SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
(AFFILIATED TO MADURAI KAMARAJ UNIVERSITY, MADURAI.
RE-ACCREDITED WITH 'A' GRADE (THIRD CYCLE) BY NAAC WITH CGPA 3.11)

Programme Scheme, Scheme of Examination and Syllabi

(From 2021-2022 Batch onwards)

Department of English

UG Programme

Approved in the Academic Council – XIII held on 11/08/2021

Curriculum Design and Development Cell
Annexure B

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HOD   Dean of   Dean of   Principal
          Languages   Academic Affairs

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
MEMBERS OF BOARD OF STUDIES

S.No.	Board Members	Name and Designation
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2.	University Nominee	**Dr. R. Rajesh** Assistant Professor & Head i/c Department of English Language Studies Madurai Kamaraj University, Madurai
3.	Academic Expert 1.	**Dr. G. Baskaran,** Professor of English, School of English & Foreign Languages The Gandhigram Rural Institute, Gandhigram
4.	Academic Expert 2.	**Dr. A. Ramasubbiah**, Assistant Professor of English Mannar Thirumalai Naicker College, Madurai.
5.	Industrialist	**Mr. S. Annamalai,** Former Deputy Editor, THE HINDU, Madurai
6.	Alumna	**Ms. J.J. Dony Preethii M.A.,** PhD, Research Scholar, V.H.N. Senthikumara Nadar College Virudhunagar
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8.	Dr. S. Manimekalai	Guest Faculty in English
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13.	Ms.M.Vijayalakshmi	Assistant Professor of English
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SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
(Affiliated to Madurai Kamaraj University, Re-accredited with A Grade (CGPA 3.11) by NAAC)
**DEPARTMENT OF ENGLISH**
UG Programme - B.A. English
GUIDELINES FOR OUTCOME-BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEM
(From 2021-2022 Batch onwards)

INTRODUCTION

Sri Kaliswari College in its pursuit of imparting quality education has marked a remarkable growth in terms of academic excellence, infrastructure, student strength, ICT facilities, library and placement records since its establishment in 2000-2001.This institution constitutes an academic community that is committed to encourage the student community to experience and share knowledge, identify their potential, enhance the employability skills and enable them to pursue their goals. After the conferment of autonomous status in the year 2012, the college has so far gone for revision of the syllabi three times and is continually updating the syllabi to meet the needs and demands of the student community.

The institution in its success journey of imparting quality education has been Re-Accredited with A grade (CGPA 3.11) in its third cycle of accreditation by NAAC. As an added feather to its cap, the institution has taken a giant leap to embrace the Outcome-Based Education system to enable the student community to develop their knowledge, skill and attitude simultaneously through a focussed learning and help the graduates to compete with their global counterparts and prepare them for life.

I. OUTCOME-BASED EDUCATION (OBE) FRAMEWORK
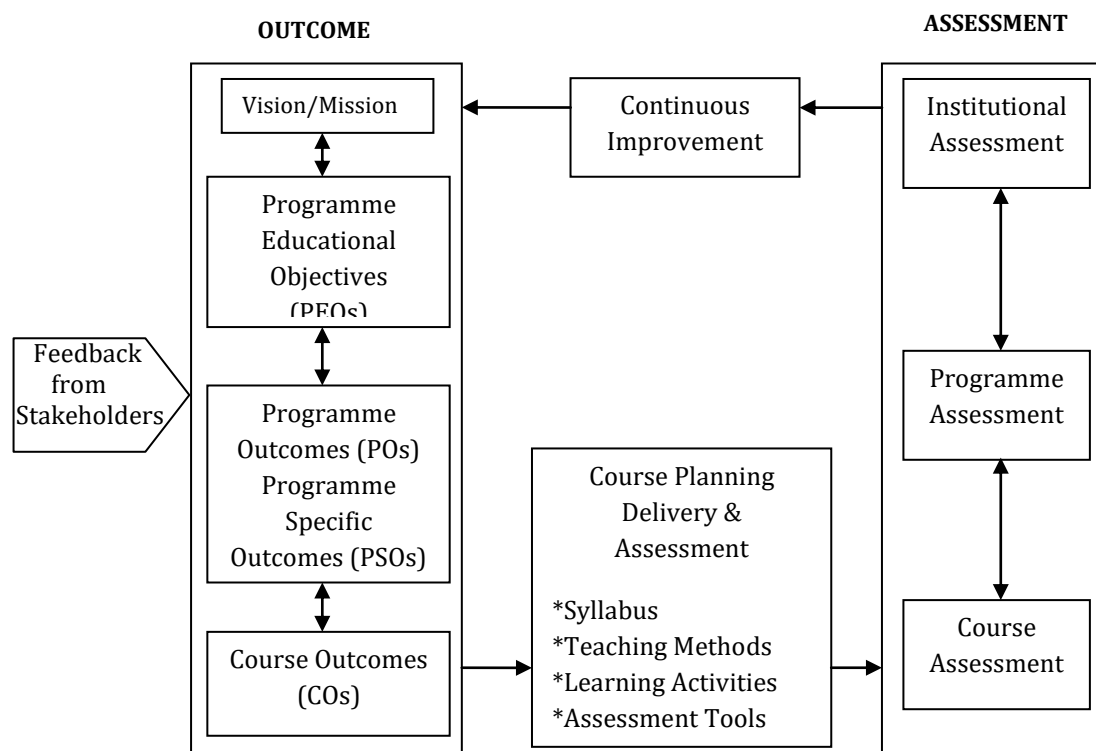
II. VISION OF THE INSTITUTION

- To impart quality higher education to produce highly talented youth capable of developing the nation

III. MISSION OF THE INSTITUTION

- Ensuring quality in all aspects of the activities
- Developing the latent skills of the rural youth
- Providing value - based education to instil courage and confidence
- Nurturing the entrepreneurial skills of the rural youth
- Creating competency to meet global challenges
- Imbibing social awareness and social responsibilities

IV. VISION OF THE DEPARTMENT

- To create English learning environment thereby empowering the student community towards employability/entrepreneurship.

V. MISSION OF THE DEPARTMENT

- To enable the students develop a holistic understanding of literatures in English
- To promote knowledge and understanding of English for employability at the local, regional and global levels.
- To render the Department a centre of academic and professional excellence and to promote research in English Literary and Language Studies.

VI. PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

The Graduates will

PEO1: appraise the innate structure of English language; understand various genres and forms and appreciate, analyze, and use different literary-critical concepts and theories in literature.

PEO2: demonstrate academic and disciplinary learning through different forms of communication such as essays, dissertations, reports and findings etc and exhibit the ability to read any unfamiliar literary texts.

PEO3: exhibit the ability to think and write critically and clearly about one's role as a located Indian citizen of the world by reading English literatures and literatures in translation and use digital resources.

PEO4: demonstrate the ability to lead groups, respect and transcend differences and apply subject-specific skills in language and literature to foster a larger sense of ethical and moral responsibility

PEO5: recognize the scope of English studies in terms of career opportunities, employment and life-long engagement in teaching, publishing, translating, communication, media, soft skills and other allied fields.

VII. PROGRAMME OUTCOMES (POs)

PO1: Disciplinary Knowledge

Acquire comprehensive knowledge related to their academic disciplines that form a part of an undergraduate programme of study.

PO2: Critical Thinking, Problem Solving and Analytical Reasoning

Develop students' ability of critical observation and capacity to apply their competencies and skills to identify, analyse, evaluate and solve problems in order to draw valid conclusions.

PO3: Scientific Reasoning and Research Related Skills

Ability to analyze, draw conclusions from qualitative/quantitative data and critically evaluate ideas and also acquire necessary research skills to carry out an experiment or investigation

PO4: Communication Skills and Digital Literacy

Communicate effectively and articulate clearly the concepts in their discipline in written and oral form and make use of ICT skills to disseminate knowledge.

PO5: Ethics, Values and Multicultural Competence

Embrace moral and ethical values and apply it with a sense of responsibility in the workplace and community and acquire knowledge on multiple cultures and practise tolerance and respect differences.

PO6: Team Work, Leadership and Employability Skills

Work effectively in groups with enhanced inter-personal skills and exhibit qualities associated with leadership to build a team and achieve the vision and show proficiency in professional, employability and soft skills required for placements and higher education.

PO7: Self-directed and Lifelong Learning

Recognize the need and have the ability to engage in independent learning and be self-motivated and acquire knowledge and skills to attain personal development needed in work place/society through self-paced and self-directed learning.

VIII. PROGRAMME SPECIFIC OUTCOMES (PSOs) – B.A. ENGLISH

On successful completion of B.A. English, the students will

PSO1: acquire knowledge and appraise the various dimensions of English literature as a global literature by studying British, American, Indian, Commonwealth and Classical Literatures.

PSO2: critically read and substantiate literary texts, and place them in historical contexts and evaluate the strengths and weaknesses in scholarly texts.

PSO3: develop a broad knowledge to analyze texts, evaluate ideas and literary strategies and enable to plan, formulate hypotheses and write a research paper.

PSO4: obtain ability to speak and write clearly in standard, flawless, grammatically accurate English and use digital sources to enrich knowledge.

PSO5: acquire values inherited in literary texts and criticism vis a vis, the environment, religion and spirituality, and understand and appreciate literary texts as a part of the wider network of local and global culture

PSO6: acquire ability to interact and contribute to group work, lead group discussions and gain employability skills needed to successfully get through the Competitive examinations and placement.

PSO7: develop skills to work independently in terms of reading literary and critical texts and transfer such skills necessary to enhance one's both personal and professional domains.

IX. PO-PSO Mapping Matrix – B.A. English

PO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
PO1	✓						
PO2		✓					
PO3			✓				
PO4				✓			
PO5					✓		
PO6						✓	
PO7							✓

X. PO-PEO Mapping Matrix – B.A. English

PO \ PEO	PEO1	PEO2	PEO3	PEO4	PEO5
PO1	✓	✓			
PO2	✓	✓			
PO3	✓	✓			
PO4	✓	✓	✓		
PO5			✓	✓	
PO6			✓		✓
PO7					✓

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
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DEPARTMENT OF ENGLISH
UG Programme - B.A. English

REGULATIONS

Duration of the Programme **:** Three years (equivalent to six semesters)

Eligibility

Candidate should have passed the Higher Secondary Examinations conducted by the Board of Higher Secondary Education, Government of Tamil Nadu or any other examination accepted by the Syndicate of the Madurai Kamaraj University, Madurai as its equivalent.

Medium of Instruction : English

Age Limit

Maximum age limit : 21 Years

Age Relaxation

SC/ SCA/ST/BC/BCM/MBC/DNC & Women : 3 years age relaxation
Differently-Abled Students : 5 years age relaxation

Transitory Permission

Students joined from 2021 - 2024 may be permitted to write their examinations in this pattern up to April 2029.

SCHEME OF EXAMINATION

For both UG and PG Programmes, the internal and external marks are distributed as follows:

For all Theory Courses   : Internal Marks: 40; External Marks: 60

For all Practical Courses, Project and
Internship   : Internal Marks: 50; External Marks: 50

Internal Mark Distribution for Theory Courses

Assessment Type	Marks	Scheme of Assessment
Internal Test	15 marks	Two Internal Tests and 1 Model Exam will be conducted and average of the best two will be considered
Written Assignment	5 marks	One Written Assignment will be given
E-Assignment/ Case Studies/ Reviews/ Field Assignments/ Poster Presentations/ Portfolios	5 marks	Any one of the Assignments will be given
Quiz	5 marks	One Quiz Test will be conducted
Viva/ Oral Exam/ Group Discussion/ Role Play	10 marks	Test will be conducted in any one of the Oral Mode

Internal Mark Distribution for Practical Courses

Assessment Type	Marks	Scheme of Assessment
Lab work /Program Execution	40 marks	Two Internal Tests will be conducted and the average of the two will be considered
Observation/Record Notebook	5 marks	Assessment will be done during every practical class
Viva –Voce / Lab Quiz	5 marks	Two Lab Quiz Tests/viva-voce will be conducted and the average of the two will be considered

External Mark Distribution for Practical Courses

Assessment Type	Marks	Scheme of Assessment
Lab work/Program Execution	40 marks	End result of the Practical
Viva –Voce	10 marks	Oral Mode Test

Internal Test – 30 Marks – 1 hr Duration

S.No	Type of Questions	Marks
1.	Objective type Questions: Multiple Choice – 4 questions Answer in a Word/Sentence – 4 questions	04 04
2.	Short Answer–3 questions –either or type	3x4=12
3.	Long Answer–1 question – either or type	1x10=10

Summative Examinations – 60 Marks -3 hrs Duration

S.No	Type of Questions	Marks
1.	Objective type Questions: Multiple Choice – 5 questions Answer in a Word/Sentence – 5 questions	05 05
2.	Short Answer - 5 questions – either or type	5x4=20
3.	Long Answer - 3 questions – either or type	3x10=30

Attainment of Course outcomes

Attainment of Course outcomes is computed using Direct and Indirect assessment methods. Direct Method of Assessment is based on performance of the students in the Continuous Internal Assessment Tests, Summative Examinations and supporting activities such as Seminar, Assignment, Case study, Group Discussion, Quiz, etc., and Indirect Method of Assessment is based on periodical feedback from the students at the end of each course.

Weightage of Direct and Indirect Assessment in computation of attainment of each course is 70% for Direct Assessment and 30% for Indirect Assessment.

Direct Assessment of Course outcome attainment

i) **Rubrics**:

Internal Assessment contributes 60% and Summative Examinations Assessment contributes 40% to the Direct Assessment of a course outcome for Theory Courses. For the Practical Courses, Internal Assessment contributes 70% and Summative Examinations Assessment contributes 30% to the Direct Assessment of a course outcome.

ii) **Setting of Target:**

50% of the maximum mark is set as target of Internal Assessment tools and the average mark of the class is set as target of Summative Examinations Assessment.

Formula for calculating percentage attainment of each course outcome

Based on the result of Summative Examinations and Internal Assessment tools, the number of students scoring more than the target is found out.

For each Internal Assessment Tools,

Percentage attainment of each course outcome = $\dfrac{\text{No. of. Students who scored more than the target in the concerned course outcome}}{\text{Total Number of Students}} \times 100$

Percentage attainment of each Course outcome for Internal	=	Average of percentage attainment of all Internal Assessment tools

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Assessment tools

For Summative Examinations,

Percentage attainment of each Course outcome $= \dfrac{\text{No. of. Students who scored more than the target in the concerned CO}}{\text{Total Number of Students}} \times 100$

Formula for calculating Attainment Percentage of Course outcome of a course

Percentage Attainment of Course outcome for Internal Assessment tools $=$ Average of percentage attainment of all COs

Percentage Attainment of Course outcome for Summative Examinations $=$ Average of percentage attainment of all COs

Final Direct Assessment of Course outcome Attainment

For Theory Courses

Percentage Attainment of Course outcome through Direct Assessment $=$ (0.6 x percentage attainment of CO for internal assessment tool) + (0.4 x percentage attainment of CO for summative examinations)

For Practical Courses

Percentage Attainment of Course outcome through Direct Assessment $=$ 0.7 x percentage attainment of CO for Internal Assessment tools + 0.3 x percentage attainment of CO for Summative Examinations

Indirect Assessment of CO Attainment

The course outcome feedback is conducted at the end of every semester by distributing structured feedback questionnaire to the students. The analysis of this feedback questionnaire is done on the following score. The feedback forms will be sorted with various scores and feedbacks with a score more than 5.5 are considered as satisfactory level for calculations for indirect attainment.

A : 10-8.5   **B :** 8.4-7.0   **C :** 6.9-5.5   **D :** 5.4-4.0   **E :** 3.9-0

Percentage attainment for each CO $= \dfrac{\text{Satisfaction Number}}{\text{Response Received}} \times 100$

Percentage Attainment of CO of a course = Average of percentage attainment of all COs

Final Assessment of CO attainment

Average course attainment   =   0.7 x Direct assessment of CO attainment + 0.3 x Indirect assessment of CO attainment

Expected Level of Attainment for each of the Course Outcomes

CO	Level of Attainment
Above 70%	Excellent
60 -70 %	Very good
50-60 %	Good
40 -50 %	Satisfactory
Below 40%	Not Satisfactory

Assessment of PO attainment

At the end of the each programme, the Direct PO Assessment is done from the CO Attainment of all courses. The Direct PO Attainment for a particular course is determined from the attainment values obtained for each course outcome related to that PO and the CO-PO mapping values.

$$\text{Weighted contribution of the course in attainment of each PO} = \frac{\text{Weighted Percentage of contribution of the course in attainmentof each PO}}{\text{average course attainment}} \times 100$$

Expected Level of Attainment for each of the Programme Outcomes

PO	Level of Attainment
Above 70%	Excellent
60 -70 %	Very good
50-60 %	Good
40-50 %	Satisfactory
Below 40%	Not Satisfactory

Attainment of Programme Educational Objectives (PEO)

PEOs are assessed after 3 to 4 years of graduation. Attainment is measured based on the Feedback from Stakeholders

1. Alumni
2. Parents
3. Employer

The analysis of this feedback questionnaire is done on the following score. The feedback forms will be sorted with various scores and feedbacks with a score more than 5.5 are considered as satisfactory level for calculations for Indirect Attainment.

A : 10-8.5   **B :** 8.4-7.0   **C :** 6.9-5.5   **D :** 5.4-4.0   **E :** 3.9-0

$$\text{Percentage attainment of PEOs} = \frac{\text{Satisfaction number}}{\text{Response Received}} \times 100$$

Expected Level of Attainment for each of the Programme Educational Objectives

PEO	Level of Attainment
Above 70%	Excellent
60-70 %	Very good
50-60 %	Good
40-50 %	Satisfactory
Below 40%	Not Satisfactory

DEPARTMENT OF ENGLISH
UG Programme - B.A. English
CURRICULUM STRUCTURE
OUTCOME-BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEM
(From 2021-2022 Batch onwards)

S. No	Courses	Sem I	Sem II	Sem III	Sem IV	Sem V	Sem VI	Credits
I	Tamil / Hindi / French	6 (3)	6 (3)	6 (3)	6 (3)	-	-	12
II	English	6 (3)	6 (3)	6 (3)	6 (3)	-	-	12
III	Core Courses	5 (5) 5 (4)	5 (5) 5 (5)	5 (5) 5 (5)	5 (5) 5 (4)	5 (5) 5 (5) 5 (5) 5 (4)	5(5) 5(5) 5(5) 5(4) 4(4)	80
	Allied Courses	4 (3)	4 (3)	4 (3)	4 (3)		-	12
	Major Elective Courses	-	-	-		4(3) 4(3)	4(3)	9
	Self-paced Learning (Swayam Course)	-	-	-	(2)	-		2
IV	Ability Enhancement Compulsory Course (AECC) 1. Environmental Studies	2(1)	-	-	-	-	-	1
	2. Value Education	-	1(1)	-	-	-	-	1
	Non-Major Elective Courses	-	-	2 (1)	2 (1)	-	-	2
	Skill Enhancement Courses	2 (1)	2(1)	2 (1)	2(1)	2(1)	2 (1)	6
	Comprehensive Examination						(1)	1
	Disaster Management		1(1)					1
V	Extension	-	-	-	(1)	-	-	1
	Total Hours (Per week)/ Credits	30(20)	30(22)	30(21)	30(23)	30(26)	30(28)	140 180

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DEPARTMENT OF ENGLISH
UG Programme - B.A. English
CURRICULUM PATTERN
OUTCOME-BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEM
(From 2021-2022 Batch onwards)
PROGRAMME CODE – UEN

Semester	Part	Course Code	Course Name	Hours	Credits
I	I	21UTAL11	Tamil / Hindi – I	6	3
	II	21UENL11	Communicative English – I	6	3
	III	21UENC11	**Core Course –I :** British Literature I	5	5
		21UENC12	**Core Course –II :** British Literature II	5	4
		21UENA11	**Allied Course – I :** Social History of England	4	3
	IV	21UESR11	**Ability Enhancement Compulsory Course – I:** Environmental Studies	2	1
		21UENS11	**Skill Enhancement Course I:** Personality Development	2	1
Total				**30**	**20**
II	I	21UTAL21	Tamil / Hindi – II	6	3
	II	21UENL21	Communicative English – II	6	3
	III	21UENC21	**Core Course III :** British Literature III	5	5
		21UENC22	**Core Course IV :** British Literature IV	5	5
		21UENA21	**Allied Course – II :** Literary Genres and Terms	4	3
	IV	21UVED21	**Ability Enhancement Compulsory Course – II :** Value Education	1	1
		21UDMG21	Disaster Management	1	1
		21UENS2P	**Skill Enhancement Course– II:** Practical: Digital Literacy	2	1
Total				**30**	**22**
III	I	21UTAL31	Tamil/Hindi– III	6	3
	II	21UENL31	Communicative English – III	6	3
	III	21UENC31	**Core Course V –** Indian Writing in English	5	5
		21UENC32	**Core Course – VI :** Advanced English Grammar	5	5
		21UENA31	**Allied Course –III :** History of English Literature	4	3
	IV	21UENN31	**Non Major Elective Course –I :** English for Communicative Competence	2	1
		21UENS31	**Skill Enhancement Course – III:** English Teaching Methods and Materials	2	1
Total				**30**	**21**
IV	I	21UTAL41	Tamil / Hindi – IV	6	3
	II	21UENL41	Communicative English – IV	6	3

	III	21UENC41	**Core Course –VII :** American Literature	5	5
		21UENC42	**Core Course – VIII** : Myth and Literature	5	4
		21UENA41	**Allied Course – IV :** Phonetics and Phonology	4	3
			Self-paced Learning (Swayam Course)		2
		21UENM41	1. Speaking Effectively		
		21UENM42	2. Enhancing Soft Skills and Personality		
	IV	21UENN41	**Non Major Elective Course –II**: Basic Writing Skills	2	1
		21UENS41	**Skill Enhancement Course– IV:** Translation: Basic Concepts and Practice	2	1
	V		Extension		1
			Total	**30**	**23**
V	III	21UENC51	**Core Course – IX :** Post Colonial Literatures	5	5
		21UENC52	**Core Course – X :** Women's Writings	5	5
		21UENC53	**Core Course – XI :** Introduction to Literary Criticism	5	5
		21UENC54	**Core Course – XII :** Shakespeare	5	4
			Major Elective Course – I :	4	3
		21UENO51	1. Science Fiction		
		21UENO52	2. Gothic Fiction		
		21UENO53	3. Detective Fiction		
			Major Elective Course – II :	4	3
		21UENO54	1. World Classics in Translation		
		21UENO55	2. European Drama in Translation		
		21UENO56	3. Indian Literature in Translation		
	IV	21UENS5P	**Skill Enhancement Course –V:** Practical: Public Speaking Skills	2	1
			Total	**30**	**26**
VI	III	21UENC61	**Core Course – XIII :** African American Literature	5	5
		21UENC62	**Core Course – XIV :** Literature of the Indian Diaspora	5	5
		21UENC63	**Core Course – XV:** Trauma Literature	5	5
		21UENC64	**Core Course – XVI :** Journalism and Mass Communication	5	4
		21UENJ61	**Core Course – XVII :** Project	4	4
			Major Elective Course – III :	4	3
		21UENO61	1. Life Writings		
		21UENO62	2. Travel Writing		
		21UENO63	3. Autobiography and Biography		
	IV	21UENS61	**Skill Enhancement Course –VI:** English for Career	2	1
		21UENE61	Comprehensive Examination	-	1
			Total	**30**	**28**

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DEPARTMENT OF ENGLISH
UG Programme - B.A. English
OUTCOME-BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEM
(From 2021-2022 Batch onwards)

PROGRAMME ARTICULATION MATRIX (PAM)

Semester	Course Code	Course Name	PO1	PO2	PO3	PO4	PO5	PO6	PO7
I	21UTAL11	Tamil / Hindi – I	10	7	2	8	2	2	2
	21UENL11	Communicative English – I	10	7	2	8	2	2	3
	21UENC11	**Core Course –I :** British Literature I	14	9	5	9	4	5	4
	21UENC12	**Core Course –II :** British Literature II	14	10	5	9	4	5	4
	21UENA11	**Allied Course – I :** Social History of England	13	10	5	10	3	5	4
	21UESR11	**Ability Enhancement Compulsory Course –I:** Environmental Studies	8	5	1	7	8	5	5
	21UENS11	**Skill Enhancement Course– II:** Personality Development	10	5	3	8	4	5	5
II	21UTAL21	Tamil / Hindi – II	10	8	2	8	2	2	2
	21UENL21	Communicative English – II	10	8	2	8	2	2	3
	21UENC21	**Core Course III :** British Literature III	15	11	5	10	4	5	5
	21UENC22	**Core Course IV :** British Literature IV	15	10	5	10	4	5	5
	21UENA21	**Allied Course – II :** Literary Genres and Terms	13	10	5	9	2	5	4
	21UVED21	**Ability Enhancement Compulsory Course – II :** Value Education	8	5	1	5	9	4	7
	21UDMG21	Disaster Management	7	8	2	5	2	4	8
	21UENS2P	**Skill Enhancement Course I :** Practical: Digital Literacy	10	7	3	13	1	5	5
III	21UTAL31	Tamil / Hindi– III	10	8	2	8	2	2	2
	21UENL31	Communicative English – III	10	8	3	9	3	3	2

	Code	Course							
	21UENC31	**Core Course V –** Indian Writing in English	15	11	5	10	4	4	5
	21UENC32	**Core Course – VI :** Advanced English Grammar	15	10	7	10	2	6	5
	21UENA31	**Allied Course –III :** History of English Literature	13	10	5	10	4	5	5
	21UENN31	**Non Major Elective Course –I** : English for Communicative Competence	9	5	0	8	0	5	5
	21UENS31	**Skill Enhancement Course – III:** English Teaching Methods and Materials	13	7	4	10	3	6	5
IV	21UTAL41	Tamil / Hindi – IV	10	8	2	9	2	2	2
	21UENL41	Communicative English – IV	10	9	3	8	2	3	3
	21UENC41	**Core Course –VII :** American Literature	14	9	5	9	4	5	4
	21UENC42	**Core Course – VIII** : Myth and Literature	13	11	7	11	3	4	4
	21UENM41 21UENM42	**Self-paced Learning (Swayam Course)** 1. Speaking Effectively 2. Enhancing Soft Skills and Personality	13	10	5	9	1	2	7
	21UENA41	**Allied Course – IV :** Phonetics and Phonology	13	10	7	9	1	4	4
	21UENN41	**Non Major Elective Course –II**: Basic Writing Skills	9	5	0	8	0	5	5
	21UENS41	**Skill Enhancement Course– IV:** Translation: Basic Concepts and Practice	10	7	7	10	3	5	3
		Extension	8	2	1	7	9	8	5
V	21UENC51	**Core Course – IX :** Post Colonial Literatures	14	10	5	11	4	5	5
	21UENC52	**Core Course – X :** Women's Writings	15	10	5	11	4	5	5
	21UENC53	**Core Course – XI :** Introduction to Literary Criticism	13	10	6	8	3	4	4

	Code	Course							
	21UENC54	**Core Course – XII :** Shakespeare	15	10	6	12	5	5	5
	21UENO51 21UENO52 21UENO53	**Major Elective Course – I :** 1. Science Fiction 2. Gothic Fiction 3. Detective Fiction	14	10	5	10	4	4	5
	21UENO54 21UENO55 21UENO56	**Major Elective Course – II :** 1. World Classics in Translation 2. European Drama in Translation 3. Indian Literature in Translation	13	9	5	11	4	5	5
	21UENS5P	**Skill Enhancement Course –V:** Practical: Public Speaking Skills	10	7	3	12	3	7	5
VI	21UENC61	**Core Course – XIII :** African American Literature	14	8	5	10	5	5	5
	21UENC62	**Core Course – XIV :** Literature of the Indian Diaspora	14	10	6	11	5	5	4
	21UENC63	**Core Course – XV:** Trauma Literature	14	11	6	11	4	4	5
	21UENC64	**Core Course – XVI :** Journalism and Mass Communication	13	8	5	10	4	6	5
	21UENJ61	**Core Course – XVII :** Project	13	10	10	11	4	5	3
	21UENO61 21UENO62 21UENO63	**Major Elective Course – III :** 1. Life Writings 2. Travel Writing 3. Autobiography and Biography	14	10	6	10	4	5	5
	21UENS61	**Skill Enhancement Course –VI:** English for Career	10	5	5	9	4	8	5
	21UENE61	Comprehensive Examination	13	10	5	10	2	5	5
Total Weightage of all Courses Contributing to PO			**551**	**388**	**194**	**429**	**155**	**208**	**203**

SRI KALISWARI COLLEGE (AUTONOMOUS), Sivakasi
(Affiliated to Madurai Kamaraj University, Re-accredited with A Grade
(CGPA 3.11) by NAAC)
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
OUTCOME-BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEM
(From 2021-2022 Batch onwards)

PROGRAMME ARTICULATION MATRIX – WEIGHTED PERCENTAGE

Semester	Course Code	Course Name	PO1	PO2	PO3	PO4	PO5	PO6	PO7
I	21UTAL11	Tamil / Hindi – I	1.81	1.8	1.03	1.86	1.29	0.96	0.99
	21UENL11	General English – I	1.81	1.8	1.03	1.86	1.29	0.96	1.48
	21UENC11	**Core Course –I :** British Literature I	2.54	2.32	2.58	2.1	2.58	2.4	1.97
	21UENC12	**Core Course –II :** British Literature II	2.54	2.58	2.58	2.1	2.58	2.4	1.97
	21UENA11	**Allied Course – I :** Social History of England	2.36	2.58	2.58	2.33	1.94	2.4	1.97
	21UESR11	**Ability Enhancement Compulsory Course –I:** Environmental Studies	1.45	1.29	0.52	1.63	5.16	2.4	2.46
	21UENS11	**Skill Enhancement Course I :** Personality Development	1.81	1.29	1.55	1.86	2.58	2.4	2.46
II	21UTAL21	Tamil / Hindi – II	1.81	2.06	1.03	1.86	1.29	0.96	0.99
	21UENL21	General English – II	1.81	2.06	1.03	1.86	1.29	0.96	1.48
	21UENC21	**Core Course III :** British Literature III	2.72	2.84	2.58	2.33	2.58	2.4	2.46
	21UENC22	**Core Course IV :** British Literature IV	2.72	2.58	2.58	2.33	2.58	2.4	2.46
	21UENA21	**Allied Course – II :** Literary Genres and Terms	2.36	2.58	2.58	2.1	1.29	2.4	1.97
	21UVED21	**Ability Enhancement Compulsory Course – II :** Value Education	1.45	1.29	0.52	1.17	5.81	1.92	3.45
	21UDMG21	Disaster Management	1.27	2.06	1.03	1.17	1.29	1.92	3.94
	21UENS2P	**Skill Enhancement Course– II:** Practical: Digital Literacy	1.81	1.8	1.55	3.03	0.65	2.4	2.46
III	21UTAL31	Tamil / Hindi– III	1.81	2.06	1.03	1.86	1.29	0.96	0.99
	21UENL31	General English - III	1.81	2.06	1.55	2.1	1.94	1.44	0.99

	Code	Course							
	21UENC31	**Core Course V –** Indian Writing in English	2.72	2.84	2.58	2.33	2.58	1.92	2.46
	21UENC32	**Core Course – VI :** Advanced English Grammar	2.72	2.58	3.61	2.33	1.29	2.88	2.46
	21UENA31	**Allied Course –III :** History of English Literature	2.36	2.58	2.58	2.33	2.58	2.4	2.46
	21UENN31	**Non Major Elective Course –I** : English for Communicative Competence	1.63	1.29	0	1.86	0	2.4	2.46
	21UENS31	**Skill Enhancement Course – III:** English Teaching Methods and Materials	2.36	1.8	2.06	2.33	1.94	2.88	2.46
IV	21UTAL41	Tamil / Hindi – IV	1.81	2.06	1.03	2.1	1.29	0.96	0.99
	21UENL41	General English - IV	1.81	2.32	1.55	1.86	1.29	1.44	1.48
	21UENC41	**Core Course –VII :** American Literature	2.54	2.32	2.58	2.1	2.58	2.4	1.97
	21UENC42	**Core Course – VIII** : Myth and Literature	2.36	2.84	3.61	2.56	1.94	1.92	1.97
	21UENA41	**Allied Course – IV :** Phonetics and Phonology	2.36	2.58	3.61	2.1	0.65	1.92	1.97
	21UENM41 21UENM42	**Self-paced Learning (Swayam Course)** 1. Speaking Effectively 2. Enhancing Soft Skills and Personality	2.36	2.58	2.58	2.1	0.65	0.96	3.45
	21UENN41	**Non Major Elective Course –II**: Basic Writing Skills	1.63	1.29	0	1.86	0	2.4	2.46
	21UENS41	**Skill Enhancement Course– IV:** Translation: Basic Concepts and Practice	1.81	1.8	3.61	2.33	1.94	2.4	1.48
		Extension	1.45	0.52	0.52	1.63	5.81	3.85	2.46
V	21UENC51	**Core Course – IX :** Post Colonial Literatures in English	2.54	2.58	2.58	2.56	2.58	2.4	2.46
	21UENC52	**Core Course – X :** Women's Writing	2.72	2.58	2.58	2.56	2.58	2.4	2.46
	21UENC53	**Core Course – XI :** Introduction to Literary Criticism	2.36	2.58	3.09	1.86	1.94	1.92	1.97
	21UENC54	**Core Course – XII :** Shakespeare	2.72	2.58	3.09	2.8	3.23	2.4	2.46

	Course Code	Course Title							
	21UENO51 21UENO52 21UENO53	**Major Elective Course –I:** 1. Science Fiction 2. Gothic Fiction 3. Detective Fiction	2.54	2.58	2.58	2.33	2.58	1.92	2.46
	21UENO54 21UENO55 21UENO56	**Major Elective Cours –II :** 1. World Classics in Translation 2. European Drama in Translation 3. Indian Literature in Translation	2.36	2.32	2.58	2.56	2.58	2.4	2.46
	21UENS5P	**Skill Enhancement Course –V:** Practical: Public Speaking Skills	1.81	1.8	1.55	2.8	1.94	3.37	2.46
VI	21UENC61	**Core Course – XIII :** African American Literature	2.54	2.06	2.58	2.33	3.23	2.4	2.46
	21UENC62	**Core Course – XIV :** Literature of the Indian Diaspora	2.54	2.58	3.09	2.56	3.23	2.4	1.97
	21UENC63	**Core Course – XV:** Trauma Literature	2.54	2.84	3.09	2.56	2.58	1.92	2.46
	21UENC64	**Core Course – XVI :** Journalism and Mass Communication	2.36	2.06	2.58	2.33	2.58	2.88	2.46
	21UENJ61	**Core Course – XVII :** Project	2.36	2.58	5.15	2.56	2.58	2.4	1.48
	21UENO61 21UENO62 21UENO63	**Major Elective Course – III :** 1. Life Writings 2. Travel Writing 3. Autobiography and Biography	2.54	2.58	3.09	2.33	2.58	2.4	2.46
	21UENS61	**Skill Enhancement Course –VI:** English for Career	1.81	1.29	2.58	2.1	2.58	3.85	2.46
	21UENE61	Comprehensive Examination	2.36	2.58	2.58	2.33	1.29	2.4	2.46
Total Weighted Percentage of Course Contribution to POs			**100**	**100**	**100**	**100**	**100**	**100**	**100**

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF TAMIL
UG Programme - B.A./B.SC./BCA
SEMESTER - I
பொதுத்தமிழ் - I (21UTAL11)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 6   **INT. MARKS : 40**
CREDITS   : 3   **EXT. MARKS : 60**
DURATION   : 90 hrs   **MAX. MARKS: 100**

நோக்கம்

தற்கால இலக்கிய வகைமைகளை அறிமுகப்படுத்தும் நோக்கில் இத்தாள் வடிவமைக்கப்பட்டுள்ளது.

கற்றலின் பயன்கள்

இத்தாளை வெற்றிகரமாக முடித்தவுடன் மாணவர்கள்,

CO1[K1]: நவீன இலக்கிய வகைமைகளை அடையாளம் காண்பர்.

CO2[K2]: மொழி இலிக்கண அறிவினைப் புரிந்துகொண்டு பிழை இன்றி எழுதும்
திறன் பெறுவர்.

CO3[K3]: இக்கால இலக்கியங்களின் கருத்தம்சங்களை தம் வாழ்நிலையோடு
பொருத்திப் பார்ப்பர்.

CO4[K5]: நவீன இலக்கியங்கள் படைப்பதற்கு அடிப்படையாக அமைந்த முறைமை
குறித்து மதிப்பீடு செய்து அவற்றை விமர்சிப்பர்.

CO5[K6]: உலகளாவிய கவிதை நாடகப் படைப்புகளைக் கற்றுப் படைப்பர்.

CO-PO Mapping Table (Course Articulation Matrix)

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	2	-	2	-	-	-
CO2[K2]	2	2	-	2	-	-	-
CO3[K3]	2	1	-	2	1	-	-
CO4[K5]	2	1	1	1	1	1	1
CO5[K6]	2	1	1	1	-	1	1
Weightage of the course	10	7	2	8	2	2	2
Weighted percentage of Course Contribution to POs	1.81	1.8	1.03	1.86	1.29	0.96	0.99

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

கூறு I   (18 hrs)

மரபுக்கவிதை: மரபுக்கவிதையின் தோற்றமும் வளர்ச்சியும், **பாரதியார்:**
யாமறிந்த மொழிகளிலே, பகைவனுக்கு அருள்வாய். **பாரதிதாசன்:** வீரத்தமிழன்,

தொழிலாளர் விண்ணப்பம். **கவிமணி**: ஒற்றுமையே உயிர்நிலை. **நாமக்கல் கவிஞர்**: பெண் மனம். **முடியரசன்**: தமிழ் தான் என் பேர். **கண்ணதாசன்**: யாத்திரை. **பட்டுக்கோட்டை**: சின்னப்பயலே......

கூறு II **(18 hrs)**

புதுக்கவிதை: புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் - ஹைக்கூவின் தோற்றமும் வளர்ச்சியும். **அப்துல் ரகுமான்** - பாருக்குள்ளே நல்ல நாடு. **நா.காமராசர்**: கண். **மு.மேத்தா**: கால்களால் நடந்த கதை. **வைரமுத்து**: ஐந்து பெரிது ஆறு சிறிது, **பா.விஜய்**: பேனா பேச்சு. **கனிமொழி**: கருவறை வாசனை. **ஹைக்கூ கவிதை:** இ.பரிமளம் - அமுதபாரதி - பா.உதயகண்ணன் - இ.ரா.இரவி - மணிவேலன் - புதுவை சீனு. தமிழ்மணி - புதுவைத் தமிழ்நெஞ்சன் - அறிவுமதி - ஸ்ரீரசா - தங்கம் மூர்த்தி - புதுக்கவிதை - ஹைக்கூ படைப்பதற்குப் பயிற்சி அளித்தல்.

கூறு III **(18 hrs)**

நாடகம்: நாடகத்தின் தோற்றமும் வளர்ச்சியும், புராண இலக்கிய நாடகங்கள் - **ஜெயந்தி நாகராஜன்**: திருநாவுக்கரசர் - திருஞானசம்பந்தர்.

கூறு IV **(18 hrs)**

நாடகம்: புராண இலக்கிய நாடகங்கள் - ஜெயந்தி நாகராஜன் 1. மாணிக்கவாசகர் 2. கண்ணப்பநாயனார் 3. மெய்ப்பொருள் நாயனார், நாடகம் படைப்பதற்குப் பயிற்சி அளித்தல்.

கூறு V **(18 hrs)**

இலக்கணம் : முதல், சார்பெழுத்துக்கள் - மொழி முதல், மொழி இறுதி எழுத்துக்கள் - வல்லினம் மிகும், மிகா இடங்கள்.

பாடநூல்கள்
1. *தொகுப்பு நூல்,* தமிழியல் துறை, ஸ்ரீ காளீஸ்வரி கல்லூரி (தன்னாட்சி), சிவகாசி.
2. ஜெயந்தி நாகராஜன். *புராண இலக்கிய நாடகங்கள்,* தாமரை பப்ளிகேஷன்ஸ், சென்னை, 2014.
3. வாசுதேவன், கா. *பன்முக நோக்கில் தமிழ் இலக்கிய வரலாறு,* தேவன் பதிப்பகம், திருச்சிராப்பள்ளி, 2017.

பார்வை நூல்கள்
1. சுதந்திரமுத்து, மு. *படைப்புக் கலை,* அறிவுப் பதிப்பகம், சென்னை, 2008.
2. பாக்கியமேரி. *தமிழ் இலக்கிய வரலாறு,* நியூ செஞ்சுரி புக் ஹவுஸ், சென்னை, 2011.
3. ஸ்ரீதரன், என். *பிழையின்றித் தமிழ் எழுதுவோம்,* ஸ்ரீ நந்தினி பதிப்பகம், சென்னை, 2008.

வலைப்பதிவுகள் (Web Sources)
1. https://youtu.be/6mrdbprILo8
2. https://youtu.be/QYizo6YwBXl
3. https://youtu.be/-oUmlDvHvQg
4. https://youtu.be/3sY76BTiqPQ
5. https://youtu.be/xLosPsqJ6W0

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A./B.Com./ B.B.A./B.SC./BCA
SEMESTER- I
COMMUNICATIVE ENGLISH - I (21UENL11)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 6		**INT. MARKS : 40**	
CREDITS	**: 3**	**EXT. MARKS : 60**	
DURATION	**: 90 hrs**	**MAX. MARKS: 100**	

Preamble

This course helps the learners to develop their communication skills in English through listening, speaking, reading, and writing practices.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: relate and state ideas by reading and listening to simple recorded conversations and fables

CO2[K2]: demonstrate communicative skills through simple Descriptions, Requests and Instructions

CO3[K3]: apply knowledge of word power and grammar rules in Formal and Informal letter writings

CO4[K4]: analyze fairy tales and folk tales to develop language skills through literature

CO5[K6]: construct grammatically correct and meaningful simple sentences in English

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	2	-	2	-	-	-
CO2[K2]	2	2	-	2	-	-	-
CO3[K3]	2	1	-	2	1	-	1
CO4[K4]	2	1	1	1	1	1	1
CO5[K6]	2	1	1	1	-	1	1
Weightage of the course	10	07	02	08	02	02	03
Weighted percentage of Course contribution to Pos	1.81	1.8	1.03	1.86	1.29	0.96	1.48

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - LISTENING AND SPEAKING   (18 hrs)

A. Listening
Listening to simple conversations in everyday contexts
Listening to fables
Listening to News Bulletin

B. Speaking
Introducing oneself and others
Describing persons, places, things, daily routines, health and symptoms
Asking for time and date
Asking for directions and giving directions
Giving instructions and seeking clarifications
Making requests and responding to requests
Thanking someone and responding to thanks

UNIT II - READING AND WRITING   (18 hrs)

A. Reading
Interpreting pictures/maps/pie-charts/tables/flow charts /diagrams
Skimming or scanning through the texts

B. Writing
Hints Developing
Story Completion/ completing the story based on given outline.
Letter Writing: Informal letters- Family, Friends and Relatives
Formal letters: Leave letters and Apology Letter

UNIT III - WORD POWER   (18 hrs)
Prefixes and Suffixes
Homophones and Homonyms
Words related to Parts of the Body & their functions, Cries of Animals,
Young Ones of Animals
Connotative and Denotative words
Contextual Usage of words
Puzzles and Anagrams

UNIT IV - GRAMMAR   (18 hrs)
Nouns-Kinds, Number and Gender
Pronouns-Kinds
Adjectives- Kinds
Verbs-Regular and Irregular verbs, Transitive and Intransitive Verbs
Adverbs- Kinds and Position of Adverbs

UNIT V - LANGUAGE THROUGH LITERATURE   **(18 hrs)**

Fairy Tales, Folk Tales and Legendary Heroes

Fairy Tales

The Pied Piper of Hamelin

The Ugly Duckling

Hansel and Gretel

Folk Tales

Alibaba and the Forty Thieves

Aladdin and the Magic Lamp

The Town Mouse and the Country Mouse

Legendary Heroes

Chhatrapati Shivaji Maharaj- Shivaji's great escape

Mahatma Gandhi- Mohandas takes a spelling test

Tenali Raman- The Stolen Brinjal

Akbar and Birbal- Re-Union

TEXTBOOKS
1. Carthy Mc., and Felicity O'Dell. *English Vocabulary in Use (Upper intermediate)*. UK: Cambridge University Press, 2005.
2. Pillai, Radhakrishna, and K.Rajeevan. *Spoken English for You (Level One)*. Chennai: Emerald Publishers, 2009.
3. Sreelekshmi. *Folk Tales- A WonderWorld of 150 Stories for Children*. Kerala: SL Publishers, 2004.

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Books
1. Babu, Sundara. *Leo's Tenali Raman Stories*. Chennai: Leo Book Publishers, 2015.
2. Kalyani V. *Fairy Tales 1*. Kerala: Sisco Publishers, 2004.
3. *Life Skills* (Jeevan Kaushal) *Facilitators' Guidelines*. New Delhi: University Grants Commission, 2021.
4. Sadanand, Kamalesh and Susheela Punitha. *Spoken English- A Foundation Course for Speakers of Tamil*. Mumbai: Orient Blackswan, 2009.
5. Taylor, Grant. *English Conversation Practice*. New Delhi: Tata McGraw Hill Publishers, 2001.

Web Sources
1. https://kathakids.com/great-personalities/history-and-legends/shivajis-great-escape/
2. https://kathakids.com/great-personalities/stories-of-mahatma-gandhi/
3. https://www.infoplease.com/dictionary/brewers/animals-cries
4. https://www.zooborns.com/zooborns/baby-animal-names.html
5. https://learnenglish.britishcouncil.org/general-english/stories
6. https://www.talkenglish.com/lessonindex.aspx
7. https://www.englishhelper.com/
8. https://www.englishpage.com/

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- I
CORE COURSE - I: BRITISH LITERATURE - I (21UENC11)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 5	**INT.MARKS : 40**
CREDITS : 5	**EXT.MARKS : 60**
DURATION : 75 hrs	**MAX.MARKS: 100**

Preamble

This course introduces the learners to the milestone accomplishments of Literature of the age of Chaucer and Shakespeare with the focus on different genres including Prose, Poetry, Drama and Fiction.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: outline the important literary pieces of the Elizabethan age

CO2[K2]: interpret the significance of characters in the prescribed literary texts

CO3[K3]: articulate the key themes in the representative texts of the period.

CO4[K4]: analyze literary devices, forms and techniques in order to appreciate and interpret the texts.

CO5[K5]: assess the prescribed literary texts of the Elizabethan age in the larger socio-political and religious contexts

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	1	-	1	-
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	2	1	1	2	1	1	1
Weightage of the course	14	09	05	09	04	05	04
Weighted percentage of Course contribution to POs	2.54	2.32	2.58	2.1	2.58	2.4	1.97

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – INTRODUCTORY GLIMPSES (1450-1660)   (15 hrs)

General Characteristic Features of -   The Age of Chaucer
                                             The Age of Shakespeare
                                             The Age of Milton

UNIT II - PROSE   (15 hrs)

Francis Bacon   -   Of Studies
                                  Of Truth
                                  Of Ambition

UNIT III – POETRY   (15 hrs)

Geoffrey Chaucer   -   The Prologue to the Canterbury
                                 Tales (lines 1- 42)
Edmund Spenser   -   One Day I wrote her Name
                                 upon the strand
John Donne   -   Death, Be Not Proud
John Milton   -   On His Blindness

UNIT IV – DRAMA   (15 hrs)

Christopher Marlowe   -   Dr. Faustus

UNIT V – FICTION   (15 hrs)

Thomas Moore   -   Utopia
Thomas Nashe   -   The Unfortunate Traveller

TEXTBOOKS
1. Hudson, William Henry. *An Outline History of English Literature.* New Delhi: Atlantic, 2008.
2. Marlowe, Christopher. *Dr. Faustus.* New Delhi: Surjeet Publication, 2005.
3. More, Thomas, and Paul Turner. *Utopia*. UK: Penguin, 2009.
4. Nashe, Thomas. *The Unfortunate Traveller*. UK: Sagwan Press, 2018.

REFERENCES
Books
1. Abrahams M.H. *The Norton Anthology of English Literature*, Vol. 1. New York: W. W. Norton & Co. Inc, 1962.
2. Chaucer, Geoffrey. *The Prologue to Canterbury Tales*. Madurai: Manimekalai Publishing House, 2011.
3. Rees R. J. *English Literature: An Introduction for Foreign Readers*. Madras: Macmillan, 2009.
4. Sivaraman, Gowri. *Vintage Discourse from Bacon to Ben Okri (An Anthology of Prose).* Chennai: Emerald Publishers, 2009.

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1. https://en.wikipedia.org/wiki/Elizabethan_literature
2. https://www.topbritishessays.com
3. https://www.britannica.com / art / English-literature

SRI KALISWARI COLLEGE, (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- I
CORE COURSE –II: BRITISH LITERATURE - II (21UENC12)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 5	**INT. MARKS : 40**
CREDITS : 4	**EXT. MARKS : 60**
DURATION : 75 hrs	**MAX. MARKS: 100**

Preamble

This course familiarizes the learners with the major representative writers of the Neo-Classical age.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the historical background and the literary developments of the Neoclassical age

CO2[K2] : interpret the themes present in the prescribed literary texts

CO3[K3] : articulate the characteristic literary features of the Neoclassical age

CO4[K4]: analyze the significance of the characters and themes in the prescribed literary texts

CO5[K5] : assess the contribution of the major writers of the Neoclassical age.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	1	-	1	-
CO2[K2]	3	2	1	1	1	1	1
CO3[K3]	3	2	1	1	1	1	1
CO4[K4]	3	2	1	3	1	1	1
CO5[K5]	2	2	1	3	1	1	1
Weightage of the course	14	10	05	09	04	05	04
Weighted percentage of Course contribution to POs	**2.54**	**2.58**	**2.58**	**2.1**	**2.58**	**2.4**	**1.97**

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I- INTRODUCTORY GLIMPSES (1660-1798)   **(15 hrs)**

General Characteristic Features of -   The Age of Dryden

The Age of Pope

The Age of Johnson

UNIT II – PROSE   **(15 hrs)**

Jonathan Swift   -   A Vindication of Isaac Bickerstaff

Joseph Addison   -   Character of Will Wimble

Richard Steele   -   Of Club

UNIT III – POETRY   **(15 hrs)**

John Dryden   -   A Song for St. Cecilia's Day

Alexander Pope   -   The Rape of the Lock: Canto 1

Thomas Gray   -   Ode on the Spring

William Blake   -   A Poison Tree

UNIT IV – DRAMA   **(15 hrs)**

Oliver Goldsmith   -   She Stoops to Conquer

UNIT V – FICTION   **(15 hrs)**

Daniel Defoe   -   Robinson Crusoe

Laurence Sterne   -   The Life and Opinions of Tristram Shandy, Gentleman

TEXTBOOKS
1. Defoe, Daniel. *Robinson Crusoe*. New York: Harper Press, 2013.
2. Goldsmith, Oliver. *She Stoops to Conquer.* New Delhi: Surjeet Publication, 2010.
3. Sterne, Lawrence. *The Life and Opinions of Tristram Shandy, Gentleman*. New Delhi: Oxford University Press, 2010.

REFERENCES
Books
1. Abrahams M. H. *The Norton Anthology of English Literature*, Vol. 1. New York: W. W. Norton & Co. Inc, 1962.
2. Hudson, William Henry. *An Outline History of English Literature.* New Delhi: Atlantic, 2008.
3. Rees R. J. *English Literature: An Introduction for Foreign Readers*. Madras: Macmillan, 2009.

Web Sources
1. https://www.bl.uk/restoration-18th-century-literature/articles/neoclassicism
2. https://www.encyclopedia.com/literature-and-arts/language-linguistics-and-literary-terms/literature-general/neoclassicism
3. https://www.fulltextarchive.com/page/The-Life-and-Opinions-of-Tristram-Shandy/

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- I
ALLIED COURSE - I: SOCIAL HISTORY OF ENGLAND (21UENA11)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 4	**INT. MARKS : 40**
CREDITS : 3	**EXT. MARKS : 60**
DURATION : 60 hrs	**MAX. MARKS: 100**

Preamble
　　　　This course introduces the learners to the Socio-political history of England.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: state the social and historical background of England
CO2[K2]: trace the impact of Industrial and Agrarian revolutions in England
CO3[K3]: articulate the effects of World Wars in England
CO4[K4]: analyze the social, political and literary movements in England.
CO5[K4]: examine the changing times, way of life and culture of England from
　　　　　Renaissance to Modern age

CO-PO Mapping table (Course Articulation Matrix)

PO〳CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	-	1	-
CO2[K2]	3	2	1	2	-	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K4]	2	2	1	2	1	1	1
Weightage of the course	13	10	05	10	03	05	04
Weighted percentage of Course contribution to POs	2.36	2.58	2.58	2.33	1.94	2.4	1.97

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I (12 hrs)

      The Early History of England

      Tudor England (1485-1603)

      The Renaissance

      The Reformation

UNIT II (12 hrs)

      The Stuart Age (1603 to1649, 1660-1714)

      Puritanism

      Colonial Expansion

      Restoration England

UNIT III (12 hrs)

      The Age of Queen Anne (1702- 1714)

      The Industrial Revolution

      The Agrarian Revolution

      The American War of Independence

UNIT IV (12 hrs)

      The Victorian Age (1837-1901)

      The Reform Bills

      The Development of Transport and Communication

      The Development of Education in the Victorian Age

UNIT V (12 hrs)

      The World Wars

      The Cold War

      Trade Unions

      The Origin and the Growth of Political Parties in England

TEXTBOOKS
1. Travelyan G. M. *English Social History*. Kolkatta: Book Way Publications, 2014.
2. Xavier A.G. *Introduction to the Social History of England*. Chennai: S.Viswanathan Printers and Publication Pvt. Ltd., 2010.

REFERENCES
 Books
1. Ashok, Padmaja. *The Social History of England*. Chennai: Orient Blackswan Private Limited, 2011.
2. Cheney P. Edward. *An Introduction to the Industrial and Social History of England*. USA: Went worth press, 2016.
3. Kathirkamu A.M. *The Social History of England since the Renaissance*. Chennai: New Century Book House Pvt, Ltd., 2015.
4. Thailambal P. *Social History of England.* India: Ennes Publications, 2009.

Web Sources

1. https://www.kgs-tornesch.de/dokumente/upload/London%20Texte%20Un/The%20Great%20Plague%20and%20the%20Great%20Fire-12A.pdf
2. https://en.m.wikipedia.org/wiki/Effects_of_the_Cold_War

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
UG PROGRAMME
SEMESTER- I
ABILITY ENHANCEMENT COMPULSORY COURSE - I: ENVIRONMENTAL STUDIES (21UESR11)
(From 2021 - 2022 Batch onwards)

HOURS/WEEK : 2	**INT.MARKS : 40**
CREDIT : 1	**EXT.MARKS : 60**
DURATION : 30 hrs	**MAX.MARKS:100**

Preamble

This course familiarizes the learners with the essentials of Environmental Studies by focusing on variety of environmental issues and factors affecting environment.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to

CO1[K1]: recognize the importance of environment and role of Individuals in its protection.

CO2[K2]: explain the key concepts of Ecosystem, Food Web and Bio geochemical.

CO3[K3]: apply the right measures for the sustainable use of natural resources.

CO4[K4]: analyse the ethical, cross-cultural, and historical context of environmental issues and the links between Human and Natural Systems.

CO5[K4]: examine the impact of human action on the biological environment

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1 [K1]	2	1	-	2	2	1	1
CO2 [K2]	2	1	-	2	1	1	1
CO3 [K3]	2	1	-	1	1	1	1
CO4 [K4]	1	1	1	1	2	1	1
CO5 [K4]	1	1	-	1	2	1	1
Weightage of the course	08	5	1	7	08	05	05
Weighted percentage of Course contribution to Pos	1.45	1.29	0.52	1.63	5.16	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I   (6 hrs)

Structure of earth and its components: Atmosphere – Lithosphere – Hydrosphere – Biosphere. Renewable and non-renewable resources – Forest, water and energy resources.

UNIT II   (6 hrs)

Ecosystem: Concept of ecosystem – Terrestrial and aquatic. Structure and function – Energy flow in the ecosystem – Food chain and food web – Ecological pyramids – Bio-geo chemical cycle – carbon and nitrogen cycle.

UNIT III   (6 hrs)

Biodiversity: Introduction – Definition: genetic, species and ecosystem diversity. Indian Biodiversity Hotspots. Threats to biodiversity – Conservation of Biodiversity – In-situ and Ex-situ conservation strategies. IUCN Red list Categories.

UNIT IV   (6 hrs)

Pollution: Definition – causes – effects and control measures of Air – Water – Noise – soil – nuclear pollution. Global issues – Global warming – acid rain – Ozone layer depletion. Water conservation – rain water harvesting and water recycling – solid waste management.

UNIT V   (6 hrs)

Human Population and Environment: Population growth, variation among nations. Road safety awareness. Environment and human health. Human Rights. HIV/AIDS. Women and Child Welfare. Role of Information Technology in Environment and human health. Contribution of students and teachers in adoption of villages and steps to be taken for green villages.

TEXTBOOKS
1. Dharmaraj,J. *Text book of Environmental studies*, S. Chand and Co. New Delhi, 1995.
2. Susila Appadurai. *Environmental Studies*, New Century Book House, 2012.

REFERENCES
Books
1. Agarwal, K.C. *Environmental Biology*, Nidi publication Ltd, Bikaner, 2001.
2. Odum, E.P. *Fundamentals of Ecology*, W.B. Saunders Co. USA, 1971.
3. Miller, T.G. *Environmental sciences*, Wadsworth Publishing Co, New Delhi. 2004.

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1. https://www.adcidl.com/pdf/India-Road, Traffic-Signs.pdf.
2. https://www.youtube.com/watch?v=QewEi2U1jLs
3. https://byjus.com/biology/endemic-species/

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- I
SKILL ENHANCEMENT COURSE - I: PERSONALITY DEVELOPMENT
(21UENS11)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 2	**INT. MARKS : 40**
CREDIT : 1	**EXT. MARKS : 60**
DURATION : 30 hrs	**MAX. MARKS: 100**

Preamble

This course familiarizes the learners with the various positive personality traits that enhances the self confidence level and enable them to set and pursue meaningful goals and develop positive attitudes, leadership skills, and nonverbal communication skills.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K2]: explain the positive personality traits.

CO2[K3]: build the SWOT analysis grid for self awareness.

CO3[K4]: analyze the qualities of effective team building and able leadership.

CO4[K5]: measure the consequences of stress and methods of stress management.

CO5[K6]: develop essential soft skills required for Group Discussions and Interviews.

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K2]	2	1	-	1	-	1	1
CO2[K3]	2	1	-	1	1	1	1
CO3[K4]	2	1	1	2	1	1	1
CO4[K5]	2	1	1	2	1	1	1
CO5[K6]	2	1	1	2	1	1	1
Weightage of the course	10	5	3	8	4	5	5
Weighted percentage of Course contribution to POs	1.81	1.29	1.55	1.86	2.58	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – INTRODUCTION **(6 hrs)**

Personality- Definition- Determinants of Personality- Personality Traits- Importance of Personality Development

UNIT II - SELF AWARENESS & CAREER PLANNING **(6 hrs)**

Self-Awareness - Meaning-Importance-Developing Self Awareness
SWOT Analysis -Meaning- Significance-SWOT Analysis Grid
Career Planning - Meaning-Guidelines for choosing Career- Developing Career Goals

UNIT III - POSITIVE ATTITUDE, MOTIVATION & TEAM BUILDING **(6 hrs)**

Positive Attitude - Meaning –Significance-Attitude and Behaviour- Factors affecting attitude- Steps to develop Positive Attitudes.
Team Building –Meaning- Aspects of Team Building-Skills needed for Team Work.
Leadership- Meaning- Leadership Styles- Qualities of an Effective Leader

UNIT IV - INTERPERSONAL COMMUNICATION, STRESS MANAGEMENT **(6 hrs)**

Interpersonal communication – Meaning- Verbal and Nonverbal communication
Stress Management – Meaning- Sources of Stress-Symptoms of Stress- Consequences of Stress-Managing Stress.
Emotional Intelligence- Meaning- Components- Developing Emotional Intelligence

UNIT V - ETIQUETTE, GROUP DISCUSSION AND INTERVIEW SKILLS **(6 hrs)**

Modern Etiquette -Classifications- Benefits of Etiquette- Do's and don'ts.
Group Discussion-Meaning –Significance-Essential Skills required in a GD-Nonverbal communication in GD-Movements and Gestures to be avoided in a GD
Interview skills- Significance-Frequently asked Questions- Dress Code at Interview-Common Mistakes in Interview- Tips to present well in Interview

TEXTBOOKS
1. Alex K. *Soft Skills*. New Delhi: S. Chand & Company Pvt. Ltd, 2014.
2. Hariharan D., et al. *Soft Skills.* Chennai: M.J.P Publishers, 2010.
3. Hurlock, Elizabeth B. *Personality Development.* New Delhi: Tata Mcgraw-Hill Publishing Company Limited, 2004.

REFERENCES
Book
1. Kumar, Harsh. *Personality Development*. New Delhi: Goodwill Publishing House, 2019.

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1. https://harappa.education/harappa-diaries/personality-development-tips-and-importance
2. https://www.routledgehandbooks.com/doi/10.4324/9781315805610
3. https://www.msuniv.ac.in/Download/Pdf/d35b684c8ce542a

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF TAMIL
UG Programme - B.A/B.SC/BCA
SEMESTER - II
பொதுத்தமிழ் - II (21UTAL21)
(From 2021-2022 Batch onwards)

HOURS / WEEK : 6	**INT. MARKS : 40**
CREDITS : 3	**EXT. MARKS : 60**
DURATION : 90 hrs	**MAX. MARKS: 100**

நோக்கம்

சமய இலக்கியம் தோன்றியதற்கான காலப்பின்னணி மற்றும் சமயம் சார்ந்த இலக்கியங்களை மாணவர்களுக்கு அறிவுறுத்தலும், பல்வேறு காலகட்ட சிறுகதை இலக்கியங்களை எடுத்துரைக்கும் நோக்கோடு அமைக்கப்பட்டுள்ளது.

கற்றலின் பயன்கள்

இத்தாளை வெற்றிகரமாக முடித்தவுடன் மாணவர்கள்,

CO1[K1]: பல்வேறு சமயம் சார்ந்த இலக்கிய வரலாற்றினை அறிவர்.

CO2[K2]: இறை உருவங்களையும் புராணக்கருத்துக்களையும் கூறுவர்.

CO3[K3]: சமயப்பாடல்களின் அமைப்பினையும் நோக்கத்தினையும் தெளிவாக விளக்குவர்.

CO4[K4]: தமிழ்ச் சிறுகதைகளின் பொருண்மைகளைப் பாகுபடுத்துவர்.

CO5[K4]: சொல்லிலக்கணத்தைப் புரிந்துகொண்டு பிழையின்றி எழுதும் திறனைப் பெறுவர்.

CO-PO Mapping Table (Course Articulation Matrix)

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	1	-	1	-	-	-
CO2[K2]	2	1	-	1	1	-	-
CO3[K3]	2	2	-	2	-	1	-
CO4[K4]	2	2	1	2	1	-	1
CO5[K4]	2	2	1	2	-	1	1
Weightage of the Course	10	8	2	8	2	2	2
Weighted percentage of Course Contribution to POs	1.81	2.06	1.03	1.86	1.29	0.96	0.99

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

கூறு I   (18 hrs)

சைவ இலக்கிய வரலாறு - **திருஞானசம்பந்தர்**: முதல் திருமுறை - திருப்பிரமபுரம் - தோடுடைய செவியன் (10 பாடல்கள்). **திருநாவுக்கரசர்:** நான்காம் திருமுறை - திருவதிகை வீரட்டானம் - கூற்றாயினவாறு விலக்ககலீர் (10 பாடல்கள்). **சுந்தரர்:** ஏழாம் திருமுறை - திருவெண்ணெய்நல்லூர் பதிகம் - பித்தா பிறைசூடி (10 பாடல்கள்). **மாணிக்கவாசகர்:** குயிற்பத்து (10 பாடல்கள்).

கூறு II   (18 hrs)

வைணவ இலக்கிய வரலாறு - **ஆண்டாள்**: திருப்பாவை முழுவதும் (30 பாடல்கள்) - **நம்மாழ்வார்**: நான்காம் திருமொழி - நான்காம் பத்து - மண்ணையிருந்து துழாவி.

கூறு III   (18 hrs)

கிறிஸ்தவ, இஸ்லாமிய இலக்கிய வரலாறு - **கண்ணதாசன்**: இயேசு காவியம் - மலைப்பொழிவு (முழுவதும்) - **குணங்குடியார்**: நந்தீஸ்வரக்கண்ணி (51 பாடல்கள்).

கூறு IV   (18 hrs)

சிறுகதை தோற்றம் வளர்ச்சி (தேர்ந்தெடுக்கப்பட்ட 10 சிறுகதைகள்) - **புதுமைப்பித்தன்**: அகல்யை..**பி.எஸ். ராமையா**: நட்ஷத்திரக் குழந்தைகள் **த.ஜெயகாந்தன்**: அக்ரஹாரத்துப்பூனை. **வண்ணதாசன்**: ஒருசிறு இசை.**வண்ணநிலவன்**: கரையும் உருவங்கள்.. **கு.அழகிரிசாமி**: அன்பளிப்பு. **விஞ்ஞானி**: முன்னை இட்ட தீ.**ஆதவன்**: கறுப்பு அம்பா கதை. **மேலாண்மை பொன்னுச்சாமி**: அன்பெழுத்து. **நாஞ்சில் நாடன்**: குடியபூ சூடற்க

கூறு V   (18 hrs)

இலக்கணம்: சொல்விளக்கம், சொற்பாகுபாடு (பெயர்ச்சொல், வினைச்சொல், இடைச்சொல், உரிச்சொல்) - அறுவகைவினா - எண்வகைவிடை - மொழிப்பயிற்சி: மயங்கொலிப்பிழைகள் (லகர, எகர, ழகர வேறுபாடு, ரகர, நகர வேறுபாடு - ணகர, னகர வேறுபாடு).

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2. வாசுதேவன், கா. *பன்முக நோக்கில் தமிழ் இலக்கிய வரலாறு,* தேவன் பதிப்பகம், திருச்சிராப்பள்ளி, பன்னிரெண்டாம் பதிப்பு: 2017.

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2. பாக்கியமேரி. *தமிழ் இலக்கிய வரலாறு,* நியூ செஞ்சுரி புக் ஹவுஸ், சென்னை, நான்காம் பதிப்பு : 2011.
3. ஜெகத்ரட்சகன், எஸ். *நாலாயிரதிவ்யப் பிரபந்தம்,* முல்லைநிலையம், சென்னை, முதற்பதிப்பு: 1993.
4. ஸ்ரீமத் கந்தசாமித்தம்பிரான் சாமிகள் (பதி.ஆ.). *மூவர் தேவாரம்,* ஞானசம்பந்தம் பதிப்பகம், மயிலாடுதுறை, இரண்டாம் பதிப்பு: 1997.

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SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- II
COMMUNICATIVE ENGLISH - II (21UENL21)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 6	**INT. MARKS : 40**
CREDITS : 3	**EXT. MARKS : 60**
DURATION : 90 hrs	**MAX. MARKS: 100**

Preamble

      This course helps the learners to develop their communication skills in English through listening, reading, speaking and writing practices.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: relate and state ideas by reading and listening to recorded interviews and news

CO2[K2]: demonstrate effective speaking skills by offering suggestions, seeking permission and reporting ongoing activities

CO3[K3]: apply knowledge of word power and grammar rules through proverb expansion and paragraph writings

CO4[K4]: analyze simple poems and short stories to develop language skills through literature

CO5[K6]: construct grammatically correct and logically coherent paragraphs

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1 [K1]	2	1	-	1	-	-	-
CO2 [K2]	2	2	-	1	1	-	1
CO3 [K3]	2	2	-	2	-	1	-
CO4 [K4]	2	2	1	2	1	-	1
CO5 [K6]	2	1	1	2	-	1	1
Weightage of the course	10	08	02	08	02	02	03
Weighted percentage of Course contribution to POs	**1.81**	**2.06**	**1.03**	**1.86**	**1.29**	**0.96**	**1.48**

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - LISTENING AND SPEAKING (18 hrs)
  A. Listening
  Listening to interviews
  Listening to news reading
  Listening to instructions-download apps in mobile handsets, cooking, sending e-mail
  B. Speaking
  Inviting person, offering suggestion and seeking permission
  Making complaints and asking apology
  Expressing likes, dislikes, hopes, wishes, regrets, sympathy, offering condolences, compliments and praising
  Reporting conversations, facts, meetings/interviews, ongoing activities and future plans
  Talking about the weather, past &future events, interesting plans and arrangements

UNIT II - READING AND WRITING (18 hrs)
  A. Reading
  Reading advertisements
  Reading notices
  Reading short passages
  B. Writing
  Proverb Expansion
  Paragraph Writing
  Essay writing

UNIT III - WORD POWER (18 hrs)
  Synonyms & Antonyms
  Misspelt words
  Words related to- House, Clothing, Food, Education, Speaking, Holidays and Sports

UNIT IV - GRAMMAR (18 hrs)
  Preposition and its kinds
  Conjunction and its kinds
  Articles
  Tenses

UNIT V - LANGUAGE THROUGH LITERATURE (18 hrs)
  A. Poetry
  Sarojini Naidu   -   The Queen's Rival
  John Masefield   -   Laugh and be Merry

Alfred Noyes	-	The Highwayman

B. Short Story

Somerset Maugham	-	The Ant and the Grasshopper
Katherine Mansfield	-	A Cup of Tea

TEXTBOOKS

1. Carthy Mc., and Felicity O'Dell. *English Vocabulary in Use (Upper intermediate)*. UK: Cambridge University Press, 2005.
2. Pillai, Radhakrishna and K.Rajeevan. *Spoken English for You (Level One)*. Chennai: Emerald Publishers, 2009.
3. Pillai, Radhakrishna. *Emerald English Grammar and Composition.* Chennai: Emerald Publishers, 2016.

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1. *Life Skills (Jeevan Kaushal) Facilitators' Guidelines*. New Delhi: University Grants Commission, 2021.
2. Radha, Alamelu et.al. *Situational Grammar and Composition.* Chennai:New Century Book House Pvt. Ltd,2008.
3. Sadanand, Kamalesh and Susheela Punitha. *Spoken English- A Foundation Course for speakers of Tamil*. Mumbai: Orient Blackswan, 2009.
4. Subramanian A.E. *Gifts to Posterity.* Chennai*: Anu Chitra Publications*, 2003.
5. Taylor, Grant. *English Conversation Practice.* New Delhi: Tata McGraw Hill Publishers, 2001.
6. Tilak, Raghukul. *Sarojini Naidu Selected Poems.* New Delhi: Educational Publishers, 2009.

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1. https://allpoetry.com/Laugh-and-be-Merry
2. https://lincolnprep.wildapricot.org/resources/Reading%20Selections%20for%20Reading%20Competion/The%20Highwayman.pdf
3. https://learnenglish.britishcouncil.org/general-english/stories
4. https://www.talkenglish.com/lessonindex.aspx
5. https://www.englishhelper.com/
6. https://www.englishpage.com/

SRI KALISWARI COLLEGE, (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A./B.Com./ B.B.A./B.SC./BCA
SEMESTER- II
CORE COURSE - III: BRITISH LITERATURE - III (21UENC21)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 5   **INT. MARKS : 40**
CREDITS   : 5   **EXT. MARKS : 60**
DURATION   : 75 hrs   **MAX. MARKS: 100**

Preamble

       This course introduces the learners to the literary traditions of the Romantic and the Victorian ages in English Literature focussing on the various genres and the major writers of the age.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: state the historical background of the Romantic and the Victorian ages

CO2[K2]: trace the contribution of the major writers of both the ages

CO3[K3]: articulate the characteristic literary features of the Romantic and the Victorian ages

CO4[K4] : examine the themes and characters in the prescribed literary texts

CO5[K5]: evaluate the impact of the French and Industrial Revolutions in shaping the Romantic and the Victorian Literatures

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	3	1	2	-	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	3	2	1	2	1	1	1
Weightage of the course	15	11	05	10	04	05	05
Weighted percentage of Course contribution to POs	2.72	2.84	2.58	2.33	2.58	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – INTRODUCTORY GLIMPSES (1798- 1900)   (15 hrs)

General Characteristic Features of -   The Age of Wordsworth
                                        The Age of Tennyson
                                         The Age of Hardy

UNIT II – PROSE   (15 hrs)

Charles Lamb	-	A Dissertation upon Roast Pig
William Hazlitt	-	On Reading Old Books
Lytton Strachey	-	Florence Nightingale

UNIT III - POETRY   (15 hrs)

William Wordsworth	-	I Wandered Lonely as a Cloud
John Keats	-	Ode to a Nightingale
Alfred, Lord Tennyson	-	Ulysses
D.G.Rossetti	-	The Blessed Damozel

UNIT IV - DRAMA   (15 hrs)

Oscar Wilde	-	Lady Windermere's Fan

UNIT V- FICTION   (15 hrs)

Walter Scott	-	Kenilworth
Thomas Hardy	-	Tess of the d'Urbervilles

TEXTBOOKS

1. Hardy, Thomas. *Tess of the d'Urbervilles*. New Delhi: Penguin, 2003.
2. Hudson, William Henry. *An Outline History of English Literature.* New Delhi: Atlantic, 2008.
3. Scott, Walter. *Kenilworth*. India: Nabu Press, 2010.
4. Wilde, Oscar*. Lady Windermere's Fan*. Madurai: Manimekalai Publishing House, 2012.

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1. Abrahams M. H. *The Norton Anthology of English Literature*, Vol. 1. New York: W. W. Norton & Co. Inc, 1962.
2. Green, David. *The Winged Word*. Chennai: Macmillan, 2009.
3. Rees R. J. *English Literature: An Introduction for Foreign Readers*. Madras: Macmillan, 2009.

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2. https://www.britannica.com/art/English-literature/The-Romantic-period
3. https://www.enotes.com/topics/kenilworth
4. https://www.litcharts.com/lit/tess-of-the-d-urbervilles

SRI KALISWARI COLLEGE, (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- II
CORE COURSE - IV: BRITISH LITERATURE - IV (21UENC22)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 5   INT. MARKS : 40
CREDITS   : 5   EXT. MARKS : 60
DURATION   : 75 hrs   MAX. MARKS: 100

Preamble
      This course familiarises the learners with the literary tradition of the Modern Age.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: identify the major literary writers of the 20th century British literature
CO2[K2]: trace the impact of the World wars on the 20th century British literature
CO3[K3]: articulate the prominent literary themes of war and peace in the prescribed literary texts
CO4[K4]: analyze the plots, characters and techniques present in the prescribed literary texts
CO5[K5]: evaluate the impact of Modern British writers on the contemporary society

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	1	1	2	-	1	1
CO2[K2]	3	1	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	3	1	2	1	1	1
CO5[K5]	3	3	1	2	1	1	1
Weightage of the course	15	10	05	10	04	05	05
Weighted percentage of Course contribution to POs	2.72	2.58	2.58	2.33	2.58	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - INTRODUCTORY GLIMPSES (1901-1945)   (15 hrs)

General Characteristic Features of   -   The Age of T.S. Eliot

                                            The Postmodern Age

UNIT II - PROSE   (15 hrs)

A.G. Gardiner	-	On Shaking Hands
Robert Lynd	-	Forgetting
G.K Chesterton	-	A Piece of Chalk

UNIT III - POETRY   (15 hrs)

G.M.Hopkins	-	Pied Beauty
Rudyard Kipling	-	If
T.S Eliot	-	Journey of the Magi
Ted Hughes	-	Hawk Roosting

UNIT IV – DRAMA   (15 hrs)

George Bernard Shaw	-	Pygmalion

UNIT V - FICTION   (15 hrs)

James Joyce	-	A Portrait of the Artist as a Young Man
George Orwell	-	Animal Farm

TEXTBOOKS

1. Hudson, William Henry. *An Outline History of English Literature.* New Delhi: Atlantic, 2008.
2. Joyce, James. *A Portrait of the Artist as a Young Man*. London: Wordsworth Editions, 2001.
3. Orwell, George. *Animal Farm*. India: Penguin, 2011.
4. Shaw, George Bernard. *Pygmalion*. New Delhi: Surjeet Publications, 2009.

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1. Abrahams M. H. *The Norton Anthology of English Literature*, Vol. 1. New York: W. W. Norton & Co. Inc, 1962.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books, New Delhi, 2018.
3. Nayar *M.G. A Galaxy of English Essayists*. Chennai: Macmillan, 2007.

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2. https://www.poetryinvoice.com/poems/journey-magi
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SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- II
ALLIED COURSE - II: LITERARY GENRES AND TERMS (21UENA21)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 4	**INT. MARKS: 40**
CREDITS : 3	**EXT. MARKS: 60**
DURATION : 60 hrs	**MAX. MARKS: 100**

Preamble
 This course familiarises the learners with the various genres and terms in English literature.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: state the origin and development of various literary genres in English literature
CO2[K2]: explain the characteristic features of the literary genres and terms in literature
CO3[K3]: articulate the significance of the essential elements of literary genres
CO4[K4]: differentiate tragedy from comedy, and drama from one act play
CO5[K4]: analyze the evolution of popular English genres in terms of socio – political literary backgrounds

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	1	1	1	-	1	-
CO2[K2]	3	2	1	2	-	1	1
CO3[K3]	3	2	1	2	-	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K4]	2	3	1	2	1	1	1
Weightage of the course	13	10	05	09	02	05	04
Weighted percentage of Course contribution to POs	2.36	2.58	2.58	2.1	1.29	2.4	1.97

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - POETRY   (12 hrs)

Definition & Kinds - The Lyric, The Ode, The Sonnet, The Elegy, The Ballad, The Epic, The Mock-Epic, The Satire.

UNIT II - PROSE   (12 hrs)

Definition & Kinds - The Aphoristic essay, The Periodical essay, The Personal essay, Biography, Autobiography, Travelogue

UNIT III - DRAMA   (12 hrs)

Definition & Kinds - The Tragedy, The Comedy, The Farce, The Masque, The One-act Play, The Absurd Drama.

UNIT IV - NOVEL   (12 hrs)

Definition & Kinds - The Historical novel, The Social novel, The Picaresque novel, The Stream of Consciousness novel, The Regional novel, The Gothic novel, The Detective novel, The Science Fiction.

Short Story – Definition, Difference between Short story and Novel.

UNIT V - LITERARY TERMS   (12 hrs)

Alliteration, Blank Verse, Heroic Couplet, Poetic Diction, Simile, Metaphor, Epigram, Dramatic irony, Chorus, Soliloquy, Aside, Monologue, Narratology.

TEXTBOOKS

1. Abrams, M.H. *A Glossary of Literary Terms*. Noida: Cengage Learning India Private Limited, 2015.
2. Nair, K.R.Ramachandra. *Literary Forms*. Chennai: Emerald Publishers, 2018.
3. Prasad, B. *A Background to the Study of English Literature*. India: Trinity Press, 2019.
4. Rees R. J. *English Literature: An Introduction for Foreign Readers*. Madras: Macmillan, 2009.

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1. Ashok, Padmaja. *A Companion to Literary Terms*. Hyderabad: The Orient Blackswan Publishers, 2015.
2. Baldick, Chris. *Oxford Dictionary of Literary Terms*. United Kingdom: Oxford University Press, 2015.
3. Shihan I.H. *A Handbook of Literary and Critical Terms*. Atlantic Publishers and Distributors Pvt. Ltd, 2019.

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3. https://www.cde.ca.gov/ci/cr/rl/litrlgenres.asp
4. https://literarydevices.net/genre/

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
UG PROGRAMME
SEMESTER –II
ABILITY ENHANCEMENT COMPULSORY COURSE: II -VALUE EDUCATION
(21UVED21)
(From 2021 - 2022 Batch onwards)

HOURS/WEEK: 1	**INT. MARKS : 40**
CREDIT : 1	**EXT. MARKS : 60**
DURATION : 15 hrs	**MAX. MARKS: 100**

Preamble

This course aims to promote the values of peace, non-violence, religious tolerance and secular thinking among the learners and equip the learners for a harmonious living in the multi-cultural pluralistic society.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the basic human values and ethics necessary for harmonious Human relationship

CO2[K2]: explain the significance of social values and religious tolerance to live in Peace

CO3[K3]: articulate the life-changing principles of brotherhood, honesty, loyalty and community solidarity

CO4[K4]: analyse emotional, social, spiritual attribute to acquire well balanced Personality

CO5[K4]: examine the importance of harmonious living in the multi-cultural Pluralistic society.

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	1	-	1	1	-	2
CO2[K2]	2	1	-	1	2	1	2
CO3[K3]	2	1	-	1	2	1	1
CO4[K4]	1	1	1	1	2	1	1
CO5[K4]	1	1	-	1	2	1	1
Weightage of the course	8	5	1	5	9	4	7
Weighted percentage of Course contribution to POs	1.45	1.29	0.52	1.17	5.81	1.92	3.45

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – VALUES AND INDIVIDUAL   (3 hrs)

Meaning of values – classification of values – Need for value education – Personal values like adaptability, courage, cheerfulness, dignity of labour and self control – Self discipline - Self Confidence - Self initiative - Social values like sacrifice, forgiveness, Honesty, good manners, tolerance, friendship, hospitality, cooperation and civic sense – Moral values like purity, dedication, punctuality, loyalty, truthfulness and sense of duty.

UNIT II – VALUES AND SOCIETY   (3 hrs)

Definition of society – democracy – secularism – socialism – Human rights – social integration – Social Justice – Role models: Akbar, Balagangadhar Tilak, Abdul Kalam, Mother Teresa.

UNIT III – VALUES AND RELIGIONS   (3 hrs)

Values in Hinduism, Christianity, Islam and Buddhism – Need for religious harmony inter faith dialogue – Role Models: Vivekananda, Narayana Guru, Aravindar, Tagore, Vallalar Ramalingar, Gandhi.

UNIT IV – VALUES AND NATIONAL INTEGRATION   (3 hrs)

Secularism and National Integration – Message from the life of Gandhiji, Nehru, Bharathi, Subash Chandra Bose, Sarojini Naidu etc.

UNIT V – VALUES AND SCIENCE   (3 hrs)

Indian Gurus – Indian Scientists – Indian Universities – Indian Mathematicians and World Scientists – Science and Religion – Science, Technology development and values – Science and Human values.

TEXTBOOKS
1. Pitchaikani Prabhaharan, A. Babu Franklin, M.Archanadevi, *Value education*, Sri Kaliswari college (Autonomous), Sivakasi, 2017.

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1. Subramanyam, K. *Values in Education*, Ramana Publications, 1995
2. Swamy Chidbhavananda, *Indian National Education*, Publication by Ramakirshna Tapovanam.
3. அறிஞர் குழு (தொகுப்பு). *வாழ்வியல் விழுமியங்கள்*, உலக சமுதாய சேவா சங்கம், ஆழியாறு.

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2. https://www.republicworld.com/technology-news/science/15-famous-indian-scientists-list-know-what-were-their-innovations.html.
3. https://www.youtube.com/watch?v=M9_l9DDvEsw

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
UG PROGRAMME
SEMESTER – II
DISASTER MANAGEMENT (21UDMG21)
(From 2021-2022 Batch onwards)

HOURS/WEEK	**:**	**1**	**INT. MARKS**	**:**	**40**
CREDIT	**:**	**1**	**EXT. MARKS**	**:**	**60**
DURATION	**:**	**15 hrs**	**MAX. MARKS**	**:**	**100**

Preamble
        This course introduces the learners to know the causes and impact of disasters and the agencies for disaster management in India.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: outline the causes and impact of disasters.
CO2[K2]: explain the features of national policy on disaster management.
CO3[K3]: present the issues in rehabilitation.
CO4[K4]: classify the mitigation measures.
CO5[K5]: assess the role of the agencies for disaster management.

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	1	1	1	-	2	2
CO2[K2]	2	1	-	1	-	-	1
CO3[K3]	1	2	1	1	-	-	2
CO4[K4]	1	2	-	1	1	2	2
CO5[K5]	1	2	-	1	1	-	1
Weightage of the course	07	08	02	05	02	04	08
Weighted percentage of Course contribution to POs	1.27	2.06	1.03	1.17	1.29	1.92	3.94

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I (3 hrs)

Introduction – Disaster – Hazards – Causes and Impact of Disasters – Levels of Disaster – Casual Factors of Disaster – Phases of a Disaster.

UNIT II (3 hrs)

Disaster Mitigation – Risk Reduction Measures – Mitigation Actions – Disaster Management Cycle – Classification of Mitigation Measures.

UNIT III (3 hrs)

Disaster Preparedness and Planning – Objectives – Strategies – Elements of Disaster Preparedness – Principles of Disaster Planning.

UNIT IV (3 hrs)

Disaster Rehabilitation – Issues in Rehabilitation – Objectives – Approaches –Elements of a Rehabilitation Programme.

UNIT V (3 hrs)

Framework Disaster Management in India – Features of National Policy on Disaster Management – Primary and Secondary Relief Functions of Central Government – Disaster Management Act 2005 – Agencies for Disaster Management: India Red Cross Society, NIDM – Bharat Scouts and Guides, India Paramilitary Forces.

TEXTBOOK
1. Satish Modh. *Introduction to Disaster Management*. New Delhi: Macmillan Publishers India Limited, 1stEdition, 2015.

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Books
1. Balamurugan P K and Ajith Kumar S. *Disaster Management*. Chennai: New Century Book House Private Limited, 1stEdition, 2020.
2. Dasgupta R. *Disaster Management and Rehabilitation.* New Delhi: Mittal Publications, 1stEdition, 2010.
3. Narayanan B. *Disaster Management*. New Delhi: A.P.H. Publishing Corporation, 1st Edition, 2009.

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1. https://nptel.ac.in/courses/105/104/105104183/
2. https://nidm.gov.in/

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- II
SKILL ENHANCEMENT COURSE –II: PRACTICAL: DIGITAL LITERACY
(21UENS2P)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 2	**INT. MARKS : 50**
CREDIT : 1	**EXT. MARKS : 50**
DURATION : 30 hrs	**MAX. MARKS: 100**

Preamble
         This course familiarizes the learners with the basic communicative tools of digital technology required to successfully generate a text and share creative works through World Wide Web.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K2]: demonstrate the use of office packages for effective communication
CO2[K3]: use common Office Suite software (Word, PowerPoint, Excel) for
                 presentation
CO3[K3]: apply font formatting, bullets and numbering in a word document
CO4[K6]: design a Powerpoint Presentation slides and do calculation in
                 worksheets
CO5[K6]: create a blog in web page and compose poems and short stories

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K2]	2	1	-	2	-	1	1
CO2[K3]	2	1	-	2	-	1	1
CO3[K3]	2	1	1	3	-	1	1
CO4[K6]	2	2	1	3	-	1	1
CO5[K6]	2	2	1	3	1	1	1
Weightage of the course	10	07	03	13	01	05	05
Weighted percentage of Course contribution to POs	1.81	1.8	1.55	3.03	0.65	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

WORD
    Exercises involving;
1. Creating, Editing, Formatting and Saving Documents
2. Creating a table, merging cells, changing column and row width
3. Usage of Paragraph, Line Spacing, Header and Footer options
4. Usage of Bullets and Numbering, Spelling and Grammar options
5. Inserting an image, applying page border and content border
6. Using word art and Mail Merge

SPREADSHEET
    Exercises involving;
1. Using Mathematical functions
2. Creation of Charts and Graphs
3. Applying Sorting and Filter

POWERPOINT
    Exercises involving;
1. Simple Slide creation
2. Applying Transition and Design
3. Using custom Animation
4. Creation of Photo Album

COLLOBORATIVE TOOLS
    Exercises involving;
1. Sharing an Online Document / Spreadsheet / Powerpoint to a Mail-Id
2. Composing Emails
3. Emails with Attachments
4. Creating own blog.

Counter Verified by Head, Computer Science Dept

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF TAMIL
UG Programme - B.A/B.Sc/BCA
SEMESTER - III
பொதுத்தமிழ் - III (21UTAL31)
(From 2021-2022 Batch onwards)

HOURS / WEEK : 6   **INT. MARKS : 40**
CREDITS   : 3   **EXT. MARKS : 60**
DURATION   : 90 hrs   **MAX. MARKS: 100**

நோக்கம்

காப்பியம், சிற்றிலக்கியம், உரைநடை உள்ளிட்ட இலக்கிய வகைகளை அறிமுகம் செய்து, அவற்றைச் சமூக, சமயச் சூழலில் விளங்க வைத்து, யாப்பு, அணி உள்ளிட்ட மொழிக் கட்டமைப்புகளை உணர்த்தி, உரைநடை மூலம் படைப்பாளராகும் தகுதியைப் பெற வைத்து, பல்வேறு நிகழ்வுகளில் நடைபெறும் போட்டிகளில் பங்கேற்கச் செய்யும் வகையில் இத்தாள் வடிவமைக்கப்பட்டுள்ளது.

கற்றலின் பயன்கள்

இத்தாளை வெற்றிகரமாக முடித்தவுடன் மாணவர்கள்,

CO1[K1]: காப்பியங்களில் கூறப்பட்டுள்ள வாழ்வியல் நெறிகளாகிய அறம், பொருள், இன்பம், வீடு ஆகியவற்றைப் பற்றி அறிவர்.
CO2[K2]: செய்யுட்களில் இடம்பெறும் அணிநலன்களைக் காண்பர்.
CO3[K3]: யாப்பு மரபைக் கற்றுணர்ந்து கவிதையை இனம் காணும் ஆற்றலைப் பெறுவர்.
CO4[K4]: சிற்றிலக்கியங்கள் உணர்த்தும் சமூகத்தையும் விழுமியத்தையும் விவாதிக்கும் திறனைப் பெறுவர்.
CO5[K4]: சமயங்கள் உணர்த்தும் அறக்கருத்துக்களைப் பகுப்பாய்வு செய்வர்.

CO-PO Mapping Table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	1	-	1	-	-	-
CO2[K2]	2	1	-	1	-	-	-
CO3[K3]	2	2	-	2	1	-	-
CO4[K4]	2	2	1	2	-	1	1
CO5[K4]	2	2	1	2	1	1	1
Weightage of the Course	10	8	2	8	2	2	2
Weighted percentage of Course Contribution to POs	1.81	2.06	1.03	1.86	1.29	0.96	0.99

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

கூறு I (18 hrs)

காப்பியம் I: காப்பிய இலக்கிய வரலாறு, சிலப்பதிகாரம் - அடைக்கலக்காதை (முழுவதும்) - மணிமேகலை - பளிக்கறை புக்க காதை (முழுவதும்) - சீவக சிந்தாமணி - காந்தர்வ தத்தையார் இலம்பகம் (தேர்ந்தெடுக்கப்பட்ட 15 பாடல்கள்) - சிலைத்தொழிற் (657), கருங்கொடிப் புருவம் (658), திருமலர்க் கமலத் (662), விடுகணை விசையின் (701), கழித்த வேலேறு (715), தடங்கணாள் பணியினால் (716), சுரந்து வானம் (717), நீர்நின் நளகிற் (718), கல்சேர் பூண்கொள் (719), இருநில மடந்தை (720), தீந்தொடை நரம்பின் (721), பணிவரும் (722), விண்ணவர் வியப்ப (729), பருந்தும் நிழலும் (730), பண்ணொன்று பாட (735)

கூறு II (18 hrs)

காப்பியம் II: திருவிளையாடற்புராணம் - கடல் சுவற வேல்விட்ட படலம் முழுவதும் - (19 பாடல்கள்) - கம்பராமாயணம் - ஆரணிய காண்டம் - சவரி பிறப்பு நீங்கு படலம் முழுவதும் (9 பாடல்கள்) - பாரதிதாசன் - சஞ்சீவி பர்வதத்தின் சாரல் (முழுவதும்)

கூறு III (18 hrs)

சிற்றிலக்கியம்: சிற்றிலக்கிய வரலாறு, காரைக்காலம்மையார் - அற்புதத் திருவந்தாதி - (1-15 பாடல்கள்) - மீனாட்சியம்மை பிள்ளைத்தமிழ்-வருகைப்பருவம் (10 பாடல்கள்) - முக்கூடற்பள்ளு - குடிமை - பெருமை (12-22 பாடல்கள்)

கூறு IV (18 hrs)

உரைநடை: உரைநடையின் தோற்றமும் வளர்ச்சியும், சொல்லின் செல்வன் - க.நஞ்சையன், படிப்பது எப்படி? - ம.திருமலை, தொல்காப்பியத்தில் கோளியல் நெறி - ச.பாரிஜாதம், பாவேந்தரின் சமுதாயப் பார்வை - பாக்கியமேரி, இசையும் இயல்பும் - கி.ஈஸ்வரி, கம்பராமாயணத்தில் உறவுகள் - பெ.மகேஸ்வரி

கூறு V (18 hrs)

யாப்பு: பாவின் பொதுவிலக்கணமும் வகைகளும் (வெண்பா - ஆசிரியப்பா - கலிப்பா - வஞ்சிப்பா) **அணிகள்:** உவமையணி - உருவக அணி - பிறிதுமொழிதல் அணி - வேற்றுமையணி - தற்குறிப்பேற்ற அணி - சிலேடை அணி

பாடநூல்

1. *தொகுப்பு நூல்,* தமிழியல் துறை, ஸ்ரீ காளீஸ்வரி கல்லூரி (தன்னாட்சி), சிவகாசி.

பார்வை நூல்கள்

1. சீனிவாசன், ரா. *சீவகசிந்தாமணி,* அணியகம், சென்னை, 2000.
2. தமிழண்ணல். *புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு,* மீனாட்சி புத்தக நிலையம், மதுரை, 2008.
3. ஜகந்நாதன். கி.வா. *தமிழ்க் காப்பியங்கள் (ஆராய்ச்சி),* அமுத நிலையம் லிமிடெட், சென்னை, 1991.

வலைப்பதிவுகள் (Web Sources)

1. https://youtu.be/AY7R2D2GGQA
2. https://youtu.be/hmqTbZjrnu0
3. www.tamilvu.org/ta/courses-degree-c031-c0313-html-c03132I1-18030
4. https://ta.m.wikipedia.org/wiki/தமிழில்சிற்றிலக்கியங்கள்
5. https://youtu.be/Q7du9EglmBg

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A./B.SC./BCA
SEMESTER- III
COMMUNICATIVE ENGLISH - III (21UENL31)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 6	**INT. MARKS : 40**
CREDITS : 3	**EXT. MARKS : 60**
DURATION : 90 hrs	**MAX. MARKS : 100**

Preamble
  This course helps the learners to develop their communication skills in English through listening, speaking, reading and writing practices.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: relate and state ideas by reading simple poems and listening to telephonic conversations
CO2[K2]: demonstrate effective speaking skills by making speech presentations, discussing television programmes and sports events
CO3[K3]: apply knowledge of word power and grammar rules through diary writing, dialogue writing and writing newspaper reports
CO4[K4]: analyze short fiction to develop language skills through literature
CO5[K6]: construct grammatically correct and logically coherent essays on global problems and environmental issues

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	1	-	2	-	-	-
CO2[K2]	2	2	-	2	1	1	-
CO3[K3]	2	2	1	2	1	1	-
CO4[K4]	2	2	1	2	-	-	1
CO5[K6]	2	1	1	1	1	1	1
Weightage of the course	10	08	03	09	03	03	02
Weighted percentage of Course contribution to POs	1.81	2.06	1.55	2.1	1.94	1.44	0.99

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I -LISTENING AND SPEAKING   **(18 hrs)**

      A. Listening

Listening to short speech

Listening to telephonic conversation

Listening to poetry

B. Speaking

Telephone etiquette in telephone conversation

Answering the Telephone and asking for someone

Making enquiries on the phone, Leaving messages

Presentation: Global Warming, Pollution, Women Empowerment, Communicable Diseases, System of Education, Economy, Industry, Government etc

Discussion: Television Programmes, Lessons, College facilities, Local facilities, Sports-watching or Playing, Types of food, Types of transport.

UNIT II - READING AND WRITING   **(18 hrs)**

      Reading: Comprehension Passages: Newspaper articles, Reports and Paraphrase Stories.

Writing: Diary Writing**,** Dialogue Writing**,** Report Writing: Newspaper Reports, Field visits, Meetings and Future Plans

UNIT III - WORD POWER   **(18 hrs)**

      Portmanteau words

Idioms & Phrases

Words related to- Work, Time, Distance and Dimension, Environment, The Natural World and Global Problems

UNIT IV - GRAMMAR   **(18 hrs)**

      Sentence-Subject and Predicate

Kinds of Sentences

Sentence Patterns

Question Words and Framing Questions

Question Tags

Degrees of Comparison

Voice

UNIT V - LANGUAGE THROUGH LITERATURE   **(18 hrs)**

      Abridged version of Fiction

Alexandre Dumas   - The Count of Monte Cristo

Charles Dickens   - Oliver Twist

R.M.Ballantyne   - The Coral Island

TEXTBOOKS

1. Dickens, Charles. *Oliver, Twist*. Chennai: Nesting Books Publishing and Distributors (p) Ltd, 2018.
2. Dumas, Alexandre. The *Count of Monte Cristo*. Chennai: Nesting Books Publishing and Distributors (p) Ltd, 2018.
3. Carthy Mc., and Felicity O'Dell. *English Vocabulary in Use (Upper intermediate)*. UK: Cambridge University Press, 2005.
4. Pillai, Radhakrishna and K.Rajeevan. *Spoken English for You (Level One)*. Chennai: Emerald Publishers, 2009.

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1. *Life Skills* (Jeevan Kaushal) *Facilitators' Guidelines*. New Delhi: University Grants Commission, 2021.
2. Dickens, Charles. *Oliver Twist*. Bangalore: Vasan Publications, 2011.
3. Sadanand, Kamalesh and Susheela Punitha. *Spoken English- A Foundation Course for speakers of Tamil*. Mumbai: Orient Blackswan, 2009.
4. Taylor, Grant. *English Conversation Practice*. New Delhi: Tata McGraw Hill Publishers, 2001.

Web Sources

1. https://www.cleverism.com/skills-and-tools/presentation-skills/
2. https://www.vappingo.com/word-blog/86-great-examples-of-portmanteau/
3. https://blog.hubspot.com/service/phone-etiquette
4. https://www.talkenglish.com/lessonindex.aspx
5. https://www.englishhelper.com/
6. https://www.englishpage.com/

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A./B.SC./BCA
SEMESTER- III
CORE COURSE - V: INDIAN WRITING IN ENGLISH (21UENC31)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 5	**INT. MARKS : 40**
CREDITS : 5	**EXT. MARKS : 60**
DURATION : 75 hrs	**MAX. MARKS: 100**

Preamble
        This course familiarizes the learners with the prominent Indian writers in English.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to:
CO1[K2]: trace the growth of Indian writing in English with the focus on
          prominent Indian Writers
CO2[K2]: explain the significant cultural & societal issues in the context of
          Indian literature
CO3[K3]: articulate the rich and diverse literary culture of India and its values
           present in the prescribed literary text
CO4[K4]: analyze the Indianized themes, characters and stylistic features found
           in the prescribed literary texts
CO5[K5]: evaluate the significant contribution of Indian writers to English
           Literature

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K2]	3	2	1	2	-	-	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	3	3	1	2	1	1	1
Weightage of the course	15	11	05	10	04	04	05
Weighted percentage of Course contribution to POs	**2.72**	**2.84**	**2.58**	**2.33**	**2.58**	**1.92**	**2.46**

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - PROSE   (15 hrs)

Mahatma Gandhi	-	Tolstoy and the Youth
C.Rajagopalachari	-	The Tree Speaks
Bhabani Bhattacharya	-	Names are not Labels

UNIT II - POETRY   (15 hrs)

Henry Louis Vivian Derozio	-	A Walk by Moonlight
Toru Dutt	-	Our Casuarina Tree
Kamala Das	-	A Hot Noon in Malabar
Dilip Chitre	-	Father Returning Home

UNIT III - DRAMA   (15 hrs)

Mahasweta Devi	-	Aajir

UNIT IV - FICTION   (15 hrs)

R. K. Narayan	-	Swami and Friends
Arun Joshi	-	The Strange Case of Billy Biswas

UNIT V - SHORT STORY   (15 hrs)

Rabindranath Tagore	-	Kabuliwala
Raja Rao	-	Javni
Purushottama Lal	-	The Fat Frog
Ruskin Bond	-	A Face in the Dark

TEXTBOOKS
1. Devi, Mahasweta. *Five Plays*. Calcutta: Naveen Kishore, 2011.
2. Joshi, Arun. *The Strange Case of Billy Biswas*. New Delhi: Orient Paperbacks, 2008.
3. Narayan R.K. *Swami and Friends.* Chennai: Sudarsan Graphics Pvt. Ltd, 2013.

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1. Balakrishnan B.N. ed. *The Silver Lute: An Anthology of Poetry.* India: Macmillan Publishers Indian Ltd, 2010.
2. Bond, Ruskin. *A Face in the Dark and Other Hauntings*: Collected Stories of the Supernatural India: Penguin Books, 2004.
3. Gunasekaran, K*. English Prose Selections.* Chennai: New Century Book House (P) Ltd, 2007.
4. Narasimhaiah C.D. ed. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan Publishers, 2009.
5. Rao, Raja. *Collected Stories.* New Delhi: Penguin Books, 2014.
6. Tagore, Rabindranath. *Selected Short Stories*. U.K: Oxford University Press, 2013.

Web Sources

1. http://engpoetinschools.blogspot.com/2010/09/walk-by-moonlight-by-derozio.html
2. https://allpoetry.com/Our-Casuarina-Tree

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- III
CORE COURSE - VI: ADVANCED ENGLISH GRAMMAR (21UENC32)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 5		**INT. MARKS : 40**	
CREDITS : 5		**EXT. MARKS : 60**	
DURATION : 75 hrs		**MAX. MARKS: 100**	

Preamble
       This course familiarizes the learners with various forms and functions of English Grammar and the applications of noun, adjective, verb, subject, object, phrase, clause necessary for both spoken and written language.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: state the grammatical rules in English
CO2[K2]: identify the correct usage of English Grammar
CO3[K3]: apply grammar rules in framing correct sentences
CO4[K4]: analyse the grammatical structure of a sentence in English
CO5[K5]: appraise the place of appropriate vocabulary and grammar while
               speaking and writing in English

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	-	1	1
CO2[K2]	3	2	1	2	-	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	2	2	1	1	1
CO5[K5]	3	2	2	2	-	2	1
Weightage of the course	15	10	07	10	02	06	05
Weighted percentage of Course contribution to POs	2.72	2.58	3.61	2.33	1.29	2.88	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - PARTS OF SPEECH - I   (15 hrs)

Nouns- Count Nouns- Mass Nouns- Group Nouns- Part Nouns-
Unit Nouns - Nouns of Measure- Species Nouns- Abstract Nouns
Pronouns- Kinds
Adjectives- Kinds- Formation of Comparative and Superlative- Position of
Adjectives

UNIT II - PARTS OF SPEECH - II   (15 hrs)

Verbs- Main Verb- Regular and Irregular - Transitive and Intransitive
Auxiliary Verbs-Non-Finite Verbs
Adverbs- Kinds- Formation- Comparison- Position
Prepositions- Prepositions for Place, Time, Direction, Agent, Instrument-
Prepositional Phrases
Conjunctions- Coordinating, Subordinating, Correlative

UNIT III - CONCORD   (15 hrs)

Concord- Concord of Number- Notional Concord- Concord with Group
Nouns- Concord with Coordinated subjects- Concord of Indefinite
expressions of amount-Concord of Persons

UNIT IV- PHRASES & CLAUSES   (15 hrs)

Phrases & Clauses- Noun Phrase- Adjectival Phrase- Adverbial Phrase
Noun Clause- Adjectival Clause- Adverbial Clause
Conditional Clauses

UNIT V- TRANSFORMATION OF SENTENCES   (15 hrs)

Interchange of Affirmative and Negative
Interchange of Interrogative and Assertive
Interchange of Exclamatory and Assertive
Change of sentences containing too-to
Interchange of one part of speech for another

TEXTBOOKS
1. Nesfield J.C. *English Grammar Composition and Usage.* New Delhi:
   Macmillan, 2012.
2. Pillai, Radhakrishna G. *English Grammar and Composition*. Chennai:
   Emerald Publishers, 1991.
3. Quirk, Randolph. *A University Grammar of English* UK: Longman, 1996.

REFERENCES
Books
1. Hewings Martin, *Advanced Grammar in Use with Answers: A Self-Study
   Reference and Practice Book for Advanced Learners of English,* Cambridge
   University Press; 3rd edition, 2013.

2. Jan Svartvik Geoffrey Leech, *A Communicative Grammar of English*, Routledge, 2013.
3. Quirk, et al: *A University Grammar of English (Student Edition).* London. Longman, 1973.

Web Sources
1. https://www.englishgrammar.org/simple-compound-or-complex-sentence/
2. https://www.englishgrammar101.com/module-10/clauses/lesson-7/kinds-of-sentences-sentence-purposes
3. https://www.bbc.co.uk/learningenglish/basic-grammar
4. https://www.bbc.co.uk/learningenglish/advanced-grammar-guide
5. https://learnenglish.britishcouncil.org/english-grammar-reference

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- III
ALLIED COURSE –III: HISTORY OF ENGLISH LITERATURE (21UENA31)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 4   INT. MARKS : 40
CREDITS   : 3   EXT. MARKS : 60
DURATION   : 60 hrs   MAX. MARKS: 100

Preamble
       This course familiarizes the learners with an overview of the history of English literature, with the focus on prominent writers and works down the ages.

Course Outcomes (CO):
On successful completion of the course, the learners will be able to
CO1[K1]: identify the major British writers and their works in chronological order
CO2[K2]: trace the growth and evolution of history of English literature from Chaucer to Present age
CO3[K3]: articulate the concepts, and concerns in the literary writings of different ages,
CO4[K4]: analyse the major literary genres and techniques in British Literature
CO5[K5]: assess the contribution of religious, social and political movements in shaping British Literature

CO-PO Mapping table (Course Articulation Matrix)

PO\CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	-	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K5]	2	2	1	2	1	1	1
Weightage of the course	13	10	05	10	04	05	05
Weighted percentage of Course contribution to POs	2.36	2.58	2.58	2.33	2.58	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - THE AGE OF CHAUCER AND THE ELIZABETHAN AGE   (12 hrs)

Prose Writer: Francis Bacon
Poet: Geoffrey Chaucer
Sonneteers- Wyatt & Surrey, Edmund Spenser, Philip Sidney,
Metaphysical Poets -John Donne, Andrew Marvell, George Herbert
Dramatists: John Webster, William Shakespeare, Ben Jonson,
University Wits - George Peele, Thomas Kyd, Christopher Marlowe, Thomas Nash, Robert Suckling, John Lyly, Crashaw

UNIT II – THE PURITAN AGE AND THE RESTORATION AGE   (12 hrs)

Prose Writers: Jonathan Swift, Richard Steele, Joseph Addison, Samuel Johnson
Poets: John Milton, John Dryden, Alexander Pope
Dramatists: William Congreve, Oliver Goldsmith, Richard Sheridan
Novelists: Daniel Defoe, Samuel Richardson, Henry Fielding, Laurence Sterne, John Bunyan

UNIT III – THE ROMANTIC AGE   (12 hrs)

Prose Writers: Charles Lamb, Hazlitt, Thomas De Quincey
Pre Romantic poets: Thomas Gray, William Blake, Robert Burns
Romantic poets: William Wordsworth, S.T Coleridge, Lord Byron, P.B. Shelley, John Keats
Novelists: Walter Scott, Jane Austen.

UNIT IV – THE VICTORIAN AGE   (12 hrs)

Prose Writers: Thomas Carlyle, John Ruskin, R.L.Stevenson
Poets: Alfred Tennyson, Robert Browning, Matthew Arnold,
Pre- Raphaelites: D.G.Rossetti, William Morris, A.C.Swinburne
Dramatist: Oscar Wilde
Novelists: William Makepeace Thackeray, Charles Dickens, George Eliot, Bronte Sisters, Thomas Hardy

UNIT V – THE MODERN AND THE POST MODERN AGE   (12 hrs)

Prose Writers: G.K.Chesterton, A.G.Gardiner, E.M.Forster, Babington Macaulay
Poets: G.M Hopkins, W.B Yeats, W.H.Auden, T.S.Eliot, Wilfred Owen, Ted Hughes, Philip Larkin
Dramatists: Bernard Shaw, John Galsworthy, J. M.Barrie, Samuel Beckett, Harold Pinter
Novelists: H.G.Wells, Joseph Conrad, D.H.Lawrence, Virginia Woolf, James Joyce.

TEXTBOOKS
1. Carter, Ronald & John McRaE. *The Routledge History of Literature in English*. India: Replika press Pvt. Ltd., 2001.
2. Hudson W.H. *An Outline History of English Literature*, Delhi: AITBS Publishers, 2006.
3. Long, William. J. *English Literature*. New Delhi: Maple Press, 2000.

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Books
1. Compton-Rickett, Arthur. *A History of English Literature*. London: T.C. & E.C. Jack, 1912.
2. Devraj A. *English Literature for Competitive Examination*. Chennai: Emerald Publishers, 2009.
3. Goodman W.R. *English Literature for Competitive Examination. New Delhi:* Doaba Publications, 2000.

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1. https://englishsummary.com/chaucer-age-characteristics/.
2. https://www.allassignmenthelp.com/blog/restoration-period/

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- III
NON-MAJOR ELECTIVE COURSE - I: ENGLISH FOR COMMUNICATIVE
COMPETENCE (21UENN31)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 2	**INT. MARKS : 40**
CREDIT : 1	**EXT. MARKS : 60**
DURATION : 30 hrs	**MAX. MARKS: 100**

Preamble
        This course familiarizes the learners with the components necessary to develop communicative competence in English.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: identify the techniques and skills required for communicative
            competence
CO2[K2]: express fluently in Formal and Informal contexts
CO3[K3]: apply word-stress and intonation in spoken utterances
CO4[K4]: analyze the importance of vocabulary, grammar and pronunciation to
             acquire communicative competence in English
CO5[K6]: develop linguistic proficiency in Oral and Written communication

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	-	-	2	-	1	1
CO2[K2]	2	2	-	1	-	1	1
CO3[K3]	2	-	-	1	-	1	1
CO4[K4]	2	3	-	2	-	1	1
CO5[K6]	1	-	-	2	-	1	1
Weightage of the course	09	05	00	08	00	05	05
Weighted percentage of Course contribution to POs	1.63	1.29	0	1.86	0	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – LINGUISTIC COMPETENCE **(6 hrs)**

Sentence patterns

Framing questions

Transformation of parts of speech

UNIT II – DISCOURSE COMPETENCE **(6 hrs)**

Word formation

Clipped words

Acronyms

Blended words

UNIT III – STRATEGIC COMPETENCE **(6 hrs)**

Word Stress

Sentence Stress

Intonation

UNIT IV - PRAGMATIC COMPETENCE **(6 hrs)**

Content – Accuracy of ideas

Organization – Structured

Language – Variety & Precision of Vocabulary & Sentences

Appearance – Spelling, Capitalization & Punctuation

UNIT V - SOCIOLINGUISTIC COMPETENCE **(6 hrs)**

Informal – Family members, Friends, Relatives

Formal – At the Bank, Library, Book shop, Office

TEXTBOOKS

1. Bhanumathy N.C. *Evergreen English Grammar*. Chennai: New Century Book House (P) LTD, 2011.
2. Iyadurai P. *English Phonetics for Beginners*. Tirunelveli: Jones Publications, 2005.
3. Kamu, Kathir A.M. *Essential English Grammar*. Chennai: New Century Book House (P) LTD, 2014.
4. Martin & Wren. *High School English Grammar & Composition*. New Delhi: S.Chand & Company Ltd, 2005.
5. Pillai, Radhakrishna G. *Emerald English Grammar and Composition*. Chennai: Emerald Publishers, 2015.
6. Pillai, Radhakrishna G. and K.Rajeevan. *Spoken English for You (Level One)*. Chennai: Emerald Publishers, 2009.

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1. Farhathullah T.M. *Communication Skills for Undergraduates*. Chennai: RBA Publications, 2005.

2. Gupta, Anjani A. *English Grammar*. New Delhi: Ramesh Publishing House, 2011.
3. Mohan, Krishna and Meera Banerji. *Developing Communication Skills*. New Delhi: Macmillan India LTD., 2001.
4. Sasikumar V. *Oral Communication Skills*. New Delhi: Cambridge University Press India (P). Ltd., 2019.
5. Sridevi P. *Sentences*. Chennai: New Century Book House (P) LTD, 2010.

Web Sources
1. https://www.sightwordsgame.com/vocabulary-words/word-play/clip-words/
2. https://www.thoughtco.com/blend-words-1689171
   https://www.iun.edu/bulletin/policies/writing-competencies.shtml

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER– III
SKILL ENHANCEMENT COURSE - III: ENGLISH TEACHING METHODS AND MATERIALS (21UENS31)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 2   **INT. MARKS : 40**
CREDIT   : 1   **EXT. MARKS : 60**
DURATION   : 30 hrs   **MAX. MARKS: 100**

Preamble
        This course familiarizes the learners with the English language teaching in India and trains them in the methods of English language teaching and testing.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: state the different methods used for English language teaching
CO2[K2]: explain the different types of syllabus
CO3[K3]: employ different kinds of tests for evaluating language proficiency
CO4[K4]: analyse the various approaches and methods of teaching English
CO5[K5]: assess the problems faced in teaching prose, poetry and grammar

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	1	-	2	-	1	1
CO2[K2]	3	2	1	2	-	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	1	1	2	1	1	1
CO5[K5]	2	1	1	2	1	2	1
Weightage of the course	13	07	04	10	03	06	05
Weighted percentage of Course contribution to POs	2.36	1.8	2.06	2.33	1.94	2.88	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I- ENGLISH LANGUAGE TEACHING IN INDIA　　　　　　　**(6 hrs)**

English Education in India- Past, Present and Future
Purpose of Teaching English in India

UNIT II- ENGLISH LANGUAGE TEACHING METHODS　　　　**(6 hrs)**

The Grammar Translation Method
The Direct Method
Audio-lingual Method
Bilingual Method

UNIT III - CURRICULUM AND SYLLABUS DESIGN　　　　　**(6 hrs)**

Curriculum and Syllabus- Assessment-Syllabus Design-Factors
Influencing Syllabus Designing- Objectives- Content- Methodology-
Evaluation
Types of Syllabus

UNIT IV - TEACHING　　　　　　　　　　　　　　　　**(6 hrs)**

Teaching Prose
Teaching Poetry
Teaching Grammar and Composition

UNIT V - LANGUAGE TESTING AND EVALUATION　　　　　**(6 hrs)**

Summative and Formative Evaluation- Language Teaching and Testing-
Approaches to Testing- Purpose of Language Testing- Standard Testing-
Mass Testing- Computer Adoptive Testing-Tests and Examinations-
Approaches to Language Testing
Some useful language Proficiency Tests- Cloze Test, Psycho-analytic Test,
Dictation, Editing Test Communicative Testing

TEXTBOOKS
1. Allison, Desmond. *Language Testing and Evaluation: An Introductory Course*. Singapore: Singapore University Press, 1999.
2. Bose M.N.K. *A Text Book of English Language Teaching (ELT for Indian Students).* Chennai: New Century Book House, 2016.
3. Krishnaswamy N. and Lalitha Krishnaswamy. *Methods of Teaching English*. New Delhi: Trinity Press, 2016.
4. Nunan, *David. Syllabus Design: Language Teaching- A Scheme for Teacher Education*. Oxford: Oxford University Press, 2002.

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Books
1. Richards, Jack C. and S. Theodore Rodgers. *Approaches and Methods in Language Teaching*. UK: Cambridge University Press, 1986.
2. Sachdev M.S. *A New Approach to Teaching of English in India*. Ludhiana: Tandon Publications, 2001.

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1. https://medium.com/@sarwalanil/english-in-india-its-present-and-the-future-8ac1373a92cf
2. http://www.huntesl.com/a-brief-look-at-the-different-esl-teaching-approaches-and-methods/
3. https://ctl.byu.edu/tip/syllabus-design

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF TAMIL
UG Programme - B.A./B.SC./BCA
SEMESTER - IV
பொதுத்தமிழ் - IV (21UTAL41)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 6		**INT. MARKS : 40**
CREDITS : 3		**EXT. MARKS : 60**
DURATION : 90 hrs		**MAX. MARKS: 100**

நோக்கம்

      சங்கஇலக்கியங்களின் மேன்மைகளையும் வாழ்வியல் அறங்களையும் மாணவர்களுக்கு எடுத்துரைப்பதையும் புதினஇலக்கியத்தை அறிமுகப்படுத்துவதையும் நோக்கமாகக் கொண்டு இத்தாள் வடிவமைக்கப்பட்டுள்ளது.

கற்றலின் பயன்கள்

இத்தாளை வெற்றிகரமாக முடித்தவுடன் மாணவர்கள்,

CO1[K1]: புதின இலக்கிய வகைகளை அடையாளம் காண்பர்.

CO2[K2]: சங்க இலக்கியங்களில் உள்ள அறக்கருத்துக்களை எடுத்துரைப்பர்.

CO3[K3]: அக, புற இலக்கணங்களைக் கற்பர்.

CO4[K4]: சங்க இலக்கியங்களின் வாயிலாக மக்களின் வாழ்க்கை முறையினைப் பாகுபடுத்துவர்.

CO5[K5]: பண்டைய தமிழ் இலக்கிய ஆளுமைகளை மதிப்பிடுவர்.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	1	-	1	-	-	-
CO2[K2]	2	1	-	2	-	-	-
CO3[K3]	2	2	-	2	1	-	1
CO4[K4]	2	2	1	2	1	1	-
CO5[K5]	2	2	1	2	-	1	1
Weightage of the course	10	8	2	9	2	2	2
Weighted percentage of Course contribution to POs	1.81	2.06	1.03	2.1	1.29	0.96	0.99

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

கூறு I   **(18 hrs)**

      எட்டுத்தொகை இலக்கிய வரலாறு - **குறிஞ்சித்திணை - நற்றிணை:** ஓங்குமலை நாட(55) - கழுது கால்கிளர(255). **முல்லைத்திணை - குறுந்தொகை:** பெருந்தண் மாரிப்(94), மடவவாழி மஞ்ஞை(251). **மருதத்திணை கலித்தொகை:** அகன்துறை அணிபெற(73), புள்இமிழ் அகல் வயல்(79). **நெய்தல் திணை - ஐங்குறுநூறு:** தாய்க்கு உரைத்த பத்து(10 பாடல்கள்). **பாலைத்திணை - அகநானூறு:** வளம்கெழு

திருநகர்ப்(17), கடல்முகந்து கொண்ட கமஞ்சூல்(43). **பரிபாடல்**: வையை - வளிபொரு மின்னொடு(12). **புறநானூறு**: இரும்பனை வெண்தோடு(45) - எமக்கே கலங்கல் (298), **பதிற்றுப்பத்து**: ஐந்தாம்பத்தில் மாமலை முழக்கின்.

கூறு II   (18 hrs)
பத்துப்பாட்டு இலக்கிய வரலாறு - **பத்துப்பாட்டு:** குறிஞ்சிப்பாட்டு (முழுவதும்)

கூறு III   (18 hrs)
சங்க மருவியகால இலக்கியவரலாறு - **திரிகடுகம்:** தற்புகழ்ச்சிக்குக் கூடாதவை - தொல் அவையும்(8) - புகழுக்குரிய மூவர் - மண்ணின் மேல் வான்(16), வீடுபேறு அடையும் வழிகள் - பற்று(22) - கற்றறிந்தார் கடமை - நுண்மொழி நோக்கிப்பொருள் (32), நல்லோர் நெறி - சான்றாருள் சான்றான் எனப்படுதல்(82). **நாலடியார்**: கூடாநட்பு (231-240). **இனியவை நாற்பது**: உடையான் வழக்கினிது(2) - மானம் அழிந்தபின்(13) - குழவிதளர்நடை(14) - பிறன்கைப் பொருள்வெளவான்(21) - வருவாய் அறிந்து (22). **இன்னா நாற்பது**: உண்ணாது வைக்கும்(16) - மாரிநாள் கூவும்(20) - யானையில் மன்னாக்(22) - சிறையில்லா மூதூரின்(23) - ஏமம்இல் மூதூர்(24). **திருக்குறள்:** அறத்துப்பால் - புகழ், இன்பத்துப்பால் - குறிப்பறிதல் (அதிகாரங்கள் முழுவதும்).

கூறு IV   (18 hrs)
புதின இலக்கியவரலாறு, கூட்டுக்குஞ்சுகள் - இராஜம் கிருஷ்ணன்.

கூறு V   (18 hrs)
இலக்கணம் - தொல்காப்பியர் குறிப்பிடும் திணைக்கோட்பாடுகள் - அகப்பொருள் - புறப்பொருள் - உள்ளுறை - இறைச்சி - விண்ணப்பம் - புகார் - பாராட்டுக் கடிதங்கள் - அறிக்கை - செய்தி எழுதுதல்.

பாடநூல்கள்
1. *தொகுப்பு நூல்,* தமிழியல் துறை, ஸ்ரீ காளீஸ்வரி கல்லூரி (தன்னாட்சி), சிவகாசி.
2. இராஜம் கிருஷ்ணன். *கூட்டுக்குஞ்சுகள்,* நியூ செஞ்சுரி புத்தக நிலையம், சென்னை, 2011.
3. வாசுதேவன், கா. *பன்முகநோக்கில் தமிழ் இலக்கிய வரலாறு,* தேவன் பதிப்பகம், திருச்சிராப்பள்ளி, 2017.

பார்வை நூல்கள்
1. சுப்பிரமணியன், க. *சங்ககாலச் சமுதாயம்,* ஜனசக்தி அச்சகம், சென்னை, 1993.
2. பாலசுப்பிரமணியன் சிற்பி & நீலபத்மநாபன் (பதி.), *புதிய தமிழ் இலக்கிய வரலாறு.* மணமலர்ப் பதிப்பகம், சென்னை, 2000.
3. பாலசுப்பிரமணியன், சி. *தமிழ் இலக்கியவரலாறு,* மண்மலர்ப் பதிப்பகம், சென்னை, 2003.
4. மோகன், இரா. *பத்துப்பாட்டு மூலமும் உரையும்,* நியூ செஞ்சுரி புத்தக நிலையம், சென்னை, 2004.

வலைப்பதிவுகள் **(Web Sources)**
1. https://youtu.be/Gv84KCknV_g
2. https://youtu.be/B42bzKeb-aI
3. https://youtu.be/sLE4yH-7PeE
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SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A./B.SC./BCA
SEMESTER- IV
COMMUNICATIVE ENGLISH - IV (21UENL41)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 6   **INT. MARKS : 40**
CREDITS   : 3   **EXT. MARKS : 60**
DURATION   : 90 hrs   **MAX. MARKS: 100**

Preamble
         This course helps the learners to develop their communication skills in English through listening, reading, speaking and writing practices.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: relate and state ideas by listening to lectures and reading narratives
CO2[K2]: demonstrate effective speaking skills through group discussions and answering interview questions
CO3[K3]: apply knowledge of word power and grammar rules through drafting Memorandum, Minutes of the meetings and Agenda
CO4[K4]: analyze tales from Shakespeare to develop language skills through literature
CO5[K6]: construct grammatically correct and meaningful sentences for Covering letters and Resume Writing and thereby preparing students towards employability

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	1	-	1	-	-	-
CO2[K2]	2	1	-	1	-	-	-
CO3[K3]	2	2	1	2	1	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K6]	2	3	1	2	-	1	1
Weightage of the course	10	09	03	08	02	03	03
Weighted percentage of Course contribution to POs	1.81	2.32	1.55	1.86	1.29	1.44	1.48

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - LISTENING AND SPEAKING   **(18 hrs)**

LISTENING

Listening to lectures

Listening to commentaries

Listening to narratives

SPEAKING

Welcome address and Vote of Thanks

Role Play

Anchoring

Group discussion

Interview questions

UNIT II - READING AND WRITING   **(18 hrs)**

Reading Newspaper- articles, letter to editor, sports and entertainment

WRITING

Drafting:

Memorandum

Minutes of the meeting

Agenda

Resume writing & Covering letter

UNIT III - WORD POWER   **(18 hrs)**

Words often confused

Analogy

Words related to- Health and Medicine, Pleasant and Unpleasant feelings, Success and Failure, Science and Technology and Travel

UNIT IV - GRAMMAR   **(18 hrs)**

Identify Phrases and Clauses

Transformation of Sentences: Reported speech, Simple, Compound and Complex Sentences

Error Spotting

UNIT V - LANGUAGE THROUGH LITERATURE   **(18 hrs)**

TALES FROM SHAKESPEARE

Romeo and Juliet

A Midsummer Night's Dream

The Merchant of Venice

King Lear

Macbeth

TEXTBOOKS

1. Carthy Mc., and Felicity O'Dell. *English Vocabulary in Use (Upper intermediate)*. UK: Cambridge University Press, 2005.
2. Pillai, Radhakrishna G., and K.Rajeevan. *Spoken English for You (Level One)*. Chennai: Emerald Publishers, 2009.
3. Pillai, Radhakrishna G. *Emerald English Grammar and Composition.* Chennai: Emerald Publishers, 2016.

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1. *Life Skills (Jeevan Kaushal) Facilitators' Guidelines*. New Delhi: University Grants Commission, 2021.
2. Radha, Alamelu and Kasthuri Bai. *Situational Grammar and Composition.* Chennai: New Century Book House Pvt. Ltd, 2008.
3. Sadanand, Kamalesh and Susheela Punitha. *Spoken English- A Foundation Course for speakers of Tamil*. Mumbai: Orient Blackswan, 2009.
4. Taylor, Grant. *English Conversation Practice*. New Delhi: Tata McGraw Hill Publishers, 2001.

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1. https://www.litcharts.com/how-to-guides/shakespeare-research-resources
2. https://steffesziri.files.wordpress.com/2019/04/illustrated-stories-from-shakespeare-0.pdf
3. https://www.talkenglish.com/lessonindex.aspx
4. https://www.englishhelper.com/
5. https://www.englishpage.com/

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- IV
CORE COURSE - VII: AMERICAN LITERATURE (21UENC41)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 5	**INT. MARKS : 40**
CREDITS : 5	**EXT. MARKS : 60**
DURATION : 75 hrs	**MAX. MARKS: 100**

Preamble
　　　　This course familiarizes the learners with the milestone accomplishments of the American Literature with the focus on prominent writers.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: state the history and growth of American Literature with the focus on prominent writers in different genres
CO2[K2]: explain the specific socio- political and cultural issues   of American society as interpreted in the prescribed literary texts
CO3[K3]: articulate the themes - Naturalism, Transcendentalism, Individualism and Existentialism present in the prescribed literary texts
CO4[K4]: analyse the characters and stylistic devices in the prescribed literary texts
CO5[K5]: evaluate the salient features of American Poetry, Drama and Fiction

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	-	1	-
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	2	1	1	1	1	1	1
Weightage of the course	14	09	05	09	04	05	04
Weighted percentage of Course contribution to POs	2.54	2.32	2.58	2.1	2.58	2.4	1.97

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - PROSE (15 hrs)

Ralph Waldo Emerson	-	The American Scholar
Edgar Allan Poe	-	The Philosophy of Composition
Henry David Thoreau	-	Walden: The Ponds

UNIT II - POETRY (15 hrs)

Edgar Allan Poe	-	The Raven
Walt Whitman	-	O Captain! My Captain!
Emily Dickinson	-	Because I could not stop for Death
Robert Frost	-	Stopping by Woods on a Snowy Evening

UNIT III - DRAMA (15 hrs)

Tennessee Williams	-	The Glass Menagerie

UNIT IV - FICTION (15 hrs)

Mark Twain	-	The Adventures of Tom Sawyer
John Steinbeck	-	The Grapes of Wrath

UNIT V - SHORT STORY (15 hrs)

Washington Irving	-	The Adventure of the German Student
Kate Chopin	-	A Pair of Silk Stockings
O.Henry	-	The Ransom of Red Chief
Isaac Asimov	-	The Fun They Had

TEXTBOOKS
1. Steinbeck, John. *The Grapes of Wrath.* London: Penguin Books, 1992*.*
2. Twain, Mark. *The Adventures of Tom Sawyer*. Delhi: Surjeet Publications, 2008.
3. Williams, Tennessee. *The Glass Menagerie*. London: Penguin Books, 2009.

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1. Fisher, William J. et al. *An Anthology: American Literature of the Nineteenth Century.* New Delhi: Eurasia Publishing House, 2008.
2. Lall, Ramji. *Edgar Allan Poe. A Critical Study of His Major Works*. New Delhi: Rama Brothers India Pvt. Ltd., 2014.
3. Oliver, Egbert S. *American Literature 1890-1965 An Anthology*. New Delhi: Eurasia Publishing House, 2008.
4. Sen S. and J.K. Chopra. *Robert Frost Selected Poems*. New Delhi: Unique Publishers, 2009.

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1. https://www.sparknotes.com/lit/walden/section6/
2. https://www.britannica.com/topic/The-Grapes-of-Wrath
3. https://www.enotes.com/topics/adventure-german-student

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- IV
CORE COURSE - VIII: MYTH AND LITERATURE (21UENC42)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 5	**INT. MARKS : 40**
CREDITS : 4	**EXT. MARKS : 60**
DURATION : 75 hrs	**MAX. MARKS : 100**

Preamble

This course familiarizes the learners with the bond between Myth and Literature focusing on mythological elements present in literature around world.

Course Outcome

On successful completion of the course, the learners will be able to

CO1[K1]: identify the prominent Myths employed in Literature

CO2[K2]: interpret the mythical elements used by writers in the prescribed literary texts

CO3[K3]: articulate recurring mythological themes and motifs in the prescribed literary texts

CO4[K4]: analyze the bond between Myth and Literature in various literary genres

CO5[K5]: appraise the different mythologies present in Literature in the global context

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	-	-	-
CO2[K2]	3	2	1	2	-	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	2	2	2	1	1	1
CO5[K5]	2	3	2	3	1	1	1
Weightage of the course	13	11	7	11	3	4	4
Weighted percentage of Course contribution to POs	2.36	2.84	3.61	2.56	1.94	1.92	1.97

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - INTRODUCTION TO MYTHOLOGY   **(15 hrs)**

Definition of Myth, Characteristic Features of Myth,

a) The Olympians: (Gods and Goddesses): Zeus, Apollo Hera, Aphrodite

b) Other Gods, Deities & Supernatural Beings: Persephone, Prometheus, the Muses, Oracle at Delphi

c) Famous Heroes & Heroines: Odysseus, Hercules, Atlanta, Oedipus

d) Monsters: Medusa, The Sphinx, The Cyclops

e) **Indian Mythology**

UNIT II- PROSE   **(15 hrs)**

Joseph Doorairaj	-	Myth and Literature (Selections) Myth, Literature and Hermeneutics: A synoptic view

UNIT III - POETRY   **(15 hrs)**

William Blake	-	Why was Cupid a Boy?
W.B.Yeats	-	The Second Coming
A .D. Hope	-	Prometheus Unbound
Sylvia Plath	-	Medusa

UNIT IV- DRAMA   **(15 hrs)**

Girish Karnad	-	Hayavadana

UNIT V- FICTION   **(15 hrs)**

Kavita Kane	-	Menaka's Choice
Amish Tripathi	-	Sita Warrior of Mithila

TEXTBOOKS
1. Kane, Kavita. *Menaka's Choice*. New Delhi: Ruba Publications, 2015.
2. Karnad, Girish. *Hayavadana.*India: Oxford India Paperbacks, 2007.
3. Tripathi, Amish. *Sita Warrior of Mithila.* New Delhi: Westland Publications Ltd, 2017.

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1. Ayothi V. *Memorable Melodies.* Chennai: New Century Book House (P) Ltd, 1998.
2. William, Russell F. *Classic Myth to read Aloud*. Three Rivers press, 1988.
3. Vaja, Iros. *Myths in Girish Karnad's Plays*. Jaipur: Paradise Publishers, 2010.

Web Sources
1. https://www.poemhunter.com/poem/why-was-cupid-a-boy/
2. https://www.poetryfoundation.org/poems/44479/ode-to-a-nightingale
3. https://allpoetry.com/poem/8498465-Medusa-by-Sylvia-Plath

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- IV
ALLIED COURSE - IV: PHONETICS AND PHONOLOGY (21UENA41)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 4	**INT. MARKS : 40**
CREDITS : 3	**EXT. MARKS : 60**
DURATION : 60 hrs	**MAX.MARKS : 100**

Preamble:
　　　　This course familiarizes the students with correct English Pronunciation and Accent.

Course Outcomes (CO):
On successful completion of the course, the learners will be able to
CO1[K1]: identify the speech sounds in English
CO2[K2]: classify the speech sounds into Consonants and Vowels
CO3[K3]: develop skills to transcribe English words and sentences
CO4[K4]: analyse and apply proper stress, intonation and rhythm
CO5[K6]: produce English speech sounds with correct pronunciation, stress and
　　　　　intonation

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	1	-	-	-
CO2[K2]	3	2	1	2	-	1	1
CO3[K3]	3	2	1	2	-	1	1
CO4[K4]	2	2	2	2	-	1	1
CO5[K6]	2	2	2	2	1	1	1
Weightage of the course	13	10	7	9	1	4	4
Weighted percentage of Course contribution to POs	2.36	2.58	3.61	2.1	0.65	1.92	1.97

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I- INTRODUCTION TO PHONETICS (12 hrs)

The Organs of Speech

The Air Stream Mechanisms

UNIT II – SPEECH SOUNDS (12 hrs)

Classification of English speech sounds

Vowels - Monothongs & Diphthongs

Consonants

UNIT III - DESCRIPTION OF SPEECH SOUNDS (12 hrs)

Vowels and Consonants- Manner of articulation, Place of articulation

UNIT IV- PRONUNCIATION (12 hrs)

Syllabification, Stress, Rhythm and Intonation

UNIT V - PHONETIC TRANSCRIPTION- PRACTICE (12 hrs)

Practice in Phonetic Transcription-Words, Sentences, Passages, and dialogues

TEXTBOOKS
1. Balasubramanian T. *A Textbook of English Phonetics for Indian Students.* Chennai: Macmillan Press, 2008.
2. Iyadurai P. *English Phonetics for Beginners.* Tirunelveli: Jones Publications, 2011.
3. O'Connor' J.D. *Better English Pronunciation.* New Delhi: Universal Book Stall, 1991.

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1. Jones, Daniel. *An Outline of English Phonetics.* New Delhi: Kalyani Publishers, 2001.
2. Kathirkamu A.M. *A Guide to Phonetics Pronunciation and Spoken English.* Chennai: New Century Book House, 2016.
3. Mohan, Krishna and N.P. Singh. *Speaking English Effectively.* Chennai: Macmillan Press, 2003.

Web Sources
1. https://onlinecourses.nptel.ac.in/noc21_hs41/preview
2. https://www.englishlanguageclub.co.uk/introduction-phonetics/
3. https://www.britannica.com/topic/intonation

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- IV
SELF-PACED LEARNING (SWAYAM COURSE): SPEAKING EFFECTIVELY
(21UENM41)
(From 2021-2022 Batch onwards)

CREDITS   : 2   **EXT. MARKS : 100**
DURATION : 8 Weeks   **MAX. MARKS : 100**

Preamble

This course provides the learners with an opportunity for a lifelong learning by meeting the demand in terms of knowledge, skills, and competencies.

Course outcome (CO)
On successful completion of this course learners will be able to

CO1[K1]: identify the background and the key words in speaking effectively
CO2[K2]: demonstrate independent and self-paced learning for clear understanding of the concept
CO3[K3]: develop computer and communication skills to broaden their knowledge in the course
CO4[K3]: use high quality reading resources, communication tools and technology to send assignments and to take up test
CO5 [K4]: analyse critically and apply technical skills to comprehend the ideas presented in the video lectures.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	-	-	2
CO2[K2]	3	2	1	1	-	-	2
CO3[K3]	3	2	1	2	1	1	1
CO4[K3]	2	2	1	2	-	-	1
CO5[K4]	2	2	1	2	-	1	1
Weightage of the course	13	10	5	9	1	2	7
Weighted percentage of Course contribution to POs	2.36	2.58	2.58	2.1	0.65	0.96	3.45

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

COURSE PLAN:

WEEK 1: Introduction

WEEK 2: Nonverbal Communication

WEEK 3: Phonetics

WEEK 4: Voice and Delivery

WEEK 5: Basic conversational skills

WEEK 6: Appearing in interviews and taking interviews

WEEK 7: Making and assessing presentations

WEEK 8: Group discussions and meetings

TEXTBOOKS
1. Beebe S. A. & Beebe S. J. *Public speaking: An audience-centered approach*. Englewood Cliffs, NJ: Prentice Hall, 1991.
2. Brydon S. R. & Scott, M. D. *Between one and many: The art and science of public speaking*, (5th ed). Boston: McGraw Hill,2006.
3. Carlson T. *The how of wow: A guide to giving a speech that will positively blow 'em away*. New York: American Management Association, 2005.
4. Craughwell T. J. *The baby on the car roof: And 222 more urban legends*. New York: Black Dog & Leventhal Publishers, 2000.
5. Devito J. A. *The elements of public speaking*. New York: Harper & Row, Publishers, 1981.
6. Fischer S. R. *The island at the end of the world*. London, UK: Reaktion Books, 2006

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- IV
SELF-PACED LEARNING (SWAYAM COURSE): ENHANCING SOFT SKILLS AND PERSONALITY (21UENM42)
(From 2021-2022 Batch onwards)

CREDITS   : 2   EXT. MARKS : 100
DURATION : 8 Weeks   MAX. MARKS : 100

Preamble

     This course provides the learners with an opportunity for a lifelong learning by meeting the demand in terms of knowledge, skills, and competencies.

Course outcome (CO)
On successful completion of this course learners will be able to

CO1[K1]: identify the background and the key words in Enhancing Soft Skills and Personality

CO2[K2]: demonstrate independent and self-paced learning for clear understanding of the concept

CO3[K3]: develop computer and communication skills to broaden their knowledge in the course

CO4[K3]: use high quality reading resources, communication tools and technology to send assignments and to take up test

CO5 [K4]: analyse critically and apply technical skills to comprehend the ideas presented in the video lectures

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	-	-	2
CO2[K2]	3	2	1	1	-	-	2
CO3[K3]	3	2	1	2	1	1	1
CO4[K3]	2	2	1	2	-	-	1
CO5[K4]	2	2	1	2	-	1	1
Weightage of the course	13	10	5	9	1	2	7
Weighted percentage of Course contribution to POs	2.36	2.58	2.58	2.1	0.65	0.96	3.45

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation

COURSE PLAN
Week 1
Highlights of Developing Soft Skills and Personality Course-1-24 - Highlights of Developing Soft Skills and Personality Course-25-48
Definitions and Types of Mindset- Learning Mindsets - Secrets of Developing Growth Mindsets

Week 2
Importance of Time and Understanding Perceptions of Time - Using Time Efficiently -Understanding Procrastination
Overcoming Procrastination - Don't Say "Yes" to Make Others Happy!

Week 3
Types of People -How to Say "No" - Controlling Anger - Gaining Power from Positive Thinking-1
Gaining Power from Positive Thinking-2

Week 4
What Makes Others Dislike You? - What Makes Others Like You?-1 - What Makes Others Like You?-2
Being Attractive-1 - Being Attractive-2

Week 5
Common Errors-1 - Common Errors-2 - Common Errors-3
Common Errors-4 - Common Errors-5

Week 6
Humour in Communication - Humour in the Workplace - Function of Humour in the Workplace
Money and Personality - Managing Money

Week 7
Health and Personality - Managing Health-1: Importance of Exercise - Managing Health-2: Diet and Sleep
Love and Personality - Managing Love

Week 8
Ethics and Etiquette --Business Etiquette - Managing Mind and Memory
Improving Memory - Care for Environment - Highlights of the Course

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- IV
NON- MAJOR ELECTIVE COURSE - II: BASIC WRITING SKILLS (21UENN41)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 2	**INT. MARKS : 40**
CREDIT : 1	**EXT. MARKS : 60**
DURATION : 30 hrs	**MAX. MARKS: 100**

Preamble
　　　　　This course enables the learners to develop basic writing skills to communicate effectively both in academic and non academic situations.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: identify the essential elements required to write effectively
CO2[K2]: classify the essential features of different types of writings - letters, Reports and diaries
CO3[K3]: apply the knowledge of grammar and word power to construct formal and informal letters and Reports
CO4[K4]: analyze the writing skills by summarizing Stories and Poems
CO5[K4]: develop good writing skills to communicate messages with clarity and accuracy

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	-	-	2	-	1	1
CO2[K2]	2	-	-	2	-	1	1
CO3[K3]	2	-	-	1	-	1	1
CO4[K4]	1	3	-	1	-	1	1
CO5[K4]	1	2	-	2	-	1	1
Weightage of the course	9	5	0	8	0	5	5
Weighted percentage of Course contribution to POs	1.63	1.29	0	1.86	0	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - BASIC WRITING FOR BEGINNERS **(6 hrs)**
      Punctuation
      Writing answers for simple questions
      Writing messages – informing, instructing, inquiring, apologizing,
                    reminding, requesting
      Slogan writing

UNIT II – LETTER WRITING **(6 hrs)**
      Request letters for certificates
      Internship application letter
      Application letter for seeking permission

UNIT III - REPORT WRITING **(6 hrs)**
      Field Visit Report
      Accident/Incident Report
      Trip / Travel Report
      Internship Report

UNIT IV - DIARY WRITING **(6 hrs)**
      Memorable event
      Unforgettable day
      Appointments
      Day to day activities

UNIT V - SUMMARIZING **(6 hrs)**
      Summarizing Main Points
      Summarizing a story
      Summarizing a poem
      Summarizing an essay

TEXTBOOKS
1. Martin and Wren. *High School English Grammar & Composition*. New Delhi: S.Chand & Company Ltd, 2005.
2. Pillai, Radhakrishna G. *Emerald English Grammar and Composition*. Chennai: Emerald Publishers, 2015.
3. Sankaran G. *English Rank Scorer*. Thiruvananthapuram: Addone Publishing Group, 1999.

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1. Baskaran V.H. *English Composition Made Easy*. Chennai: Shakespeare Publications, 2005.
2. Moovendan M. *Effective English for Communication*. Chennai: New Century Book House (P) LTD, 2017.
3. Narayanaswami V.R. *Strengthen Your Writing*. Orient Longman Pvt. Ltd., 2005.

4.   Pillai, Radhakrishna G., and Rajeevan, K. *Written English for You*. Chennai: Emerald Publishers, 2006.
5.   Raveendran N.V. *Know Your English*. Chennai: Emerald Publishers, 1992.

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1.   https://eklavyaparv.com/content/communication-skills/362-punctuation-marks-in-english-grammar
2.   https://www.embibe.com/exams/diary-entry-format/
3.   https://contentadore.com/slogan-writing-service/
4.   https://www.espressoenglish.net/100-answers-to-common-english-questions/
5.   https://www.aplustopper.com/apology-letter/#:~:text=Apology%20Letter%3A%20An%20Apologize%20Letter,to%20someone%20for%20one's%20mistake.&text=Do%20not%20try%20and%20justify,try%20to%20deflect%20the%20blame.
6.   https://brainly.in/question/12794922
7.   https://brainly.in/question/8213078
8.   https://brainly.in/question/1214652

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- IV
SKILL ENHANCEMENT COURSE- IV: TRANSLATION: BASIC CONCEPTS AND PRACTICE (21UENS41)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 2	**INT. MARKS : 40**
CREDIT : 1	**EXT. MARKS : 60**
DURATION : 30 hrs	**MAX. MARKS : 100**

Preamble
    This course familiarizes the learners with the concept of translation and the history of translation studies and enables them to translate in practice.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: state the concept t of translations and the history of translation studies
CO2[K2]: interpret the problems in translating Prose, Poetry and Drama
CO3[K3]: articulate the different methods of translation
CO4[K4]: distinguish translation from transliteration and transcreation
CO5[K6]: develop translation skills through practice

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	1	1	2	-	1	-
CO2[K2]	2	1	1	2	-	1	-
CO3[K3]	2	1	1	2	1	1	1
CO4[K4]	2	2	2	2	1	1	1
CO5[K6]	2	2	2	2	1	1	1
Weightage of the course	10	7	7	10	3	5	3
Weighted percentage of Course contribution to POs	1.81	1.8	3.61	2.33	1.94	2.4	1.48

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - INTRODUCTION (6 hrs)
Definition of Translation
History of Translation

UNIT II - METHODS OF TRANSLATION (6 hrs)
Author-Centered Translation, Text-Centered Translation, Reader-Centered Translation
Procedures of Translation: Transliteration- Transference- Transcreation-Transposition

UNIT III - EQUIVALENCE (6 hrs)
Principles of Equivalence
Views on Equivalence- Susan Bassnett-Mc Guire, Eugene Nida, Popovic

UNIT IV- PROBLEMS IN TRANSLATION (6 hrs)
Problems in Translating: Prose, Poetry and Drama
Literary, Scientific and Religious Texts

UNIT V - TRANSLATION PRACTICE (6 hrs)
Translation Practice- A sentence/proverb/brief passage or short poem translating from English to Tamil and Vice-versa

TEXTBOOKS
1. Bassnett, Susan. *Translation Studies*. London: Routledge & Francis Group, 2002.
2. Eugene Nida. *Towards a Science of Translation*. New York. Holt, Rinehart &Winston, 1964.

REFERENCES
Books
1. Das, Bijay Kumar. *A Handbook of Translation Studies.* Chennai: Atlantic Publishers, 2009.
2. Kanagaraj S. and N. Kalaithasan. *Translatology*. Madurai: Prem Publishers, 2003.
3. Shanti R. *Towards Translations.* Chennai: Emerald Publishers, 2009.

Web Sources
1. https://www.translationdirectory.com/articles/article1704.php
2. https://mitratranslations.com/en/methods-of-translation/

HOURS/WEEK: 2
CREDIT   : 1
DURATION   : 60 hrs   **INT. MARKS: 100**

Preamble

This course aims to promote holistic development among the youth by defining their roles and responsibilities towards ones family and their society and enables them to acquire professional skills and ethics.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1 [K1]: recognize the importance of community service through training and education
CO2 [K2]: interpret ecological concerns, consumer rights, gender issues & legal protection
CO3 [K3]: develop team spirit, verbal/non verbal communication and organizational ethics by participating in community service
CO4 [K4]: examine the necessity of professional skills & community-oriented services for a holistic development
CO5 [K6]: create awareness on human rights, legal rights, First Aid, Physical fitness and wellbeing

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1 [K1]	2	-	-	2	2	1	1
CO2 [K2]	2	1	-	2	1	1	1
CO3 [K3]	2	-	-	1	2	2	1
CO4 [K4]	1	1	1	1	2	2	1
CO5 [K6]	1	-	-	1	2	2	1
Weightage of the course	08	02	01	07	09	08	05
Weighted percentage of Course contribution to Pos	1.45	0.52	0.52	1.63	5.81	3.85	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

Details of the Courses

1   National Cadet Corps (NCC)   – 190 hrs
2   National Service Scheme (NSS)   – 240 hrs
3   Physical Education
4   Red Ribbon Club (RRC)
5   Youth Red Cross (YRC)
6   Fine Arts Club
7   Library and Information Service Club
8   Yoga Club
9   ECO Club
10 Consumer Club
11 Human Rights Club
12 Women Empowerment Cell
13 Legal Awareness League

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V
CORE COURSE - IX: POSTCOLONIAL LITERATURES (21UENC51)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 5	**INT. MARKS : 40**
CREDITS : 5	**EXT. MARKS : 60**
DURATION : 75 hrs	**MAX. MARKS : 100**

Preamble

      This course familiarises the learners with the complex terms and concepts that characterize Postcolonial literatures.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the key concepts and the major literary writers of Postcolonial
        Literature

CO2[K2]: interpret the distinct characteristic features of Postcolonial Literature
        in the prescribed texts

CO3[K3]: articulate the cultural and social issues raised in Postcolonial
        Literature

CO4[K4]: examine the prominent themes and techniques present in the
        prescribed literary texts

CO5[K5]: appraise the contribution of Postcolonial writers in the global context

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	2	1	2	-	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	3	2	1	3	1	1	1
Weightage of the course	14	10	5	11	4	5	5
Weighted percentage of Course contribution to POs	2.54	2.58	2.58	2.56	2.58	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – POSTCOLONIAL CONCEPTS   (15 hrs)

Imperialism, Orientalism, Colonialism, Decolonization, Postcolonialism, Mimicry

UNIT II – PROSE   (15 hrs)

Homi K Bhabha (India)	-	Of Mimicry and Man: The Ambivalence of Colonial Discourse
Chinua Achebe (Nigeria)	-	The Nature of the Individual and His Fulfillment
Gayatri Spivak (India)	-	Can the Subaltern Speak?

UNIT III – POETRY   (15 hrs)

A.D. Hope (Australia)	-	Australia
Derek Walcott (St. Lucia)	-	A Far Cry from Africa
Kamau Brathwaite (Barbadia)	-	Bread
Margaret Atwood (Canada)	-	This is a Photograph of Me

UNIT IV – DRAMA   (15 hrs)

Wole Soyinka (Nigeria)	-	The Strong Breed

UNIT V – FICTION   (15 hrs)

Nadine Gordimer (South Africa)	-	July's People
Keri Hulme (New Zealand)	-	The Bone People

TEXTBOOKS
1. Gordimer, Nadine. *July's People.* London: Bloomsbury, 2005.
2. Hulme, Keri Hulme. *The Bone People.* UK: Picador, 2001.
3. Soyinka, Wole. *Collected Plays 2.* Newyork: Oxford University Press, 2009.

REFERENCES
Books
1. Achebe, Chinua. *The Nature of the Individual and his Fulfillment.* Madurai: Manimekalai Publication, 2004.
2. Batra, Shakti. *The Lion and the Jewel.* New Delhi: Surjeet Publications, 2012.
3. Das, Bijay Kumar. *Critical Essays on Postcolonial Literature* New Delhi: Atlantic Publishers, 2009.
4. Narasimhaiah C.D. *An Anthology of Commonwealth Poetry.* India: Macmillan, 2000.
5. Nayar, Pramod K. *Postcolonial Literature: An Introduction* New Delhi: Longman, 2008.
6. Trikha, Manorama. *Canadian Literature Recent Essays.* New Delhi: Pencraft International,2005.

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1. https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/
2. https://blog.bookstellyouwhy.com/a-brief-history-of-postcolonial-literature-part-i
3. https://owlcation.com/humanities/Analysis-of-the-Play-The-Lion-and-the-Jewel
4. https://www.britannica.com/biography/A-D-Hope
5. https://www.poetryfoundation.org/poets/kamau-brathwaite
6. https://owlcation.com/humanities/Analysis-of-Poem-A-Far-Cry-From-Africa-by-Derek-Walcott

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V
CORE COURSE - X: WOMEN'S WRITINGS (21UENC52)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 5		**INT. MARKS : 40**
CREDITS : 5		**EXT. MARKS : 60**
DURATION : 75 hrs		**MAX. MARKS : 100**

Preamble

This course familiarises the learners with prominent women writers and their writings.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the prominent women writers in English,

CO2[K2]: trace the growth and evolution of Women's Writing in English

CO3[K3]: articulate the female experiences reflected in the prescribed literary texts

CO4[K4]: analyse the themes, characterization and techniques in the prescribed literary texts

CO5[K5]: assess the contribution of women writers in the global context

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	-	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	3	2	1	3	1	1	1
Weightage of the course	15	10	5	11	4	5	5
Weighted percentage of Course contribution to POs	2.72	2.58	2.58	2.56	2.58	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – PROSE   (15 hrs)

Mary Wollstonecraft	-	A Vindication of the Rights of Woman (Chapter - 1)
Helen Keller	-	Three Days to See
Marion Agnew	-	All I Can Say

UNIT II – POETRY   (15 hrs)

Elizabeth Bishop	-	I am in Need of Music
Eunice de Souza	-	Bequest
Carol Ann Duffy	-	Valentine
Amanda S. C. Gorman	-	The Hill We Climb

UNIT III –DRAMA   (15 hrs)

| Marsha Norman | - | 'night, Mother |

UNIT IV – FICTION   (15 hrs)

| Jane Austen | - | Pride and Prejudice |
| Chitra Banerjee Divakaruni | - | The Mistress of Spices |

UNIT V – SHORT STORY   (15 hrs)

Doris Lessing	-	To Room Nineteen
Alice Munro	-	Day of the Butterfly
Anita Desai	-	A Devoted Son
Jamaica Kincaid	-	Girl

TEXTBOOKS

1. Austen, Jane. *Pride and Prejudice*. New Delhi: Rama Brothers India Pvt. Ltd. Educational Publishers, 2008.
2. Divakaruni, Chitra Banerjee. *The Mistress of Spices.* New York: Black Swan Books, Great Britain. 2005.
3. Norman, Marsha. '*night Mother*. New York: Dramatists Play Service, InL. 1983.

REFERENCES
Books

1. Austen, Jane. *Illustrated English Classics: Pride and Prejudice.* New Delhi: Tiny Tot Publications, 2002.
2. Cengage Learning Gale. *A Study Guide for Alice Munro's Day of the Butterfly*. Gale: Study Guides, 2017.
3. Rudisel, Christine., and Bob Blaisdell. *Great Short Stories by African American Writers*. New York: Dover Publications, Inc. 2015.
4. Clarke, John Henrick, Ed. *Black American Short Stories: A Century of the Best*. New York: Hill and Wang, 1996.
5. Sage, Lorna. *The Cambridge Guide to Women's Writing in English*. Cambridge: Cambridge University Press, 1999.

Web Sources

1. https://uniteyouthdublin.files.wordpress.com/2015/01/a-vindication-of-the-rights-of-woman-by-mary-wollstonecraft.pdf
2. https://www.theatlantic.com/magazine/archive/1933/01/three-days-to-see/371679/
3. https://roommagazine.com/all-i-can-say/
4. https://allpoetry.com/I-Am-In-Need-Of-Music
5. https://www.scottishpoetrylibrary.org.uk/poem/valentine/
6. https://blogs.acu.edu/1020_HCOR140H1/files/2010/03/To-Room-Nineteen-Doris-Lessing.pdf

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V
CORE COURSE - XI: INTRODUCTION TO LITERARY CRITICISM (21UENC53)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 5	**INT. MARKS : 40**
CREDITS : 5	**EXT. MARKS : 60**
DURATION : 75 hrs	**MAX. MARKS : 100**

Preamble

　　　　This course familiarises the learners with literary criticism and the different approaches to criticism.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the basic approaches of criticism
CO2[K2]: explain the key critical concepts of major critics from Plato to Modern
　　　　literary critics
CO3[K3]: apply the basic approaches of criticism to interpret literary texts
CO4[K4]: differentiate the different schools of literary criticism
CO5[K5]: appraise the contribution of eminent literary critics

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	1	-	-	-
CO2[K2]	3	2	1	1	-	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K5]	2	2	2	2	1	1	1
Weightage of the course	13	10	6	8	3	4	4
Weighted percentage of Course contribution to POs	2.36	2.58	3.09	1.86	1.94	1.92	1.97

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – THE ANCIENT LITERARY CRITICISM   **(15 hrs)**
Introduction to Literary Criticism
Plato, Aristotle, Horace, Longinus

UNIT II - ELIZABETHAN AND NEO-CLASSICAL LITERARY CRITICISM   **(15 hrs)**
Philip Sidney, John Dryden, Alexander Pope, Dr. Samuel Johnson

UNIT III - ROMANTIC AND VICTORIAN LITERARY CRITICISM   **(15 hrs)**
William Wordsworth, Samuel Taylor Coleridge, Matthew Arnold,
Walter Pater

UNIT IV - MODERN LITERARY CRITICISM   **(15 hrs)**
T.S. Eliot, I.A. Richards, F .R. Leavis

UNIT V- DIFFERENT APPROACHES TO CRITICISM   **(15 hrs)**
Moralistic, Sociological, Psychological, Textual, Archetypal Approaches

TEXTBOOKS
1. Birjadish, Prasad. *An Introduction to English Criticism.* Chennai: Macmillan, 2007.
2. Scott, Wilbur. *Five Approaches of Literary Criticism*. London: Collier Books, 2000.

REFERENCES
Books
1. Savarimuthu, Rohan J.S. *Literary Theory and Criticism.* Chennai: New Century House P.Ltd, 2014.
2. Tilak, Raghukul. *History and Principles of Literary Criticism*. New Delhi: Rama Brother India Pvt.Ltd. Educational Publishers, 2011.

Web Sources
1. https://en.wikipedia.org/wiki/Literary_criticism
2. https://salirickandres.altervista.org/approaches-literary-criticism/
3. https://en.wikipedia.org/wiki/Walter_Pater

CORE COURSE - XII: SHAKESPEARE (21UENC54)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 5	**INT. MARKS : 40**
CREDITS : 4	**EXT. MARKS : 60**
DURATION : 75 hrs	**MAX. MARKS: 100**

Preamble

This course introduces the learners to the select plays of Shakespeare placing the focus on the universality of themes, characterization, human experiences and moral ethics reflected in his plays.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: state the social, cultural, historical and political background reflected in Shakespeare's plays

CO2[K2]: classify Shakespeare's plays into Tragedies, Comedies, Historical plays, Roman plays and Romances

CO3[K3]: articulate the different aspects like theme, plot, characterization and stage craft in the prescribed plays of Shakespeare

CO4[K4]: analyse the universality of themes in the prescribed plays of Shakespeare

CO5[K5]: assess the contribution of Shakespeare to the development of World Drama in themes, characterization and the stylistic features

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	1	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	3	1	1	1
CO5[K5]	3	2	2	3	1	1	1
Weightage of the course	15	10	6	12	5	5	5
Weighted percentage of Course contribution to POs	2.72	2.58	3.09	2.8	3.23	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - ROMAN HISTORY (15 hrs)

Julius Caesar

UNIT II – COMEDY (15 hrs)

Twelfth Night

UNIT III - TRAGEDY (15 hrs)

Macbeth

UNIT IV - ROMANCE (15 hrs)

The Tempest

UNIT V - GENERAL SHAKESPEARE (15 hrs)

Theatre & Audience
Soliloquies in Shakespeare
Songs in Shakespeare
Women in Shakespeare
Supernatural elements in Shakespeare
Fools in Shakespeare
Shakespearean Criticism (A.C. Bradley, Wilson Knight, William Hazlitt)

TEXTBOOKS
1. Shakespeare, William. *Twelfth Night.* New Delhi: Shakespeare Publication, 2013.
1. Shakespeare, William. *Julius Caesar*. Chennai: New Century Book House Pvt. Ltd. 2008.
2. Shakespeare, William. *Macbeth*. Chennai: New Century Book House Pvt. Ltd. 2010.
3. Shakespeare, William. *The Tempest*. Chennai: New Century Book House Pvt. Ltd. 2016.
4. Shakespeare, William. *Greatest Works William Shakespeare*. Uttar Pradesh: Maple Press Pvt. Ltd. Noida. 2004.

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Books
1. Bradley A.C. *Lecture on Hamlet, Othello, King Lear, Macbeth*. New Delhi: Surjeet Publications. 2006.
2. Shakespeare, William. *Twelfth Night.* New Delhi: Anmol Publications Pvt, Ltd, 2009.
3. Bloom, Harold. *Bloom's Modern Critical Views: William Shakespeare: Comedies.* New York: Infobase Publishing, 2009.
4. Dutton, Richard and Jean E. Howard*. ed. A Companion to Shakespeare's Works*. Vol. 3. USA: Blackwell Publishing Ltd, 2003.
5. Smith, Emma. *The Cambridge Introduction to Shakespeare*. Cambridge: Cambridge UP, 2007.
6. Dillon, Janette. *The Cambridge Introduction to Shakespeare's Tragedies.* Cambridge: Cambridge UP, 2007.

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1. https://www.sparknotes.com/shakespeare/juliuscaesar/
2. https://www.sparknotes.com/shakespeare/twelfthnight/summary/
3. https://www.cliffsnotes.com/literature/m/macbeth/play-summary
4. https://www.cliffsnotes.com/literature/t/the-tempest/play-summary

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V
MAJOR ELECTIVE COURSE - I: SCIENCE FICTION (21UENO51)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 4   **INT. MARKS : 40**
CREDITS   : 3   **EXT. MARKS : 60**
DURATION   : 60 hrs   **MAX. MARKS : 100**

Preamble
        This course introduces the learners to understand contemporary science fiction by tracing the origin of the genre.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: identify the elements of Science Fiction
CO2[K2]: trace the evolution and growth of Science Fiction
CO3[K3]: articulate the relationship between Science and Literature
CO4[K4]: analyse the settings, language and stylistic devices present in the
                prescribed Science Fiction
CO5[K5]: appraise the role of technology in Science Fiction

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	-	1	-	-	1
CO2[K2]	3	2	1	3	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	2	2	2	2	1	1	1
Weightage of the course	14	10	5	10	4	4	5
Weighted percentage of Course contribution to POs	2.54	2.58	2.58	2.33	2.58	1.92	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I			**(12 hrs)**
	H.G.Wells	-	The Invisible Man

UNIT II			**(12 hrs)**
	Aldous Huxley	-	Brave New World

UNIT III			**(12 hrs)**
	George Orwell	-	1984

UNIT IV			**(12 hrs)**
	John Christopher	-	The Death of Grass

UNIT V			**(12 hrs)**
	Jose Saramago	-	Blindness

TEXTBOOKS
1. Christopher, John. *The Death of Grass*. Great Britain: SYLE Press, 2016.
2. Huxley, Aldous. *Brave New World*. UK: Penguin Random House, 2007.
3. Orwell, George. *1984*. London: Penguin Books, 2008.
4. Saramago, Jose. *Blindness*. USA: Harvest Book, 1997.
5. Wells H.G. *The Invisible Man*. Chennai: Emerald Publishers, 2006.

REFERENCES
Book
1. Gray, Richard and Owen Robinson. *Companions to Literature and Culture.* USA: Willey-Blackwell, 2014.

Web Sources
1. https://www.britannica.com/topic/Brave-New-World
2. https://www.sparknotes.com/lit/1984/
3. https://resolutereader.blogspot.com/2018/04/john-christopher-death-%20of%20grass.htm

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V
MAJOR ELECTIVE COURSE- I: GOTHIC FICTION (21UENO52)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 4	**INT. MARKS : 40**
CREDITS : 3	**EXT. MARKS : 60**
DURATION : 60 hrs	**MAX. MARKS : 100**

Preamble:
            This course introduces the learners to the fascinating world of Gothic fiction.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: identify the characteristic features of Gothic fiction
CO2[K2]: trace the growth and evolution of Gothic fiction
CO3[K3]: articulate the literary and linguistic devices present in the prescribed
                literary texts
CO4[K4]: analyse the plot, characterisation and stylistic elements in the
                prescribed literary texts
CO5[K5]: assess the key elements found in Gothic Literature

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	-	1	-	-	1
CO2[K2]	3	2	1	3	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	2	2	2	2	1	1	1
Weightage of the course	14	10	5	10	4	4	5
Weighted percentage of Course contribution to POs	2.54	2.58	2.58	2.33	2.58	1.92	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I   **(12 hrs)**

        Horace Walpole   -   The Castle of Otranto

UNIT II   **(12 hrs)**

        Mary Shelley   -   Frankenstein

UNIT III   **(12 hrs)**

        Nathaniel Hawthorne   -   The House of Seven Gables

UNIT IV   **(12 hrs)**

        Emily Jane Bronte   **-**   Wuthering Heights

UNIT V   **(12 hrs)**

        Bram Stoker   -   Dracula

TEXTBOOKS
1. Bronte, Emily. *Wuthering Heights*. London: MacDonald, 1955.
2. Hawthorne, Nathaniel. *The House of Seven Gables*. Noida: Maple, 2010.
3. Shelley, Mary. *Frankenstein.* USA: Quarto Publishing Group, 2018.
4. Stoker, Bram. *Dracula*. India: Fingerprint Publishing, 2013.
5. Walpole, Horace. *The Castle of Otranto*. Ed. by Nick Groom. London: Oxford University Press, 2014.

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Book
1. Fisher, William J. et al. *An Anthology: American Literature of the Nineteenth Century.* New Delhi: Eurasia Publishing House, 2008.

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1. https://www.britannica.com/art/Gothic-novel
2. https://reedsy.com/discovery/blog/gothic-literature
3. https://www.bl.uk/romantics-and-victorians/articles/mary-shelley-frankenstein-and-the-villa-diodati
4. https://www.bl.uk/romantics-and-victorians/articles/dracula
5. https://www.sgasd.org/cms/lib/PA01001732/Centricity/Domain/553/Frankenstein%20Gothic%20and%20Romantic%20Notes.pdf
6. https://blog.bridgemanimages.com/blog/terror-and-wonder-10-key-elements-of-gothic-literature

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V
MAJOR ELECTIVE COURSE - I: DETECTIVE FICTION (21UENO53)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 4   **INT. MARKS : 40**
CREDITS   : 3   **EXT. MARKS : 60**
DURATION   : 60 hrs   **MAX. MARKS: 100**

Preamble
        This course introduces the learners to the genre Detective fiction and develops the skill of close reading of a literary text.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: identify the major writers of Detective fiction
CO2[K2]: trace the growth and evolution of Detective fiction in English
CO3[K3]: articulate the characteristic features of Detective fiction
CO4[K4]: analyse the plot, setting and stylistic features displayed in the
             prescribed literary texts
CO5[K5]: assess the key elements found in Detective fiction

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	-	1	-	-	1
CO2[K2]	3	2	1	3	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	2	2	2	2	1	1	1
Weightage of the course	14	10	5	10	4	4	5
Weighted percentage of Course contribution to POs	2.54	2.58	2.58	2.33	2.58	1.92	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I (12 hrs)

    Sir Arthur Conan Doyle   –   The Hound of the Baskervilles

UNIT II (12 hrs)

    Agatha Christie   –   And Then There Were None

UNIT III (12 hrs)

    Dashiell Hammett   –   The Maltese Falcon

UNIT IV (12 hrs)

    Josephine Tey   –   The Daughter of Time

UNIT V (12 hrs)

    Christiana Brand   -   Green for Danger

TEXTBOOKS

1. Brand, Christinna. *Green for Danger.* London: Carroll & Graf Publishers, 1996.
2. Christie, Agatha. *And then there were none.* New York: St.Martin's Press, 2001.
3. Doyle, Sir Arthur Conan. *The Hound of the Baskervilles.* India: Rupa Publications, 2018.
4. Hammett, Dashiell. *The Maltese Falcon*. London: Orion Publishing Group Ltd, 2005.
5. Tey, Josephine. *The Daughter of Time.* New York: Touchstone Publishing Pvt. Ltd. 1995.

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1. Green, Anna Katharine. *Detective Mysteries*. India: Musaicum Books, 2017.
2. Shanmugakani A. *The Hound of the Baskervilles*. Madurai: Manimekala Publishing House, 2009.

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1. https://mseffie.com/assignments/sherlock/Characteristics%20of%20a%20Detective%20Story.pdf
2. https://www.hindustantimes.com/books/review-cut-like-wound/story-2u3yA1M0RMRPp8lCTk8WSP.html

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V
MAJOR ELECTIVE COURSE - II: WORLD CLASSICS IN TRANSLATION
(21UENO54)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 4	**INT. MARKS : 40**
CREDITS : 3	**EXT. MARKS : 60**
DURATION : 60 hrs	**MAX. MARKS : 100**

Preamble
      This course familiarizes the learners with the literary classics ever written and translated from different parts of the world.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: identify the prominent **classical writers and their works across the world**
CO2[K2]: explain the diversity of human experiences and the different literary traditions present in prescribed World Classics in Translation
CO3[K3]: articulate the themes, characters, settings and plots in the prescribed literary texts
CO4[K4]: examine the prescribed Classical Texts in the light of the respective socio-cultural, political and historical contexts
CO5[K5]: appraise the contemporary relevance of the prescribed World classics in Translation

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	1	1	3	-	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K5]	2	2	1	2	1	1	1
Weightage of the course	13	9	5	11	4	5	5
Weighted percentage of Course contribution to POs	2.36	2.32	2.58	2.56	2.58	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - PROSE   (12 hrs)
Plato   -   Apology of Socrates.
Montaigne   -   On smells
Jean-Paul Sartre   -   Existentialism is a Humanism

UNIT II - POETRY   (12 hrs)
Goethe   -   The Reunion
A.S. Pushkin   -   Remembrance
G.U. Pope   -   Thirukkural- Learning
Subramania Bharathiyar   -   Much Adored Face is Forgotten

UNIT III - DRAMA   (12 hrs)
Sophocles   -   Oedipus the King

UNIT IV - FICTION   (12 hrs)
Fyodor Dostoevsky   -   Crime and Punishment
Hermann Hesse   -   Siddhartha

UNIT V - SHORT STORY   (12 hrs)
P'u Sung –ling   -   The Princess Lily
Guy de Maupassant   -   The Necklace
Anton Chekhov   -   The Shoemaker and the Devil
Karel Capek   -   The Shirts

TEXTBOOKS
1. Cohen J M. Trans. *Michel de Montaigne, Essays*. England: Penguin Books, 1982.
2. Greene, David. Trans. Sophocles, *Oedipus the King.* Delhi: Surjeet Publications, 2015.

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1. *The World's Greatest Short Stories*. Comp. New Delhi: Jaico Publishing House, 2013.
2. Pope G.U. et.al. *Tirukkural*, Tinnevelley: The South India Saiva Siddhantha Works Publishing Society, 1976.

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2. https://www.marxists.org/reference/archive/sartre/works/exist/sartre.html
3. https://www.poetry-archive.com/g/the_reunion.html
4. https://www.poetryloverspage.com/yevgeny/pushkin/remembrance.html
5. https://www.fulltextarchive.com/pdfs/Siddharthax5773.pdf

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V
MAJOR ELECTIVE COURSE – II: EUROPEAN DRAMA IN TRANSLATION
(21UEN055)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 4	**INT. MARKS : 40**
CREDITS : 3	**EXT. MARKS : 60**
DURATION : 60 hrs	**MAX. MARKS : 100**

Preamble

This course familiarizes the learners with the European theatre and prominent dramatists.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the major European dramatists and their works

CO2[K2]: illustrate various theatres- the Avant Garde, the Epic theatre, and the Theatre of the Absurd through the prescribed European dramas

CO3[K3]: articulate the key concepts like Realism, Naturalism, Symbolism and Expressionism found in the prescribed literary texts

CO4[K4]: analyze the innovative dramatic techniques employed in the prescribed texts

CO5[K5]: appraise the socio-cultural and political influences on the Modern European Drama

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	1	1	3	-	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K5]	2	2	1	2	1	1	1
Weightage of the course	13	9	5	11	4	5	5
Weighted percentage of Course contribution to POs	2.36	2.32	2.58	2.56	2.58	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I (12 hrs)

    Henrik Ibsen   -   A Doll's House

UNIT II (12 hrs)

    Karel Capek   -   R.U.R (Rossum's Universal Robots)

UNIT III (12 hrs)

    Bertolt Brecht   -   Mother Courage and Her Children

UNIT IV (12 hrs)

    Samuel Beckett   -   Waiting for Godot

UNIT V (12 hrs)

    Eugene Ionesco   -   Rhinoceros

TEXTBOOKS

1. Capek, Karel. *R.U.R (Rossum's Universal Robots*). India: Penguin Classics, 2004.
2. Ibsen, Henrik. *A Doll's House*. Delhi: Surjeet Publications, 2001.
3. Ionesco, Eugene. *Rhinoceros*. London: Penguin Books, 2000.
4. Nair, Ramachandran. *Bertolt Brecht's Mother Courage and Her Children (Translated from German by John Willett)*. Chennai: Emerald Publishers, 2008.

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1. Beckett, Samuel. *Waiting for Godot*. Chennai, Manimekala Publishing House, 2012.
2. Vaidyanathan G. *Narain's Henrik Ibsen's A Doll's House*. Agra: Lakshmi Narain Agarwal, 2013.

Web Sources

1. https://www.sparknotes.com/lit/dollhouse/
2. https://www.britannica.com/topic/Mother-Courage-and-Her-Children

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V
MAJOR ELECTIVE COURSE - II: INDIAN LITERATURE IN TRANSLATION
(21UEN056)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 4	**INT. MARKS : 40**
CREDITS : 3	**EXT. MARKS : 60**
DURATION : 60 hrs	**MAX. MARKS : 100**

Preamble
> This course familiarises the learners with the diversity of Indian literatures.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: identify the major Regional Indian writers and their works
CO2[K2]: explain the major themes presented in the prescribed literary texts
CO3[K3]: articulate the significant social issues like Caste and Gender dealt in
       Indian literature in translation
CO4[K4]: analyse the prominent characters and stylistic devices employed in the
       prescribed literary texts
 CO5[K5]: evaluate the rich Indian cultural diversity displayed in Indian
       literature in translation

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	1	1	3	-	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K5]	2	2	1	2	1	1	1
Weightage of the course	13	9	5	11	4	5	5
Weighted percentage of Course contribution to POs	2.36	2.32	2.58	2.56	2.58	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - PROSE   (12 hrs)

Ismat Chugthtai	-	The Wedding Suit (Lifting the Veil)
Arshia Sattar	-	Translations into English
Urmila Pawar	-	The Weave of my Life: A Dalit Woman's Memoir- Chapter-I

UNIT II - POETRY   (12 hrs)

Bankim Chandra Chatterjee	-	Vande Mataram
Rabindranath Tagore	-	Gitanjali (35 & 36)
Umashankar Joshi	-	Fragmented
Gopalakrishna Adiga	-	Do something, Brother

UNIT III - DRAMA   (12 hrs)

| Kalidasa | - | Shakuntala |

UNIT IV - FICTION   (12 hrs)

| Thakazhi Sivasankara Pillai | - | Chemmeen |
| Imayam | - | Beasts of Burden |

UNIT V - SHORT STORY   (12 hrs)

Rajagopalachari	-	Ardhanari
Premchand	-	Resignation
Vaikom Muhammad Basheer	-	Poovan Banana
C.S.Lakshmi	-	In a Forest, A Deer

TEXTBOOKS

1. Kalidasa. *Shakuntala and other works*. Deddington: Echo library, 2015.
2. Pawar, Urmila. *The Weave of My Life: A Dalit Women's Memoirs*. Kolkatta: Mandira Sen for STREE, 2018.
3. Pillai T.S. *Chemmeen*. Noda: Harper Collins, 2011.
4. Tagore, Rabindranath. *Gitanjali.* NewDelhi:Macmillan India Ltd,2004.

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1. Chelliah SNF. *Under the Tamarind Tree*. Chennai: Emerald Publishers, 2010.
2. Holmstrom, Lakshmi. *In a Forest, a Deer*. New Delhi: Oxford University Press, 2006.
3. Kandhari, Misha. *Gitanjali*. NewDelhi: Anmol Publications Pvt Ltd, 2009.
4. Mehrotra, Arvind Krishan. *A Concise History of Indian Literatures in English.* New Delhi: Permanent Black, 2017.

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1. https://www.goodreads.com/book/show/521780.Poovan_Banana_and_the_Other_Stories
2. https://adiga.angala.in/do-something-brother/
3. https://expouniversidad.pe/summary-of-fragmented-by-umashankar-joshi#

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V
SKILL ENHANCEMENT COURSE - V: PRACTICAL: PUBLIC SPEAKING SKILLS
(21UENS5P)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 2		**INT. MARKS : 50**
CREDIT : 1		**EXT. MARKS : 50**
DURATION : 30 hrs		**MAX. MARKS: 10**

Preamble
        This course familiarizes the learners with the different types of speeches, audience analysis, ethics of communication and speech organizational techniques.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: identify the essentials of effective public speaking
CO2[K2]: explain the ethics for public speaking
CO3[K3]: employ the strategies for designing and delivering public speeches
CO4[K4]: examine the role of the different types of speeches
CO5[K6]: prepare and perform an effective public speech

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	2	-	2	1	1	1
CO2[K2]	2	2	-	2	-	1	1
CO3[K3]	2	1	1	2	-	1	1
CO4[K4]	2	1	1	3	1	2	1
CO5[K6]	2	1	1	3	1	2	1
Weightage of the course	10	7	3	12	3	7	5
Weighted percentage of Course contribution to POs	1.81	1.8	1.55	2.8	1.94	3.37	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

Speech Activities

1. Memorized Speech
2. Impromptu Speech
3. Motivational Speech
4. Entertainment Speech
5. Descriptive Speech
6. Demonstrative Speech
7. Informative Speech
8. Occasional Speech
9. Ceremonial Speech
10. Commemorative Speech

The following rubrics will be taken into account for the evaluation of Speech Tasks:

Internal Assessment (50 Marks)
Speech (Test)   : 40 Marks
Portfolio   : 5 Marks
Speech Presentation Video : 5 Marks

External Examination (50 Marks)
Speech   : 40 Marks
Presentation : 10 Marks

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI
CORE COURSE - XIII: AFRICAN AMERICAN LITERATURE (21UENC61)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 5   INT. MARKS : 40
CREDITS   : 5   EXT. MARKS : 60
DURATION   : 75 hrs   MAX. MARKS : 100

Preamble
        This course familiarizes the learners with the seminal works of African-American writers.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: identify the prominent African American writers
CO2[K2]: explain the impact of Slavery and Harlem Renaissance in African
                American Literature
CO3[K3]: articulate the issues of Racism, Sexism and Classism present in the
                 prescribed literary texts
CO4[K4]: analyse the themes and characters present in the prescribed literary
                 texts
CO5[K5]: evaluate the contribution of African American literature in the global
                context

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	1	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	1	1	2	1	1	1
CO5[K5]	2	1	1	2	1	1	1
Weightage of the course	14	8	5	10	5	5	5
Weighted percentage of Course contribution to POs	2.54	2.06	2.58	2.33	3.23	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - PROSE   **(15 hrs)**

    Zora Neale Hurston   -   How it Feels to Be Colored Me

    Maya Angelou   -   Graduation

    Ta-Nehisi Coates   -   This is How We Lost to the White Man

UNIT II - POETRY   **(15 hrs)**

    Lucy Terry   -   Bars Fight

    Frances Ellen Watkins   -   Bury Me in a Freeland

    Claude McKay   -   If We Must Die

    Langston Hughes   -   Harlem

    Countee Cullen   -   Heritage

UNIT III - DRAMA   **(15 hrs)**

    Lorraine Hansberry   -   A Raisin in the Sun

UNIT IV - FICTION   **(15 hrs)**

    Toni Morrison   -   The Bluest Eye

    Alice Walker   -   The Color Purple

UNIT V - SHORT STORY   **(15 hrs)**

    Charles W. Chesnutt   -   Uncle Wellington's Wives

    Paul Laurence Dunbar   -   The Scapegoat

    Jean Toomer   -   Becky

    Rudolph Fisher   -   The City of Refuge

TEXTBOOKS

1. Hansberry, Lorraine. *A Raisin in the Sun*. USA: A Samuel French Acting Edition, 1987.
2. Morrison, Toni. *The Bluest Eye*. London: Vintage Books, 1999.
3. Hurston, Zora Neale. *How it Feels to Be Colored Me*. USA: Apple Wood Books, 2015.
4. Walker, Alice. *The Color Purple*. Great Britain: Clays ltd, 1988.

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1. Early, Gerald and Randall Kennedy. *African American Essays*. Newyork: Ballantine Books, 2010.
2. Rudisel, Christine and Bob Blaisdell. Ed. *Great Short stories by African-American Writers*. United States: Dover Publication, 2015.

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1. https://eng101wlac.files.wordpress.com/2013/02/graduation.pdf
2. https://allpoetry.com/Bars-Fight
3. https://poets.org/poem/bury-me-free-land
4. https://www.poetryfoundation.org/poems/44694/if-we-must-die
5. https://www.poetryfoundation.org/poems/46548/harlem
6. https://poets.org/poem/heritage-0

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI
CORE COURSE - XIV: LITERATURE OF THE INDIAN DIASPORA (21UENC62)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 5	**INT. MARKS : 40**
CREDITS : 5	**EXT. MARKS : 60**
DURATION : 75 hrs	**MAX. MARKS : 100**

Preamble

This course familiarizes the learners with Indian Diaspora Literature and the literary features of diasporic texts.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: define the concept of Diaspora in Literature

CO2[K2]: explain the issues of dislocation, acculturation and marginalization present in the prescribed literary texts

CO3[K3]: articulate the development of Indian diasporic movements

CO4[K4]: analyze the key diasporic issues like Displacement, Nostalgia, Identity crisis and Racism present in the prescribed literary texts

CO5[K5]: evaluate the contribution of Diasporic writing to the contemporary Indian Writing in English

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1 [K1]	3	2	1	3	1	1	-
CO2 [K2]	3	2	1	2	1	1	1
CO3 [K3]	3	2	1	2	1	1	1
CO4 [K4]	3	2	1	2	1	1	1
CO5 [K5]	2	2	2	2	1	1	1
Weightage of the course	14	10	6	11	5	5	4
Weighted percentage of Course contribution to POs	2.54	2.58	3.09	2.56	3.23	2.4	1.97

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I –DIASPORIC CONCEPTS   **(15 hrs)**

Immigration, Displacement, In-betweens, Alienation, Nostalgia, Assimilation, Double consciousness, Exile

UNIT II – PROSE   **(15 hrs)**

Salman Rushdie	-	Imaginary Homelands
Sudesh Mishra	-	From Sugar to Masala: Writing by the Indian Diaspora

UNIT III –POETRY   **(15 hrs)**

Dom Moraes	-	Sinbad
Agha Shahid Ali	-	Postcard from Kashmir
Meena Alexander	-	House of a Thousand Doors
Sujatha Bhatt	-	Search for My Tongue

UNIT IV –FICTION   **(15 hrs)**

Rohinton Mistry	-	A Fine Balance
Kiran Desai	-	The Inheritance of Loss

UNIT V –SHORT STORY   **(15 hrs)**

Bharathi Mukherjee	-	A Wife's story
Chitra Banerjee Divakaruni	-	Clothes
Jhumpa Lahiri	-	Interpreter of Maladies

TEXTBOOKS
1. Desai, Kiran. *The Inheritance of Loss.* India: Penguin Books, 2006.
2. Divakaruni, Chitra Banerjee. *Arranged Marriage*. UK: Transworld Publishers Limited, 2016.
3. Lahiri, Jhumpa. *Interpreter of Maladies.* Noida: Harper Collins Publishers, 2012.
4. Mistry, Rohinton. *A Fine Balance.* UK: Faber and Faber, 2006.

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1. Mehrotra, Arvind Krishan. *A Concise History of Indian Literatures in English.* New Delhi: Permanent Black, 2017.
2. Mehrotra, Arvind Krishan. *The Oxford Anthology of Twelve Modern Indian Poets.* New Delhi: Oxford University Press, 2013.
3. Rushdie, Salman. *Imaginary Homelands Essays and Criticism. 1981-1991.* London: Vintage Books, 2010.

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1. https://interpreteofmaldies.weebly.com/theme.html
2. https://www.nytimes.com/2006/02/09/arts/review-the-inheritance-of-loss.html
3. https://www.penguinrandomhouse.com/books/115368/a-fine-balance-by-rohinton-mistry/9781400030651/readers-guide/

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI
CORE COURSE - XV: TRAUMA LITERATURE (21UENC63)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 5   INT. MARKS : 40
CREDITS : 5   EXT. MARKS : 60
DURATION : 75 hrs   MAX. MARKS : 100

Preamble
   This course familiarizes the learners with the diverse ways in which literary texts have responded to the cultural and psychological impact of trauma.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: identify the characteristic features of trauma literature.
CO2[K2]: explain the cultural and psychological impact of trauma in literature
CO3[K3]: articulate the major themes and issues present in the prescribed literary texts
CO4[K4]: analyse the plots, symbols and characters in the prescribed literary texts
CO5[K5]: assess the impact of trauma faced by the characters in the prescribed literary texts.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	3	1	3	-	-	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	2	2	2	2	1	1	1
Weightage of the course	14	11	6	11	4	4	5
Weighted percentage of Course contribution to POs	2.54	2.84	3.09	2.56	2.58	1.92	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – INTRODUCTION (15 hrs)

The History of Trauma Literature

Trauma Theories – Psychological Trauma, Historical Trauma, Individual and Collective Trauma – Holocaust Trauma

UNIT II – PSYCHOLOGICAL TRAUMA (15 hrs)

Chimamanda Ngozi Adichie - Half of a Yellow Sun

UNIT III – COLLECTIVE TRAUMA (15 hrs)

Joseph Heller - Catch-22

UNIT IV - HISTORICAL TRAUMA (15 hrs)

Gabriel García Márquez - One Hundred Years of Solitude

UNIT V – HOLOCAUST TRAUMA (15 hrs)

Elie Wiesel - Night

TEXTBOOKS

1. Adichie, Chimamanda Ngozi. *Half of a Yellow Sun*. New York: Anchor Books, 2007.
2. García, Márquez Gabriel. *One Hundred Years of Solitude*. India: Penguin, 2007.
3. Heller, Joseph. *Catch-22*. UK: Vintage Books, 1994.
4. Wiesel, Elie. *Night.* New York: Hill and Wang, 2008.

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1. Balaev, Michelle. *Comtemporray Approaches in Literary Trauma Theory*. UK: Palgrave Macmillan, 2014.
2. Caruth, Cathy. *Trauma: Explorations in Memory*. London: Johns Hopkins University Press, 1995.
3. Kurtz, Roger. *Trauma and Literature*. UK: Cambridge University Press, 2018.

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1. https://literariness.org/2018/12/19/trauma-studies/
2. https://www.ncbi.nlm.nih.gov/books/NBK207202/
3. https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6720013/

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER-VI
CORE COURSE- XVI: JOURNALISM AND MASS COMMUNICATION (21UENC64)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 5	**INT. MARKS : 40**
CREDITS : 4	**EXT. MARKS: 60**
DURATION : 75 hrs	**MAX. MARKS: 100**

Preamble

This course familiarizes the learners with the various aspects of Mass Communication and Journalism.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the role and social responsibilities of Press & Media

CO2[K2]: interpret the development and impact of Mass Communication

CO3[K3]: articulate the working pattern of Print Media

CO4[K4]: analyse the essential qualities and ethics necessary for a Journalist

CO5[K4]: differentiate between Print media and Mass communication.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	-	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	1	1	2	1	1	1
CO5[K4]	2	1	1	2	1	2	1
Weightage of the course	13	8	5	10	4	6	5
Weighted percentage of Course contribution to POs	2.36	2.06	2.58	2.33	2.58	2.88	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - JOURNALISM   (15 hrs)

What is Journalism? History of Journalism, Functions of Journalism, Journalism as a career- Qualification for a Journalist- Journalism and Social effects

UNIT II- JOURNALISM: PRESS   (15 hrs)

The Role of the Press, The Press as a Mass Media, Functions of the Press, Freedom of the Press, Press Laws in India, Social responsibility of the Press, Code of Ethics

UNIT III - JOURNALISM: REPORTING AND EDITING   (15 hrs)

Role of a reporter, Essential qualities of a good reporter, Types of Reports
Editor- Responsibilities of an Editor.
Sub Editor- Role of a Sub-Editor

UNIT IV - MASS COMMUNICATION   (15 hrs)

What is Mass Communication? Concepts of Mass Communication, Functions of Mass Communication, Features of Mass Communication, Types of Mass Communication, Effects of Mass Communication, Benefits & Limitations of Mass Communication.

UNIT V - MASS COMMUNICATION: DEVELOPMENT   (15 hrs)

Development of Radio as a medium of Mass Communication
Development of Television as a medium of Mass Communication
What is New Media? Types of New Media, Future of New Media
Ethics and Social Responsibilities of New Media

TEXTBOOKS
1. Burns, Lynette Sheridan. *Understanding Journalism*. New Delhi: Saurabh Printers P Ltd. 2013.
2. Neal, James M., and S. Suzanne Brown. *Newswriting and Reporting*, New Delhi: Surjeet Publication, 2005.

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1. Ahuja B.N, *Theory and Practice of Journalism*: New Delhi: Surjeet Publication. 2009.
2. *Competition Success Review: Journalism*, New Delhi: Sudha Publications (P) LTD., 2001.
3. Kumar, Keval J. *Mass Communication in India*. Mumbai. Jaico Publishing house. 1994.

Web Sources
1. https://www.mastersincommunications.com/faqs/what-is-mass-communication
2. https://firstsiteguide.com/what-is-blog/
3. https://www.realviewdigital.com/12-distinctive-features-online-newspaper-design/

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI
CORE COURSE-XVII: PROJECT (21UENJ61)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 4   **INT. MARKS : 50**
CREDITS   : 4   **EXT. MARKS : 50**
DURATION   : 60 hrs   **MAX. MARKS : 100**

Preamble

      This course familiarizes the learners with the objectives and stages in formulating a Research Project and develops the art of writing coherently, originally and analytically applying literary criticism.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K2]: express their views with apt illustrations and critical support
CO2[K3]: organize the views and format them into a research paper of about
     twenty pages
CO3[K4]: analyze the plot, themes and characters of the chosen literary piece
CO4[K5]: evaluate the stylistic features employed in the chosen text
CO5[K6]: compile the Documentation as per the latest Research Methodology

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K2]	3	2	2	2	-	1	-
CO2[K3]	3	2	2	2	1	1	-
CO3[K4]	3	2	2	2	1	1	1
CO4[K5]	2	2	2	2	1	1	1
CO5[K6]	2	2	2	3	1	1	1
Weightage of the course	13	10	10	11	4	5	3
Weighted percentage of Course contribution to POs	2.36	2.58	5.15	2.56	2.58	2.4	1.48

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

Guidelines for Project Submission (UG)

1. Students will work individually on a semester-long project.
2. Depending on the interest of the students, project titles will be chosen.
3. Students must meet the guide periodically.
4. The project report should be of minimum 25 pages (excluding bibliography & appendices)
5. The project carries 100 marks of which 50 marks for Internal Assessment and 50 Marks for External Examination.
6. There will be two project review sessions.
7. A draft of the final project report should be submitted to the Project Guide for review at least two weeks prior to the end of the semester.
8. Three copies of the final project report should be submitted.
9. The Head of the department and the Project Guide will evaluate the final Project Report.
10. The viva-voce board shall consist of the External Examiner, the Head of the Department and the Internal Examiner

The following rubrics will be taken into account for the evaluation of Project work and viva-voce:

Internal Assessment (50 Marks)		**External Examination (50 Marks)**	
Project Report & Review	: 40 Marks	Project Report	: 20 Marks
PowerPoint Presentation	: 5 Marks	Viva Voce	: 30 Marks
Demo/Performance	: 5 Marks		

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI
MAJOR ELECTIVE COURSE - III: LIFE WRITINGS (21UENO61)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 4   INT. MARKS : 40
CREDITS   : 3   EXT. MARKS : 60
DURATION   : 60 hrs   MAX. MARKS: 100

Preamble
        This course familiarizes the learners with the Life writing and its subgenres like Biography, Autobiography, Memoir, Travelogue and Diary.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: state the key features of Life writings and its subgenres
CO2[K2]: explain the experience of the individuals as represented in the
            prescribed Life Writings
CO3[K3]: articulate the characteristic features of different forms of Life writing
CO4[K4]: analyse the themes and theoretical issues related to Life writing
            displayed in the prescribed Life Writings
CO5[K5]: appraise the constructive nature of Life writing

CO-PO Mapping table (Course Articulation Matrix)

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	-	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	2	2	2	2	1	1	1
Weightage of the course	14	10	6	10	4	5	5
Weighted percentage of Course contribution to POs	2.54	2.58	3.09	2.33	2.58	2.4	2.46

Based on the level of contribution ('9'-High, '3'-Medium, '1'-Low '-' no correlation)

UNIT I - AUTOBIOGRAPHY (12 hrs)

    A.P.J Abdul Kalam   -   Wings of Fire

UNIT II - Biography (12 hrs)

    Meg Greene   -   Mother Teresa: A Biography

UNIT III–MEMOIR (12 hrs)

    Maya Angelou   -   I know Why the Caged Bird Sings

UNIT IV- TRAVELOGUE (12 hrs)

    Monisha Rajesh   -   Around India in 80 Trains

UNIT V - DIARY (12 hrs)

    Anne Frank   -   The Diary of a Young Girl

TEXTBOOKS

1. Angelou, Maya. *I Know Why the Caged Bird Sings.* London: Virago Press, 1984.
2. Frank, Anne. *The Diary of a Young girl.* New Delhi: Maple press, 2008.
3. Greene, Meg. *Mother Teresa: A Biography*. New Delhi: Jaico Publishing House, 2012.
4. Kalam, Abdul A.P.J. *Wings of Fire: An Autobiography.* New Delhi: University Press, 1999.
5. Monisha, Rajesh. *Around India in 80 Trains.* New Delhi: The Lotus Collection RoliBooks, 2012.

REFERENCES

Book

1. Davis, Anita. *Max Notes: Maya Angelou's I Know Why the Caged Bird Sings*. US: Research and Education Association, 1994.

Web Sources

1. https://www.ndtv.com/people/nun-at-16-mother-teresas-legacy-to-be-honoured-by-vatican-1453314
2. https://www.britannica.com/topic/memoir-historical-genre
3. https://thegenresoflife.com/2019/10/23/the-importance-of-reading-biographies-and-autobiographies/
4. https://www.litbug.com/2019/02/06/i-know-why-the-caged-bird-sings-summary-and-analysis/

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI
MAJOR ELECTIVE COURSE - III: TRAVEL WRITING (21UEN062)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 4	**INT. MARKS : 40**
CREDITS : 3	**EXT. MARKS: 60**
DURATION : 60 hrs	**MAX. MARKS: 100**

Preamble
         This course familiarises the learners with the techniques of Travel Writing and helps them to understand the different culture, history and life style of people around the world.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to

CO1[K1]: relate the growth of Travel Writing to regional, national and global identities
CO2[K2]: trace the origin and development of Travel Writing
CO3[K3]: articulate the qualities of good Travel Writing
CO4[K4]: analyze the travel narratives and themes present in the prescribed literary texts
CO5[K5]: assess the social, historical, political, economic contexts of Travel Writing from Regional, National and Global perspectives

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	-	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	2	2	2	2	1	1	1
Weightage of the course	14	10	6	10	4	5	5
Weighted percentage of Course contribution to POs	2.54	2.58	3.09	2.33	2.58	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I (12 hrs)

       Jules Gabriel Verne   -   Around the world in 80 days

UNIT II (12 hrs)

       Mark Twain   –   The Innocents abroad

UNIT III (12 hrs)

       John Steinbeck   –   Travels with Charley: In Search of America

UNIT IV (12 hrs)

       V.S.Naipaul   –   An Area of Darkness

UNIT V (12 hrs)

       Amitav Ghosh   -   Dancing in Cambodia and at Large in Burma

TEXTBOOKS

1. Ghosh, Amitav. *Dancing in Cambodia and at Large in Burma*. New Delhi: Ravi Dayal Publishers, 1998.
2. Naipaul V.S. *An Area of Darkness*. London: Pan Macmillan Ltd, 2002.
3. Steinbeck, John. *Travels with Charley: In Search of America.* Hyperlink Publishers, 2012.
4. Twain, Mark. *The Innocents abroad.* London: Wordsworth Editions Ltd, 2010.
5. Verne, Jules Gabriel. *Around the world in 80 days.* Uttar Pradesh: Maple Press Pvt. Ltd., 2010.

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1. Butler, Jacqueline Harmon. *The Travel Writer's Hand book*. India: Agate Surrey Publishing, 2012.
2. Logan, Gabi. *The Six-Figure Travel Writing Road Map*. India: Translating Culture Publishing, 2016.
3. Verne, Jules. *Around the World in 80 Days*. Uttarakhand: Koncept books, 2010.

Web Sources

1. https://www.supersummary.com/the-innocents-abroad/summary/
2. https://www.gradesaver.com/around-the-world-in-80-days/study-guide/summary

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI
MAJOR ELECTIVE COURSE - III: AUTOBIOGRAPHY AND BIOGRAPHY
(21UENO63)
(From 2021-2022 Batch onwards)

HOURS/WEEK: 4	INT. MARKS: 40
CREDITS : 3	EXT. MARKS: 60
DURATION : 60 hrs	MAX. MARKS: 100

Preamble
    This course familiarises the learners with the structure of Biography and Autobiography as distinct forms of Literature.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: define the characteristic features of the genre- Biography and
           Autobiography
CO2[K2]: trace the growth and development of Biography and Autobiography in
            the literary field
CO3[K3]: articulate the role of memory, self and society present in the literary
           texts
CO4[K4]: analyse the techniques and tools employed in the prescribed literary
           texts
CO5[K5]: evaluate Biography and Autobiography as Life writing and rewriting
           history

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	-	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	2	2	2	2	1	1	1
Weightage of the course	14	10	6	10	4	5	5
Weighted percentage of Course contribution to POs	2.54	2.58	3.09	2.33	2.58	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – AUTOBIOGRAPHY (12 hrs)

    Helen Keller   -   The Story of My Life

UNIT II – AUTOBIOGRAPHY (12 hrs)

    Sachin Tendulkar   -   Playing it my way: My Autobiography

UNIT III – AUTOBIOGRAPHY (12 hrs)

    Malala Yousafzai   -   I am Malala

UNIT IV – BIOGRAPHY (12 hrs)

    Stephen Greenblatt   -   Will in the World: How Shakespeare Became Shakespeare

UNIT V – BIOGRAPHY (12 hrs)

    Walter Isaacson   -   Steve Jobs: The Exclusive Biography

TEXTBOOKS

1. Greenblatt, Stephen. *Will in the World: How Shakespeare Became Shakespeare.* London: The Bodley Head, 2016.
2. Isaacson, Walter. *Steve Jobs: The Exclusive Biography*. (2011) United Kingdom: Abacus, 15th ed. 2015.
3. Keller, Helen. *The Story of My Life*. New Delhi: Rupa Publications, 2015.
4. Yousafzai, Malala. *I am Malala.* London: Weidenfeld & Nicolson, 2013.
5. Tendulkar, Sachin. *Playing It my Way: My Autobiography*. Great Britain: Hudder and Stoughton and Hachette UK Company, 2011.

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Book

1. Anderson, Linda. *Autobiography*. London: Routledge, 2001.

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1. https://en.wikipedia.org/wiki/Autobiography_(disambiguation)
2. https://www.afb.org/about-afb/history/helen-keller/biography-and-chronology/biography
3. https://en.wikipedia.org/wiki/Malala_Yousafzai#Malala_Day
4. https://www.britannica.com/biography/Samuel-Johnson
5. https://www.scribd.com/author/483164671/Walter-Isaacson

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI
SKILL ENHANCEMENT COURSE - VI: ENGLISH FOR CAREER (21UENS61)
(From 2021-2022 Batch onwards)

HOURS/WEEK : 2	**INT. MARKS : 40**
CREDIT : 1	**EXT. MARKS : 60**
DURATION : 30 hrs	**MAX. MARKS: 100**

Preamble
        This course equips the learners with job-related skills and renders them competent in job-seeking, job-getting, and job-holding needs.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1]: identify the challenges in job seeking
CO2[K2]: explain the importance of goal setting and preparations to achieve the goals
CO3[K3]: articulate the various sources for finding jobs
CO4[K4]: analyse the interview skills – Verbal and Non-verbal
CO5[K6]: construct an impressive Resume and apply for a job

CO-PO Mapping table (Course Articulation Matrix)

PO〳CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	1	1	1	-	2	1
CO2[K2]	2	1	1	2	1	2	1
CO3[K3]	2	1	1	2	1	2	1
CO4[K4]	2	1	1	2	1	1	1
CO5[K6]	2	1	1	2	1	1	1
Weightage of the course	10	5	5	9	4	8	5
Weighted percentage of Course contribution to POs	**1.81**	**1.29**	**2.58**	**2.1**	**2.58**	**3.85**	**2.46**

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I -CAREER PLANNING   **(6 hrs)**

    Definition of Career

    Career Planning: Importance of Career Planning , Steps in Successful
    Career Planning, Tips for Career Planning

    Career Vs Job

UNIT II - PREPARING FOR THE CAREER   **(6 hrs)**

    What makes job seeking so challenging?

    Setting goals

    Job applications portals

UNIT III- APPLYING FOR A JOB   **(6 hrs)**

    Researching for Job opportunities

    Writing Curriculum Vitae, Writing online Profile, Preparing Application
    Letter, Applying for Jobs, Tips for Resume Preparation

UNIT IV – PREPARING FOR INTERVIEW   **(6 hrs)**

    Before the Interview

    During the Interview –Interview Questions and Answers

    After the Interview

    Dos & Don'ts for Interview

UNIT V – PRACTICE   **(6 hrs)**

    Group Discussion

    Mock Interview

TEXTBOOK
1. Lawrence, Annee. *The Job Seekers Handbook*. Chennai: Emerald
   Publishers, 2013.

REFERENCES
Book
1. Sarada M. *The Complete Guide to Resume Writing.* New Delhi: Sterling
   Publishers (P) Ltd, 2008.

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1. https://www.livecareer.com/resources/jobs/search/skills-employers-seek
2. https://novoresume.com/career-blog/most-important-skills-to-put-on-
   your- resume
3. https://www.thebalancecareers.com/steps-to-find-a-new-job-2060725
4. https://www.flexjobs.com/blog/post/improve-job-interview-skill-v2/

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI
COMPREHENSIVE EXAMINATION (21UENE61)
(From 2021-2022 Batch onwards)

CREDIT: 1

EXT. MARKS: 100
MAX. MARKS: 100

Preamble
       This course assesses the overall knowledge acquired by the student over 3 years of study in the UG programme focused on the field of English Language and Literature through the mode of viva voce.

Course Outcomes (CO)
On successful completion of the course, the learners will be able to
CO1[K1] : identify the major writers and the works in English Literature
CO2[K2] : interpret the basic grammar structures, word power and
          pronunciation essential for Language
CO3[K3] : articulate the prominent literary movements, major literary terms
          and genres in British and Non-British Literatures
CO4[K4] : examine the different schools of literary criticism and theories figured
          in British and Non-British Literatures
CO5[K5] : assess the overall literary contribution of authors from British,
          American, Australian, Asian & African literature

CO-PO Mapping table (Course Articulation Matrix)

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	-	1	1
CO2[K2]	3	2	1	2	-	1	1
CO3[K3]	3	2	1	3	-	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K5]	2	2	1	1	1	1	1
Weightage of the course	13	10	5	10	2	5	5
Weighted percentage of Course contribution to POs	2.36	2.58	2.58	2.33	1.29	2.4	2.46

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

Guidelines for Comprehensive Viva Examination

1. The comprehensive viva-voce will assess the overall knowledge of the student in the relevant field acquired over 3 years of study in the undergraduate programme.
2. The duration of the viva voce ranges from 10-15 minutes.
3. The viva-voce board shall consist of the Head of the Department and the Internal Examiner