

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
(AFFILIATED TO MADURAI KAMARAJ UNIVERSITY, MADURAI.
RE-ACCREDITED WITH 'A' GRADE (THIRD CYCLE) BY NAAC WITH CGPA 3.11)



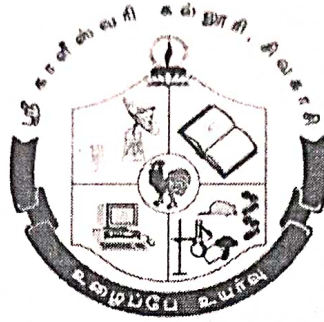
Programme Scheme, Scheme of Examination and Syllabi
(From 2023-2024 Batch onwards)

Department of English

UG Programme

Curriculum Design and Development Cell
Annexure B

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
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Programme Scheme, Scheme of Examination and Syllabi
(From 2023-2024 Batch onwards)

Department of English

UG Programme

Curriculum Design and Development Cell

S. Jemine

HOD

[Signature]

**Dean of
Languages**

S. Jemine

**Dean of
Academic Affairs**

[Signature]

Principal

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
MEMBERS OF BOARD OF STUDIES

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2.	University Nominee	Dr.K.Mohan Associate Professor Department of English Madurai Kamaraj University College, Madurai.
3.	Academic Expert 1.	Dr. M. Muruganatham Associate Professor Department of English Rajapalyam Rajus' College Rajapalyam
4.	Academic Expert 2.	Dr. S. Saira Banu, Associate Professor Research Centre of English Fatima College, Madurai.
5.	Industrialist	Mr. S. Annamalai, Former Deputy Editor, The Hindu, Madurai
6.	Alumna	Ms. M. Sathiya M.A., NET Assistant Professor, Department of English and other Foreign Languages, SRM Institute of Science and Technology, Ramapuram, Chennai
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9.	Mrs.K.Princy Swapna	Assistant Professor of English
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11.	Mrs. M.Archana Devi	Assistant Professor of English
12.	Ms.M.Vijayalakshmi	Assistant Professor of English
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15.	Dr. M. Faritha Begam	Assistant Professor of English
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17.	Ms. C. Alagammal	Assistant Professor of English
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19.	Mrs. R. Kondammal	Assistant Professor of English
20.	Mrs. K. Rajalakshmi	Assistant Professor of English

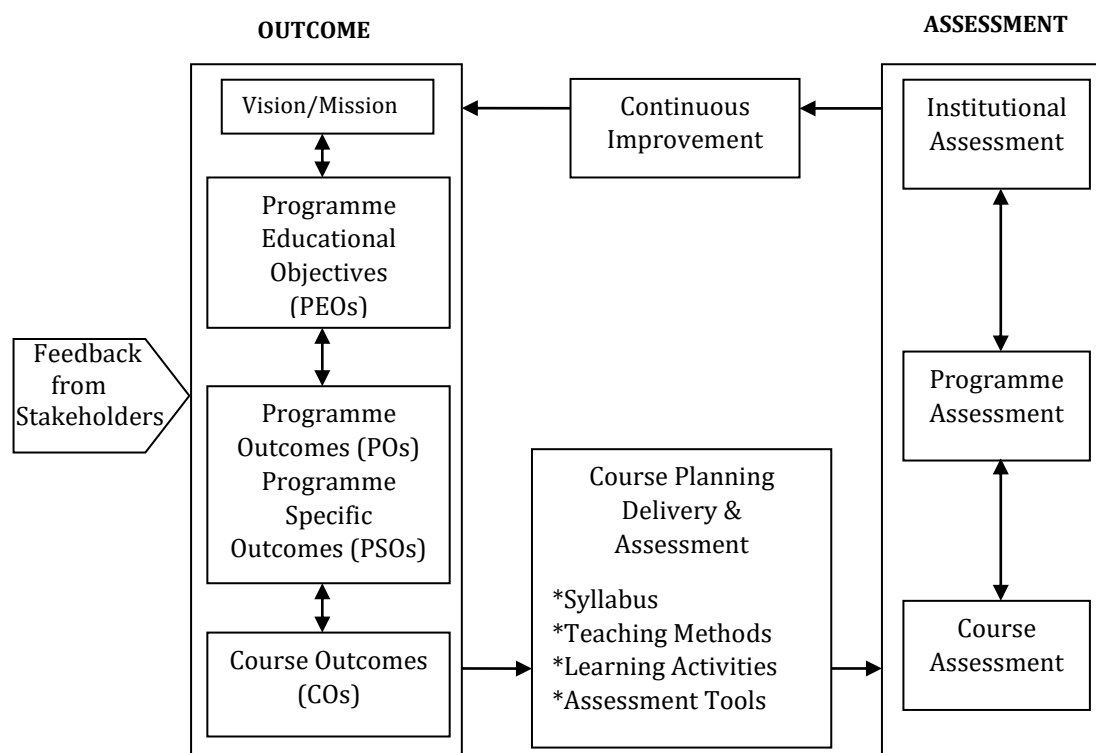
SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
(AFFILIATED TO MADURAI KAMARAJ UNIVERSITY, MADURAI
RE-ACCREDITED WITH 'A' GRADE (THIRD CYCLE) BY NAAC WITH CGPA 3.11)
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
GUIDELINES FOR OUTCOME-BASED EDUCATION WITH CHOICE BASED CREDIT
SYSTEM
(From 2023-2024 Batch onwards)

INTRODUCTION

Sri Kaliswari College in its pursuit of imparting quality education has marked a remarkable growth in terms of academic excellence, infrastructure, student strength, ICT facilities, library and placement records since its establishment in 2000-2001. This institution constitutes an academic community that is committed to encourage the student community to experience and share knowledge, identify their potential, enhance the employability skills and enable them to pursue their goals. After the conferment of autonomous status in the year 2012, the college has so far gone for revision of the syllabi three times and is continually updating the syllabi to meet the needs and demands of the student community.

The institution in its success journey of imparting quality education has been Re-Accredited with A grade (CGPA 3.11) in its third cycle of accreditation by NAAC. As an added feather to its cap, the institution has taken a giant leap to embrace the Outcome-Based Education system to enable the student community to develop their knowledge, skill and attitude simultaneously through a focussed learning and help the graduates to compete with their global counterparts and prepare them for life.

I. OUTCOME-BASED EDUCATION (OBE) FRAMEWORK



II. VISION OF THE INSTITUTION

- To impart quality higher education to produce highly talented youth capable of developing the nation

III. MISSION OF THE INSTITUTION

- Ensuring quality in all aspects of the activities
- Developing the latent skills of the rural youth
- Providing value - based education to instil courage and confidence
- Nurturing the entrepreneurial skills of the rural youth
- Creating competency to meet global challenges
- Imbibing social awareness and social responsibilities

IV. VISION OF THE DEPARTMENT

- To create English learning environment thereby empowering the student community towards employability/entrepreneurship.

V. MISSION OF THE DEPARTMENT

- To enable the students, develop a holistic understanding of literatures in English
- To promote knowledge and understanding of English for employability at the local, regional and global levels.
- To render the Department a centre of academic and professional excellence and to promote research in English Literary and Language Studies.

VI. PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

The Graduates will

PEO1: appraise the innate structure of English language; understand various genres and forms and appreciate, analyze, and use different literary-critical concepts and theories in literature.

PEO2: demonstrate academic and disciplinary learning through different forms of communication such as essays, dissertations, reports and findings etc and exhibit the ability to read any unfamiliar literary texts.

PEO3: exhibit the ability to think and write critically and clearly about one's role as a located Indian citizen of the world by reading English literatures and literatures in translation and use digital resources.

PEO4: demonstrate the ability to lead groups, respect and transcend differences and apply subject-specific skills in language and literature to foster a larger sense of ethical and moral responsibility

PEO5: recognize the scope of English studies in terms of career opportunities, employment and life-long engagement in teaching, publishing, translating, communication, media, soft skills and other allied fields.

VII. PROGRAMME OUTCOMES (POs)

P01: Disciplinary Knowledge

Acquire comprehensive knowledge related to their academic disciplines that form a part of an undergraduate programme of study.

P02: Critical Thinking, Problem Solving and Analytical Reasoning

Develop students' ability of critical observation and capacity to apply their competencies and skills to identify, analyse, evaluate and solve problems in order to draw valid conclusions.

P03: Scientific Reasoning and Research Related Skills

Ability to analyze, draw conclusions from qualitative/quantitative data and critically evaluate ideas and also acquire necessary research skills to carry out an experiment or investigation

P04: Communication Skills and Digital Literacy

Communicate effectively and articulate clearly the concepts in their discipline in written and oral form and make use of ICT skills to disseminate knowledge.

P05: Ethics, Values and Multicultural Competence

Embrace moral and ethical values and apply it with a sense of responsibility in the workplace and community and acquire knowledge on multiple cultures and practise tolerance and respect differences.

P06: Team Work, Leadership and Employability Skills

Work effectively in groups with enhanced inter-personal skills and exhibit qualities associated with leadership to build a team and achieve the vision and show proficiency in professional, employability and soft skills required for placements and higher education.

P07: Self-directed and Lifelong Learning

Recognize the need and have the ability to engage in independent learning and be self-motivated and acquire knowledge and skills to attain personal development needed in work place/society through self-paced and self-directed learning.

VIII. PROGRAMME SPECIFIC OUTCOMES (PSOs) – B.A. ENGLISH

On successful completion of B.A. English, the students will

PSO1: acquire knowledge and appraise the various dimensions of English literature as a global literature by studying British, American, Indian, Commonwealth and Classical Literatures.

PSO2: critically read and substantiate literary texts, and place them in historical contexts and evaluate the strengths and weaknesses in scholarly texts.

PSO3: develop a broad knowledge to analyze texts, evaluate ideas and literary strategies and enable to plan, formulate hypotheses and write a research paper.

PSO4: obtain ability to speak and write clearly in standard, flawless, grammatically accurate English and use digital sources to enrich knowledge.

PSO5: acquire values inherited in literary texts and criticism vis a vis, the environment, religion and spirituality, and understand and appreciate literary texts as a part of the wider network of local and global culture

PSO6: acquire ability to interact and contribute to group work, lead group discussions and gain employability skills needed to successfully get through the Competitive examinations and placement.

PSO7: develop skills to work independently in terms of reading literary and critical texts and transfer such skills necessary to enhance one's both personal and professional domains.

IX. PO-PSO Mapping Matrix – B.A. English

PO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
P01	✓						
P02		✓					
P03			✓				
P04				✓			
P05					✓		
P06						✓	
P07							✓

X. PO-PEO Mapping Matrix – B.A. English

PO \ PEO	PEO1	PEO2	PEO3	PEO4	PEO5
P01	✓	✓			
P02	✓	✓			
P03	✓	✓			
P04	✓	✓	✓		
P05			✓	✓	
P06			✓		✓
P07					✓

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
(Affiliated to Madurai Kamaraj University, Re-accredited with A Grade (CGPA 3.11) by NAAC)
DEPARTMENT OF ENGLISH
UG Programme - B.A. English

REGULATIONS

Duration of the Programme : Three years (equivalent to six semesters)

Eligibility

Candidate should have passed the Higher Secondary Examinations conducted by the Board of Higher Secondary Education, Government of Tamil Nadu or any other examination accepted by the Syndicate of the Madurai Kamaraj University, Madurai as its equivalent.

Medium of Instruction : English

Age Limit

Maximum age limit : 21 Years

Age Relaxation

SC/ SCA/ST/BC/BCM/MBC/DNC & Women : 3 years age relaxation

Differently-Abled Students : 5 years age relaxation

Transitory Permission

Students joined from 2023 - 2024 may be permitted to write their examinations in this pattern up to April 2031.

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SCHEME OF EXAMINATION

For all the UG Programmes, the internal and external marks are distributed as follows:

For all Theory Courses (Part I, II, III): Internal Marks: 25; External Marks: 75

For Courses with both Theory and Practical, it will be considered as practical course and assessment will be for both Theory and Practical.

For Part-IV Courses : Internal Marks:25; External Marks: 50(Converted to 75)

For all Practical Courses, Project and Internship : Internal Marks: 25; External Marks: 75

Internal Mark Distribution for Theory Courses

Assessment Type	Marks	Scheme of Assessment
Internal Test	10 marks	Two Internal Tests and 1 Model Exam will be conducted and average of the best two will be considered
Written Assignment E-Assignment/ Case Studies/ Reviews/ Field Assignments/ Poster Presentations/ Portfolios	5 marks	Any two of the Assignments will be given and the average of the two will be considered
Quiz	5 marks	One Quiz Test will be conducted
Viva/ Oral Exam/ Group Discussion/ Role Play	5 marks	Test will be conducted in any one of the Oral Mode

Internal Mark Distribution for Practical Courses

Assessment Type	Marks	Scheme of Assessment
Lab work /Program Execution	15 marks	Two Internal Tests will be conducted and the average of the two will be considered
Observation/Record Notebook	5 marks	Assessment will be done during every practical class
Viva -Voce / Lab Quiz	5 marks	Two Lab Quiz Tests/viva-voce will be conducted and the average of the two will be considered

External Mark Distribution for Practical Courses

Assessment Type	Marks	Scheme of Assessment
Lab work/Program Execution	65 marks	End result of the Practical
Viva -Voce	10 marks	Oral Mode Test

Internal Mark Distribution for Courses with both Theory and Practical

Assessment Type	Marks	Scheme of Assessment
Internal Test	10 marks	Two Internal Tests and 1 Model Exam will be conducted and average of the best two will be considered
Written Assignment E-Assignment/ Case Studies/ Reviews/ Field Assignments/ Poster Presentations/ Portfolios	5 marks	Any two of the Assignments will be given and the average of the two will be considered
Lab work /Program Execution	10 marks	Two Internal Tests will be conducted and the average of the two will be considered

External Mark Distribution for Courses with both Theory and Practical

Assessment Type	Marks	Scheme of Assessment
External Written Test	50 marks	Two hours External Exam will be conducted for 50 marks
Lab work /Program Execution	20 marks	End result of the Practical
Viva -Voce	05 marks	Oral Mode Test

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
QUESTION PAPER PATTERN FOR PART- I, PART- II & PART-III COURSES

Internal Test - 30 Marks - 1 hr Duration

S.No	Type of Questions	Marks
1.	Objective type Questions: Multiple Choice - 3 questions Answer in a Word/Sentence - 3 questions	03 03
2.	Short Answer-2 questions - either or type	2x7=14
3.	Long Answer-1 question - either or type	1x10=10

Summative Examinations - For Part- I, Part- II & Part-III Courses
75 Marks -3 hrs Duration

S.No	Type of Questions	Marks
1.	Objective type Questions: Multiple Choice - 5 questions Answer in a Word/Sentence - 5 questions	05 05
2.	Short Answer - 5 questions - either or type	5x7=35
3.	Long Answer - 3 questions - either or type	3x10=30

QUESTION PAPER PATTERN FOR PART -IV COURSES
Internal Test- 30 Marks - 1 hr Duration

S.No	Type of Questions	Marks
1.	Objective type Questions: Multiple Choice - 5 questions	05
2.	Short Answer - 3 questions - either or type	3x5=15
3.	Long Answer - 1 question - either or type	01x10=10

Summative Examinations - For Part-IV Courses 50 Marks (converted to 75)
-2 hrs Duration

S.No	Type of Questions	Marks
1.	Objective type Questions: Multiple Choice - 10 questions	10
2.	Short Answer - 4 questions - either or type	4x5=20
3.	Long Answer - 2 questions - either or type	02x10=20

Attainment of Course outcomes

Attainment of Course outcomes is computed using Direct and Indirect assessment methods. Direct Method of Assessment is based on performance of the students in the Continuous Internal Assessment Tests, Summative Examinations and supporting activities such as Seminar, Assignment, Case study, Group Discussion, Quiz, etc., and Indirect Method of Assessment is based on periodical feedback from the students at the end of each course.

Weightage of Direct and Indirect Assessment in computation of attainment of each course is 70% for Direct Assessment and 30% for Indirect Assessment.

Direct Assessment of Course outcome attainment

i) Rubrics:

Internal Assessment contributes 60% and Summative Examinations Assessment contributes 40% to the Direct Assessment of a course outcome for Theory Courses. For the Practical Courses, Internal Assessment contributes 70% and Summative Examinations Assessment contributes 30% to the Direct Assessment of a course outcome.

ii) Setting of Target:

50% of the maximum mark is set as target of Internal Assessment tools and the average mark of the class is set as target of Summative Examinations Assessment.

Formula for calculating percentage attainment of each course outcome

Based on the result of Summative Examinations and Internal Assessment tools, the number of students scoring more than the target is found out.

For each Internal Assessment Tools,

$$\text{Percentage attainment of each course outcome} = \frac{\text{No. of Students who scored more than the target in the concerned course outcome}}{\text{Total Number of Students}} \times 100$$

Percentage attainment of each Course outcome for Internal

Average of percentage attainment of all Internal Assessment tools

=

Assessment tools

For Summative Examinations,

$$\text{Percentage attainment of each Course outcome} = \frac{\text{No. of Students who scored more than the target in the concerned CO}}{\text{Total Number of Students}} \times 100$$

Formula for calculating Attainment Percentage of Course outcome of a course

$$\text{Percentage Attainment of Course outcome for Internal Assessment tools} = \text{Average of percentage attainment of all COs}$$

$$\text{Percentage Attainment of Course outcome for Summative Examinations} = \text{Average of percentage attainment of all COs}$$

Final Direct Assessment of Course Outcome Attainment

For Theory Courses

$$\text{Percentage Attainment of Course outcome through Direct Assessment} = (0.6 \times \text{percentage attainment of CO for internal assessment tool}) + (0.4 \times \text{percentage attainment of CO for summative examinations})$$

For Practical Courses

$$\text{Percentage Attainment of Course outcome through Direct Assessment} = 0.7 \times \text{percentage attainment of CO for Internal Assessment tools} + 0.3 \times \text{percentage attainment of CO for Summative Examinations}$$

Indirect Assessment of CO Attainment

The course outcome feedback is conducted at the end of every semester by distributing structured feedback questionnaire to the students. The analysis of this feedback questionnaire is done on the following score. The feedback forms will be sorted with various scores and feedbacks with a score more than 5.5 are considered as satisfactory level for calculations for indirect attainment.

A : 10-8.5 B : 8.4-7.0 C : 6.9-5.5 D : 5.4-4.0 E : 3.9-0

$$\text{Percentage attainment for each CO} = \frac{\text{Satisfaction Number}}{\text{Response Received}} \times 100$$

Percentage Attainment of CO of a course = Average of percentage attainment of all COs

Final Assessment of CO attainment

$$\text{Average course attainment} = 0.7 \times \text{Direct assessment of CO attainment} + 0.3 \times \text{Indirect assessment of CO attainment}$$

Expected Level of Attainment for each of the Course Outcomes

Percentage of CO Attainment	Level of Attainment
= 70% and above	Excellent
= 60% - <70 %	Very good
= 50% - < 60 %	Good
= 40% - < 50 %	Satisfactory
Below 40%	Not Satisfactory

Assessment of PO attainment

At the end of the each programme, the Direct PO Assessment is done from the CO Attainment of all courses. The Direct PO Attainment for a particular course is determined from the attainment values obtained for each course outcome related to that PO and the CO-PO mapping values.

$$\text{Weighted contribution of the course in attainment of each PO} = \frac{\text{Weighted Percentage of contribution of the course in attainment of each PO} \times \text{average course attainment}}{100}$$

$$\text{Percentage attainment for each CO} = \frac{\text{Total weightage of all courses contributed to each PO}}{\text{Total weightage of all courses contributed to all POs}} \times 100 \times \text{weighted contribution of the course to the attainment of each PO}$$

Percentage Attainment of PO = Average of percentage attainment of all POs

Expected Level of Attainment for each of the Programme Outcomes

Percentage of PO Attainment	Level of Attainment
= 70% and above	Excellent
= 60% - <70 %	Very good
= 50% -< 60 %	Good
= 40% - < 50 %	Satisfactory
Below 40%	Not Satisfactory

Attainment of Programme Educational Objectives (PEO)

PEOs are assessed after 3 to 4 years of graduation. Attainment is measured based on the Feedback from Stakeholders

1. Alumni
2. Parents
3. Employer

The analysis of this feedback questionnaire is done on the following score. The feedback forms will be sorted with various scores and feedbacks with a score more than 5.5 are considered as satisfactory level for calculations for Indirect Attainment.

A : 10-8.5

B : 8.4-7.0

C : 6.9-5.5

D : 5.4-4.0

E : 3.9-0

$$\text{Percentage attainment of PEOs} = \frac{\text{Satisfaction number}}{\text{Response Received}} \times 100$$

Expected Level of Attainment for each of the Programme Educational Objectives

Percentage of PEO Attainment	Level of Attainment
= 70% and above	Excellent
= 60% - <70 %	Very good
= 50% -< 60 %	Good
= 40% - < 50 %	Satisfactory
Below 40%	Not Satisfactory

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DEPARTMENT OF ENGLISH

UG Programme - B.A. English

CURRICULUM STRUCTURE

OUTCOME-BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEM

(From 2023-2024 Batch onwards)

Part	Courses	Sem I	Sem II	Sem III	Sem IV	Sem V	Sem VI	Credits
I	Tamil / Hindi	6 (3)	6 (3)	6 (3)	6 (3)	-	-	12
II	English	6(3)	6(3)	6 (3)	6 (3)	-	-	12
III	Core Courses	5 (5) 5 (5)	5 (5) 5 (5)	5 (5) 5 (5)	5 (5) 5 (5)	5 (4) 5 (4) 5 (4) 5 (4) P	6 (4) 6 (4) 6 (4)	60
	Elective Courses Generic/ Discipline Specific	4 (3)	4 (3)	4 (3)	3 (3)	4 (3) 4 (3)	5 (3) 5 (3)	24
IV	Skill Enhancement Courses	2 (2) 2 (2) F	2(2) 2(2) NME	1(1) E 2 (2)	2 (2) 2 (2)	-	2(2)	17
	Environmental Studies	-	-	1	1(2)	-	-	02
	Value Education	-	-	-	-	2(2)	-	02
	Summer Internship/ Industrial Training	-	-	-	-	(2)	-	02
V	Extension Activity	-	-	-	-	-	(1)	01
Total Hours (Per week)/ Credits		30(23)	30(23)	30(22)	30(25)	30(26)	30(21)	140 180
Self-paced Learning (Swayam Course)		-	-	-	-	-	1 Credit	1 Credit

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DEPARTMENT OF ENGLISH
UG Programme - B.A. English
CURRICULUM PATTERN
OUTCOME-BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEM
(From 2023-2024 Batch onwards)
PROGRAMME CODE - UEN

Semester	Part	Course Code	Course Name	Hours	Credits	Internal Marks	External Marks
I	I	23UTAG11	Tamil / Hindi - I	6	3	25	75
	II	23UENL11	General English - I	6	3	25	75
	III	23UENC11	Core Course -I : Introduction to Literature	5	5	25	75
		23UENC12	Core Course -II : Indian Writing in English	5	5	25	75
		23UENA11	Elective Course Generic/Discipline Specific - I : Social History of England	4	3	25	75
	IV	23UENS11	Skill Enhancement Course I: Foundation English for Communication	2	2	25	75
		23UENN11	Skill Enhancement Course II: Non Major Elective Course : English for Communicative Competence	2	2	25	75
Total				30	23		
II	I	23UTAG21	Tamil / Hindi - II	6	3	25	75
	II	23UENL21	General English - II	6	3	25	75
	III	23UENC21	Core Course III : British Literature I	5	5	25	75
		23UENC22	Core Course IV : American Literature I	5	5	25	75
		23UENA21	Elective Course Generic/Discipline Specific-II : History of English Literature	4	3	25	75
	IV	23UENS2P	Skill Enhancement Course- III : Computing Skills	2	2	25	75
		23UENN21	Skill Enhancement Course IV: Non Major Elective Course : Basic Writing Skills	2	2	25	75
Total				30	23		
III	I	23UTAG31	Tamil/Hindi- III	6	3	25	75
	II	23UENL31	General English - III	6	3	25	75
	III	23UENC31	Core Course V - : British Literature II	5	5	25	75
		23UENC32	Core Course - VI : American Literature- II	5	5	25	75
		23UENA31	Elective Course Generic/Discipline Specific - III : Literary Genres and Terms	4	3	25	75
	IV	23UENS31	Skill Enhancement Course- V: (Entrepreneurial Skill)- English for Business	1	1	25	75
		23UENS32	Skill Enhancement Course - VI : ELT & Computer Assisted Language Learning	2	2	25	75
		-	Environmental Studies	1	-	-	-
Total				30	22		
IV	I	23UTAG41	Tamil / Hindi - IV	6	3	25	75
	II	23UENL41	General English - IV	6	3	25	75
	III	23UENC41	Core Course -VII : World Literature in Translation	5	5	25	75

		23UENC42	Core Course – VIII : Aspects of Language & Linguistics	5	5	25	75	
		23UENA41	Elective Course Generic/ Discipline Specific - IV: Translation: Basic Concepts and Practice	3	3	25	75	
	IV	23UENS41	Skill Enhancement Course – VII: Introduction to Phonetics	2	2	25	75	
		23UENS4P	Skill Enhancement Course – VIII: Public Speaking Skills	2	2	25	75	
		23UESR41	Environmental Studies	1	2	25	75	
Total				30	25			
V	III	23UENC51	Core Course – IX : Authors in Focus	5	4	25	75	
		23UENC52	Core Course – X : Women's Writings in English & in Translation	5	4	25	75	
		23UENC53	Core Course – XI : Indian Writing in Translation	5	4	25	75	
		23UENJ51	Core Course – XII: Project with Viva-Voce	5	4	25	75	
		23UENO51 23UENO52	Elective Course Generic/ Discipline Specific - V: 1. Introduction to Comparative Literature 2. Fundamentals of Academic Writing	4	3	25	75	
		23UENO53 23UENO54	Elective Course Generic/ Discipline Specific - VI: 1. Mass Communication and Journalism 2. Film Studies	4	3	25	75	
	IV	23UVED51	Value Education	2	2	25	75	
		23UENJ52	Summer Internship/Industrial Training	-	2	25	75	
	Total				30	26		
	VI	III	23UENC61	Core Course – XIII : Introduction to Literary Theory and Criticism	6	4	25	75
23UENC62			Core Course – XIV : Biographies, Auto-Biographies & Memoirs	6	4	25	75	
23UENC63			Non Mandatory Core Course – XV: Shakespeare Studies	6	4	25	75	
23UENO61 23UENO62			Elective Course Generic/ Discipline Specific - VII: 1. Art and Literary Aesthetics 2. Communicative English	5	3	25	75	
23UENO63 23UENO64			Elective Course Generic/ Discipline Specific - VIII: 1. Writing for Media 2. English For Technical Writing	5	3	25	75	
IV		23UENS61	Skill Enhancement Course – IX: Professional Competency Skill: English for Competitive Examinations	2	2	25	75	
V		-	Extension Activity	-	1	-	100	
Total				30	21			

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DEPARTMENT OF ENGLISH
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OUTCOME-BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEM
(From 2023-2024 Batch onwards)

PROGRAMME ARTICULATION MATRIX (PAM)

Semester	Course Code	Course Name	PO1	PO2	PO3	PO4	PO5	PO6	PO7
I	23UTAG11	Tamil / Hindi – I	10	7	2	8	2	2	3
	23UENL11	General English – I	10	7	2	8	2	2	3
	23UENC11	Core Course –I : Introduction to Literature	14	9	5	9	4	5	4
	23UENC12	Core Course –II : Indian Writing in English	14	10	5	9	4	5	4
	23UENA11	Elective Course Generic/Discipline Specific - I: Social History of England	13	10	5	10	3	5	4
	23UENS11	Skill Enhancement Course I: Foundation English for Communication	10	7	2	8	2	2	3
	23UENN11	Skill Enhancement Course II: Non Major Elective Course : English for Communicative Competence	9	5	0	8	0	5	5
II	23UTAG21	Tamil / Hindi – II	10	8	2	8	2	2	3
	23UENL21	General English – II	10	8	2	8	2	2	3
	23UENC21	Core Course III : British Literature I	15	11	5	10	4	5	5
	23UENC22	Core Course IV : American Literature I	14	9	5	9	4	5	4
	23UENA21	Elective Course Generic/Discipline Specific-II: History of English Literature	13	10	5	10	4	5	5
	23UENS2P	Skill Enhancement Course– III: Computing Skills	10	7	3	13	1	5	5
	23UENN21	Skill Enhancement Course IV: Non Major Elective Course : Basic Writing Skills	9	5	0	8	0	5	5
III	23UTAG31	Tamil/Hindi– III	10	8	2	8	2	2	2
	23UENL31	General English – III	10	8	3	9	3	3	2

	23UENC31	Core Course V – : British Literature II	14	10	5	9	4	5	4
	23UENC32	Core Course – VI : American Literature- II	14	9	5	9	4	5	4
	23UENA31	Elective Course Generic/Discipline Specific - III: Literary Genres and Terms	13	10	5	9	2	5	4
	23UENS31	Skill Enhancement Course– V: (Entrepreneurial Skill)- English for Business	13	10	5	9	2	5	4
	23UENS32	Skill Enhancement Course – VI: ELT & Computer Assisted Language Learning	13	10	5	9	2	5	4
	-	Environmental Studies	0	0	0	0	0	0	0
IV	23UTAG41	Tamil / Hindi – IV	10	8	2	9	2	2	1
	23UENL41	General English – IV	10	9	3	8	2	3	3
	23UENC41	Core Course –VII : World Literature in Translation	13	9	5	11	4	5	5
	23UENC42	Core Course – VIII : Aspects of Language & Linguistics	13	8	5	10	4	6	5
	23UENA41	Elective Course Generic/ Discipline Specific - IV: Translation: Basic Concepts and Practice	10	7	7	10	3	5	3
	23UENS41	Skill Enhancement Course – VII: Introduction to Phonetics	13	10	7	9	1	4	4
	23UENS4P	Skill Enhancement Course – VIII: Public Speaking Skills	10	7	3	12	3	7	5
	23UESR41	Environmental Studies	8	5	1	7	8	5	5
V	23UENC51	Core Course – IX : Authors in Focus	14	10	5	11	4	5	5
	23UENC52	Core Course – X : Women's Writings in English & in Translation	15	10	5	11	4	5	5
	23UENC53	Core Course – XI : Indian Writing in Translation	15	11	5	10	4	4	5
	23UENJ51	Core Course – XII: Project with Viva-Voce	13	10	10	11	4	5	3
	23UENO51 23UENO52	Elective Course Generic/ Discipline Specific - V: 1. Introduction to Comparative Literature 2. Fundamentals of Academic Writing	13	9	6	9	4	6	5
	23UENO53 23UENO54	Elective Course Generic/ Discipline Specific - VI: 1. Mass Communication and Journalism 2. Film Studies	13	8	5	10	4	6	5

	23UVED51	Value Education	8	5	1	5	9	4	7
	23UENJ52	Summer Internship/Industrial Training	10	6	4	7	6	4	3
VI	23UENC61	Core Course - XIII : Introduction to Literary Theory and Criticism	13	10	6	8	3	4	4
	23UENC62	Core Course - XIV : Biographies, Auto-Biographies & Memoirs	13	10	6	12	5	5	5
	23UENC63	Non Mandatory Core Course - XV: Shakespeare Studies	14	10	6	12	5	5	5
	23UENO61 23UENO62	Elective Course Generic/ Discipline Specific - VII: 1. Art and Literary Aesthetics 2. Communicative English	14	10	5	10	4	4	5
	23UENO63 23UENO64	Elective Course Generic/ Discipline Specific - VIII: 1. Writing for Media 2. English For Technical Writing	14	10	5	10	4	4	5
	23UENS61	Skill Enhancement Course - IX: Professional Competency Skill: English for Competitive Examinations	12	8	5	8	4	4	5
	-	Extension Activity	8	2	1	7	9	8	5
Total Weightage of all Courses Contributing to PO			532	375	182	412	161	200	188

SRI KALISWARI COLLEGE (AUTONOMOUS), Sivakasi
(Affiliated to Madurai Kamaraj University, Re-accredited with A Grade (CGPA
3.11) by NAAC)
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
OUTCOME-BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEM
(From 2023-2024 Batch onwards)

PROGRAMME ARTICULATION MATRIX – WEIGHTED PERCENTAGE

Semester	Course Code	Course Name	PO1	PO2	PO3	PO4	PO5	PO6	PO7
I	23UTAG11	Tamil / Hindi – I	1.91	1.89	1.1	1.98	1.31	1.03	1.64
	23UENL11	General English – I	1.91	1.89	1.1	1.98	1.31	1.03	1.64
	23UENC11	Core Course –I : Introduction to Literature	2.67	2.43	2.76	2.22	2.61	2.56	2.19
	23UENC12	Core Course –II : Indian Writing in English	2.67	2.7	2.76	2.22	2.61	2.56	2.19
	23UENA11	Elective Course Generic/Discipline Specific - I: Social History of England	2.48	2.7	2.76	2.47	1.96	2.56	2.19
	23UENS11	Skill Enhancement Course I: Foundation English for Communication	1.91	1.89	1.1	1.98	1.31	1.03	1.64
	23UENN11	Skill Enhancement Course II: Non Major Elective Course : English for Communicative Competence	1.72	1.35	0	1.98	0	2.56	2.73
II	23UTAG21	Tamil / Hindi – II	1.91	2.16	1.1	1.98	1.31	1.03	1.64
	23UENL21	General English – II	1.91	2.16	1.1	1.98	1.31	1.03	1.64
	23UENC21	Core Course III : British Literature I	2.86	2.97	2.76	2.47	2.61	2.56	2.73
	23UENC22	Core Course IV : American Literature I	2.67	2.43	2.76	2.22	2.61	2.56	2.19
	23UENA21	Elective Course Generic/Discipline Specific-II: History of English Literature	2.48	2.7	2.76	2.47	2.61	2.56	2.73
	23UENS2P	Skill Enhancement Course– III: Computing Skills	1.91	1.89	1.66	3.21	0.65	2.56	2.73
	23UENN21	Skill Enhancement Course IV: Non Major Elective Course : Basic Writing Skills	1.72	1.35	0	1.98	0	2.56	2.73
III	23UTAG31	Tamil/Hindi– III	1.91	2.16	1.1	1.98	1.31	1.03	1.09
	23UENL31	General English – III	1.91	2.16	1.66	2.22	1.96	1.54	1.09

	23UENC31	Core Course V – : British Literature II	2.67	2.7	2.76	2.22	2.61	2.56	2.19
	23UENC32	Core Course – VI : American Literature- II	2.67	2.43	2.76	2.22	2.61	2.56	2.19
	23UENA31	Elective Course Generic/Discipline Specific - III: Literary Genres and Terms	2.48	2.7	2.76	2.22	1.31	2.56	2.19
	23UENS31	Skill Enhancement Course-V: (Entrepreneurial Skill)- English for Business	2.48	2.7	2.76	2.22	1.31	2.56	2.19
	23UENS32	Skill Enhancement Course – VI: ELT & Computer Assisted Language Learning	2.48	2.7	2.76	2.22	1.31	2.56	2.19
	-	Environmental Studies	0	0	0	0	0	0	0
IV	23UTAG41	Tamil / Hindi – IV	1.91	2.16	1.1	2.22	1.31	1.03	0.55
	23UENL41	General English – IV	1.91	2.43	1.66	1.98	1.31	1.54	1.64
	23UENC41	Core Course –VII : World Literature in Translation	2.48	2.43	2.76	2.72	2.61	2.56	2.73
	23UENC42	Core Course – VIII : Aspects of Language & Linguistics	2.48	2.16	2.76	2.47	2.61	3.08	2.73
	23UENA41	Elective Course Generic/ Discipline Specific - IV: Translation: Basic Concepts and Practice	1.91	1.89	3.87	2.47	1.96	2.56	1.64
	23UENS41	Skill Enhancement Course – VII: Introduction to Phonetics	2.48	2.7	3.87	2.22	0.65	2.05	2.19
	23UENS4P	Skill Enhancement Course – VIII: Public Speaking Skills	1.91	1.89	1.66	2.96	1.96	3.59	2.73
	23UESR41	Environmental Studies	1.53	1.35	0.55	1.73	5.23	2.56	2.73
V	23UENC51	Core Course – IX : Authors in Focus	2.67	2.7	2.76	2.72	2.61	2.56	2.73
	23UENC52	Core Course – X : Women's Writings in English & in Translation	2.86	2.7	2.76	2.72	2.61	2.56	2.73
	23UENC53	Core Course – XI : Indian Writing in Translation	2.86	2.97	2.76	2.47	2.61	2.05	2.73
	23UENJ51	Core Course – XII: Project with Viva-Voce	2.48	2.7	5.52	2.72	2.61	2.56	1.64
	23UENO51 23UENO52	Elective Course Generic/ Discipline Specific - V: 1. Introduction to Comparative Literature 2. Fundamentals of Academic Writing	2.48	2.43	3.31	2.22	2.61	3.08	2.73
	23UENO53 23UENO54	Elective Course Generic/ Discipline Specific - VI: 1. Mass Communication and Journalism 2. Film Studies	2.48	2.16	2.76	2.47	2.61	3.08	2.73

	23UVED51	Value Education	1.53	1.35	0.55	1.23	5.88	2.05	3.83
	23UENJ52	Summer Internship/Industrial Training	1.91	1.62	2.21	1.73	3.92	2.05	1.64
VI	23UENC61	Core Course – XIII : Introduction to Literary Theory and Criticism	2.48	2.7	3.31	1.98	1.96	2.05	2.19
	23UENC62	Core Course – XIV : Biographies, Auto-Biographies & Memoirs	2.48	2.7	3.31	2.96	3.27	2.56	2.73
	23UENC63	Non Mandatory Core Course – XV: Shakespeare Studies	2.67	2.7	3.31	2.96	3.27	2.56	2.73
	23UENO61 23UENO62	Elective Course Generic/ Discipline Specific - VII: 1. Art and Literary Aesthetics 2. Communicative English	2.67	2.7	2.76	2.47	2.61	2.05	2.73
	23UENO63 23UENO64	Elective Course Generic/ Discipline Specific - VIII: 1. Writing for Media 2. English For Technical Writing	2.67	2.7	2.76	2.47	2.61	2.05	2.73
	23UENS61	Skill Enhancement Course – IX: Professional Competency Skill: English for Competitive Examinations	2.29	2.16	2.76	1.98	2.61	2.05	2.73
	-	Extension Activity	1.53	0.54	0.55	1.73	5.88	4.1	2.73
Total Weighted percentage of Course contribution to POs			100	100	100	100	100	100	100

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF TAMIL
UG Programme - B.A., B.Sc., B.Com., BBA.,BCA.,
SEMESTER - I

பொதுத்தமிழ் - I (23UTAG11)
(From 2023-2024 Batch onwards)

HOURS / WEEK : 6

CREDITS : 3

DURATION : 90 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX. MARKS: 100

நோக்கங்கள்

- முதலாமாண்டு பட்ட வகுப்பு மாணவர்களுக்குத் தமிழ் மொழி இலக்கியங்களை அறிமுகம் செய்தல்.
- தற்கால இலக்கியப் போக்குகளையும் இலக்கணங்களையும் மாணவர் அறியுமாறு செய்து அவர்களின் படைப்பாற்றலைத் தூண்டுதல்.
- தமிழ் இலக்கியம் சார்ந்த போட்டித் தேர்வுகளுக்கு ஏற்ப கற்பித்தல் நடைமுறைகளை மேற்கொள்ளுதல்.

கற்றலின் பயன்கள்

இத்தானை வெற்றிகரமாக முடித்தவுடன் மாணவர்கள்,

C01[K1]: பாரதியார் காலந்தொட்டு தற்காலக் கவிதைகள் வரை கவிதை இலக்கியம் அறிமுகப்படுத்தப்படுவதால் அவற்றை அடையாளம் காண்பர்.

C02[K2]: கவிதை வரலாற்றினை புரிந்து கொண்டு பிழை இல்லாமல் எழுதும் திறன் பெறுவர்.

C03[K3]: இக்கால இலக்கிய வகைகள் மற்றும் இலக்கணம் கற்பதன் மூலம் அவற்றை தம் வாழ்நிலையோடு பொருத்திப் பார்ப்பர்.

C04[K4]: மொழியறிவோடு சிந்தனைத்திறன் பெற்று இலக்கியம் மற்றும் இலக்கணங்களைப் பகுப்பாய்வர்.

C05[K5]: உலகளாவிய இலக்கியங்களைக் கற்று மதிப்பீடு செய்வர்.

CO/PO Mapping Table (Course Articulation Matrix)

PO \ CO	P01	P02	P03	P04	P05	P06	P07
CO1[K1]	2	2	0	2	0	0	0
CO2[K2]	2	2	0	2	0	0	0
CO3[K3]	2	1	0	2	1	0	1
CO4[K4]	2	1	1	1	1	1	1
CO5[K5]	2	1	1	1	-	1	1
Weightage of the Course	10	07	02	08	02	02	03
Weighted percentage of Course Contribution to POs	1.91	1.89	1.1	1.98	1.31	1.03	1.64

Based on the Level of Contribution ('3' -High, '2' -Medium, '1' -Low, '-' No Correlation)

கூறு I**(18 hrs)**

மரபுக்கவிதை: பெ.சுந்தரனார் - தமிழ்த் தெய்வ வணக்கம், பாரதிதாசன் - சிறுத்தையை வெளியில் வா, கவிமணி - புத்தரும் சிறுவனும், முடியரசன் - மொழி உணர்ச்சி, கண்ணதாசன் - ஆட்டனத்தி ஆதிமந்தி - ஆதிமந்திபுலம்பல், சுரதா - துறைமுகம் தொகுப்பிலிருந்து ஏதேனும் ஒருகவிதை, தமிழ் ஒளி - கடல்

கூறுII**(18 hrs)**

புதுக்கவிதை: அப்துல் ரகுமான் - வீட்டுக்கொருமரம் வளர்ப்போம், ஈரோடு தமிழன்பன் - சென்றியூ கவிதைகள் (ஏதேனும் ஐந்து கவிதைகள்), வைரமுத்து - பிற்சேர்க்கை, மு.மேத்தா - வாழைமரம், அறிவுமதி - வள்ளுவம் பத்து, நா முத்துக்குமார் - ஆனந்தயாழை மீட்டுகிறாய், சுகிர்தராணி - சபிக்கப்பட்ட முத்தம், இளம் பிறை - நீ எழுத மறுக்கும் எனது அழகு.

கூறு III**(18 hrs)**

சிறுகதைகள் : வாய்ச்சொற்கள் - ஜெயகாந்தன் (மாலைமயக்கம் தொகுப்பு), கடிதம் - புதுமைப்பித்தன், கரு - உமாமகேஸ்வரி, முள்முடி - தி.ஜானகிராமன், சிதறல்கள் - விழி.பா.இதயவேந்தன், காகிதஉறவு - சு.சமுத்திரம், வீட்டின் மூலையில் சமையல் அறை - அம்பை, (மொழிபெயர்ப்புக் கதை) ஆண்டன் செக்காவ் - நாயக்காரச் சீமாட்டி, சந்தியா பதிப்பகம்.

கூறு IV**(18 hrs)**

மரபுக்கவிதை கவிதை தோற்றம் வளர்ச்சி - புதுக்கவிதை கவிதை தோற்றம் வளர்ச்சி - சிறுகதை தோற்றம் வளர்ச்சி

கூறு V**(18 hrs)**

மொழித்திறன் போட்டிதேர்வு: பொருள் பொதிந்த சொற்றொடர் அமைத்தல், ஓர் எழுத்து ஒருமொழி, வேற்றுமை உருபுகள், திணை, பால், எண், இடம், கலைச்சொல்லாக்கம், மொழிபெயர்ப்பு. (குறிப்பு: அலகு 4, 5 ஆகியன போட்டித் தேர்வு நோக்கில் நடத்தப்பட வேண்டும்).

பாடநூல்கள்

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பார்வை நூல்கள்

1. சிற்பி. பாலசுப்பிரமணியன், *தமிழ் இலக்கிய வரலாறு*, கவிதா வெளியீடு, சென்னை.
2. தமிழண்ணல், *புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு*, சோலை பதிப்பகம், மதுரை
3. பாக்கியமேரி, *வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு*, பாரி நிலையம், சென்னை.

வலைப்பதிவுகள் (Web Sources)

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<<http://www.tamilheritage.org>>
2. Tamil virtual University Library- www.tamilvu.org/library
<http://www.virtualvu.org/library>
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4. Chennai Library- www.chennailibrary.com <<http://www.chennailibrary.com>>.
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6. Tamil E-Books Downloads- tamilebooksdownloads.blogspot.com
7. Tamil Books on line- books.tamilcube.com
8. Catalogue of the Tamil books in the Library of British Congress archive.org
9. Tamil novels on line - books.tamilcube.com

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A./ B.COM/B.B.A./B.SC./BCA
SEMESTER- I
GENERAL ENGLISH-I (23UENL11)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 6 (L-5, T-1)
CREDITS : 3
DURATION : 90 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS : 100

Course Objectives

- To enable learners to acquire the linguistic competence necessarily required in various life situations.
- To help them understand the written text and able to use skimming, scanning skills
- To assist them in creative thinking abilities.
- To enable them become better readers and writers.
- To assist them in developing correct reading habits, silently, extensively and intensively.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the use of the language skills i.e. Reading, Listening, Speaking and Writing.

CO2[K2]: demonstrate communicative skills by articulating simple dialogues and instructions.

CO3[K3]: apply knowledge of word power and grammar in framing correct sentences.

CO4[K4]: analyze prose, poetry and short stories to develop language skills through literature.

CO5[K5]: assess the linguistic competence that enables them, in the future, to present their views in various social, academic and employment situations.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	2	0	2	0	0	0
CO2[K2]	2	2	0	2	0	0	0
CO3[K3]	2	1	0	2	1	0	1
CO4[K4]	2	1	1	1	1	1	1
CO5[K5]	2	1	1	1	0	1	1
Weightage of the course	10	07	02	08	02	02	03
Weighted percentage of Course contribution to POs	1.91	1.89	1.1	1.98	1.31	1.03	1.64

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - PROSE		(18 hrs)
Jerome K Jerome	-	Uncle Podger Hangs a Picture
David Sedaris	-	Us and Them –(From Dress Your Family in Corduroy and Denim)
Harish Bhat	-	JRD

UNIT II - POETRY		(18 hrs)
William Ralph Emerson	-	A Nation’s Strength
Paul Laurence Dunbar	-	The Sparrow
Subramania Bharati	-	A Patch of Land
Chinua Achebe	-	Love Cycle

UNIT III - SHORT STORIES		(18 hrs)
Bhabani Bhattacharya	-	The Faltering Pendulum
R.K. Laxman	-	The Gold Frame
Sudha Murthy	-	How I Taught My Grandmother to Read

UNIT IV - LANGUAGE COMPETENCY		(18 hrs)
Vocabulary: Synonyms, Antonyms, Word Formation		
Appropriate use of Articles and Parts of speech		
Error Correction		

UNIT V - ENGLISH FOR WORKPLACE		(18 hrs)
Self-Introduction, Greetings		
Introducing others		
Listening for General and Specific Information		
Listening to and Giving Instructions/Directions		

TEXTBOOKS

1. Bhattacharya, Bhabani. *Steel Hawk and other stories*. New Delhi: Sahitya Akademi, 1967.
2. Sudha, Murthy. *How I Taught My Grandmother to Read and other Stories*, India: Penguin Books, 2004.

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1. Kumar, Vijay T & K Durga Bhavani. *English in use -A Textbook for College Students*. YL Srinivas
2. Swan, Michael. *Practical English Usage - 4th Edition*. New York: Oxford University Press, 2016.
3. Shepherd Margaret & Sharon Hogan. Penny Carter (Illustrator). *The Art of Civilized Conversation: A Guide to Expressing Yourself with Style and Grace*. Now York: Broadway Books, 2005.

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1. https://books.google.co.in/books?id=iSHvOmXuvLMC&printsec=frontcover&q=subramania+bharati+poems&hl=en&newbks=1&newbks_redir=0&source=gb_mobile_search&sa=X&redir_esc=y#v=onepage&q=subramania%20bharati%20poems&f=false
2. <https://poets.org/poem/sparrow-0>
3. <https://poets.org/poem/nations-strength>

4. <https://www.best-poems.net/chinua-achebe/love-cycle.html>
5. <https://www.tata.com/newsroom/heritage/coffee-tea-jrd-tata-stories>
6. <https://legacy.npr.org/programs/morning/features/2004/jun/sedaris/usandthem.html>
7. <http://rosyhunt.blogspot.com/2013/01/uncle-podger-hangs-picture.html>
8. <https://fybaenglish.blogspot.com/2018/12/the-gold-frame-r-k-laxman.html>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- I
CORE COURSE - I: INTRODUCTION TO LITERATURE (23UENC11)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 5 (L-4, T-1)
CREDITS : 5
DURATION : 75 hrs

INT.MARKS : 25
EXT.MARKS : 75
MAX.MARKS: 100

Course Objectives

- To introduce the different forms of literature.
- To provide learners with the background knowledge of literature.
- To enable learners to understand the different genres of writing.
- To examine the various themes and methodologies present in literature.
- To create the ability of critically examining a text.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

- CO1 [K1]:** list out different genres in literature and examine the prescribed literary texts
- CO2 [K2]:** interpret plot construction, narrative structure, and character analysis in the prescribed texts.
- CO3 [K3]:** state clearly the structure of the plays, monologues, dialogue, and scene settings.
- CO4 [K4]:** analyze the significance of socio-cultural aspects in the prescribed literary texts.
- CO5 [K5]:** assess the contemporary relevance of the prescribed texts.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	1	0	1	0
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	2	1	1	2	1	1	1
Weightage of the course	14	09	05	09	04	05	04
Weighted percentage of Course contribution to POs	2.67	2.43	2.76	2.22	2.61	2.56	2.19

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - INTRODUCTION TO GENRES

(15 hrs)

Poetry- Sonnet, Ode, Elegy, Lyric, Ballad

Prose-Descriptive, narrative

Fiction - Short Story, Novella, Novel

Drama-Comedy, Tragedy, Tragic-Comedy

UNIT II- POETRY		(15 hrs)
Michael Drayton	-	The Parting
William Shakespeare	-	Sonnet18, Sonnet 116
John Milton	-	When I Consider How My Light is spent
Thomas Gray	-	Elegy Written in a Country Churchyard
William Wordsworth	-	Daffodils
John Keats	-	Ode to Nightingale
Robert Frost	-	Mending Wall
Theodore Roethke	-	The Meadow Mouse

UNIT III - DRAMA		(15 hrs)
Lady Gregory	-	The Rising of the Moon
J.M. Barrie	-	The Admirable Crichton

UNIT IV – SHORT STORIES		(15 hrs)
Miguel de Cervantes	-	Tilting at Windmills
Jerome K. Jerome	-	Packing – excerpt from-Three Men in a Boat
Saki	-	The Open Window
Katherine Mansfield	-	i) A Dill Pickle ii) The Escape

UNIT V - FICTION		(15 hrs)
Manohar Malgonkar	-	Spy in Amber
Emmy Laybourne	-	Sweet

TEXTBOOKS

1. Kennedy, X.J. *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. New York: Pearson, 2016.
2. Kirszner, Laurie, *Portable Literature: Reading, Reacting, Writing*(9thedition). New York: Cengage Learning, 2016.

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1. Herawati, Henny etal., *Introduction to Literature*. Indonesia: Sanata Dharma University Press, 2021.
2. Meyer, Michael, D. Quentin Miller, *The Compact Bedford Introduction to Literature with 2021 MLA Update*, New York: Bedford/St.Martin's,2021.
3. Campbell, Janice, *Introduction to Literature: Excellence in Literature English1,4th Ed*. New York: Everyday Education, LLC, 2021.
4. Mund, Subhendu, *The Making of Indian English Literature*. U.K: Taylor & Francis Ltd., 2021.
5. Adamson H.D. *Linguistics and English Literature: An Introduction*. England: Cambridge University Press, 2019.
6. Titjen, Felicityetal. (ed), *Teaching English Language and Literature*, U.K.: Taylor&Francis,2020.

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1. [ASIATIC: IITUM Journal of English Language & Literature](#)

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- I

CORE COURSE – II: INDIAN WRITING IN ENGLISH (23UENC12)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 5 (L-4, T-1)

CREDITS : 5

DURATION : 75 hrs

INT.MARKS : 25

EXT.MARKS : 75

MAX.MARKS: 100

Course Objectives

- To familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience.
- To help in understanding issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, (post)national and gender politics, cross-cultural transformations.
- To enable learners to appreciate Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements.
- To closely examine the various themes and methodologies existing in Contemporary Indian Writing in English.
- To help learners apply the ideas encapsulated in Indian Aesthetics to literary texts.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: outline the historical trajectory of various genres of Indian Writing in English from colonial period to the present.

CO2[K2]: interpret Indian literary texts written in English in terms of colonialism, Post-colonialism, regionalism, and nationalism.

CO3[K3]: articulate the literary trends prevailing in Indian writing in English.

CO4[K4]: analyze the impact of the Indian socio-political structure, themes, plot construction and character analysis in the prescribed texts.

CO5[K5]: evaluate critically the contributions of minor/major Indian English prescribed writers.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	1	0	1	0
CO2[K2]	3	2	1	1	1	1	1
CO3[K3]	3	2	1	1	1	1	1
CO4[K4]	3	2	1	3	1	1	1
CO5[K5]	2	2	1	3	1	1	1
Weightage of the course	14	10	05	09	04	05	04
Weighted percentage of Course contribution to POs	2.67	2.7	2.76	2.22	2.61	2.56	2.19

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – PROSE		(15 hrs)
Mahatma Gandhi	-	Inspection episode – Examination (from Autobiography – Science, Humanities and Religion - Part I – Childhood)
Rajagopalachari	-	Tree Speaks
UNIT II – POETRY		(15 hrs)
Mirza Ghalib	-	It is not love, it is Madness
Toru Dutt	-	The Lotus
Sri Aurobindo	-	The Tiger and the Deer
Sarojini Naidu	-	The Village Song
Shiv K Kumar	-	Indian Women
A.K. Ramanujam	-	Still Another View of Grace
UNIT III – SHORT STORIES		(15 hrs)
Rabindranath Tagore	-	Kabuliwala
K.A. Abbas	-	Sparrows
A.K. Ramanujan	-	Brother’s Day (from Folk Tales)
Ruskin Bond	-	The School among the pines, Boy Scouts Forever, Uncle Ken’s Rumble in the Jungle
UNIT IV – DRAMA		(15 hrs)
Rabindranath Tagore	-	Muktadhara
Harindranath Chattopadhyay	-	The Sentry’s Lantern
Nissim Ezekiel	-	Nalini: A Comedy in Three Acts
UNIT V – FICTION		(15 hrs)
Ruskin Bond	-	A Handful of Nuts
Joginder Paul	-	Sleepwalkers

TEXTBOOKS

1. Rexroth, Kenneth. *The New British Poets: An Anthology*. Columbia: Granger Books, 1976.
2. Bond, Ruskin. *A Handful of Nuts*. Penguin India. 2009.
3. Paul, Joginder. *Sleepwalkers*. Katha. India. 2000.

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1. Gunasekaran, K. *English Prose Selections*. Chennai: New Century Book House (P) Ltd, 2007.
2. Chattopadhyaya, Harindranath. *Five Plays*. India: Bharata Shakthi Nilayam Publishing House, 1973.
3. Ramanujan, A.K. *Folktales from India*. New Delhi: Penguin Books, 1994.
4. Bond, Ruskin. *Great Stories for Children*. New Delhi: Rupa Publications, 2011.

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1. https://doi.org/10.1007/978-1-349-07664-2_5.
2. <https://doi.org/10.1093/owc/9780199536238.003.0047>.

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- I
ELECTIVE COURSE GENERIC / DISCIPLINE SPECIFIC – I: SOCIAL HISTORY OF
ENGLAND (23UENA11)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 4 (L-3, T-1)

CREDITS : 3

DURATION : 60 hrs

INT.MARKS : 25

EXT.MARKS : 75

MAX.MARKS: 100

Course Objectives

- To provide students with a comprehensive idea about the development of English literature and language over the ages.
- To help student trace the trajectory of the growth of English literature from the period of its inception, dating back to the seventh century, to the present era.
- To help them develop an understanding of the structural development of the English language.
- To inform them about the various external linguistic influences that have contributed to the making of the language.
- To create the ability of critically examining a text.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: trace the socio-historical background of English Literature.

CO2[K2]: describe the socio-cultural ambience and the discursive frameworks of various ages.

CO3[K3]: articulate the social history and its influence in the literary production of a particular period.

CO4[K4]: examine the impact of social history on the emergence of literary trends.

CO5[K5]: appraise the literary works in a historical context.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	P01	P02	P03	P04	P05	P06	P07
CO1[K1]	3	2	1	2	0	1	0
CO2[K2]	3	2	1	2	0	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K5]	2	2	1	2	1	1	1
Weightage of the course	13	10	05	10	03	05	04
Weighted percentage of Course contribution to POs	2.48	2.7	2.76	2.47	1.96	2.56	2.19

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

- UNIT I** (12 hrs)
 The Early History of England – The Anglo Saxons and the Normans
 Tudor England
 The Renaissance and its Impact on England
 The Reformation-causes and effects
- UNIT II** (12 hrs)
 The Civil wars and its independence
 The Commonwealth Era
 The Restoration England
 Coffee-houses and their Social Relevance
- UNIT III** (12 hrs)
 Impact of the Industrial Revolution
 The Agrarian Revolution &
 The French Revolution on the English Society
 Humanitarian Movements in England
- UNIT IV** (12 hrs)
 The Reform Bills
 The Victorian age – The Development of Education, Transport and
 Communication
 The Labour Movement
 The Welfare State
- UNIT V** (12 hrs)
 Social Impact of the Two World Wars
 The Cold War
 The Falkland War
 The Gulf War

TEXTBOOKS

1. Wrightson, Keith. ed, *A Social History of England, 1500- 1750*. New York: Norton Press, 2018.
2. Crick, Julia, Elisabeth Van Houts, Ed, *A Social History of England, 900- 1200*. England: Cambridge University Press, 2012.
3. Xavier A.G. *Introduction to the Social History of England*. Chennai: S.Viswanathan Printers and Publication Pvt. Ltd., 2010.

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1. Horrox, Rosemary, *A Social History of England, 1200-1500*. England: Cambridge University Press, 2012.
2. Ashok, Padmaja. *The Social History of England*. Chennai: Orient Blackswan Private Limited, 2011.

Web Sources

1. A Social History of England: Briggs, Asa, 1921- : Free Download, Borrow, and Streaming: Internet Archive

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- I

SKILL ENHANCEMENT COURSE I: FOUNDATION ENGLISH FOR COMMUNICATION
(23UENS11)

(From 2023-2024 Batch onwards)

HOURS/WEEK: 2 (L-1, T-1)

CREDITS : 2

DURATION : 30 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX. MARKS : 100

Course Objectives

- To develop their communication skills in English through listening, speaking, reading, and writing practices.
- To expand the vocabulary and help to acquire a wide range of words and phrases suitable for different contexts.
- To provide the students with an ability to build and enrich their communication skills.
- To equip students to use grammatical structures accurately, develop sentence variety, and avoid common errors.
- To help the learners to develop the ability to express fluently, accurately, and confidently in various real-life situations.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: relate and state ideas by reading and listening to simple recorded conversations and fables.

CO2[K2]: interpret various skills of communication and get familiarized with their use.

CO3[K3]: apply knowledge of English Grammar in writing Formal and Informal letters.

CO4[K4]: analyze fairy tales and folk tales to develop language skills through literature.

CO5[K5]: compose grammatically correct and meaningful simple sentences in English.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	2	0	2	0	0	0
CO2[K2]	2	2	0	2	0	0	0
CO3[K3]	2	1	0	2	1	0	1
CO4[K4]	2	1	1	1	1	1	1
CO5[K5]	2	1	1	1	0	1	1
Weightage of the course	10	07	02	08	02	02	03
Weighted percentage of Course contribution to POs	1.91	1.89	1.1	1.98	1.31	1.03	1.64

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - LISTENING (6 hrs)

Listening to fables

Listening to simple conversations in everyday contexts

Listening to instructions-download apps in mobile handsets, cooking, sending e-mail

UNIT II- SPEAKING (6 hrs)

Introducing oneself and others

Describing persons, places, things, daily routines, health and symptoms

Asking for time and date

UNIT III – READING (6 hrs)

Fairy Tales

The Pied Piper of Hamelin

The Ugly Duckling

Hansel and Gretel

Folk Tales

Alibaba and the Forty Thieves

Aladdin and the Magic Lamp

The Town Mouse and the Country Mouse

UNIT IV- WRITING (6 hrs)

Hints Developing

Story Completion/ completing the story based on given outline.

Letter Writing: Informal letters- Family, Friends and Relatives

Formal letters: Leave letters and Apology Letter

UNIT V –CONVERSATION PRACTICE (6 hrs)

Describing a Picture, place, person, an event, unforgettable incident, inspiring person

Conversations in life situations (at the library, class room, book shop, railway station, bank, hotel, theatre, store, post office)

TEXTBOOKS

1. Carthy Mc., and Felicity O'Dell. *English Vocabulary in Use (Upper intermediate)*. UK: Cambridge University Press, 2005.
2. Pillai, Radhakrishna, and K.Rajeevan. *Spoken English for You (Level One)*. Chennai: Emerald Publishers, 2009.
3. Sreelekshmi. *Folk Tales- A Wonder World of 150 Stories for Children*. Kerala: SL Publishers, 2004.

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1. Babu, Sundara. *Leo's Tenali Raman Stories*. Chennai: Leo Book Publishers, 2015.
2. Kalyani V. *Fairy Tales 1*. Kerala: Sisco Publishers, 2004.
3. *Life Skills (Jeevan Kaushal) Facilitators' Guidelines*. New Delhi: University Grants Commission, 2021.

4. Sadanand, Kamalesh and Susheela Punitha. *Spoken English- A Foundation Course for Speakers of Tamil*. Mumbai: Orient Blackswan, 2009.
5. Taylor, Grant. *English Conversation Practice*. New Delhi: Tata McGraw Hill Publishers, 2001.

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1. <https://learnenglish.britishcouncil.org/general-english/stories>
2. <https://www.talkenglish.com/lessonindex.aspx>
3. <https://www.englishhelper.com/>
4. <https://www.englishpage.com/>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- I

SKILL ENHANCEMENT COURSE II: NON MAJOR ELECTIVE COURSE: ENGLISH FOR COMMUNICATIVE COMPETENCE (23UENN11)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 2(L-1, T-1)
CREDITS : 2
DURATION : 30 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS : 100

Course Objectives

- To help learners to enrich their linguistic competence necessarily required in various social, life situations.
- To assist the learners to build their knowledge about the different parts of speech that are connected in a language in writing and speaking.
- To equip students to utilize the necessary of word and sentence stress for their effective communication.
- To enable the learners to use language effectively in contextually appropriate situations.
- To equip the learners with an ability to enrich their communication skills and help them to become better speakers.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the techniques and skills required for communicative competence.

CO2[K2]: express fluently in Formal and Informal contexts.

CO3[K3]: apply word-stress and intonation in spoken utterances.

CO4[K4]: analyze the importance of vocabulary, grammar and pronunciation to acquire communicative competency in English.

CO5[K5]: assess linguistic proficiency in Oral and Written communication.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	0	0	2	0	1	1
CO2[K2]	2	2	0	1	0	1	1
CO3[K3]	2	0	0	1	0	1	1
CO4[K4]	2	3	0	2	0	1	1
CO5[K5]	1	0	0	2	0	1	1
Weightage of the course	09	05	00	08	00	05	05
Weighted percentage of Course contribution to POs	1.72	1.35	0	1.98	0	2.56	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – LINGUISTIC COMPETENCE	(6 hrs)
Sentence patterns	
Framing questions	
Transformation of parts of speech	
UNIT II – DISCOURSE COMPETENCE	(6 hrs)
Word formation	
Clipped words	
Acronyms	
Blended words	
UNIT III –STRATEGIC COMPETENCE	(6 hrs)
Word Stress	
Sentence Stress	
Intonation	
UNIT IV - PRAGMATIC COMPETENCE	(6 hrs)
Content – Accuracy of ideas	
Organization – Structured	
Language – Variety & Precision of Vocabulary & Sentences	
Appearance – Spelling, Capitalization & Punctuation	
UNIT V - SOCIOLINGUISTIC COMPETENCE	(6 hrs)
Informal – Family members, Friends, Relatives	
Formal – At the Bank, Library, Book shop, Office	

TEXTBOOKS

1. Bhanumathy N.C. *Evergreen English Grammar*. Chennai: New Century Book House (P) LTD, 2011.
2. Iyadurai P. *English Phonetics for Beginners*. Tirunelveli: Jones Publications, 2005.
3. Kamu, Kathir A.M. *Essential English Grammar*. Chennai: New Century Book House (P) LTD, 2014.
4. Martin & Wren. *High School English Grammar & Composition*. New Delhi: S.Chand & Company Ltd, 2005.
5. Pillai, Radhakrishna G. *Emerald English Grammar and Composition*. Chennai: Emerald Publishers, 2015.
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1. Farhathullah T.M. *Communication Skills for Undergraduates*. Chennai: RBA Publications, 2005.
2. Gupta, Anjani A. *English Grammar*. New Delhi: Ramesh Publishing House, 2011.
3. Mohan, Krishna and Meera Banerji. *Developing Communication Skills*. New Delhi: Macmillan India LTD., 2001.
4. Sasikumar V. *Oral Communication Skills*. New Delhi: Cambridge University Press India (P). Ltd., 2019.
5. Sridevi P. *Sentences*. Chennai: New Century Book House (P) LTD, 2010.

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1. <https://www.sightwordsgame.com/vocabulary-words/word-play/clip-words/>
2. <https://www.thoughtco.com/blend-words-1689171>
3. <https://www.iun.edu/bulletin/policies/writing-competencies.shtml>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF TAMIL
UG Programme - B.A., B.Sc., B.Com., BBA., BCA.,
SEMESTER - II

பொதுத்தமிழ் - II (23UTAG21)
(From 2023-2024 Batch onwards)

HOURS / WEEK : 6
CREDITS : 3
DURATION : 90 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS: 100

நோக்கங்கள்

- சமய இலக்கியங்களையும் சிற்றிலக்கியங்களையும் மாணவர்களுக்கு அறிமுகப்படுத்துதல்
- மொழித்திறனையும் சிறுகதை இலக்கிய வடிவத்தையும் மாணவர்களுக்கு உணர்த்துதல்.

கற்றலின் பயன்கள்

இத்தானை வெற்றிகரமாக முடித்தவுடன் மாணவர்கள்,

CO1[K1]: பக்தி இலக்கியங்களைக் கற்பதன் மூலம் பக்தி நெறியினையும், சமய நல்லிணக்கத்தையும் அறிவர்.

CO2[K2]: சமயப்பாடல்கள் மற்றும் சிற்றிலக்கியங்களின் அமைப்பினையும், நோக்கத்தினையும் தெளிவாகக் கூறுவர்.

CO3[K3]: தமிழில் உள்ள பக்தி இலக்கியம் மற்றும் சிற்றிலக்கியங்களின் பொருண்மைகளுடன் இலக்கணத் தெளிவையும் அடைவர்.

CO4[K4]: தமிழ்ச் சமூகப் பண்பாட்டு வரலாற்றினை இலக்கியங்கள் வாயிலாக அறிந்து கொண்டு பாகுபடுத்துவர்.

CO5[K5]: போட்டித் தேர்வுகளில் வெற்றி பெறுவதற்குத் தமிழ்ப் பாடத்தினைப் பயன்கொள்ளும் வகையில் ஏற்ற பயிற்சி பெற்று மதிப்பீடு செய்வர்.

CO/PO Mapping Table (Course Articulation Matrix)

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	1	0	1	0	0	0
CO2[K2]	2	2	0	1	1	0	1
CO3[K3]	2	2	0	2	0	1	0
CO4[K4]	2	2	1	2	1	0	1
CO5[K5]	2	1	1	2	0	1	1
Weightage of the Course	10	08	02	08	02	02	03
Weighted percentage of Course Contribution to POs	1.91	2.16	1.1	1.98	1.31	1.03	1.64

Based on the Level of Contribution ('3' -High, '2' -Medium, '1' -Low, '-' No Correlation)

கூறு I**(18 hrs)**

பத்தி இலக்கியம்: திருநாவுக்கரசர் தேவாரம் - நாமார்க்கும் குடியெல்லாம் எனத் தொடங்கும் பதிகம் (10 பாடல்கள்), ஆண்டாள் - திருப்பாவை (முதல் 10 பாசரம்)

கூறு II**(18 hrs)**

வள்ளலார் - அருள் விளக்கமாலை (முதல் 10 பாடல்), எச்.ஏ.கிருட்டிணப் பிள்ளை - இரட்சணியமனோகரம் - பால்யபிரார்த்தனை, குணங்குடி மஸ்தான் சாகிபு - பராபரக்கண்ணி (முதல் 10 கண்ணி)

கூறு III**(18 hrs)**

சிறுநூல்கள்கியங்கள்: தமிழ்விடு தூது (முதல் 20 கண்ணி), திருக்குற்றாலக் குறவஞ்சி - குறத்தி மலைவளம் கூறுதல், முக்கூடல் பள்ளு - நாட்டு வளம்

கூறு IV**(18 hrs)**

பாடம் தழுவிய இலக்கிய வரலாறு (பல்லவர் காலம், நாயக்கர் காலம்)

கூறு V**(18 hrs)**

மொழித்திறன் போட்டித்தேர்வுதிறன்: தொடர் வகைகள், மரபுத்தொடர், பழமொழிகள், பிறமொழிச் சொற்களைக் களைதல், வழ்ச்சொற்கள் நீக்குதல், இலக்கணக் குறிப்பு அறிதல்.

(குறிப்பு: அலகு 4, 5 ஆகியன போட்டித் தேர்வு நோக்கில் நடத்தப் பட வேண்டும்).

பாடநூல்கள்

1. தமிழியல் துறையினர், *தொகுப்பு நூல்*, ஸ்ரீ காளீஸ்வரி கல்லூரி (தன்னாட்சி), சிவகாசி.
2. வாசுதேவன், கா. *பன்முக நோக்கில் தமிழ் இலக்கிய வரலாறு*, தேவன் பதிப்பகம், திருச்சிராப்பள்ளி, 2017.

பார்வை நூல்கள்

1. சிற்பி. பாலசுப்பிரமணியன், *தமிழ் இலக்கிய வரலாறு*, கவிதா வெளியீடு, சென்னை.
2. தமிழண்ணல், *புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு*, சோலை பதிப்பகம், மதுரை
3. பாக்கியமேரி, *வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு*, பாரி நிலையம், சென்னை.

வலைப்பதிவுகள் (Web Sources)

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<<http://www.tamilheritage.org>>
2. Tamil virtual University Library- www.tamilvu.org/library
<http://www.virtualvu.org/library>
3. Project Madurai - www.projectmadurai.org.
4. Chennai Library- www.chennaiLibrary.com <<http://www.chennaiLibrary.com>>.
5. Tamil Universal Digital Library- www.ulib.prg <<http://www.ulib.prg>>.
6. Tamil E-Books Downloads- tamilebooksdownloads.blogspot.com
7. Tamil Books on line- books.tamilcube.com
8. Catalogue of the Tamil books in the Library of British Congress archive.org
Tamil novels on line - books.tamilcube.com

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A./ B.COM/B.B.A./B.SC./BCA
SEMESTER- II
GENERAL ENGLISH-II (23UENL21)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 6(L-5, T-1)
CREDITS : 3
DURATION : 90 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS: 100

Course Objectives

- To introduce learners to the essential skills of communication in English.
- To enable them use these skills effectively in academic and non-academic contexts.
- To help them identify and eliminate common mistakes in writing and speaking.
- To enable them use various business communication strategies and to use advanced vocabulary.
- To familiarize them in writing descriptive essays and respond to arguments orally and in writing.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify appropriate literary terms such as diction, tone, imagery, figures of speech, motif etc.,

CO2[K2]: define verbs, tenses and concord and its role in speaking and writing effectively.

CO3[K3]: apply the knowledge of language competency at workplace and day-to-day life

CO4[K4]: analyze prose, poetry and short stories to develop language skills through literature.

CO5[K6]: construct grammatically correct and meaningful sentences by choosing apt words.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	P01	P02	P03	P04	P05	P06	P07
CO1[K1]	2	1	0	1	0	0	0
CO2[K2]	2	2	0	1	1	0	1
CO3[K3]	2	2	0	2	0	1	0
CO4[K4]	2	2	1	2	1	0	1
CO5[K6]	2	1	1	2	0	1	1
Weightage of the course	10	08	02	08	02	02	03
Weighted percentage of Course contribution to POs	1.91	2.16	1.1	1.98	1.31	1.03	1.64

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I- PROSE		(18 hrs)
W.R. Inge	-	The Spoon-Fed Age
Dale Carnegie	-	If You Are Wrong. Admit it
Shashi Tharoor	-	Kindly Adjust to our English

UNIT II- POETRY		(18 hrs)
Alfred Lord Tennyson	-	The Flower
Nissim Ezekiel	-	Very Indian Poem in Indian English
Maya Angelou	-	Still I Rise
Dr. Gieve Patel	-	On Killing a Tree

UNIT III- FICTION		(18 hrs)
Paulo Coelho	-	The Alchemist

UNIT IV- LANGUAGE COMPETENCY		(18 hrs)
Homonyms, Homophones, Homographs, Portmanteau words		
Verbs and Tenses, Subject Verb Agreement, Error correction		

UNIT V- ENGLISH IN THE WORKPLACE		(18 hrs)
Reading for General and Specific information [charts, tables, schedules, graphs etc]		
Reading news and weather reports		
Writing paragraphs		
Taking and making notes		

TEXTBOOKS

1. Coelho, Paulo. *The Alchemist*. New York: Harper, 2005.
2. Pillai, Radhakrishna. *Emerald English Grammar and Composition*. Chennai: Emerald Publishers, 2016.

REFERENCES

Books

1. Hewings, Martin. *Advanced English Grammar*. Cambridge University Press, 2000.
2. SP Bakshi, Richa Sharma. *Descriptive English*. India: Arihant Publications Ltd, 2019.
3. Sheena Cameron, Louise Dempsey. *The Reading Book: A Complete Guide to Teaching Reading*. London: S & L. Publishing, 2019.
4. Sherman, Barbara. *Skimming and Scanning Techniques*. Virginia: Liberty University Press, 2014.
5. Chambers, Phil. *Brilliant Speed Reading: Whatever you need to read, However You want to Read it-Twice as Quickly*, India: Pearson, 2013.
6. Coelho, Paulo. *The Archer*. New York: Penguin Viking, 2020.

Web Sources

1. [http://econtent.in/pacc.in/admin/contents/40 %20 2020103001102714.pdf](http://econtent.in/pacc.in/admin/contents/40%202020103001102714.pdf)
2. <https://www.poetryfoundation.org/poems/46446/still-i-rise>
3. <https://www.poemhunter.com/poem/the-flower-2/>
4. <https://www.poemhunter.com/poem/on-killing-a-tree/>
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7. <https://docplayer.net/217945876-The-spoon-fed-age-1-by-the-very-reverend-w-r-inge.html>
8. <https://www.youtube.com/watch?v=lxBYpmxjeDU>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- II
CORE COURSE- III: BRITISH LITERATURE I (23UENC21)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 5 (L-4, T-1)
CREDITS : 5
DURATION : 75 hrs

INT. MARKS: 25
EXT. MARKS : 75
MAX. MARKS: 100

Course Objectives

- To introduce British Identity, Periods and other related forms.
- To increase the learners' ability to intellectually assess the world and their place in it.
- To enable learners to understand that British literature is at the foundation of English-speaking peoples' culture.
- To closely examine the various themes and methodologies present in British literature.
- To find the difference between metaphysical poetry with other genres of poetry.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: outline the important literary pieces of the Elizabethan age.

CO2[K2]: interpret the significance of characters in the prescribed literary texts.

CO3[K3]: articulate the key themes in the representative texts of the period.

CO4[K4]: analyze literary devices, forms and techniques in order to appreciate and interpret the texts

CO5[K5]: assess the prescribed literary texts of the Elizabethan age in the larger socio-political and religious contexts.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	P01	P02	P03	P04	P05	P06	P07
CO1[K1]	3	3	1	2	0	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	3	2	1	2	1	1	1
Weightage of the course	15	11	05	10	04	05	05
Weighted percentage of Course contribution to POs	2.86	2.97	2.76	2.47	2.61	2.56	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - PROSE		(15 hrs)
Francis Bacon	-	Of Truth, Of Adversity
Joseph Addison and Sir Richard Steele	-	i) The Spectator Club,
		ii) On Giving Advice.
Oliver Goldsmith	-	A City Night- Piece
UNIT II - PROSE		(15 hrs)
Anne Bradstreet	-	Prologue
William Blake	-	The Chimney Sweeper
Robert Edgar Burns	-	The Potter
John Keats	-	Endymion Book-I
Robert Jamieson		Robinhood and the Monk
UNIT III - POETRY		(15 hrs)
John Milton	-	Paradise Lost Book 4
William Wordsworth	-	Ode: Intimations of Immortality
Lord Byron	-	She Walks in Beauty
P.B.Shelley	-	Arethusa
		Hymn to Intellectual Beauty
UNIT IV- DRAMA		(15 hrs)
Christopher Marlowe	-	Dr. Faustus
Francis Beaumont and John Fletcher-		Philaster
Oliver Goldsmith	-	She Stoops to Conquer
UNIT V - FICTION		(15 hrs)
Jonathan Swift	-	Voyage to Lilliput/Houyhnhnms- Gulliver's Travels
Mary Shelly	-	Captain Walton's Conclusion- Frankenstein
Charles Dickens	-	Recalled to Life- A Tale of Two Cities.

TEXTBOOKS

1. Rexroth, Kenneth. *The New British Poets: An Anthology*. New York: Literary Licensing, LLC, 2011.

REFERENCES

Books

1. Leiris, Michel. *Francis Bacon*. London: Ediciones Poligrafa, 2008.
2. Marlowe, Christopher. *Dr. Faustus*. New York: Book on Demand Ltd, 2021.
3. Shelley, Mary Wollstonecraft. *Frankenstein*. United States: CreateSpace, 2015.
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SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- II
CORE COURSE- IV: AMERICAN LITERATURE I (23UENC22)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 5 (L-4, T-1)
CREDITS : 5
DURATION : 75 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS: 100

Course Objectives

- To understand the growth and development of American literature.
- To critically examine how various genres developed and progressed.
- Learn about prominent writers and famous works in American literature.
- To closely examine the various themes and methodologies present in British literature.
- To create an aptitude of critically probing through the text.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: state the history and growth of American Literature with the focus on prominent writers in different genres.

CO2[K2]: interpret the specific socio- political and cultural issues of American society as reflected in the prescribed literary texts.

CO3[K3]: articulate the themes - Naturalism, Transcendentalism, Individualism and Existentialism present in the prescribed literary texts.

CO4[K4]: analyse the characters and stylistic devices in the prescribed literary texts.

CO5[K5]: evaluate the salient features of American Poetry, Drama and Fiction.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	P01	P02	P03	P04	P05	P06	P07
CO1[K1]	3	2	1	2	0	1	0
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	2	1	1	1	1	1	1
Weightage of the course	14	09	05	09	04	05	04
Weighted percentage of Course contribution to POs	2.67	2.43	2.76	2.22	2.61	2.56	2.19

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - PROSE (15 hrs)

Abraham Lincoln	-	Gettysburg Address
Edgar Allan Poe	-	The Philosophy of Composition
Martin Luther King Jr	-	I have a Dream

UNIT II- POETRY (15 hrs)

Walt Whitman	-	O Captain, My Captain!
E.M. Foster	-	The Prologue-Passage to India (Lines 1-68)

UNIT III- POETRY (15 hrs)

Edgar Allan Poe	-	The Raven
Emily Dickinson	-	Because I Could Not Stop for Death.
Sherman Alexie	-	Crow Testament, Evolution

UNIT IV - DRAMA (15 hrs)

Eugene O' Neill	-	Emperor Jones
Tennessee Williams	-	The Glass Menagerie

UNIT V - FICTION (15 hrs)

Washington Irving	-	The Legend of the Sleepy Hollow, Rip Van Winkle
Harriet Beecher Stowe	-	Uncle Tom's Cabin
Herman Melville	-	Billy Budd
Leslie Marmon Silko	-	Ceremony

TEXTBOOKS

1. Levine, Robert S., et al. *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2022.

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Books

1. Dickinson, Emily, and Johanna Brownell. *Emily Dickinson: Poems*. New York: Chartwell Books, 2015.
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4. Poe, Edgar Allan, et al. *Poetry for Young People: Edgar Allen Poe*. India: Sterling Pub.Co., 1995.

Web Sources

1. <https://doi.org/10.4324/9781315812113>.
2. <https://doi.org/10.1017/s0040298200054863>.

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- II
ELECTIVE COURSE GENERIC/ DISCIPLINE SPECIFIC - II: HISTORY OF ENGLISH
LITERATURE (23UENA21)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 4 (L-3, T-1)
CREDITS : 3
DURATION : 60 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS: 100

Course Objectives

- To help students with a survey of the history of English literature from Old English times to the Modern period.
- To help them gain particular reference to the major literary movements and authors.
- To help them with an overview of the major linguistic influences on the English language.
- To provide them with a look at certain linguistic processes that has contributed to the development of the English language.
- To create the ability of critically examining a text.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: state various literary movements, genres and prominent writers with their works in chronological order.

CO2[K2]: describe the growth and evolution of British literature from Chaucer to Present age.

CO3[K3]: articulate the concepts, and concerns present in the literary writings of different ages.

CO4[K4]: analyze the major literary genres and techniques in British Literature.

CO5[K5]: assess the contribution of religious, social and political movements in shaping British Literature.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	0	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K5]	2	2	1	2	1	1	1
Weightage of the course	13	10	05	10	04	05	05
Weighted percentage of Course contribution to POs	2.48	2.7	2.76	2.47	2.61	2.56	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

- UNIT I** (12hrs)
Anglo Saxon and Anglo Norman, Age of Chaucer
- UNIT II** (12 hrs)
The Renaissance Period (1350 – 1660): An Introduction to Bible Translation - Tyndale, Coverdale, The University Wits, Elizabethan and Jacobean drama, Comedy of Humours
- UNIT III** (12 hrs)
The Late Seventeenth and the Eighteenth Centuries (1660 - 1800): Comedy of Manners, Neo-Classicism, Sentimental and Anti-sentimental comedies, Pre-Romantics
- UNIT IV** (12 hrs)
Well-made play (Drama of Ideas - Shaw and Ibsen), Existential Drama, Comedy of menace, Kitchen-sink drama, Problem Play, Didactic Drama (Propaganda play), One-act play
- UNIT V** (12 hrs)
The Victorian Age (1832 - 1901):
Pre-Raphaelite movement - D.G. Rossetti, Christina Rossetti
Victorian Poets - Tennyson, Browning
Victorian Novelists - Charles Dickens, Thackeray
Victorian Writers - Carlyle, Ruskin Impressionistic Writers- Proust, Joyce
Symbolist Movement – Yeats.

TEXTBOOKS

1. Hamilton, I. (ed.). *The Oxford Companion to Twentieth-Century Poetry in English*. India: Oxford University Press, 1994.
2. Parker, P. (ed.). *The Reader's Companion to Twentieth-Century Writing*. London: Helicon, 1995). Stringer, J. (ed.). *The Oxford Companion to Twentieth-Century Literature in English* (Oxford: Oxford University Press, 1996).

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Books

1. Bergonzi, B. *Heroes' Twilight: A Study of the Literature of the Great War*, 2nd edn (London: Constable, 1980).
2. Fussell, P. *The Great War and Modern Memory* (Oxford: Oxford University Press, 1975)

Web Sources

1. ALEX00.PDF (manavata.org)

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- II
SKILL ENHANCEMENT COURSE III: COMPUTING SKILLS (23UENS2P)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 2 (L--, T—P-2)
CREDITS : 2
DURATION : 30 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS: 100

Course Objectives

- To enable the learners to develop communication by using office programmes.
- To help the learners to know how to use the Microsoft office Suite (Word, PowerPoint, Excel).
- To help the students learn the correct format of applying font, bullets and numbering in a word document.
- To gain knowledge on generating power point presentation slides and calculating worksheets.
- To develop the learner's ability by creating blogs on websites.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K2]: demonstrate the use of office packages for effective communication.

CO2[K3]: use common Office Suite software (Word, PowerPoint, Excel) for presentation.

CO3[K4]: examine and apply font formatting, bullets and numbering in a word document.

CO4[K5]: design a power point presentation slides and do calculation in worksheets.

CO5[K6]: create a blog in web page and compose poems and short stories.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	P01	P02	P03	P04	P05	P06	P07
CO1[K2]	2	1	0	2	0	1	1
CO2[K3]	2	1	0	2	0	1	1
CO3[K4]	2	1	1	3	0	1	1
CO4[K5]	2	2	1	3	0	1	1
CO5[K6]	2	2	1	3	1	1	1
Weightage of the course	10	07	03	13	01	05	05
Weighted percentage of Course contribution to Pos	1.91	1.89	1.66	3.21	0.65	2.56	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

WORD

Exercises involving;

1. Creating, Editing, Formatting and Saving Documents
2. Creating a table, merging cells, changing column and row width
3. Usage of Paragraph, Line Spacing, Header and Footer options
4. Usage of Bullets and Numbering, Spelling and Grammar options
5. Inserting an image, applying page border and content border
6. Using word art and Mail Merge

SPREADSHEET

Exercises involving;

1. Using Mathematical functions
2. Creation of Charts and Graphs
3. Applying Sorting and Filter

POWERPOINT

Exercises involving;

1. Simple Slide creation
2. Applying Transition and Design
3. Using custom Animation
4. Creation of Photo Album

COLLABORATIVE TOOLS

Exercises involving;

1. Sharing an Online Document/Spreadsheet/Powerpoint to a Mail-Id
2. Composing Emails
3. Emails with Attachments
4. Creating Own blog

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- II
SKILL ENHANCEMENT COURSE-IV: NON MAJOR ELECTIVE COURSE: BASIC
WRITING SKILLS (23UENN21)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 2 (L-1, T-1)
CREDITS : 2
DURATION : 30 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS: 100

Course Objectives

- To enable the learners to develop competence in written communication.
- To introduce the different forms of writing.
- To acquire imaginative skills and techniques required for diary writing.
- To provide learners with the knowledge of grammar and word power to construct formal and informal writings.
- To develop good writing skills.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the essential elements required to write effectively.

CO2[K2]: classify the essential features of different types of writings - letters, reports and diaries.

CO3[K3]: apply the knowledge of grammar and word power to construct formal and informal letters and Reports.

CO4[K4]: analyze the writing skills by summarizing Stories and Poems.

CO5[K6]: develop good writing skills to communicate messages with clarity and accuracy.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	0	0	2	0	1	1
CO2[K2]	2	0	0	2	0	1	1
CO3[K3]	2	0	0	1	0	1	1
CO4[K4]	1	3	0	1	0	1	1
CO5[K6]	1	2	0	2	0	1	1
Weightage of the course	09	05	00	08	00	05	05
Weighted percentage of Course contribution to POs	1.72	1.35	0	1.98	0	2.56	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - BASIC WRITING FOR BEGINNERS	(6 hrs)
Punctuation	
Writing answers for simple questions	
Writing messages – informing, instructing, inquiring, apologizing, reminding, requesting, Slogan writing	
UNIT II – LETTER WRITING	(6 hrs)
Request letters for certificates	
Internship application letter	
Application letter for seeking permission	
UNIT III - REPORT WRITING	(6 hrs)
Field Visit Report	
Accident/Incident Report	
Trip / Travel Report	
Internship Report	
UNIT IV - DIARY WRITING	(6 hrs)
Memorable event	
Unforgettable day	
Appointments	
Day to day activities	
UNIT V - SUMMARIZING	(6 hrs)
Summarizing Main Points	
Summarizing a story	
Summarizing a poem	
Summarizing an essay	

TEXTBOOKS

1. Martin and Wren. High School English Grammar & Composition. New Delhi: S.Chand & Company Ltd, 2005.
2. Pillai, Radhakrishna G. Emerald English Grammar and Composition. Chennai: Emerald Publishers, 2015.
3. Sankaran G. English Rank Scorer. Thiruvananthapuram: Addone Publishing Group, 1999.

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2. Moovendan M. Effective English for Communication. Chennai: New Century Book House (P) LTD, 2017.
3. Narayanaswami V.R. Strengthen Your Writing. Orient Longman Pvt. Ltd., 2005.
4. Pillai, Radhakrishna G., and Rajeevan, K. Written English for You. Chennai: Emerald Publishers, 2006.
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1. <https://eklavyparv.com/content/communication-skills/362-punctuation-marks-in-english-grammar>
2. <https://www.embibe.com/exams/diary-entry-format/>

3. <https://contentadore.com/slogan-writing-service/>
4. <https://www.espressoenglish.net/100-answers-to-common-english-questions/>
5. <https://www.aplustopper.com/apology-letter/#:~:text=Apology%20Letter%3A%20An%20Apologize%20Letter,to%20someone%20for%20one's%20mistake.&text=Do%20not%20try%20and%20justify,try%20to%20deflect%20the%20blame.>
6. <https://brainly.in/question/12794922>
7. <https://brainly.in/question/8213078>
8. <https://brainly.in/question/1214652>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF TAMIL
UG Programme - B.A., B.Sc., B.Com., BBA., BCA.,
SEMESTER - III
பொதுத்தமிழ் - III (23UTAG31)
(From 2023-2024 Batch onwards)

HOURS / WEEK : 6

CREDITS : 3

DURATION : 90 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX. MARKS: 100

நோக்கங்கள்

- இலக்கியங்களின் சிறப்பினை உணர்த்துதல்.
- காலந்தோறும் எழுந்த காப்பியங்களின் போக்கையும், புதினத்தின் இலக்கிய வடிவத்தையும் யாப்பு, அணி போன்ற இலக்கிய வகைகளையும் மொழிபெயர்ப்புத் திறனையும் மாணவர்கள் உணருமாறு செய்தல்.
- தமிழ் இலக்கியம் சார்ந்த போட்டித் தேர்வுகளுக்கு ஏற்ப கற்பித்தல் நடைமுறைகளை மேற்கொள்ளுதல்.

கற்றலின் பயன்கள்

இத்தானை வெற்றிகரமாக முடித்தவுடன் மாணவர்கள்,

CO1[K1]: இலக்கியங்களின் வழி வாழ்வியல் சிந்தனைகள் பற்றி அறிவர்.

CO2[K2]: காப்பிய சமயக் கருத்துக்களையும் நோக்கங்களையும் அடையாளம் காண்பர்.

CO3[K3]: தமிழ் புதினங்களின் வழி சமகாலப் படைப்புகளின் வாழ்க்கை முறையின் ஆற்றலைப் பெறுவர்.

CO4[K4]: காப்பியங்கள் மற்றும் புதினங்களின் வரலாற்றினைப் பாகுபடுத்துவர்.

CO5[K5]: இலக்கிய இலக்கணங்களை கற்று அவற்றை மதிப்பீடு செய்வர்.

CO/PO Mapping Table (Course Articulation Matrix)

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	1	0	1	0	0	0
CO2[K2]	2	1	0	1	0	0	0
CO3[K3]	2	2	0	2	1	0	0
CO4[K4]	2	2	1	2	0	1	1
CO5[K5]	2	2	1	2	1	1	1
Weightage of the Course	10	08	02	08	02	02	02
Weighted percentage of Course Contribution to Pos	1.91	2.16	1.1	1.98	1.31	1.03	1.09

Based on the Level of Contribution ('3' -High, '2' -Medium, '1' -Low, '-' No Correlation)

கூறு I**(18 hrs)**

பெருங்காப்பியங்கள்: சிலப்பதிகாரம் - வழக்குரை காதை - இளங்கோவடிகள், மணிமேகலை ஆதிரை பிச்சையிட்ட காதை - சீத்தலைச்சாத்தனார், சீவகசிந்தாமணி - பூமகள் இலம்பகம் - திருத்தக்கதேவர், வளையாபதி - நாதகுந்தனார்.

கூறு II**(18 hrs)**

சமயக் காப்பியங்கள்: பெரியபுராணம் - பூசலார் நாயனார் புராணம் - சேக்கிழார், கம்பராமாயணம் - மந்தரை சூழ்ச்சிப் படலம் - கம்பர், வில்லிபாரதம் - மற்போர் சருக்கம் - வில்லிபுத்தூராழ்வார், சீறாப்புராணம் - புலி வசனித்த படலம் - உமறுப்புலவர்.

கூறு III**(18 hrs)**

புதினம்: வஞ்சிமாநகரம் (வரலாற்றுப் புதினம்) - நா.பார்த்தசாரதி.

கூறு IV**(18 hrs)**

காப்பியத்தின் தோற்றமும் வளர்ச்சியும் - புதினத்தின் தோற்றமும் வளர்ச்சியும்

கூறு V**(18 hrs)**

மொழித்திறன்: நூல் மதிப்புரை, திறனாய்வு செய்தல், கடிதம் வரைதல், விண்ணப்பம் எழுதுதல்.

பாடநூல்கள்

1. தமிழியல் துறையினர், *தொகுப்பு நூல்*, ஸ்ரீ காளீஸ்வரி கல்லூரி (தன்னாட்சி), சிவகாசி.
2. வாசுதேவன், கா. *பன்முக நோக்கில் தமிழ் இலக்கிய வரலாறு*, தேவன் பதிப்பகம், திருச்சிராப்பள்ளி, 2017.
3. நா.பார்த்தசாரதி, வஞ்சி மாநகரம், கவிதா வெளியீடு, சென்னை, 600017

பார்வை நூல்கள்

1. சிற்பி. பாலசுப்பிரமணியன், *தமிழ் இலக்கிய வரலாறு*, கவிதா வெளியீடு, சென்னை.
2. தமிழண்ணல், *புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு*, சோலை பதிப்பகம், மதுரை
3. பாக்கியமேரி, *வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு*, பாரி நிலையம், சென்னை.

வலைப்பதிவுகள் (Web Sources)

1. Tamil Heritage Foundation- www.tamilheritage.org
<http://www.tamilheritage.org>
2. Tamil virtual University Library- www.tamilvu.org/library
<http://www.virtualvu.org/library>
3. Project Madurai - www.projectmadurai.org.
4. Chennai Library- www.chennailibrary.com <http://www.chennailibrary.com>
5. Tamil Universal Digital Library- www.ulib.prg <http://www.ulib.prg>
6. Tamil E-Books Downloads- tamilebooksdownloads.blogspot.com
7. Tamil Books on line- books.tamilcube.com
8. Catalogue of the Tamil books in the Library of British Congress archive.org
9. Tamil novels on line - books.tamilcube.com

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A./B.COM/B.B.AB.SC./BCA
SEMESTER- III
GENERAL ENGLISH - III (23UENL31)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 6 (L- 5, T-1)
CREDITS : 3
DURATION : 90 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS : 100

Course Objectives

- To enhance the level of literary and aesthetic experience of students and to help them respond creatively.
- To sensitize them to the major issues in the society and the world.
- To provide them with an ability to build and enrich their communication skills.
- To equip them to utilize the digital knowledge resources effectively for their chosen fields of study.
- To help them think and write imaginatively and critically.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: relate and state ideas by reading simple poems and scenes from Shakespearean plays.

CO2[K2]: demonstrate effective speaking skills by listening to speeches of famous personalities and express it in day-to-day life.

CO3[K3]: apply the knowledge of language competency in writing letters, emails and display social etiquettes in everyday life.

CO4[K4]: analyse data interpretation, meeting etiquettes, organizing and participating in a meeting.

CO5[K5]: develop language skills through literature and assess the knowledge of English in the workplace.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	1	0	2	0	0	0
CO2[K2]	2	2	0	2	1	1	0
CO3[K3]	2	2	1	2	1	1	0
CO4[K4]	2	2	1	2	0	0	1
CO5[K5]	2	1	1	1	1	1	1
Weightage of the course	10	08	03	09	03	03	02
Weighted percentage of Course contribution to POs	1.91	2.16	1.66	2.22	1.96	1.54	1.09

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - SPEECHES OF FAMOUS PERSONALITIES (18 hrs)

Jawaharlal Nehru	-	Tryst with Destiny
Steve Jobs	-	You've got to Find What You Love
Barack Obama	-	Yes, We Can

UNIT II- POETRY (18 hrs)

Christina Rossetti	-	In an Artist's Studio
Toru Dutt	-	Sita
Oodgeroo Noonuccal	-	A Song of Hope
Mamang Dai	-	The Voice of the Mountains

UNIT III - SCENES FROM SHAKESPEARE (18 hrs)

Romeo & Juliet	-	The Balcony Scene
Macbeth	-	Banquet Scene
Julius Caesar	-	Murder Scene

UNIT IV - LANGUAGE COMPETENCY (18 hrs)

Writing letters and emails
Writing and messaging in social media platforms [blogs, twitter, Instagram, facebook]
Learning netiquette, email etiquette

UNIT V - ENGLISH FOR WORK PLACE (18 hrs)

Data Interpretation and Reporting
Data Presentation and analysis
Meeting Etiquettes - language, dress code, voice modulation
Online Meetings - Terms and expressions used
Conducting and participating in a meeting

TEXTBOOKS

1. Arden Shakespeare: *Complete works of William Shakespeare*. Bloomsbury, 2011.

REFERENCES**Books**

1. Wells, Stanley. *The Shakespeare Book: Big Ideas Simply Explained*, et al. DK Publishing, 2015.
2. Gandhi, Mahatma. *Famous Speeches by Mahatma Gandhi*, Create space Independent Publishing Platform, 2016.
3. Bernish, Jeanne Kelly. *How to Build a Professional Digital Profile* Kindle Edition, Bernish Communications Associates, LLC; 1st edition (May 29, 2012).
4. Folse, Keith.S. *Keys to Teaching Grammar to English Language Learners*, Second Ed.: A Practical Handbook, Michigan Teacher Training, 2016.
5. Yardley, Krysia.M. *Role Play- Theory and Practice*. Matwiejczuk, SAGE publications ltd, 1997.

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2. <http://www.wordslikethis.com.au/>
3. <https://www.poetryfoundation.org/poems/146804/in-an-artist39s-studio>
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SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - - B.A. English
SEMESTER- III
CORE COURSE- V: BRITISH LITERATURE II (23UENC31)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 5 (L- 4, T-1)

CREDITS : 5

DURATION : 75 hrs

INT. MARKS: 25

EXT. MARKS: 75

MAX. MARKS: 100

Course objectives

- To help learners analyze British Literature written from the late18th Century to the present.
- To guide them in interpreting literature as it relates to its historical, cultural, and/or political context.
- To provide them with understanding of relationships between various movements (such as Romanticism, Victorianism, Modernism, and/or Postmodernism) and the literature of the period.
- To closely examine literary works using critical perspectives.
- To help them with applying appropriate formal conventions when writing about literature.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the minor and major writers in British literature.

CO2[K2]: summarize periodization, theme, genre, motif, and so on, in British literature.

CO3[K3]: articulate the historical, cultural, spiritual, and ethical and human experience present in the prescribed literary texts.

CO4[K4]: analyse the British Literature written from the late18th Century to the Present from the prescribed literary texts.

CO5[K5]: evaluate British literature using standard literary lexicon and other literary conventions.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	1	0	1	0
CO2[K2]	3	2	1	1	1	1	1
CO3[K3]	3	2	1	1	1	1	1
CO4[K4]	3	2	1	3	1	1	1
CO5[K5]	2	2	1	3	1	1	1
Weightage of the course	14	10	05	09	04	05	04
Weighted percentage of Course contribution to POs	2.67	2.7	2.76	2.22	2.61	2.56	2.19

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - PROSE		(15 hrs)
Joseph Addison	-	Sir Roger at Church
Charles Lamb	-	Dream Children
William Hazlitt	-	Indian Jugglers
G.K.Chesterton	-	Piece of Chalk
UNIT II - POETRY		(15 hrs)
Alfred Tennyson	-	Ulysses
Robert Browning	-	My Last Duchess
Christina Rossetti	-	The Goblin Market
W.H.Auden	-	The Unknown Citizen
David Green	-	Winged Words
UNIT III - DRAMA		(15 hrs)
G.B.Shaw	-	Pygmalion
		Arms and the Man
John Osborne	-	Look Back in Anger
UNIT IV - FICTION		(15 hrs)
Jane Austen	-	Pride & Prejudice
Emily Bronte	-	Wuthering Heights
Wilkie Collins	-	The Moonstone
UNIT V - FICTION		(15 hrs)
Abraham Stoker	-	Dracula (Graphic novel)
Arthur Conan Doyle	-	Hound of Baskervilles
Agatha Christie	-	Murder on the Orient Express

TEXTBOOKS

1. Renard, Virginie. *The Great War and Postmodern Memory: The First World War in Late 20 th -Century British Fiction (1985-2000)*.
2. Shaw, George Bernard. *Pygmalion*. New Delhi: Surjeet Publications, 2009.
3. Austen, Jane. *Pride and Prejudice*. New Delhi: Rama Brothers India Pvt. Ltd. Educational Publishers, 2008.
4. Doyle, Sir Arthur Conan. *The Hound of the Baskervilles*. India: Rupa Publications, 2018.

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1. Brontë Charlotte, et al. *Jane Eyre*. Oxford University Press, 2019.
2. Lamb, Charles. *Dream Children: A Reverie*. Reed Pale Press, 1928.
3. Osborne, John. *Look Back in Anger. Theatre Program, 1974, La Mama Theatre*. 1974.

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1. Makinen, Merja. *Representing Women of Violence Agatha Christie and Her Contemporary Culture*, 2006, pp.135-
2. Smith, Grover. "Eliot's World before the Waste Land." *The Waste Land*, 2020, pp.1-17., <https://doi.org/10.4324/9781003070627-1>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- III
CORE COURSE- VI: AMERICAN LITERATURE II (23UENC32)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 5 (L- 4, T-1)

CREDITS : 5

DURATION : 75 hrs

INT. MARKS: 25

EXT. MARKS: 75

MAX. MARKS: 100

Course objectives

- To help learners examine the roots of American literature by focusing multiple genres-poetry, drama, stories and novel.
- To guide to explore literature that reveals and emerges from multiple perspectives such as race, gender, ethnicity, socioeconomic class and historical period.
- To create an awareness of the social, historical, literary and cultural elements of the changes in American literature.
- To help them explore distinct literary characteristics of American literature
- To inculcate a rhetorical approach to the literary study of American texts and also the conceptions, generalizations, myths and beliefs about American cultural history.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: outline the depth and diversity of American literature and the history of the United States of America from the colonial period to the present.

CO2[K2]: explain the social-cultural-ecological-political, historical, religious and philosophical contexts of the American spirit in literature.

CO3[K3]: articulate thoughts, beliefs, customs, struggles, culture and visions of African American writers.

CO4[K4]: analyse the American style of writing and ideologies like Transcendentalism, corruption, pride, power and obsession along with spiritualism and Christian values.

CO5[K5]: assess the American literary texts in the light of several movements, genres, themes, characters, and other literary devices.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	0	1	0
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	2	1	1	1	1	1	1
Weightage of the course	14	09	05	09	04	05	04
Weighted percentage of Course contribution to POs	2.67	2.43	2.76	2.22	2.61	2.56	2.19

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - PROSE		(15 hrs)
Ralph Waldo Emerson	-	The American Scholar
Edgar Allan Poe	-	The Philosophy of Composition
Henry David Thoreau	-	Winter Animals

UNIT II - POETRY		(15 hrs)
Walt Whitman	-	i) When Lilac's Last in the Dooryard Bloom'd ii) The Gods
Emily Dickinson	-	The Bird Came Down the Walk
Chief Dan George	-	My Heart Soars
Theodore Roethke	-	The Meadow Mouse
Maya Angelou	-	Phenomenal Woman

UNIT III- DRAMA		(15 hrs)
Neil Simon	-	Bare foot in the Park
Lorraine Hansberry	-	A Raisin in the Sun

UNIT IV- FICTION		(15 hrs)
Nathaniel Hawthorne	-	The Scarlet Letter Young Good man Brown (Short story)
Toni Morrison	-	Beloved

UNIT V- FICTION		(15 hrs)
Mark Twain	-	The Adventures of Tom Sawyer
Angeline Boulley	-	Fire keeper's Daughter

TEXTBOOKS

1. Angelou, Maya. *The Complete Poetry*. Random House, 2015.
2. Twain, Mark. *The Adventures of Tom Sawyer*. Delhi: Surjeet Publications, 2008.
3. Fisher, William J. et al. *An Anthology: American Literature of the Nineteenth Century*. New Delhi: Eurasia Publishing House, 2008.
4. Lall, Ramji. *Edgar Allan Poe. A Critical Study of His Major Works*. New Delhi: Rama Brothers India Pvt. Ltd., 2014.
5. Oliver, Egbert S. *American Literature 1890-1965 An Anthology*. New Delhi: Eurasia Publishing House, 2008.

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1. Dickinson, Emily. *A Bird Came Down the Walk-Selected Bird Poems of Emily Dickinson*. Read Books Ltd, 2021.
2. Gray, Richard. *A Brief History of American Literature*. John Wiley & Sons, 2010.
3. Hansberry, Lorraine. *A Raisin in the Sun*. Modern Library, 1995.
4. Morrison, Toni. *Beloved*. Everyman's Library, 2006.

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1. <http://dx.doi.org/10.1515/9781400838004.430./>
2. <http://dx.doi.org/10.1093/owc/9780199537808.003.0025./>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- III
ELECTIVE COURSE GENERIC/DISCIPLINE SPECIFIC- III: LITERARY GENRES AND
TERMS (23UENA31)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 4 (L- 3, T-1)
CREDITS : 3
DURATION : 60 hrs

INT. MARKS: 25
EXT. MARKS : 75
MAX. MARKS: 100

Course Objectives

- To help students apply literary terminology to fiction, drama, and poetry.
- To help them recognize the main elements of different literary genres and assess their significance.
- To help them analyze different genres of literature, particularly short stories, novels, drama, and poetry.
- To enable them to Identify a literary text's main themes and make reasonable assertions about their meaning.
- To guide them to re-narrate the plot of a short story, both orally and in writing.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: state the origin and development of various literary genres in English literature

CO2[K2]: explain the characteristic features of the literary genres and terms in literature

CO3[K3]: articulate the significance of the essential elements of literary genres

CO4[K4]: differentiate tragedy from comedy, and drama from one act play

CO5[K5]: assess the evolution of popular English genres in terms of socio – political literary backgrounds

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	1	1	1	0	1	0
CO2[K2]	3	2	1	2	0	1	1
CO3[K3]	3	2	1	2	0	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K5]	2	3	1	2	1	1	1
Weightage of the course	13	10	05	09	02	05	04
Weighted percentage of Course contribution to POs	2.48	2.7	2.76	2.22	1.31	2.56	2.19

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

- UNIT I** (12 hrs)
Literary Theory and Terms: The Basics- Text, Author, Reader, Form, Genre, objective and subjective, Perspectives of Structuralism and Post-structuralism
- UNIT II** (12 hrs)
Types of prose text: Definition & Kinds – The Aphoristic essay, The Periodical essay, The Personal essay, Biography, Autobiography, Travelogue
- UNIT III** (12 hrs)
Terms for Interpreting: Authorial Voice: Tone, Style, Perspective, language and diction, Themes and motifs, narrative choices
Terms For Interpreting Characters: Protagonist, Antagonist, Characterization, Round Character, Flat Character, Dynamic Character, Static Character, Foil, Motivation, Character Arc, Sympathetic Character, Unsympathetic Character
- UNIT IV** (12 hrs)
Terms for Interpreting Word Choice: Dialogue, and speech: Diction, Connotation, Denotation, Figurative Language, Dialogue, Monologue, Soliloquy, Tone, Rhetorical Devices
Terms For Interpreting Plot: Exposition, Inciting Incident, Rising Action, Climax, Falling Action, Resolution, Denouement, Flashback, Foreshadowing, Plot Twist, Subplot, Conflict, Epilogue
- UNIT V** (12 hrs)
Terms for Interpreting Layers of Meaning: Symbolism, Allegory, Metaphor, Allusion, Irony, Subtext, Paradox, Ambiguity, Archetype, Juxtaposition, Intertextuality, cultural, social, and historical contexts.

TEXTBOOKS

1. Baldick, Chris. *Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
2. Mikics, David. *A New Handbook of Literary Terms*. New Haven: Yale University Press, 2007. Print.
3. Abrams, M.H. *A Glossary of Literary Terms*. Noida: Cengage Learning India Private Limited, 2015.
4. Nair, K.R.Ramachandra. *Literary Forms*. Chennai: Emerald Publishers, 2018.
5. Prasad, B. *A Background to the Study of English Literature*. India: Trinity Press, 2019.
6. Rees R. J. *English Literature: An Introduction for Foreign Readers*. Madras: Macmillan, 2009.

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1. Taafe, James G. *A Student's Guide to Literary Terms*. Clevel and: The World Publishing Company, 1967. Print.
2. Ashok, Padmaja. *A Companion to Literary Terms*. Hyderabad: The Orient Blackswan Publishers, 2015.
3. Baldick, Chris. *Oxford Dictionary of Literary Terms*. United Kingdom: Oxford University Press, 2015.

4. Shihan I.H. *A Handbook of Literary and Critical Terms*. Atlantic Publishers and Distributors Pvt. Ltd, 2019.

Web Sources

1. [1821-literary-terms.pdf\(cgc.edu\)/](#)
2. <https://courses.lumenlearning.com/introliterature/chapter/literary-terms-2/>
3. <https://rbms.info/vocabularies/genre/th75.htm>
4. <https://www.cde.ca.gov/ci/cr/rl/litrlgenres.asp>
5. <https://literarydevices.net/genre/>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- III
SKILL ENHANCEMENT COURSE- V: (ENTREPRENEURIAL SKILL) - ENGLISH FOR
BUSINESS (23UENS31)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 1
CREDIT : 1
DURATION : 15 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS: 100

Course objectives

- To help students learn strategies and practical language to deal with real life situations.
- To help them improve on how to speak and write in order to keep communication going and always appear professional and competent.
- To enable them to use the language flexibly and express in the suitable language for the context: for example in social, professional or academic contexts.
- To help them strengthen their understanding of native speakers in real life situations by learning strategies and through practice, practice, practice!
- To help them to consistently develop a comprehensive vocabulary through real, authentic resources.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the skills necessary to express clearly at workplace.

CO2[K2]: categorize speech patterns and pronunciation techniques in spoken language.

CO3[K3]: develop confidence and learn how to connect with people in English.

CO4[K4]: examine the use of word power and language skills in business communication.

CO5[K6]: discuss how to run meetings, deliver presentations, deal with clients and interact with colleagues.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	P01	P02	P03	P04	P05	P06	P07
CO1[K1]	3	1	1	1	0	1	0
CO2[K2]	3	2	1	2	0	1	1
CO3[K3]	3	2	1	2	0	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K6]	2	3	1	2	1	1	1
Weightage of the course	13	10	05	09	02	05	04
Weighted percentage of Course contribution to POs	2.48	2.7	2.76	2.22	1.31	2.56	2.19

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I	(3 hrs)
Formal and professional tone Subject verb agreement Business related noun phrase, verb phrase and idiomatic expression Adjective and adverb to describe product and service Modal verbs for making offers, suggestion, request and permission	
UNIT II	(3 hrs)
Listening - Business presentation and Meeting	
UNIT III	(3 hrs)
Reading- Reading Business letters, Business Reports	
UNIT IV	(3 hrs)
Expression- Language for Business negotiation, persuasion and problem solving	
UNIT V	(3 hrs)
Writing- Business Email, Letters, Memo, Reports for Business Meeting	

TEXTBOOKS

1. Nabila, H. *English for Specific Business Purposes*. University of Oran Faculty of Letters, Languages, and Arts Department of Anglo-Saxon Languages Section of English. 2015.
2. Hutchinson, T. & Waters, A. *English for specific purposes*. Cambridge: Cambridge University Press.1987.

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Books

1. Strapasson, Gabriella. *Needs Analysis and English for Business Purposes*. Language Arts English/Portuguese College Final course assignment – Federal University of Technology- Paraná. Curitiba. 2015.
2. Ramesh, M.S., and Pattanshetti, C.C. “Effective Business English and Correspondence”, Fourteenth Edition, R. Chand & Company, New Delhi, 2014.
3. Samson.T., “Business English”, Third Edition, Tata McGraw-Hill Publishers, New Delhi, 2013.

Web Sources

1. *English language skills for the future |Cambridge English/*

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- III
SKILL ENHANCEMENT COURSE- VI: ELT & COMPUTER ASSISTED LANGUAGE
LEARNING (23UENS32)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 2 (L- 1, T-1)
CREDITS : 2
DURATION : 30 hrs

INT. MARKS: 25
EXT. MARKS: 75
MAX. MARKS: 100

Course objectives

- To help students communicate ethically, responsibly, and effectively as local, national, international, global citizens and leaders.
- To help them gain a background knowledge of ELT and CALL.
- To make learners communicate competently in groups and organizations.
- To help possess skills to effectively deliver formal and informal oral presentations to a variety of audiences in multiple contexts.
- To assist them in applying knowledge in different situations and the processing skills acquired through the application and synthesis of knowledge.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the structures of English language.

CO2[K2]: categorize the critical nuances of teaching language and literature.

CO3[K3]: apply the variety of materials available for language learning and teaching

CO4[K4]: classify the appropriate ways of assessing language skills

CO5[K6]: develop the language skills by learning the different methods of teaching language and using technology in teaching.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	1	1	1	0	1	0
CO2[K2]	3	2	1	2	0	1	1
CO3[K3]	3	2	1	2	0	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K6]	2	3	1	2	1	1	1
Weightage of the course	13	10	05	09	02	05	04
Weighted percentage of Course contribution to POs	2.48	2.7	2.76	2.22	1.31	2.56	2.19

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – KNOWING THE LEARNER (6 hrs)
Role of Learners and Teachers

UNIT II – STRUCTURES OF ENGLISH LANGUAGE (6 hrs)
Parts of Speech, Sentence Structure, Verb Tenses, Noun Phrases, Verb Phrases, Adjective and Adverb Phrases, Clause Structure, Sentence Types, Agreement, Punctuation

UNIT III – METHOD OF TEACHING ENGLISH LANGUAGE AND LITERATURE (6hrs)
Methods and Approaches: The Grammar Translation Method, The Direct Method, Audio-lingual Method, Bilingual Method

UNIT IV - MATERIALS FOR LANGUAGE TEACHING (6 hrs)
Print: Text Books, Pamphlets, Handouts, Manuals
Visual Aids: Blackboard, Charts, Maps, Flashcards
Audio-Visual Aids: Radio, Cassettes, Slides, Filmstrips, Videos. Television, Computer
Language Learning Apps, Online Language Tools

UNIT V - ASSESSING LANGUAGE SKILLS-USING TECHNOLOGY IN LANGUAGE TEACHING (6 hrs)
Virtual listening tasks, Online speaking assessments, Comprehension quizzes, Digital reading logs, Online writing platforms, Grammar and writing tools, Online quizzes and games

NOTE: (For Unit V Only Internal Assessment through Online will be conducted)

TEXTBOOKS

1. Aslam, Mohammed. *Teaching of English*, Chand Publishers, 2017.

REFERENCES

Books

1. R.K. Bansal and J.B. Harrison, *Spoken English, A manual of speech and phonetics*, Agarwal Publishing, New Delhi, 2020.
2. Adrian Doff, *Teach English: A training course for teachers* (workbook)

Web Sources

1. Hashmi, Azam. *Computer-Assisted Language Learning (CALL) in the EFL Classroom and its Impact on Effective Teaching-learning Process in Saudi Arabia* | International Journal of Applied Linguistics and English Literature(aiac.org.au)

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF TAMIL
UG Programme - B.A., B.Sc., B.Com., BBA., BCA.,
SEMESTER - IV

பொதுத்தமிழ் - IV (23UTAG41)
(From 2023-2024 Batch onwards)

HOURS / WEEK : 6

CREDITS : 3

DURATION : 90 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX. MARKS: 100

நோக்கங்கள்

- இலக்கியங்களின் சிறப்பினை உணர்த்துதல்.
- சங்க இலக்கியத்தின் சிறப்பையும், நாடகம் என்னும் இலக்கிய வகையின் தன்மையையும் அகபுற இலக்கணங்களையும் மாணவர்களுக்கு அறிமுகப்படுத்துதல்.
- தமிழ் இலக்கியம் சார்ந்த போட்டித் தேர்வுகளுக்கு ஏற்ப கற்பித்தல் நடைமுறைகளை மேற்கொள்ளுதல்.

கற்றலின் பயன்கள்

இத்தானை வெற்றிகரமாக முடித்தவுடன் மாணவர்கள்,

CO1[K1]: சங்க இலக்கியத்தில் காணப்பெறும் அறக்கருத்துக்களை அறிந்து கொள்வர்.

CO2[K2]: சங்க இலக்கியங்கள் மற்றும் நாடக இலக்கியம் வாயிலாக மக்களின் வாழ்க்கை முறையினை எடுத்துரைப்பர்.

CO3[K3]: நாடக இலக்கியம் மூலம் நடிப்பாற்றலையும், கலைத்தன்மையையும், படைப்பாற்றலையும் கற்பர். மேலும் மொழிபெயர்ப்பு ஆற்றலையும் பெறுவர்.

CO4[K4]: கலைச்சொற்களைக் கண்டறிந்து அவற்றோடு தொடர்புடைய சொல்லைப் பகுப்பர்.

CO5[K5]: சங்க இலக்கியம் மற்றும் நாடக இலக்கியங்களை மதிப்பீடு செய்வர்.

CO/PO Mapping Table (Course Articulation Matrix)

CO \ PO	PO						
	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	1	0	1	0	0	0
CO2[K2]	2	1	0	2	0	0	0
CO3[K3]	2	2	0	2	1	0	1
CO4[K4]	2	2	1	2	1	1	0
CO5[K5]	2	2	1	2	0	1	0
Weightage of the Course	10	08	02	09	02	02	01
Weighted percentage of Course Contribution to POs	1.91	2.16	1.1	2.22	1.31	1.03	0.55

Based on the Level of Contribution ('3' -High, '2' -Medium, '1' -Low, '-' No Correlation)

கூறு I (18 hrs)

எட்டுத்தொகை: நற்றிணை (10,14,16பாடல்கள்), குறுந்தொகை (16,17,19,20,25,29,38,440), கலித்தொகை (38,51), அகநானூறு (15,33,55), புறநானூறு (37,86,112), பரிபாடல் (55)

கூறு II (18 hrs)

பத்துப்பாட்டு: நெடுநல்வாடை - நக்கீரர்

கூறு III (18 hrs)

நாடகம்: சபாபதி - பம்மல் சம்பந்த முதலியார்

கூறு IV (18 hrs)

சங்க இலக்கியம் தோற்றம் வளர்ச்சி - நாடகத்தின் தோற்றம் வளர்ச்சி

கூறு V (18 hrs)

மொழித்திறன்: மொழிபெயர்ப்பு - கலைச்சொற்கள், கொடுக்கப்பட்டுள்ள ஆங்கிலப் பகுதியைத் தமிழில் மொழிபெயர்த்தல், அலுவலகக் கடிதம் - தமிழில் மொழிபெயர்த்தல்.

பாடநூல்கள்

1. தமிழியல் துறையினர், *தொகுப்பு நூல்*, ஸ்ரீ காளீஸ்வரி கல்லூரி (தன்னாட்சி), சிவகாசி.
2. வாசுதேவன், கா. *பன்முக நோக்கில் தமிழ் இலக்கிய வரலாறு*, தேவன் பதிப்பகம், திருச்சிராப்பள்ளி, 2017.
3. சபாபதி, *பம்மல் சம்பந்த முதலியார்*, கௌரா பதிப்பகக் குழுமம், சென்னை

பார்வை நூல்கள்

1. சிற்பி. பாலசுப்பிரமணியன், *தமிழ் இலக்கிய வரலாறு*, கவிதா வெளியீடு, சென்னை.
2. தமிழண்ணல், *புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு*, சோலை பதிப்பகம், மதுரை
3. பாக்கியமேரி, *வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு*, பாரி நிலையம், சென்னை.

வலைப்பதிவுகள் (Web Sources)

1. Tamil Heritage Foundation- www.tamilheritage.org
<<http://www.tamilheritage.org>>
2. Tamil virtual University Library- www.tamilvu.org/library
<http://www.virtualvu.org/library>
3. Project Madurai - www.projectmadurai.org.
4. Chennai Library- www.chennailibrary.com <<http://www.chennailibrary.com>>.
5. Tamil Universal Digital Library- www.ulib.prg <<http://www.ulib.prg>>.
6. Tamil E-Books Downloads- [tamale books downloads. blogspot.com](http://tamalebooksdownloads.blogspot.com)
7. Tamil Books on line- [books.tamil cube.com](http://books.tamilcube.com)
8. Catalogue of the Tamil books in the Library of British Congress archive.org
9. Tamil novels on line - books.tamilcube.com

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A./ B.COM. /B.B.A./B.SC./BCA
SEMESTER- IV
GENERAL ENGLISH -IV (23UENL41)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 6 (L-5, T-1)
CREDITS : 3
DURATION : 90 hrs

INT. MARKS : 25
EXT. MARKS: 75
MAX. MARKS: 100

Course Objectives

- To help learners imbibe the rules of language unconsciously and tune to deduce language structure and usage.
- To use receptive skills through reading and listening to acquire good exposure to language and literature.
- To develop language skill for effective communication.
- To provide exposure to plays, autobiographies and expose them to value based ideas.
- To enhance the learner's language skills especially in the areas of grammar and pronunciation.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: state ideas effectively and appropriately in real life situations.

CO2[K2]: demonstrate speaking skills in appreciating literature.

CO3[K3]: use grammar and pronunciation effectively and appropriately.

CO4[K4]: examine the literary works to develop language skills.

CO5[K6]: construct grammatically correct and meaning full sentences.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	1	0	1	0	0	0
CO2[K2]	2	1	0	1	0	0	0
CO3[K3]	2	2	1	2	1	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K6]	2	3	1	2	0	1	1
Weightage of the course	10	09	03	08	02	03	03
Weighted percentage of Course contribution to Pos	1.91	2.43	1.66	1.98	1.31	1.54	1.64

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - LIFE WRITING		(18 hrs)
Malala Yousafzai	-	I am Malala - Chapter 1
Nikola Tesla	-	My Inventions - Chapter 2
UNIT II - ONE ACT PLAYS		(18 hrs)
Edward Albee	-	The Zoo Story
Anton Chekhov	-	The Proposal
UNIT III - INTERVIEWS		(18 hrs)
Nelson Mandela's Interview with Larry King		
Rakesh Sharma's Interview with Indira Gandhi from Space		
Lionel Messi with Sid Lowe (Print)		
UNIT IV - LANGUAGE COMPETENCY		(18 hrs)
Refuting, Arguing & Debating, Making Suggestions & Responding to Suggestions, Asking for and Giving Advice or Help, Interviews (face to face, telephone and video conferencing)		
UNIT V - ENGLISH FOR WORKPLACE		(18 hrs)
Job Applications: Covering letters, CV and Resume		
Creating a digital profile - LinkedIn		
Filling Forms (Online & Manual): creation of account, railway reservation, ATM, Credit/debit card		
Body Language -Practical Skills for Interviews		

TEXTBOOKS

1. Yousafzai, Malala, and Christina Lamb. *I Am Malala The Girl Who Stood Up for Education and Was Shot by the Taliban*. New York: Little Brown, 2013.
2. Tesla , Nikola. *My Inventions*. London: Ingram Short Title, 2011.

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1. Taylor, Mary Borg, & Francis, *Writing Your Life: A Guide to Writing Autobiographies*. Routledge, 2021.
2. Bert, A. Norman. *One-act Plays for Acting Students: An Anthology of Short one-Act Plays for one, Two or Three actors*. Christian Publisher LLC, 1987.
3. Dolley, Colin. and Rex Welford. *The One-Act Play Companion: A Guide to plays, Play wrights and Performance*. Bloomsbury Publishing, 2015.
4. Bernis, Jeanne Kelly. Editor. *How to Build a Professional Digital Profile*. Bernish, Bernish Communications Associates, LLC, 2012
5. Yardley, M Yardley - Matwiejczuk, *Role Play-Theory and Practice*. SAGE publications ltd, 1997.

Web Sources

1. For Readers' Theatre:
<https://www.youtube.com/watch?v=JaLQIt8orSw&t=469s>(the link to the performance; refer scripts by Aaron Sheperd) <http://BBC learn English.com>
2. <https://www.infoplease.com/dictionary/brewers/animals-cries>
3. <http://onestopenglish.com>
4. <http://hearn-english-today.com>
5. <http://talkenglish.com>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- IV
CORE COURSE- VII: WORLD LITERATURE IN TRANSLATION (23UENC41)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 5 (L-4, T-1)
CREDITS : 5
DURATION : 75 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS : 100

Course Objectives

- To help learners achieve accessibility to regional and international literary forms
- To contextualize the texts and be familiar with World Literature.
- To develop a comparative perspective to study the texts.
- To exhibit appreciation of literature and writers from various nations and cultures.
- To analyze critically the rising trends of globalization, capitalism and multi-culturalism.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the prominent classical writers and their works across the world.

CO2[K2]: explain the diversity of human experiences and the different literary traditions present in the prescribed literary Texts.

CO3[K3]: articulate the themes, characters, settings and plots in the prescribed literary texts.

CO4[K4]: examine the prescribed Classical Texts in the light of the respective socio-cultural, political and historical contexts.

CO5[K5]: appraise the contemporary relevance of the prescribed World classics in Translation.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	1	1	3	0	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K5]	2	2	1	2	1	1	1
Weightage of the course	13	09	05	11	04	05	05
Weighted percentage of Course contribution to POs	2.48	2.43	2.76	2.72	2.61	2.56	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - PROSE		(15 hrs)
Montaigne	-	Of Friendship
Walter Benjamin	-	Unpacking My Library
UNIT II- POETRY		(15 hrs)
Dante	-	Ulysses' Last Voyage
Johann Wolfgang von Goethe	-	i) The Violet
		ii) The Rose Bush on the Moor
Victor Hugo	-	Tomorrow at Dawn
Khalil Gibran	-	Your Children are not your children
UNIT III - POETRY		(15 hrs)
Ovid	-	Pyramus, Thisbe
Alexander Pushkin	-	The Gypsies
Horace	-	Satires
Pablo Neruda	-	If you forget Me
Gabriel Okara	-	The Mystic Drum
Jean Arasayanagam	-	Two Dead Soldiers
UNIT IV - DRAMA		(15 hrs)
Federico García Lorca	-	Yerma
Samuel Beckett	-	Waiting for Godot
Marie Clements	-	The Unnatural & Accidental Women
UNIT V - FICTION		(15 hrs)
Plautus	-	The Pot of Gold
Ivan S. Turgenev	-	The District Doctor
Antoine de Saint- Exupery	-	The Little Prince
Gabriel Garcia Marquez	-	A Very Old man with Enormous Wings

TEXTBOOKS

1. Marquez, Gabriel Garcia. *A Very Old Man with Enormous Wings*. 2014.
2. Neruda, Pablo. *The Poetry of Pablo Neruda*. Farrar, Straus and Giroux, 2015.

REFERENCES

Books

1. Angelou, Maya. *The Complete Poetry*. Random House, 2015.
2. Benjamin Jay. *Unpacking My Library: A Talk about Book Collection*. Airon Press, 2010.
3. Bercovici, Konrad. *The Story of the Gypsies*. Pickle Partners Publishing, 2017.
4. Bolton, David. *The Pot of Gold by Plautus*. Lulu.com, 2019.
5. Clements, Marie Humber. *The Unnatural and Accidental Women*. Talon books Ltd., 2005.

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1. The Introduction of Victor Hugo to the English (1823–1830).” *The Fortunes Of Victor Hugo in England*, Columbia University Press, 1938, pp. 1–26, <http://dx.doi.org/10.7312/hook93490-002>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- IV
CORE COURSE- VIII: ASPECTS OF LANGUAGE & LINGUISTICS (23UENC42)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 5 (L-4, T-1)
CREDITS : 5
DURATION : 60 hrs

INT. MARKS : 25
EXT. MARKS: 75
MAX. MARKS: 100

Course Objectives

- To help learners gain knowledge of various various emerging linguistic and language theories
- To enable them gain specialized knowledge related to other areas of linguistic research and applications theory
- To help them gain detailed knowledge of the history, traditions and distinctive character of the academic field of English linguistics
- To familiarize them with the ability to use this knowledge to analyze problems in both academic settings and work contexts.
- To enhance competence in humanities that includes the ability to think historically and analytically about language, literature, culture and society.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify a wide range of problems related to linguistics.

CO2[K2]: explain advanced linguistic terminology.

CO3[K3]: articulate innovation within the area of linguistic specialization.

CO4[K4]: analyze ancient and traditional perspectives of language use in the society.

CO5[K5]: assess the contribution of Phonology, Morphology, Syntax and Semantics to the function of a language

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	0	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	1	1	2	1	1	1
CO5[K5]	2	1	1	2	1	2	1
Weightage of the course	13	08	05	10	04	06	05
Weighted percentage of Course contribution to POs	2.48	2.16	2.76	2.47	2.61	3.08	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I (12hrs)
Nature of Language, Evolution of Language Theories, Indo- European family of languages
An Introduction to Language and Linguistics - Edited by Ralph Fasold & Jeff Connor – Linton

UNIT II (12 hrs)
Theory of Communication
(From Communication Theory – David Holmes)
General Semiotics
(From The Theory of General Semiotics – Alfred Solomonick)
Linguistics, Sign, Language and Culture
Language & Writing.

UNIT III (12 hrs)
Introduction to Saussurian Structuralism
(Course in Linguistics – Ferdinand De Saussure & 1)
Introduction to Phonology & Morphology Syntax & Semantics
(Gimson’s Pronunciation of English / Daniel Jones)

UNIT IV (12 hrs)
Introduction to computational linguistics, Applications of computing in linguistics and phonetics, Computational phonetics
(Computing in Linguistics & Phonetics-Introductory Reading. – Peter Roach)

UNIT V (12 hrs)
1. **Linguistic Changes-English Language Varieties- Idiolect, Dialect, Pidgin & Creole** – F.T.Wood
2. **Bilingualism / Multilingualism** – The Handbook of Bilingualism and Multilingualism Editor(s): Tej K. Bhatia, William C. Ritchie
3. **Psychology of Language** - The Psychology of Language – Trevor A.Harley
4. **Natural Learning Process** – The Handbook of Computational Linguistics and Natural Language Processing - Alexander Clark, Chris Fox, and Shalom Lappin

TEXTBOOKS

1. Eco, Umberto., “A Theory of Semiotics”, First Edition, Indiana University Press, Bloomington, 1979.
2. Harley, Trevor A. “The Psychology of Language: From Data to Theory”, Fourth Edition, Psychology Press, New York, 2014.

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1. McLuhan, Eric, and Marshall McLuhan. *Theories of Communication*. Peter LangPub Incorporated, 2011.
2. Sakoda, Kent, and Jeff Siegel., *Pidgin Grammar: An Introduction to the Creole English of Hawaii*, First Edition, Bess Press, Hawaii, 2003
3. Bloomfield, Leonard. *Language*. University of Chicago Press, 1984.

4. Saussure, Ferdinand., *Course in General Linguistics*. First Edition, Open Court Publishing, 1986.
5. Yule, George., *The Study of Language*, Eighth Edition, Cambridge University Press, New York, 2023.

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- IV
ELECTIVE COURSE GENERIC/DISCIPLINE SPECIFIC- IV: TRANSLATION: BASIC
CONCEPTS AND PRACTICE (23UENA41)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 3 (L-2, T-1)
CREDITS : 3
DURATION : 45 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX.MARKS: 100

Course Objectives

- To enable learners get an overview of translation concepts.
- To gain insight into the evolution of Translation in global perspective and its development in the domain of language and literature.
- To gain exposure to some basic concepts related to Translation.
- To familiarize with some Important Institutions of Translation and their contributions.
- To help learners get a knowledge on Translation Studies.

Course Outcomes (CO):

On successful completion of the course, the learners will be able to

CO1[K1]: state the concept of translations and the history of translation studies.

CO2[K2]: interpret the problems in translating Prose, Poetry and Drama.

CO3[K3]: articulate the different methods of translation.

CO4[K4]: distinguish translation from transliteration and transcreation.

CO5[K6]: develop translation skills through practice.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	1	1	2	0	1	0
CO2[K2]	2	1	1	2	0	1	0
CO3[K3]	2	1	1	2	1	1	1
CO4[K4]	2	2	2	2	1	1	1
CO5[K6]	2	2	2	2	1	1	1
Weightage of the course	10	07	07	10	03	05	03
Weighted percentage of Course contribution to POs	1.91	1.89	3.87	2.47	1.96	2.56	1.64

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - ORIGIN AND DEVELOPMENT OF TRANSLATION (9 hrs)

Translation through the ages: Renaissance period, 17th and 18th century, Romanticism, post romanticism, Victorians, 20th century

UNIT II - TRANSLATION AT PRESENT SCENARIO (9 hrs)

Modern Theories in Translation- Jakobson, Nida, Catford, Newmark, Baker, Venuti, Simon, Koller

UNIT III - INSTITUTIONS OF TRANSLATION AND TRANSLATORS (9 hrs)

Institutions of Translation: Rules, norms, and beliefs
Arthur Waley's - The Tale of Genji
Ashoka Mitran - Festival Evening

UNIT IV - BASICS OF TRANSLATION AND TRANSLATION STUDIES (9 hrs)

What is Translation?
Author-Centered Translation, Text-Centered Translation, Reader-Centered Translation
Procedures of Translation: Transliteration- Transference- Transcreation- Transposition-Problems of Equivalence and Untranslatability

UNIT V - OBJECTIVES AND IMPORTANCE OF TRANSLATION (9 hrs)

Translation a Science or Art, Comparative Literature and Translation, Creative Literature and Translation

TEXTBOOKS

1. Bassnett, Susan. *Translation Studies*. Fourth Edition, Routledge, New York, 2013.
2. Gambier, Yves, Luc Van Doorslaer. *Handbook of Translation Studies*, Third Edition, John Benjamins Publishing. Amsterdam, 2010.
3. Garnett, Constance Clara, trans., *The Lady with the Dog and Other Stories*, Lector LLP House, New Delhi, 2019.
4. Koskinen, Kaisa. *Translating Institutions: An Ethnographic Study of EU Translation*. First Edition, Taylor & Francis, New York, 2014.
5. Ramanujan, A. K. trans., *The Interior Landscape: Classical Tamil Poems*, Third Edition, New York Review Books, New York, 2014.
6. Ashokamitran *My Father's Friend and Other Stories*. Trans. Lakshmi Holmström. Sahitya Akademi, Delhi. 2016.

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1. Hatim, Basil, Jeremy Munday. *Translation: An Advanced Resource Book*, First Edition, Routledge, London, 2004.
2. Malmkjaer, Kristen. Mona Baker. *Routledge Encyclopedia of Translation Studies*, Second Edition, Taylor & Francis, New York, 2019.
3. Millan, Carmen, Francesca Bartrina Eds., *The Routledge Handbook of Translation Studies. First Edition*, Taylor & Francis, New York, 2013.
4. Munday, Jeremy. *Introducing Translation Studies: Theories and Application*. Fourth Edition, Routledge, London, 2016.
5. Riccardied, Alessandra. *Translation Studies: Perspectives on an Emerging Discipline*, First Edition, Cambridge University Press, Cambridge, 2002.

Web Sources

1. <https://mu.ac.in/wp-content/uploads/2022/06/PDF-of-Translation-Studies.pdf>
2. <https://translationjournal.net/journal/41culture.htm>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- IV

SKILL ENAHNCEMENT COURSE- VII: INTRODUCTION TO PHONETICS (23UENS41)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 2 (L-1, T-1)
CREDITS : 2
DURATION : 30 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX.MARKS: 100

Course Objectives

- To confidently identify and describe the acoustic and articulatory properties of the various sounds of the world’s languages.
- To transcribe speech from any language using the International Phonetic Alphabet (IPA).
- To identify alternations and patterns between sounds and sound classes in a diverse set of languages.
- To develop methods for accurately transcribing spoken language into written symbols.
- To help learners improve their pronunciation, understand and produce the sounds of a foreign language accurately, and develop listening skills.

Course Outcomes (CO):

On successful completion of the course, the learners will be able to

CO1[K1]: identify the speech sounds in English.

CO2[K2]: classify the speech sounds into Consonants and Vowels.

CO3[K3]: develop skills to transcribe English words and sentences.

CO4[K4]: analyze and apply proper stress, intonation and rhythm.

CO5[K6]: produce English speech sounds with correct pronunciation, stress and intonation.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	P01	P02	P03	P04	P05	P06	P07
CO1[K1]	3	2	1	1	0	0	0
CO2[K2]	3	2	1	2	0	1	1
CO3[K3]	3	2	1	2	0	1	1
CO4[K4]	2	2	2	2	0	1	1
CO5[K6]	2	2	2	2	1	1	1
Weightage of the course	13	10	07	09	01	04	04
Weighted percentage of Course contribution to POs	2.48	2.7	3.87	2.22	0.65	2.05	2.19

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I- INTRODUCTION TO PHONETICS	(6 hrs)
The Organs of Speech The Air Stream Mechanisms	
UNIT II – SPEECH SOUNDS	(6 hrs)
Classification of English speech sounds Vowels - Monothongs & Diphthongs Consonants	
UNIT III - DESCRIPTION OF SPEECH SOUNDS	(6 hrs)
Vowels and Consonants- Manner of articulation, Place of articulation	
UNIT IV- PRONUNCIATION	(6 hrs)
Syllabification, Stress, Rhythm and Intonation	
UNIT V - PHONETIC TRANSCRIPTION- PRACTICE	(6 hrs)
Practice in Phonetic Transcription- Words, Sentences, Passages, and dialogues	

TEXTBOOKS

1. Balasubramanian T. *A Textbook of English Phonetics for Indian Students*. Chennai: Macmillan Press, 2008.
2. Iyadurai P. *English Phonetics for Beginners*. Tirunelveli: Jones Publications, 2011.
3. O'Connor' J.D. *Better English Pronunciation*. New Delhi: Universal Book Stall, 1991.

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Books

1. Jones, Daniel. *An Outline of English Phonetics*. New Delhi: Kalyani Publishers, 2001.
2. Kathirkamu A.M. *A Guide to Phonetics Pronunciation and Spoken English*. Chennai: New Century Book House, 2016.
3. Mohan, Krishna and N.P. Singh. *Speaking English Effectively*. Chennai: Macmillan Press, 2003.

Web Sources

1. https://onlinecourses.nptel.ac.in/noc21_hs41/preview
2. <https://www.englishlanguageclub.co.uk/introduction-phonetics/>
3. <https://www.britannica.com/topic/intonation>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- IV
SKILL ENHANCEMENT COURSE- VIII: PUBLIC SPEAKING SKILLS (23UENS4P)
(From 2023-2024 Batch onwards)

HOURS/WEEK : 2 (L-1, T-1)
CREDITS : 2
DURATION : 30 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS : 100

Course Objectives

- To help students understand the goals and benefits of public speaking.
- To help them recognize communication apprehension and guide them on how to reduce it.
- To familiarize them on how public speaking can be used to advocate or create change.
- To enable learners, recognize the social and historical contexts of speech, oratory, and rhetoric.
- To help them think and speak imaginatively and critically.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the essentials of effective public speaking.

CO2[K2]: explain the ethics for public speaking.

CO3[K3]: employ the strategies for designing and delivering public speeches.

CO4[K4]: examine the role of the different types of speeches.

CO5[K6]: prepare and perform an effective public speech.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	2	0	2	1	1	1
CO2[K2]	2	2	0	2	0	1	1
CO3[K3]	2	1	1	2	0	1	1
CO4[K4]	2	1	1	3	1	2	1
CO5[K6]	2	1	1	3	1	2	1
Weightage of the course	10	07	03	12	03	07	05
Weighted percentage of Course contribution to POs	1.91	1.89	1.66	2.96	1.96	3.59	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

- UNIT I** (6 hrs)
What is Public Speaking? - The importance of public speaking skills,
Overcoming fear and nervousness, Understanding the audience
- UNIT II** (6 hrs)
Need for Public Speaking- Effective Communication, Professional Growth,
Leadership Development, Networking Opportunities
- UNIT III** (6 hrs)
Significance and essentials of public speaking skills- Introduction to Delivery
Skills-Vocal techniques, Verbal communication, Nonverbal communication,
Delivery and Rehearsal Techniques
- UNIT IV** (6 hrs)
Practicing and refining speech delivery -Using vocal variety and emphasis,
Managing stage fright and anxiety, Incorporating feedback and self-evaluation
- UNIT V** (6 hrs)
Speaking any common topic in front of the class- Persuasive Speaking,
Informative Speaking, Special Occasion Speaking

TEXTBOOKS

1. Beebe, S. A., & Beebe, S. J. (2006). *Public Speaking: An audience-Centred Approach* (6th ed.). New York: Pearson
2. Fraleigh, D.M., & Tuman, J.S. (2009). *Speak up! An illustrated guide to public speaking*. New York: Bedford/St. Martins.

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Books

1. Apple, W.,Streeter, L.A. & Krauss, R. M (1979). *Effects of Pitch and Speech rate on Personal Attributions*. *Journal of Personality and Social Psychology*, 37, 715-727.

Web Sources

1. Learning Outcomes | Public Speaking (lumenlearning.com)
lu03_public_speaking.pdf (indianhills.edu)

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
UG Programme
SEMESTER- III & IV
ENVIRONMENTAL STUDIES (23UESR41)
(From 2023 - 2024 Batch onwards)

HOURS/WEEK: 2 (III SEM-1, IV SEM-1)

CREDITS : 2

DURATION : 30 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX. MARKS: 100

Course Objectives

- To provide a comprehensive understanding of various environmental issues, including pollution, deforestation, climate change, loss of biodiversity, water scarcity, and resource depletion
- To encourage sustainable practices in various sectors, such as energy, transportation, agriculture, and waste management.
- To promote the conservation and preservation of natural resources, habitats, and ecosystems
- To foster a sense of environmental ethics and values.
- To encourage individuals to, participate in community initiatives, and contribute to sustainable development at local, national, and global levels

Course Outcomes (CO)

On successful completion of the course, the learners should be able to

CO1[K1]: recognize the importance of environment and role of Individuals in its protection.

CO2 [K2]: explain the key concepts of Ecosystem, biodiversity and climatic change

CO3[K3]: apply the right measures for the sustainable use of natural resources.

CO4[K4]: analyse the ethical, cross-cultural, and historical context of environmental issues and the links between Human and Natural Systems.

CO5[K5]: evaluate the impact of human action on the biological environment

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	P01	P02	P03	P04	P05	P06	P07
CO1 [K1]	2	1	0	2	2	1	1
CO2 [K2]	2	1	0	2	1	1	1
CO3 [K3]	2	1	0	1	1	1	1
CO4 [K4]	1	1	1	1	2	1	1
CO5 [K5]	1	1	0	1	2	1	1
Weightage of the course	08	05	01	07	08	05	05
Weighted percentage of Course contribution to Pos	1.53	1.35	0.55	1.73	5.23	2.56	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – NATURAL RESOURCES (6 hrs)

Natural resources: Definition of resource; Classification of natural resources- biotic and abiotic, renewable and non-renewable. **Biotic resources:** Major type of biotic resources- forests, grasslands, wetlands, wildlife and aquatic (fresh water and marine); Microbes as a resource; Status and challenges. **Water resources:** Types of water resources- fresh water and marine resources; Availability and use of water resources; Environmental impact of over-exploitation, issues and challenges; Water scarcity and stress; Conflicts over water.

UNIT II –SUSTAINABLE DEVELOPMENT (6 hrs)

Soil as a resource and its degradation. **Energy resources:** Sources of energy and their classification, renewable and non-renewable sources of energy; Conventional energy sources- coal, oil, natural gas, nuclear energy; Non-conventional energy sources- solar, wind, tidal, hydro, wave, ocean thermal, geothermal, biomass, hydrogen and fuel cells; Implications of energy use on the environment. **Introduction to sustainable development:** Sustainable Development Goals (SDGs) - targets and indicators, challenges and strategies for SDGs.

UNIT III – ENVIRONMENTAL ISSUES LOCAL, REGIONAL AND GLOBAL (6 hrs)

Industrial revolution and its impact on the environment; Population growth and natural resource exploitation; Global environmental change. **Pollution:** Impact of sectoral processes on Environment, Types of Pollution- air, noise, water, soil, municipal solid waste, hazardous waste; Trans boundary air pollution; Acid rain; Smog. Land use and Land cover change: land degradation, deforestation, desertification, urbanization. **Biodiversity loss:** past and current trends, impact. Global change: Ozone layer depletion; Climate change.

UNIT IV – CONSERVATION OF BIODIVERSITY AND ECOSYSTEM (6 hrs)

Biodiversity and its distribution: Biodiversity as a natural resource; Levels and types of biodiversity; Biodiversity in India and the world; Biodiversity hotspots; Species and ecosystem threat categories. **Ecosystems and ecosystem services:** Major ecosystem types in India and their basic characteristics- forests, wetlands, grasslands, agriculture, coastal and marine; Threats to biodiversity and ecosystems. Major conservation policies: in-situ and ex-situ conservation approaches; Major protected areas.

UNIT V – CLIMATE CHANGE: IMPACTS, ADAPTATION AND MITIGATION (6 hrs)

Climate change: Natural variations in climate; Structure of atmosphere; Anthropogenic climate change from greenhouse gas emissions– past, present and future; Projections of global climate change with special reference to temperature, rainfall, climate variability and extreme events; Importance of 1.5 °C and 2.0 °C limits to global warming; Impacts of climate change on ocean and land systems; Sea level rise, changes in marine and coastal ecosystems; Impacts on forests and natural ecosystems; **Mitigation of climate change** - Renewable energy sources; Carbon capture and storage, National climate action plan and Intended Nationally Determined Contributions (INDCs)

TEXTBOOKS

1. Chiras D. D and Reganold J. P, *Natural Resource Conservation: Management for a Sustainable Future*, 10th Edition, Pearson, 2010
2. Harris, Frances, *Global Environmental Issues*, 2nd Edition, Wiley-Blackwell

REFERENCES

Books

1. Krishnamurthy K. V, *Textbook of Biodiversity*, Science Publishers, Plymouth, UK.
2. Pittock, Barrie, *Climate Change: The Science, Impacts and Solutions*, 2nd Edition, Routledge.

Web Sources

1. <https://www.youtube.com/watch?v=QewEi2U1jLs>
2. <https://www.unep.org/news-and-stories/story/marine-biodiversity-gets-lifeline-high-seas-treaty>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V
CORE COURSE- IX: AUTHORS IN FOCUS (23UENC51)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 5 (L-4, T-1)

CREDITS : 4

DURATION : 75 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX. MARKS : 100

Course Objectives

- To help learners gain knowledge of authors of various backgrounds.
- To enable them gain specialized knowledge related to works of authors of national and international acclaim.
- To familiarize them with the style, diction and coherence of authors and their works.
- To equip them with the ability to use this knowledge to analyze problems in both other academic settings and work contexts.
- To enhance their ability to think historically and analytically about people, language, literature, culture and society.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the authors of national and international acclaim and their work.

CO2[K2]: interpret the presence of cultures and peoples in the prescribed literary text.

CO3[K3]: apply critical thinking, independent judgement to understand and find solution to the contemporary issues.

CO4[K4]: compare and contrast the style, diction and diversity present in the prescribed literary texts

CO5[K5]: develop understanding and critical appreciation of English literature written in various periods

CO-PO Mapping table (Course Articulation Matrix)

PO CO	P01	P02	P03	P04	P05	P06	P07
CO1[K1]	2	2	1	2	0	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	3	2	1	3	1	1	1
Weightage of the course	14	10	05	11	04	05	05
Weighted percentage of Course contribution to POs	2.67	2.7	2.76	2.72	2.61	2.56	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I		(15 hrs)
Aristotle	-Life and works.	
UNIT II		(15 hrs)
Charles Dickens	-Life & Works	
UNIT III		(15 hrs)
Rabindranath Tagore	-Life & Works	
UNIT IV		(15 hrs)
Jane Austen	-Life & Works	
UNIT V		(15 hrs)
Jim Ottaviani and Donna Barr	-Dignifying science: Stories about Women Scientists	

TEXTBOOKS

1. Barnes, Jonathan, and Professor of Ancient Philosophy Jonathan Barnes. *Aristotle: A Very Short Introduction*. Oxford Paperbacks, 2000.
2. Fabiny, Sarah. *Who Was Jane Austen?* Penguin, 2017.

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1. Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic*. Yale University Press, 2020.
2. Tagore, Rabindranath. *Rabindranath Tagore: An Anthology*. Macmillan, 1999.
3. Tomalin, Claire. *Charles Dickens*. Penguin UK, 2012.
4. Wilson, Cheryl A., and Maria H. Frawley. *The Routledge Companion to Jane Austen*. Routledge, 2021.

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1. "About the Authors." *Beyond Performance*, John Wiley & Sons, Inc., 2015, pp. 269–70, <http://dx.doi.org/10.1002/9781119202455.about>
2. <https://ia803202.us.archive.org/32/items/TheMadwomanInTheAttic/The%20Madwoman%20in%20the%20Attic.pdf>
3. <https://jasna.org/austen/>.

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V
CORE COURSE- X: WOMEN'S WRITINGS IN ENGLISH & IN TRANSLATION
(23UENC52)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 5 (L-4, T-1)

CREDITS : 4

DURATION :75 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX.MARKS :100

Course Objectives

- To familiarize learners with how unique experiences of women influence their writings.
- To help them analyze representations of women in literature.
- To enable learners to be familiar with various contexts that influence the representation of women in literature.
- To enable them apply appropriate formal conventions when writing about literature.
- To help them in understanding how and on what grounds women's writing can be considered as a separate genre

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the prominent women writers in English.

CO2[K2]: interpret the issues and concerns of the women writers of the developed and developing countries.

CO3[K3]: articulate the female experience in the socio –cultural and economic context

CO4[K4]: examine the role of gender, race, class and patriarchal norms in defining women

CO5[K5]: assess the theme, characterization, diction and techniques in the prescribed literary text

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	0	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	3	2	1	3	1	1	1
Weightage of the course	15	10	05	11	04	05	05
Weighted percentage of Course contribution to POs	2.86	2.7	2.76	2.72	2.61	2.56	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – PROSE (15 hrs)

Virginia Woolf	-	A Room of One's Own.
Clarissa Pinkola Estes	-	Women Who Run with Wolves

UNIT II – POETRY (15 hrs)

Sappho	-	Hymn to Aphrodite
Elizabeth Browning	-	How do I love thee?
Toru Dutt	-	Our Casuarina Tree.
Judith Wright	-	Eve to the Daughter
Sujatha Bhatt	-	Muliebrity

UNIT III – POETRY (15hrs)

Avvaiyar	-	Worth Four Crores (Give, Eat &Live)
Elizabeth Searle Lamb	-	On Reading Haiku
Gwendolyn Brooks	-	Boy Breaking Glass.
Rupi Kaur	-	The Healing (Milk & Honey)

UNIT IV – DRAMA (15 hrs)

Kate Chopin	-	The Awakening
Caryl Lesley Churchill	-	Top Girls

UNIT V – FICTION (15 hrs)

Aphra Behn	-	Oroonoko
Louisa May Alcott	-	Little Women
Margaret Atwood	-	Surfacing
Vaasanthi	-	Breaking Free

TEXTBOOKS

1. Gilbert, Sandra M., and Susan Gubar. *The Norton Anthology of Literature by Women*. W. W. Norton, 2007.
2. Olson, S. Douglas. *The "Homeric Hymn to Aphrodite" and Related Texts*. Walter de Gruyter, 2012
3. Chopin, Kate. *The Awakening*. 2020.
4. Churchill, Caryl. *Top Girls*. Methuen Drama, 1984.
5. Behn, Aphra. *Oroonoko*. Penguin Classics ed, 2003.
6. Alcott, Louisa May. *Little Women*. Vintage Children's Classics, 2012.
7. Atwood, Margaret. *Surfacing*. Virgo Press Ltd, 1997.
8. Vaasanthi. *Breaking Free*. Harper Perennial India, 2022

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1. Estes, Clarissa Pinkola. *Women Who Run with the Wolves*. 1995.
2. Jain, Jasbir, and Avadhesh K. Singh. *Indian Feminisms*. 2001.
3. Woolf, Virginia. *A Room of One's Own*. Renard Press Ltd, 2020.

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1. <http://dx.doi.org/10.12987/9780300235654-032>
2. <https://poemanalysis.com/sappho/hymn-to-aphrodite/>

3. <https://poets.org/poem/how-do-i-love-thee-sonnet-43>
4. <https://allpoetry.com/our-casuarina-Tree>
5. <https://genius.com/Judith-wright-eve-to-her-daughters-annotated>
6. <https://poemanalysis.com/sujata-bhatt/muliebrity/>
7. <https://www.poetryfoundation.org/poems/43322/boy-breaking-glass>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V

CORE COURSE- XI: INDIAN WRITING IN TRANSLATION (23UENC53)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 5 (L-4, T-1)

CREDITS : 4

DURATION : 75 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX. MARKS : 100

Course Objectives

- To introduce the students to the polyphony of modern Indian writing in translation.
- To make them understand the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions.
- To compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.
- To explore images in literary productions that express the writers sense of their society.
- To encourage the students to explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the multifaceted nature of cultural identities and diversities present in Indian literatures.

CO2[K2]: understand the various literary tradition practiced in India through the prescribed literary texts.

CO3[K3]: articulate concepts like modernism, regionalism, class, gender in modern Indian writing in translation.

CO4[K4]: analyze the text produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.

CO5[K5]: assess the uniqueness of the Indian Literature and stylist devices employed in the given text.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	0	0	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	3	3	1	2	1	1	1
Weightage of the course	15	11	05	10	04	04	05
Weighted percentage of Course contribution to POs	2.86	2.97	2.76	2.47	2.61	2.05	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I-PROSE (15 hrs)

Manmohan Ghosh	-	Bharata Natya Shastra Vol.1- Chapter 6(100-118)
Sarvepalli Radhakrishnan	-	Hindu view of Life
Nirad C. Chaudri	-	Vanishing Landmarks
Roy W.Perrett	-	Indian Philosophy: A Collection of Readings (33-40)

UNIT II- POETRY (15 hrs)

Ilango Adigal	-	The book of Vanci, Silappathikaaram Book 3
Kalidasa	-	The Loom of Time.
Van Buitenen	-	Excerpts from Mahabharata (106 – 169)
Rajaji	-	Thirukkural
A.K Ramanujam	-	Kurunthogai -Five verses for oneTinai

UNIT III -POETRY (15 hrs)

Rabindranath Tagore	-	Where the mind is without fear (Gitanjali) Far Below Flowed Jumna (Fruit Gathering) Song 85 (The Gardener)
Sarojini Naidu	-	The Soul's Prayer
Nissim Ezeikel	-	The Railway Clerk
A.K.Ramanujam	-	The Striders
Arun Kolatkar	-	An Old Woman

UNIT IV – DRAMA (15 hrs)

Badal Sircar	-	Evam Indrajit
Girish Karnad	-	Tughlaq

UNIT V –FICTION (15 hrs)

Joseph Jacob	-	How the Raja's son won the Princess Labam
R.K. Narayan	-	Monday Morning, M.C.C., Before the Examinations (Swami & His Friends)
Sunil Gangopadhyay	-	Arjun

TEXTBOOKS

1. Bannerji, Chitra. trans., "Arjun". Sunil Gangopadhyay, First Edition, Penguin books, Calcutta, 1990.
2. Ezekiel, Nissim. "Hymns in Darkness", First Edition, Oxford University Press, New Delhi, 1977.
3. Ghosh, Manmohan. trans., "A Treatise on Ancient Indian Dramaturgy and Histrionics: Natyasastram Ascribed to Bharata Muni", First Edition, Chaukhamba, New Delhi, 2016.
4. Kalidasa. "The Loom of Time", First Edition, Penguin, New Delhi, 2006.
5. Kapse, Dhananjay.ed., "Modern Indian Writing in Translation", First Edition, Worldview Publications, New Delhi, 2016.
6. Krishnaswamy, Subhashree, K. Srilatha. ed., "Short Fiction from South India: Kannada, Malayalam and Telugu", First Edition, Oxford University Press, New Delhi, 2008.
7. Mangalam, B. ed.,. The Book of Vanci- Ilango Adigal, Second Edition, Worldview Publication, New Delhi, 2022.

8. Mehrotra, Aravind Krishna. "Collected Poems in English Arun Kolatkar", First Edition, Bloodaxe books Ltd, India. 2010.
9. Mouse, Anon E. "How the Raja's son won the Princess Labam" First Edition, Abela Publishing, New Delhi, 2017.
10. Nicholson, D.H.S., A.H.E. Lee. "The Oxford book of English Mythical verse chosen by D.H.S. Nicholson and A.H.E. Lee", First Edition, Apocryphile Press, Berkeley, 2012.
11. Parthasarathi, R. trans., "Ilanko Atikal - The Book of Vanci" ed., B. Mangalam, Reprint Edition, Worldview Publications, New Delhi, 2022
12. Perrett, Roy W. ed., "Theory of Value, A Collection of Readings". First Edition, Routledge, Garland, 2000.
13. Ramanujan, A.K. "The Striders: Poems", First Edition, Oxford University Press, New Delhi, 1966.
14. Tagore, Rabindranath. "Fruit Gathering", First Edition, Nabu Press, Charleston, 2013.
15. Tagore, Rabindranath. "The Gardener", First Edition, Martino Fine Books, Connecticut, 2015.
16. Tagore, Rabindranath. Trans., "Gitanjali", First Edition, Rupa, New Delhi, 2002.
17. Wilden, Eva. "Literary Techniques in old sankam poetry: The Kurunthokai", First Edition, Harrassowitz verlag, Wiesbaden, 2006.

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1. Abhay, K. "The Bloomsbury Anthology of Great Indian Poem", First Edition, Bloomsbury, New Delhi, 2019.
2. Davidar, David. Ed., "A Clutch of Indian Masterpieces", Second Edition. Aleph Book Company, New Delhi. 2016.
3. Prasad, A., "British and Indian English Literature: A Critical Study", Third Edition, Sarup & Sons, New Delhi, 2007.
4. Puri, K., "Worlds Great Novelists", First Edition, Cyber Tech Publications, New Delhi, 2010.
5. Roy, V.K., "Indian Poetry in English: A Comprehensive Study", Fifth Edition, Adhyayan Publishers & Distributors, New Delhi, 2011
6. Singh, R. P., "Indian Literature in Translation", First Edition, Yking Books, Jaipur, 2016.
7. Wakchaure, S.D., "Postmodernism and Contemporary Indian English Novel", First Edition, Bhaskar Publications, Kanpur, 2009.

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2. http://ijrar.com/upload_issue/ijrar_issue_20543213.pdf
3. <https://www.researchgate.net/publication/360234217>
4. <http://puneresearch.com/media/data/issues/5ca799bc37925.pdf>
5. <https://www.litgalaxy2019.com/2022/08/>
6. <https://www.englishhonoursnotes.com/the-book-of-vanci-summary/>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V
CORE COURSE- XII: PROJECT WITH VIVA-VOCE (23UENJ51)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 5 (L-4, T-1)
CREDITS : 4
DURATION : 75 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS : 100

Course Objectives

- To familiarize the learners with the objectives and stages in formulating a Research Project.
- To relate conceptual knowledge and the fundamentals of the research.
- To apply fundamental and disciplinary concepts and methods in ways appropriate to their principal areas of study.
- To develop the art of writing coherently, originally and analytically.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K2]: express their views with apt illustrations and critical support

CO2[K3]: organize the views and format them into a research paper of about twenty pages

CO3[K4]: analyze the plot, themes and characters of the chosen literary piece

CO4[K5]: evaluate the stylistic features employed in the chosen text

CO5[K6]: compile the Documentation as per the latest Research Methodology

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K2]	3	2	2	2	0	1	0
CO2[K3]	3	2	2	2	1	1	0
CO3[K4]	3	2	2	2	1	1	1
CO4[K5]	2	2	2	2	1	1	1
CO5[K6]	2	2	2	3	1	1	1
Weightage of the course	13	10	10	11	04	05	03
Weighted percentage of Course contribution to POs	2.48	2.7	5.52	2.72	2.61	2.56	1.64

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

Guidelines for Project Submission (UG)

1. Students will work individually on a semester-long project.
2. Depending on the interest of the students, project titles will be chosen.
3. Students must meet the guide periodically.
4. The project report should be of minimum 25 pages (excluding bibliography & appendices)
5. The project carries 100 marks of which 25 marks for Internal Assessment and 75 Marks for External Examination.
6. There will be two project review sessions.
7. A draft of the final project report should be submitted to the Project Guide for review at least two weeks prior to the end of the semester.
8. Three copies of the final project report should be submitted.
9. The Head of the department and the Project Guide will evaluate the final Project Report.
10. The viva-voce board shall consist of the External Examiner, the Head of the Department and the Internal Examiner

The following rubrics will be taken into account for the evaluation of Project work and viva-voce:

Internal Assessment (25 Marks)

Project Report & Review	: 15 Marks
PowerPoint Presentation	: 5 Marks
Demo/Performance	: 5 Marks

External Examination (75 Marks)

Project Report	: 25 Marks
Viva Voce	: 50 Marks

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V

**ELECTIVE COURSE GENERIC /DISCIPLINE SPECIFIC- V: INTRODUCTION TO
COMPARATIVE LITERATURE (23UENO51)**
(From 2023-2024 Batch onwards)

HOURS/WEEK: 4 (L-3, T-1)

CREDITS : 3

DURATION : 60 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX. MARKS : 100

Course Objectives

- To attain a broad knowledge of various literary traditions bothin their specificity and interrelation
- To interpret a literary text or other cultural artifact in a non-native target language
- To cultivate a complex, trans disciplinary understanding and appreciation of literary texts from a variety of different traditions, genres, periods, and areas
- To develop the skills to move among and between diverse cultures, including on-site research and travel abroad as meansof participation in cultural.
- To enable the students to produce sophisticated oral andwritten argumentations on literary and cultural topics in comparative contexts.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: state the history and development of comparative literature.

CO2[K2]: explain the difference theories formulated by the different schools of comparative literature

CO3[K3]: make comparative study of major writers, periods and genres transcending the linguistic barriers

CO4[K4]: analyze the influence of other areas of knowledge as history, sociology, psychology, arts/film on literature through comparative studies

CO5[K5]: assess the contribution of comparative literature towards the understanding of culture, tradition, ideologies and movement at the global level

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	2	0	1	0	1	1
CO2[K2]	2	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	2	2	1	1	1
CO5[K5]	3	1	2	2	1	2	1
Weightage of the course	13	09	06	09	04	06	05
Weighted percentage of Course contribution to POs	2.48	2.43	3.31	2.22	2.61	3.08	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I- INTRODUCTION (12 hrs)

Definition and Scope-National Literature- Comparative Literature- General Literature-World Literature-The French and American Schools of Comparative Literature.

UNIT II- INFLUENCE AND EDUCATION (12 hrs)

Influence and Imitation- Periodization Movement, Genre Studies, Thematology

UNIT III- LITERATURE AND OTHER DISCIPLINES (12 hrs)

Literature and other Disciplines-Literature and other Arts

UNIT IV- COMPARATIVE STUDY OF SHELLEY AND BHARATHI (12 hrs)

Comparative Study of Shelley and Bharathi-
Selected poems of Shelley- Ode to Liberty, Queen Mab, Love's Philosophy.
Selected poems of Subramaniya Bharathi- Bharath Country, Worship of Sun,
Kannan My Servant

UNIT V - COMPARATIVE STUDY OF VAIRAMUTHU AND HEMINGWAY (12 hrs)

Comparative study of Vairamuthu's Kallikattu Ithikasam and Ernest Hemingway's
The Old Man and the Sea

TEXTBOOKS

1. Weisstein, Ulrich. *Comparative Literature and Literary Theory-Survey and Introduction*. Bloomington: Indiana University Press, 1973.
2. Newton P, Stallknecht, Horst Frenz., Eds. "Comparative Literature: Method & Perspective", Second Edition, University of Southern Illinois Press, Carbondale, 1971.

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1. Henry Gifford., "Comparative Literature", First Edition, Routledge, London, 1969.
2. Levin., "Grounds for Comparison", First Edition, Massachusetts Publishers, London, 1972.
3. Padma Srinivasan., Balakrishnan,G, and Subramanian., N.eds. "Introduction to Comparative Literature: Theory and Practice", First Edition, Terrill Publications, Madurai 1995.
4. Wellek, Rene & Warren, Austin, "Theory of Literature", First Edition, Snova Publishers, Calcutta, 2018.
5. Wellek, Rene., "Discriminations: Further concepts of Criticism", First Edition, New Haven: Yale University Press, New Haven, 1970.
6. Praver, S.S., "Comparative Literary Studies: An Introduction", First Edition, Duckworth Press, London, 1937.
7. Vairamuthu., "Kallikattu Ithikasam", First Edition, Thirumagal Publishers, Chennai, 2023.
8. Hemingway Ernest., "The Old Man and the Sea" First Edition, Roller Hockey, Calcutta, 1994.

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2. <https://library.princeton.edu/>
3. <https://people.brandies.edu/>
4. https://www.tamildigitallibrary.in/admin/assets/book/_BOK_0012732_Poems_of_Subramania_Bharati.pdf

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V
ELECTIVE COURSE GENERIC/DISCIPLINE SPECIFIC- V: FUNDAMENTALS OF
ACADEMIC WRITING (23UEN052)
(From 2023-2024 Batch onwards)

HOURS/WEEK : 4 (L-3, T-1)
CREDITS : 3
DURATION : 60 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS: 100

Course Objectives

- To help students develop strong writing skills essential for academic success.
- To learn about the appropriate tone, style, and structure expected in academic writing, including the use of proper grammar, punctuation, and citation.
- To improve students' ability to analyze, evaluate, and synthesize information from various sources.
- To emphasize the importance of editing and proofreading in the writing process.
- To enable the students to develop concise and coherent paragraphs and sentences.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: state the stages in the process of writing.

CO2[K2]: understand the importance of grammar and vocabulary in writing academic papers.

CO3[K3]: articulate the structure and develop paragraphs through applying writing techniques.

CO4[K4]: analyze and compose academic essays and paragraphs.

CO5[K6]: develop skills in proof reading and editing in academic papers.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	P01	P02	P03	P04	P05	P06	P07
CO1[K1]	2	2	0	1	0	1	1
CO2[K2]	2	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	2	2	1	1	1
CO5[K6]	3	1	2	2	1	2	1
Weightage of the course	13	09	6	9	4	6	5
Weighted percentage of Course contribution to POs	2.48	2.43	3.31	2.22	2.61	3.08	2.73

Based on the level of contribution ('9'-High, '3'-Medium, '1'-Low '-' no correlation)

UNIT I- WRITING (12 hrs)

Writing as a Process - Pre-writing strategies, while- writing strategies, post-writing strategies; developing writing through extended practices; developing reflective abilities & meta-awareness about writing

UNIT II- SENTENCE SKILLS (12 hrs)

Sentence Skills - Sentence structure; S-V agreement; modifiers; sentence fragments; commas coordination; subordination; parallelism; making complete, logical comparisons; avoiding wordy phrasing; V-T sequence.

UNIT III-PARAGRAPHS (12 hrs)

Structuring Paragraphs -Topic sentence; supporting details; unity & coherence; Methods of development (Examples, comparison & contrast, process, definition, cause & effect, division & classification)

UNIT IV- ESSAYS (12 hrs)

Structuring Essays - Introduction; development of body; conclusion; description, narration, exposition; argumentation

UNIT V - EDITING& PROOFREADING (12 hrs)

Content editing and substantive editing: Proofreading, copy-editing (involves an intensive check of word choice, style & sentence structure, comprehension and terminologies) & substantive editing (to resolve content ambiguity, to eliminate language errors, to improve structure, and to enhance the overall comprehension of the paper); features of written English.

TEXTBOOKS

1. Awdhesh Singh, "Mastering Essay & Answer Writing for UPSC Civil Services IAS/ IPS & State PSC Main Exams", Second Edition, Disha Publication, New Delhi, 2022.
2. Langan, John, "Sentence Skills with Readings", McGraw Hill Publication, Boston, 2001.
3. Susan, Anker, "Real Skills with Readings: Sentences and Paragraphs for College, Work, and Everyday Life", Fourth Edition, Bedford/st Martins Publishers, London, 2015.
4. Zemach, Dorothy E. & Rumisek, Lisa A., "Academic Writing from Paragraph to Essay". Macmillan Publication, London, 2010.

REFERENCES**Books**

1. Bailey, Stephen, ".Academic Writing: A Practical Guide for Students", First Edition, Psychology Press, London, 2010.
2. Brooks. R. L., "Writing Great Books for Young Adults", First Edition, Source Book Inc, Naperville, 2014.
3. Greetham, B., "How to Write Better Essays", Fourth Edition, Bloomsbury, New York, 2022.
4. Hartley James, "Academic Writing and Publishing: A Practical Handbook", Routledge, London, 2008.
5. Susan Anker, Real Writing Interactive: A Brief Guide to Writing Paragraphs and Essays, Fourth Edition, Martins Publishers, 2015.

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V

**ELECTIVE COURSE GENERIC /DISCIPLINE SPECIFIC- VI: MASS COMMUNICATION
AND JOURNALISM (23UENO53)**
(From 2023-2024 Batch onwards)

HOURS/WEEK: 4 (L-3, T-1)

CREDITS : 3

DURATION : 60 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX. MARKS : 100

Course Objectives

- To impart the basic knowledge of Mass communication & Journalism and related areas of studies.
- To develop the learner into competent and efficient Media & Entertainment Industry ready professionals.
- To empower learners by communication, professional and life skills
- To develop the ability to structure Essays.
- To enable the students to learn copy- editing.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the role of mass communication, News Agencies, advertisement.

CO2[K2]: interpret the features of mass communication, Journal and Research.

CO3[K3]: articulate and communicate information clearly and effectively for different media.

CO4[K4]: analyze the elements of Journalistic Writing, Advertisement, research in Journalism.

CO5[K5]: assess the significance of both the traditional and new communication technologies in mass media.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	0	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	1	1	2	1	1	1
CO5[K5]	2	1	1	2	1	2	1
Weightage of the course	13	08	05	10	04	06	05
Weighted percentage of Course contribution to POs	2.48	2.16	2.76	2.47	2.61	3.08	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I - MASS COMMUNICATION	(12 hrs)
Mass Communication in India Print Medium Audio-Visual Media Other Media	
UNIT II - NEWS AGENCIES	(12 hrs)
News Agencies News and its Dissemination Feature and Column Writing Editorials	
UNIT III - ADVERTISING	(12 hrs)
Elements and Principles of Advertising Illustrations- Role of Illustration in advertising	
UNIT IV- JOURNALS	(12 hrs)
House and Trade Journals Starting of Newspapers and Periodicals	
UNIT V - RESEARCH	(12 hrs)
Preparation for a Career Research in Journalism Planning and Publicity Campaigns	

TEXTBOOKS

1. D.S. Mehta, Mass Communication and Journalism in India, Allied Publishers Ltd, New Delhi.
2. Sacco.J, "Journalism", First Edition, Random House, New York,2012.
3. Shrivastava, K.M., "News Agencies from Pigeon to Internet." First Edition, Sterling Publishers pvt. Ltd, New Delhi, 2007.
4. Naqvi, Hena, "Journalism and Mass Communication", First Edition, Upkar Prakshan, Agra, 2007.
5. Sharma.S.C, "Modern Journalism & Mass Communication", First Edition, A.K.Press, California, 2009.
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2. Huffman, Sarah, Cotos, Elena and Becker, Kimberly., "Preparing to Publish " , First Edition, Iowa State University,2023.
3. Keval, Kumar J., "Mass Communication in India", Fifth Edition, Jaico Publishing House, Mumbai, 2021.

4. Kovach.B and Rosentiel.T., “The Elements of Journalism”, Third Edition, Penguin Random House, New York, 2014.
5. Larned and Livingston, “Illustration in Advertising”, First Edition, Duke University, New York, 1880.

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2. <https://www.americanpressinstitute.org/journalism-essentials/what-is-journalism/>
3. <https://edukedar.com/what-is-mass-communication/>
4. <https://leverageedu.com/blog/types-of-journalism/>
5. <https://www.marketingtutor.net/newspaper-advertising/>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V

ELECTIVE COURSE GENERIC /DISCIPLINE SPECIFIC- VI: FILM STUDIES (23UEN054)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 4(L-3, T-1)
CREDITS : 3
DURATION : 60 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS : 100

Course Objectives

- To train the students to decode the visual messages imparted by movies.
- To amplify their impacts.
- To train the students to read the films they watch, both as an aesthetic work and as politically motivated.
- To enabling the learners to use various methods
- To learn touchstone method in evaluating contemporary Indian main stream cinema with World Cinema as well as Indian Classics.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the aspects of Film

CO2[K2]: interpret the aspect of translation from text to screen –visual representation

CO3[K3]: use and demonstrate knowledge of film narrative and techniques

CO4[K4]: analyse the aesthetic as well as the politics in films

CO5[K5]: appraise the contemporary aesthetic trends in political, social, cultural and theoretical context in film studies.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	0	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	1	1	2	1	1	1
CO5[K5]	2	1	1	2	1	2	1
Weightage of the course	13	08	05	10	04	06	05
Weighted percentage of Course contribution to POs	2.48	2.16	2.76	2.47	2.61	3.08	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I- INTRODUCTION	(12 hrs)
Filmic Visual: Mise-en-Sceneism	
UNIT II - SCREEN WRITING	(12 hrs)
One-line plot characterization, one-line scene order & treatment.	
UNIT III - HISTORY	(12 hrs)
Film history and film genres	
UNIT IV- CRITICAL UNDERSTANDING OF FILMS	(12 hrs)
Auteurist Formalist Marxist Feminist and Post-colonial Perspectives	
UNIT V - FILM REVIEWS	(12 hrs)
Writing film reviews and critic	

TEXTBOOKS

1. Monaco, James *How to Read a Film* 5th ed. OUP, 2005.
2. Bordwell, David and Thompson, Kristin, *Film Art: an Introduction*, 7th ed. McGraw-Hill Co., 2004.
3. Cook, David A., *A History of Narrative Film*, 4th ed. W.W.Norton, 2004.

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1. Kavin, Bruce, *How Movies Work*. University of California Press, 1992.
2. Nelken, Jill, *Introduction to Film Studies*, 5th ed. Routledge, 2011.
3. Feild, Syd, *Screenplay: The Foundations of Screenwriting*. RHUS, 2005.

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1. <https://www.studiobinder.com/blog/mise-en-scene/>
2. <https://www.coverfly.com/screenwriting-plot-and-story-structure/>
3. <https://dramatify.com/how-to/story-order-scenr-list-one-liner-script>
4. <https://seminolecinema.weebly.com/film-history--genre-study.html>
5. <https://www.backstage.com/magazine/article/auteur-theory-explained-75740/>
6. <https://beberlyboy.com/filmmaking/what-is-formalism-film-theory/>
7. <https://muse.jhu.edu/article/427293>
8. <https://www.rogerebert.com/chazs-blog/the-status-of-feminist-film-criticism--a-roundup-report/>
9. <https://guides.library.queensu.ca/film-media/reviews-criticism>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI

UG Programme

SEMESTER -V

VALUE EDUCATION (23UVED51)

(From 2023 - 2024 Batch onwards)

HOURS/WEEK :2 (L-1, T-1)

CREDITS :2

DURATION : 30 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX. MARKS : 100

Course Objectives

- To inculcate the values towards personal development
- To know the social values for the global development
- To ensure the modern challenges of Adolescent
- To be aware of human right
- To enrich the knowledge to control the mind

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the basic human values and ethics necessary for harmonious human relationship

CO2 [K2]: explain the significance of social values and religious tolerance to live in peace

CO3[K3]: articulate the life-changing principles of brotherhood, honesty, loyalty and community solidarity

CO4[K4]: analyse emotional, social, spiritual attribute to acquire well balanced personality

CO5[K5]: assess the importance of harmonious living in the multi-cultural pluralistic society

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1 [K1]	2	1	0	1	1	0	2
CO2 [K2]	2	1	0	1	2	1	2
CO3 [K3]	2	1	0	1	2	1	1
CO4 [K4]	1	1	1	1	2	1	1
CO5 [K5]	1	1	0	1	2	1	1
Weightage of the course	08	05	01	05	09	04	07
Weighted percentage of Course contribution to POs	1.53	1.35	0.55	1.23	5.88	2.05	3.83

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – CONCEPT OF HUMAN VALUES, VALUE EDUCATION TOWARDS PERSONAL DEVELOPMENT (6 hrs)

Aim of Education and Value Education; Evolution of Value Oriented Education; Concept of Human Values; Types of Values; Components of Value Education. **Personal Development:** Self Analysis and Introspection; Sensitization Towards Gender Equality, Physically Challenged, Intellectually Challenged. Respect to - Age, Experience, Maturity, Family Members, Neighbours, Co-Workers. **Character Formation towards Positive Personality:** Truthfulness, Constructivity, Sacrifice, Sincerity, Self-Control, Altruism, Tolerance, Scientific Vision.

UNIT II – VALUE EDUCATION TOWARDS NATIONAL AND GLOBAL DEVELOPMENT (6 hrs)

National and International Values: Constitutional or national values - Democracy, socialism, secularism, equality, justice, liberty, freedom and fraternity. Social Values - Pity and probity, self-control, universal brotherhood. Professional Values - Knowledge thirst, sincerity in profession, regularity, punctuality and faith. Religious Values - Tolerance, wisdom, character. Aesthetic values - Love and appreciation of literature and fine arts and respect for the same. National Integration and international understanding.

UNIT III – IMPACT OF GLOBAL DEVELOPMENT ON ETHICS AND VALUES (6 hrs)

Conflict of cross-cultural influences, mass media, cross-border education, materialistic values, professional challenges and compromise. Modern Challenges of Adolescent Emotions and behavior; Sex and spirituality: Comparison and competition; positive and negative thoughts. Adolescent Emotions, arrogance, anger, sexual instability, selfishness, defiance

UNIT IV – THERAUPATIC MEASURES (6 hrs)

Control of the mind through

1. Simplified physical exercise
2. Meditation – Objectives, types, effect on body, mind and soul
3. Yoga – Objectives, Types, Asanas
4. Activities: (i) Moralisation of Desires (ii) Neutralisation of Anger (iii)Eradication of Worries (iv)Benefits of Blessings

UNIT V – HUMAN RIGHTS (6 hrs)

Concept of Human Rights – Indian and International Perspectives - Evolution of Human Rights - Definitions under Indian and International documents - **Broad classification of Human Rights and Relevant Constitutional Provisions** - Right to Life, Liberty and Dignity - Right to Equality - Right against Exploitation - Cultural and Educational Rights - Economic Rights - Political Rights - Social Rights - **Human Rights of Women and Children** - Social Practice and Constitutional Safeguards - Female

Foeticide and Infanticide - Physical assault and harassment - Domestic violence - Conditions of Working Women - **Institutions for Implementation** - Human Rights Commission - Judiciary - Violations and Redressal - Violation by State - Violation by Individuals - Nuclear Weapons and terrorism - Safeguards.

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1. Pitchaikani Prabhakaran, A. Babu Franklin, M. Archana Devi, *Value education*, Sri Kaliswari College (Autonomous), Sivakasi, 2017.
2. Subramanyam, K. *Values in Education*, Ramana Publications, 1995
3. Swamy Chidbhavananda, *Indian National Education*, Publication by Ramakirshna Tapovanam.

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1. <https://www.youtube.com/watch?v=ruKY3GqBvYQ>.
2. <https://www.republicworld.com/technology-news/science/15-famous-indian-scientists-list-know-what-were-their-innovations.html>.
3. https://www.youtube.com/watch?v=M9_I9DDvEsw.

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- V
SUMMER INTERNSHIP/INDUSTRIAL TRAINING (23UENJ52)
(From 2023-2024 Batch onwards)

HOURS/WEEK: -

CREDITS : 2

DURATION : 25 Days

INT. MARKS: 25

EXT. MARKS: 75

MAX. MARKS: 100

Course Objectives

- To learn and develop new skills relevant to the field of study or career interests.
- To understand different departments, roles, and functions within the organization to broaden knowledge and explore potential career paths.
- To apply the knowledge gained in academic studies to real-world scenarios.
- To bridge the gap between classroom learning and professional life.
- To gain exposure to different tasks, projects, and challenges relevant to the chosen field.

Course Outcomes (CO)

On successful completion of the course, the learners should be able to

CO1[K1]: identify different career paths within the industry and gain insights to take up potential roles in future.

CO2[K3]: apply theoretical concepts and academic knowledge to real-world situations and challenges encountered during the internship.

CO3[K4]: analyze problems, generate innovative solutions, and develop decision making skills.

CO4[K5]: evaluate how to manage time effectively and prioritize tasks to meet deadlines and deliver quality work.

CO5[K6]: create a portfolio of the work, projects, and achievements during internship.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1(K1)	2	1	0	1	0	1	1
CO2(K3)	2	1	1	2	2	0	0
CO3(K4)	2	1	1	2	1	1	0
CO4(K5)	2	1	1	1	2	1	1
CO5(K6)	2	2	1	1	1	1	1
Weightage of the course	10	06	04	07	06	04	03
Weighted percentage of Course contribution to POs	1.91	1.62	2.21	1.73	3.92	2.05	1.64

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation

Rules and Regulations

1. Each Student has to undergo 25 days institutional/industry-based training during the fourth semester summer vacation.
2. Internships could be undertaken in different media organizations, industries and educational institutions which should be approved by the department.
3. Students should keep a detailed record of activities performed and hours spent in training and report the same to the Faculty Coordinator/Mentor/Guide regularly about the progress of internship on weekly basis
4. At the end of the internship, the student must submit a full-fledged detailed internship report (not exceeding 20 pages) along with attendance certificate.
5. The Internship carries 100 marks out of which 25 marks for Internal and 75 Marks for External.
6. The viva voce board shall consist of the Head of the Department and the Internal Examiner (Senior Faculty member)
7. The training programme shall be evaluated as per the following pattern

Internal (25 Marks)

Training Review: 15 Marks

Daily Log Report: 5 Marks

PPT Presentation :5 Marks

External (75 Marks)

Training Report :25 Marks

Viva Voce : 50 Marks

EACH INTERNSHIP REPORT WILL FOLLOW THE FORMAT DESCRIBED:

1. Title Page
2. College Certificate Page
3. Internship Certificate provided by the internship institution
4. Declaration Page
5. Acknowledgement
6. Company Profile
7. Organizational structure of the concern
8. Weekly work plan
9. List of figures, List of Tables
10. Index
11. Chapters

List of Chapters

1. Introduction
2. Objectives of the training
3. Area of training
4. Questionnaires and Observations about work
5. Outcome of the training
6. Limitations of the training
7. Implementation
8. Conclusion
9. Appendix

Text Format in the report : Times New Roman 12 with 1.5 line spacing
Margins 1.5" left and 1" all other

Different Organizations suggested for undertaking Internship

1. Interning with an educational institution, such as a school or a university
2. Work with a publishing company, literary agency, or literary magazine to gain insights into the publishing industry and assist with editing, proofreading, manuscript evaluation, or marketing.
3. Work in a content creation agency or a media organization in creating articles, blog posts, and social media content, or website copy.
4. Interning with a newspaper, online news outlet, or broadcasting station and can cover stories, conduct interviews, write articles, or assist with production tasks.

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER - VI
CORE COURSE- XIII: INTRODUCTION TO LITERARY THEORY & CRITICISM
(23UENC61)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 6 (L-5, T-1)

CREDITS : 4

DURATION : 90 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX. MARKS : 100

Course Objectives

- To familiarize learners with western literary theory and criticism with an emphasis on the most prominent theorists, texts, schools, and ideas.
- To equip learners with ideas related to the theory and criticism of literary texts.
- To intensify students' proficiency in the skills at the heart of a liberal education
- To help them think critically about a range of literary theories.
- To emphasize learners on the careful reading of primary theoretical texts, with attention as well to historical and social contexts.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the prominent contemporary literary theorists and critics

CO2[K2]: explain the meaning, significance and value of specific literary theoretical works.

CO3[K3]: articulate the key concepts in literary theory

CO4[K4]: analyze specific literary theories to distinguish them from other literary theories.

CO5[K5]: use literary theoretical concepts to develop one's own interpretation of literary text.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	1	0	0	0
CO2[K2]	3	2	1	1	0	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	2	1	2	1	1	1
CO5[K5]	2	2	2	2	1	1	1
Weightage of the course	13	10	06	08	03	04	04
Weighted percentage of Course contribution to POs	2.48	2.7	3.31	1.98	1.96	2.05	2.19

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I – MARXISM (18 hrs)

- Antonio Gramsci - Prison Notebooks:
i) The formation of the Intellectuals
ii) Hegemony and Separation of Powers
(Pg. 5, 245 – 246)
- Louis Althusser - i) Ideology & Ideological State Apparatuses (Pg. 85 – 126)
(From Lenin & Philosophy & Other essays)

UNIT II – FEMINISM (18 hrs)

- Luce Irigaray - When Goods get together
(Pg.107-110, This Sex Which is Not One)
- Elaine Showalter - 20 Years on: A literature of their Own Revisited from Bronte to Lessing (Pg. 85 – 126)

UNIT III – POST STRUCTURALISM (18 hrs)

- Michel Foucault - i) Power and Knowledge
ii) Truth and Power
iii) What is an Author? (Pg. 109 –133)
- Jacques Derrida - Structure, Sign and Play in the Discourse of the Human Sciences

UNIT IV – POST-COLONIAL STUDIES (18 hrs)

- Mahatma Gandhi - i) Passive Resistance
ii) Education (Pg. 88 – 106)
- Edward Said - The scope of Orientalism (29- 110)

UNIT V – INDIAN LITERATURE (18 hrs)

- Aijaz Ahmed - i) Indian Literature: Notes towards the Definition of a Category
(In Theory: Classes, Nations, Literatures (Pg. 243-285))

TEXTBOOKS

1. Ahmed, Aijaz., "In Theory: Classes, Nations, Literatures", First Edition, Oxford University Press, 2012, pp.243-285.
2. Althusser, L., "Lenin and Philosophy and Other Essays". Translated from the French by Ben Brewster, Second Edition, Monthly Review Press, New York, 1977. pp.79-87.
3. Daiches, David., "Critical Approaches to Literature", Second Edition, Orient Longman, New Delhi, 2005.
4. Derrida, Jacques., "Structure, Sign and Play in the Discourse of the Human Sciences." *Modern Criticism and Theory: A Reader*, ed., Lodge, David., Wood Nigel., Routledge Third Edition, Taylor and Francis Group, London and New York, 2008, pp.210-224.
5. Foucault, Michel., "Power Knowledge: Selected Interviews and Other Writings 1972-1977.", ed. Colin Gordon, First Edition, translated by Colin Gordon, Leo

- Marshall, John Mepham, Kate Soper, Pantheon Books, New York, 1980, pp. 107-133.
6. Gandhi, Mahatma., "Hind Swaraj and Other Writings", First Edition, Cambridge University Press, New York, 1997, pp.63-74.
 7. Gramsci, Antonio., "Selections from the Prison Notebooks of Antonio Gramsci." First Edition, International Publishers, 1971. pp.134-147.
 8. Irigaray, Luce., "This Sex Which is not One." Translated by Catherine Porter and Caroline Burke, First Edition, Cornell University Press, New York, 1981.
 9. Showalter, Elaine. "A Literature of Their Own: British Women Novelists from Bronte to Lessing", First Edition, N.J. :Princeton University Press, Princeton, 1977.
 10. Said, Edward W. "Orientalism", First Edition, Penguin Classics, New Delhi, India, 2003, pp.29-110.

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1. Ashcroft, Bill, Griffiths, Careth, Tiffin Helen, "Key Concepts in Post Colonial Studies", First Edition, Routledge Publications, 1998.
2. Eagleton, Terry. "Marxist Literary Theory: A Reader", First Edition, Blackwell Publishers, 1996.
3. Enright, D.J., Ernest De Chickera, "English Critical Texts", First Edition, Oxford University Press, Kolkata, 1997.
4. Henry Schwarz and Sangeetha Ray, "A companion to Postcolonial Studies", First Edition, Blackwell Publishers, 2005.
5. Halder, Piyel. "Law, Orientalism and Postcolonialism: The Jurisdiction of the Lotus Eaters", First Edition, Routledge Publications, 2007.
6. "Literary Theory and Criticism: An Oxford Guide." edited by Patricia Waugh., First Edition, Oxford University Press, 2006.
7. Mulhern, Francis, "Contemporary Marxist Literary Criticism", First Edition, Routledge Publications, New York, 1992.
8. Ramaswami. S., Sethuraman. V.S., "The English Critical Tradition", First Edition, Macmillan India Limited, 1977.
9. Rajan. B., George, A.G., "Makers of Literary Criticism" First Edition, Asia Publishing House, New Delhi, 2015.
10. Showalter, Elaine. "Speaking of Gender", First Edition, Routledge Publications, New York, 1989.

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2. <https://www.marxists.org/history/erol/periodicals/theoretical-review/1982301.htm>
3. <http://www.csun.edu/~snk1966/Gramsci%20-%20Prison%20Notebooks%20-%20Intellectuals.pdf>
4. <https://www.powercube.net/other-forms-of-power/foucault-power-is-everywhere/>
5. https://www.google.co.in/books/edition/Marxist_Literary_Theory/UrCln8TYJM-EC?hl=en
6. <https://scholarblogs.emory.edu/postcolonialstudies/about-postcolonial-studies/>
7. <https://literariness.org/2016/09/24/elaine-showalter-as-a-feminist-critic/>
8. <https://literariness.org/2016/03/21/jacques-derridas-structure-sign-and-play/>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI
CORE COURSE- XIV: BIOGRAPHIES, AUTO-BIOGRAPHIES & MEMOIRS
(23UENC62)
(From 2023-2024 Batch onwards)

HOURS/WEEK : 6 (L-5, T-1)

CREDITS : 4

DURATION : 90 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX. MARKS : 100

COURSE Objectives

- To provide learners with an appreciation of writing and literature from global and personal perspectives.
- To help them engage in imagination, critical inquiry and self-reflection.
- To help learners cultivate a more complex understanding of their own culture(s), linguistic/communication practices, and perspectives in relation to others.
- To help them explore significant texts from diverse cultures and people in history.
- To help learners understand how an author's own ideology shapes reality in an autobiography or biography.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: define the characteristic features of the Genre-Biography and Autobiography.

CO2[K2]: trace the growth and development of Biography and Autobiography in the literary field.

CO3[K3]: articulate the role of memory, self, ideology present in the Literary texts.

CO4[K4]: compare the ways in which a perceiving, living individual is treated in biography, autobiography.

CO5[K5]: assess the role of argument, rhetoric, fiction, photography, aesthetics, and evidence play in writing biography and autobiography.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	1	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	2	2	1	3	1	1	1
CO5[K5]	2	2	2	3	1	1	1
Weightage of the course	13	10	06	12	05	05	05
Weighted percentage of Course contribution to POs	2.48	2.7	3.31	2.96	3.27	2.56	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I –BIOGRAPHY		(18 hrs)
James Boswell	-	Chapter IX-The Dictionary Life of Johnson
Lytton Strachey	-	Florence Nightingale (Eminent Victorians)
Nigel Hamilton	-	Biography: A Brief History

UNIT II-AUTOBIOGRAPHY		(18 hrs)
Anne Frank	-	Excerpts from The Diary of a Young Girl
Malala Yousafzai	-	Young Girl Malala Yousafzai (I am Malala)

UNIT III-AUTOBIOGRAPHY		(18 hrs)
Salim Ali	-	The Fall of a Sparrow
R.K.Narayan	-	My Days

UNIT IV- AUTOBIOGRAPHY		(18hrs)
Vladimir Nabokov	-	Speak, Memory
R.K.Laxman	-	The Tunnel of Time
Tom Alter (Verghese Kurien)	-	The Man who made the Elephant Dance

UNIT V–MEMOIRS		(18 hrs)
Michael Ondaatje	-	Running in the Family
Elizabeth Gilbert	-	Eat, Pray, Love
Jesmyn Ward	-	Men We Reaped
Jeff Kinney	-	Memoirs of a Wimpy kid

TEXTBOOKS

1. Jerry, Spinelli., "Knotsin My Yo-yo String : The Autobiography of a Kid", First Edition, Alfred A Knopf Publishers, New York, 1998.
2. Stine, R.L., "It Came From Ohio! My Life as a Writer", First Edition, Scholastic Paperbacks, New York, 1998.
3. Yousafzai, Malala., "I am Malala" First Edition, Little, Brown and Company, New York, 2013.
4. Laxman, R.K., " The Tunnel of Time : An Autobiography" First Edition, Viking Publishers, New Delhi, 1998.
5. Boswell, James., "Life of Samuel Johnson" First Edition, Penguin Classics, London, 2008.
6. Narayan, R.K., "My Days", First Edition, The Ecco Press, New Delhi, 1999.
7. Vladimir Nabokov, Speak, Memory (1951/1966). London: Penguin, 2000.
8. Michael Ondaatje, Running in the Family (1982). London: Bloomsbury, 2009.

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1. Mara, Wil., "Henry Ford (Rookie Biographies)", First Edition, Children's Press, London, 2004.
2. Earhart, Amelia., "Graphic Biography", First Edition, Saddleback Publishers, California, 2008.
3. Adler, A. David., " A Picture Book of Harriet Tub man", First Edition, Holiday House, New York, 1993.
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5. Ward, Jesmine., "Men We Reaped", First Edition, Bloomsbury Publishers, New Delhi, 2013.

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1. <http://gardenofpraise.com/leaders.htm>
2. <http://www.pitara.com/magazine/people.asp>
3. <http://gardenofpraise.com/leaders.html/>
4. <http://gardenofpraise.com/leaders.html/>
5. <https://www.gutenberg.org/files/1564/1564-h/1564-h.htm>
6. <https://www.famousscientists.org/salim-ali/>
7. <https://leverageedu.com/blog/autobiography/>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI
NON MANDATORY CORE COURSE- XV: SHAKESPEARE STUDIES
(23UENC63)

(From 2023-2024 Batch onwards)

HOURS/WEEK : 6 (L-5, T-1)

CREDITS : 4

DURATION : 90 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX. MARKS : 100

Course Objectives

- To make the students understand the importance of grammar in language learning.
- To create awareness to gain knowledge of types of clauses.
- To help Identify types of sentences based on functionality and structure.
- To acquaint students with grammatical items so as to understand the piece of writings to comprehend the meaning from them and also to translate it in their mother-tongue.
- To help prepare them to write essays to express their views on particular situations, issues etc.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the historical, cultural and political contexts from the plays of Shakespeare.

CO2[K2]: show evidence of wider reading and a knowledge of Shakespeare Scholarship.

CO3[K3]: articulate the universality of themes in the prescribed plays of Shakespeare.

CO4[K4]: analyze the different aspects like theme, plot, characterization and stage craft in the prescribed plays of Shakespeare.

CO5[K5]: assess the contribution of Shakespeare to the development of World Drama in themes, characterization and stylistic.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	1	2	1	1	1
CO2[K2]	3	2	1	2	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	3	1	1	1
CO5[K5]	2	2	2	3	1	1	1
Weightage of the course	14	10	06	12	05	05	05
Weighted percentage of Course contribution to POs	2.67	2.7	3.31	2.96	3.27	2.56	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT-I GENERAL STUDIES ABOUT SHAKESPEARE	(18 hrs)
G. Sreenivasappa	: Shakespeare & his relevance
Andrew Gurr	: The Shakespearean Stage 1574–1642
UNIT – II SHAKESPEARE’S DRAMATIC CAREER	(18 hrs)
The Four Phases of Shakespeare’s, Dramatic career	
A.C. Bradley	: Tragedy Lecture I & II
L.A.Rowse	: Characters of Shakespeare
UNIT – III SHAKESPEARE’S TALES	(18 hrs)
Ros Barber & Mary Rylance	: 30-Second Shakespeare
Charles Lamb and Mary Lamb	: Tales from Shakespeare
UNIT – IV SHAKESPEARE’S PLAYS	(18 hrs)
A.W.Verity	: Detailed
	i) The Merchant of Venice
	ii) Julius Caesar
	Non-detailed
	i) Macbeth
	ii) The Tempest
UNIT – V CRITICISM IN SHAKESPEARE’S WORKS	(18 hrs)
Wilson Knight	: The Wheel of Fire.
Akram Hossain	: An approach to Shakespeare’s scholarship and criticism
Neema Parvini	: i) Shakespeare and Contemporary Theory
	ii) New Historicism and Cultural Materialism.
TEXTBOOKS	
1. Donaldson, Peter S. “Two of Both Kinds: Marriage and Modernism in Peter Hall’s A Midsummer Night’s Dream”, First Edition, Associated University Presses, Cranbury,2002.	
2. Edward Dean, “Modern Essays in Criticism”, First Edition, Oxford University Press, New York, 1969.	
3. Frye, Northrop. “The Argument of Comedy: English Institute Essays”, First Edition, Columbia University Press, New York, 1949.	
4. Mark Rylance., and BarbarRos, Ed. “30 – Second Shakespeare”, First Edition, Ivy Publishers, London, 2018.	
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1. Ansari, A.A., “Shakespeare: The Existentialist”, First Edition, Swarup Book Publishers Pvt. Ltd., New Delhi, 2009.	
2. Bradley, A.C., “Shakespearean Tragedy”, Second Edition, Atlantic Publisher and Distributors, Chennai, 2019.	

3. Duncan-Jones, K. ed. "Shakespeare's Sonnets", Eighth Edition, Arden Shakespeare Series, London, 2013.
4. Gupta, S.C.S., "Shakespearean Comedy", Fourth Edition, Franklin Classics Trade Press, Columbia, 2018.
5. Habicht, Werner. "Shakespeare and the German Imagination.", Heather Kerr, Robin Eaden, and Madge, ed., "*Milton In Shakespeare: World Views*", Associated University Presses, Cranbury, 1996.
6. Hopkins, L., "Beginning Shakespeare", First Edition, Manchester University Press, New York, 2005.
7. Jameson, A., "Shakespeare's Heroines: Characteristics of Women, Moral, Poetical and Historical Tragedy", First Edition, Wildside Press, Maryland, 2012.

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2. <https://www.enotes.com/topics/william-shakespeare/critical-essays/shakespearesclowns-and-fools>
3. <https://www.gradesaver.com/macbeth/study-guide/summary>
4. <https://www.gradesaver.com/shakespeares-sonnets/study-guide/summary>
5. <https://www.nosweatshakespeare.com/play-summary/much-ado-about-nothing/>
6. <https://www.shakespeare.org.uk/explore-shakespeare/shakespedia/shakespearesplays/winters-tale/>
7. <https://www.slideshare.net/mobile/31392320668/elizabethan-stage-amp-audience>
8. WardAdv Shakespeare Hero and Heroine.pdf
9. <http://www.shakespeare-online.com/biography/fourperiods.html>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI
ELECTIVE COURSE GENERIC /DISCIPLINE SPECIFIC- VII: ART AND LITERARY
AESTHETICS (23UENO61)
(From 2023-2024 Batch onwards)

HOURS/WEEK : 5 (L-4, T-1)
CREDITS : 3
DURATION : 75 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS: 100

Course Objectives

- To introduce the multi disciplinarity of Art and Literary Studies.
- To gain an understanding of various movements in art history.
- To help students find relevant and associative ideas.
- To engage with work so far that directly refers to literary works and also draws inspiration from it.
- To recognize how all forms of art is part of a continuum.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify literature with its aesthetic sense in a broader perspective.

CO2[K2]: interpret the originality and independence about the complex
 Inter relationship between different art forms.

CO3[K3]: articulate the aesthetic sensibility and beauty present in the prescribed
 literary text.

CO4[K4]: analyze the co-relation between literature, film, music and
 Painting.

CO5[K5]: evaluate the multidisciplinary scope of art and literary studies.

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	0	1	0	0	1
CO2[K2]	3	2	1	3	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	2	2	2	2	1	1	1
Weightage of the course	14	10	05	10	04	04	05
Weighted percentage of Course contribution to POs	2.67	2.7	2.76	2.47	2.61	2.05	2.73

Based on the level of contribution ('9'-High, '3'-Medium, '1'-Low '-' no correlation)

UNIT – I		(15 hrs)
	Literature and the Visual Arts-Essays.	
UNIT – II		(15 hrs)
	Romanticism Through Coleridge and Delacroix	
UNIT – III		(15 hrs)
	D.G.Rossetti - Proserpine Pre-Raphaelite Movement (Painting and Poem)	
UNIT – IV		(15 hrs)
	Virginia Woolf - The Waves (Novel) Amritya Shergill - Post-Impressionism-Ancient Story Teller Painting	
UNIT – V		(15 hrs)
	Edward Munch - Expressionism Scream (Painting) Franz Kafka - Metamorphosis(Novella)	

TEXTBOOK

1. Herbert Read–extract from *The Meaning of Art*(pg17-48) Pelican Books,1959.

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Books

1. Astor, Dave. Music in Literature.2 Apr.2013.
2. Benjamin, Elizabeth and Sophie Corser. -Introduction Literature and Art: Conversations and Collaborations||MHRAWorkingPapersintheHumanities,9(2015)
3. Berger, John. Ways of Seeing. Penguin1972.

Web Resources

1. www.huffpost.com/entry/music-in-literature_b_2590404
2. <http://www.mhra.org.uk/pdf/wph-9-1.pdf>
3. <http://waysofseeingwaysofseeing.com/ways-of-seeing-john-berger-5.7.pdf>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI
ELECTIVE COURSE GENERIC /DISCIPLINE SPECIFIC- VII: COMMUNICATIVE
ENGLISH (23UENO62)
(From 2023-2024Batch onwards)

HOURS/WEEK : 5 (L-4, T-1)

CREDITS : 3

DURATION : 75 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX. MARKS: 100

Course Objectives

- To understand the basic fundamentals
- To learn new words, idioms, and phrases, and practice using them accurately in oral and written communication
- To impart knowledge about the extempore communicative activities
- To emphasize the importance of body language, gestures, facial expressions, and other non-verbal aspects of communication to convey messages accurately
- To write clear, coherent, and well-structured texts, including emails, letters, essays, and other forms of written communication

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: recall fundamental concepts of the four linguistic skills.

CO2[K2]: describe different styles of communication in professional context.

CO3[K3]: participate in different planned and extempore communicative activities.

CO4[K4]: interpret and discuss facts as well as information in each context.

CO5[K5]: critique literary texts that develop an appreciation for human values.

CO-PO Mapping table (Course Articulation Matrix)

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	0	1	0	0	1
CO2[K2]	3	2	1	3	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	2	2	2	2	1	1	1
Weightage of the course	14	10	05	10	04	04	05
Weighted percentage of Course contribution to POs	2.67	2.7	2.76	2.47	2.61	2.05	2.73

Based on the level of contribution ('9'-High, '3'-Medium, '1'-Low '-' no correlation)

UNIT - I

(15 hrs)

Kinds of sentences, Word Order, usage of preposition, use of adjectives, adverbs for description, Determiners-Agreement (Subject-Verb, Pronoun-Antecedent) collocation.

UNIT – II (15 hrs)

Tenses Reported speech, Active and Passive Voice, Phrasal Verbs, Linkers/Discourse Markers, Question Tags.

UNIT – III (15 hrs)

Paragraph writing – Cohesion - Development: definition, comparison, classification, contrast, cause and effect- Essay writing: Descriptive and Narrative.

UNIT – IV (15 hrs)

Reading Comprehension – Skimming and scanning – inference and deduction – Reading various kinds of materials. Speaking: Narration of incidents / stories / anecdotes – current news awareness.

UNIT – V (15 hrs)

Charles Lamb	:	Dream Children [Detailed]
Dr. S. Radhakrishnan	:	The Shaping of my Character (Detailed)
Agra Gra	:	And you call me coloured (Detailed)
Nirad C Chaudhuri	:	Indian Crowds (Non – Detailed)
Rabindranath Tagore	:	Subha (Non – Detailed)
Ruskin Bond	:	Night Train at Deoli (Non –Detailed)

TEXTBOOKS

1. Bond, Ruskin , “Time Stops at Shamli and Other Stories”, First Edition, Penguin Books India Pvt. Ltd, New Delhi, 1989.
2. Engelhard, Diane, “Practice Makes Perfect Advanced English Reading and Comprehension” (NTC Foreign Language), Second Edition, McGraw-Hill Professional Publications, Chennai, 2013.
3. Singh, Ajay, “Proficiency in Reading Comprehension Simplifying the 'Passage for you”, First Edition, Arihant Publications, Chennai, 2018.

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1. Ruskin Bond, *Time Stops at Shamli and Other Stories*, Penguin Books India Pvt Ltd,1989.
2. Shyamala, V. *Speak English in Four Easy Steps*, Improve English Foundation Thiruvananthapuram: 2006.

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1. <http://bodyandsoulnourishmentblog.wordpress.com/2020/06/03/poems-color-colour/>
2. <https://nmi.org>
3. <http://www.iscenglish.com/NightTrainAtDeoli.html>
4. <https://englishsummary.com/lesson/dream-children-lamb/>

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI
ELECTIVE COURSE/GENERIC /DISCIPLINE SPECIFIC- VIII: WRITING FOR MEDIA
(23UENO63)
(From 2023-2024 Batch onwards)

HOURS/WEEK : 5 (L-4, T-1)
CREDITS : 3
DURATION : 75hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS: 100

Course Objectives

- To learn the basics of journalistic reporting, writing, and editing.
- To acquire basic skills in other forms of written communication.
- To learn how to use technology.
- To reach, communicate with and increase your audience.
- To explore various branches of journalism.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: recall the basics of reporting and writing for print media.

CO2[K2]: interpret news keeping values and qualities of a good reporter.

CO3[K3]: use theoretical knowledge in writing reports, commentaries, reviews.

CO4[K4]: distinguish between the different styles of Journalism and compose specific articles.

CO5[K5]: evaluate various branches of journalism

CO-PO Mapping table (Course Articulation Matrix)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	0	1	0	0	1
CO2[K2]	3	2	1	3	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K5]	2	2	2	2	1	1	1
Weightage of the course	14	10	05	10	04	04	05
Weighted percentage of Course contribution to POs	2.67	2.7	2.76	2.47	2.61	2.05	2.73

Based on the level of contribution ('9'-High, '3'-Medium, '1'-Low '-' no correlation)

UNIT I	(15 hrs)
Introduction to types of media, print electronic, digital writing, Significance of media and social benefits.	
UNIT II	(15 hrs)
Writing for the media-the basic principles-Style of media writing.	
UNIT III	(15 hrs)
Types of media writing-1 News Reports-Interviews-Commentaries.	
UNIT IV	(15 hrs)
Types of media writing-2 Reviews of Art, Literature, Film-Reporting Cultural Events.	
UNIT V	(15 hrs)
Types of media writing-journalism in education, tabloid, investigative developmental and photography.	

TEXTBOOKS

1. Pickering, Ian. Writing for News Media: The Story Teller's Craft. Routledge,2018.
2. Flak, Vincent F. Dynamics of Media Writing: Adapt and Connect. Sage,2018.

Web Sources

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3. <https://writingtipsoasis.com>
4. <https://www.sydney.edu.au/units/MECO1003>
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6. <https://leverageedu.com/blog/report-writing/>
7. <https://artbizsuccess.com/how-write/>
8. <https://www.theclassroom.com/write-film-report-4824.html>
9. <https://phdessay.com/how-to- write-a-tabloid-style-article/>
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SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI

ELECTIVE COURSE GENERIC /DISCIPLINE SPECIFIC- VIII: ENGLISH FOR TECHNICAL WRITING (23UENO64)
(From 2023-2024 Batch onwards)

HOURS/WEEK: 5 (L-4, T-1)
CREDITS : 3
DURATION : 75 hrs

INT. MARKS : 25
EXT. MARKS : 75
MAX. MARKS : 100

Course Objectives:

- To introduce students to the principles and practices of technical writing.
- To help the students to recognize and incorporate basic grammar, mechanics, and sentence variety in writing.
- To enable them to answer with explanation for Interviews fourbasic skills in English Listening, Speaking, Reading and Writing.
- To effectively use charts, graphs, tables, diagrams, and other visual aids to supplement written content and enhance understanding.
- To eliminate unnecessary words, avoid redundancy, and streamline their writing to deliver information effectively.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify apt words and phrases to convey specialized information from a technical field to non- specialized audience.

CO2[K2]: explain the basic grammar, mechanics and sentence variety in writing.

CO3[K3]: apply the study of linguistic ability and grammar in their practical life.

CO4[K4]: analyze the merit of technical writing in everyday life and work place.

CO5[K6]: develop reports, article, business letters, blogs, documents formally.

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	0	1	0	0	1
CO2[K2]	3	2	1	3	1	1	1
CO3[K3]	3	2	1	2	1	1	1
CO4[K4]	3	2	1	2	1	1	1
CO5[K6]	2	2	2	2	1	1	1
Weightage of the course	14	10	05	10	04	04	05
Weighted percentage of Course contribution to POs	2.67	2.7	2.76	2.47	2.61	2.05	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

UNIT I	(15 hrs)
Languages and skills of communication Linguistic Techniques Language acquisition The History of English Linguistics Modern Usage.	
UNIT II	(15 hrs)
Reading Comprehension English Phonetics Oral Presentation Communication Barriers to Communication.	
UNIT III	(15 hrs)
Linguistic ability Listening Paragraphwriting Nature and Scope of Letters Business Letter Job application letters	
UNIT IV	(15 hrs)
Technical description Precise writing and Application-speech- advertising.	
UNIT V	(15 hrs)
Telephone skills-Reports	

TEXTBOOKS

1. Communication Skills- Dr. Gajanan Malviya S.Chand, Prof.R.N.Shukla
2. Ray, R., "Communication Today: Understanding Creative Skill", Third Edition, Himalaya Publishing House, Mumbai, 2016.

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Books

1. Sasikumar, V., Dutt, K., and Rajeevan, G., "A Course in Listening and Speaking-I", First Edition, Foundation Books Pvt. Ltd., Hyderabad, 2006.
2. Yule, George, "The Study of language", Eighth Edition, Cambridge University press, New York, 2022.

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1. <https://www.indeed.com/career-advice/career-development/effective-language-skills>
2. <https://www.ibm.com/docs/en/spss-modeler/1.8.4.0?topic=categories-about-linguistic-techniques>
3. <https://www.britannica.com/science/linguistics>
4. <https://dictionary.cambridge.org/example/english/modern-usage>
5. <https://www.superprof.co.in/blog/development-of-english>

6. <https://englishexplorations.check.uni-hamburg.de/basic-concepts-of-english-phonetics>
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11. <https://blog.bit.ai/technical-description/>
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13. [https://www.it.griet.ac.in/wp-content/uploads/2014/08/telephone skills notes.pdf](https://www.it.griet.ac.in/wp-content/uploads/2014/08/telephone_skills_notes.pdf)

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI
DEPARTMENT OF ENGLISH
UG Programme - B.A. English
SEMESTER- VI

**SKILL ENHANCEMENT COURSE- IX: PROFESSIONAL COMPETENCY SKILL: ENGLISH
FOR COMPETITIVE EXAMINATIONS (23UENS61)**

(From 2023-2024 Batch onwards)

HOURS/WEEK: 2 (L-1, T-1)

CREDITS : 2

DURATION : 60 hrs

INT. MARKS : 25

EXT. MARKS : 75

MAX. MARKS : 100

Course Objectives

- To develop the students intellectual, personal and professional abilities.
- To acquire basic language skills listening, speaking, reading and writing for effective communication.
- To develop confidence in getting job opportunities.
- To provide awareness to the students about the various types of jobs offered in both Central and State Government.
- To develop competitive skills through various types of objective tests.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: identify the components essential for appearing in competitive examination.

CO2[K2]: demonstrate skills in vocabulary usage and grammar.

CO3[K3]: use logical reasoning, analytical skill to find solution to a problem.

CO4[K4]: analyse error in a sentence and apply the correct spelling, tenses and arrangement of sentences

CO5[K5]: evaluate the language errors and correct them through learning active and passive voice, reported speech and concord

CO-PO Mapping table (Course Articulation Matrix)

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	3	2	0	1	0	0	1
CO2[K2]	3	2	1	3	1	1	1
CO3[K3]	2	2	1	2	1	1	1
CO4[K4]	2	1	1	1	1	1	1
CO5[K5]	2	1	2	1	1	1	1
Weightage of the course	12	08	05	08	04	04	05
Weighted percentage of Course contribution to POs	2.29	2.16	2.76	1.98	2.61	2.05	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

- UNIT I** (12 hrs)
Parts of Speech, Homonyms and Homophones, Hints Developing, Reading Comprehension
- UNIT II** (12 hrs)
Tenses, Active and Passive Voice, Expansion of Proverbs, Essay Writing
- UNIT III** (12 hrs)
Gerund, Infinitives, Idioms and Phrases, Email Writing, Report Writing.
- UNIT IV** (12 hrs)
Conditional, Sentence Correction, Jumbled Sentences, Dialogue Writing.
- UNIT V** (12 hrs)
Determiners, Kinds of Sentences (Assertive, Interrogative, Imperative, and Exclamatory), Capitalization, Punctuation, Spotting Errors, CV Writing and Cover letter.

TEXTBOOKS

1. Bhatnagar, R.P. and Bhargava Rajal., *English for Competitive Examinations*. McMillan India limited, 1989.

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Books

1. Lougheed, D. L. ed., "IELTS International English Language Testing System", Fourth Edition, New Age International (P) Limited Publishers, New York, 2018.
2. Prasad, H.M. and Sinha, U.R., "Objective English for Competitive Examinations", Fourth Edition, Tata McGraw-Hill Publishing Company Limited, New Delhi, 2011.
3. Sreevalsan, M.C., "Vocabulary at Your Fingertips", Third Edition, Vikas Publishing House Pvt. Ltd., New Delhi, 2014.

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7. English language skills for the future | Cambridge English

SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI

UG Programme

SEMESTER V & VI

PART V – EXTENSION

(From 2023 -2024 Batch Onwards)

HOURS/WEEK: -

CREDIT : 1

DURATION :-

EXT. MARKS: 100

Course Objectives

- To promote community involvement, encourage civic participation, and foster a sense of ownership and responsibility.
- To involve the learners in organizing campaigns, seminars, or public events to educate the public, promote understanding, and advocate for positive change.
- To create platforms for knowledge sharing, partnership development, and collective action.
- To encourage environmental conservation, promote responsible resource management, or foster sustainable livelihoods.
- To raise awareness about social issues, advocate for marginalized groups, or implement programs that promote inclusivity and equal opportunities.

Course Outcomes (CO)

On successful completion of the course, the learners will be able to

CO1[K1]: recognize the importance of community service through training and education

CO2[K2]: interpret ecological concerns, consumer rights, gender issues & legal protection

CO3[K3]: develop team spirit, verbal/nonverbal communication and organizational ethics by participating in community service

CO4[K4]: examine the necessity of professional skills & community-oriented services for holistic development

CO5[K6]: create awareness on human rights, legal rights, First Aid, Physical fitness and wellbeing

CO-PO Mapping table (Course Articulation Matrix)

CO \ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1[K1]	2	0	0	2	2	1	1
CO2[K2]	2	1	0	2	1	1	1
CO3[K3]	2	0	0	1	2	2	1
CO4[K4]	1	1	1	1	2	2	1
CO5[K6]	1	0	0	1	2	2	1
Weightage of the course	08	02	01	07	09	08	05
Weighted percentage of Course contribution to Pos	1.53	0.54	0.55	1.73	5.88	4.1	2.73

Based on the level of contribution ('3'-High, '2'-Medium, '1'-Low '-' No Correlation)

Details of the Courses

- | | | |
|----|--------------------------------------|-----------|
| 1 | National Cadet Corps (NCC) | - 190 hrs |
| 2 | National Service Scheme (NSS) | - 240 hrs |
| 3 | Physical Education | |
| 4 | Red Ribbon Club (RRC) | |
| 5 | Youth Red Cross (YRC) | |
| 6 | Fine Arts Club | |
| 7 | Library and Information Service Club | |
| 8 | Yoga Club | |
| 9 | ECO Club | |
| 10 | Consumer Club | |
| 11 | Human Rights Club | |
| 12 | Women Empowerment Cell | |
| 13 | Legal Awareness League | |