



Department of English

B.A. English

S.No.	Course Code	Course Name	Course Outcomes
SEMESTER- I			
1.	23UENL11	General English-I	<p>CO1[K1]: identify the use of the language skills i.e. Reading, Listening, Speaking and Writing.</p> <p>CO2[K2]: demonstrate communicative skills by articulating simple dialogues and instructions.</p> <p>CO3[K3]: apply knowledge of word power and grammar in framing correct sentences.</p> <p>CO4[K4]: analyze prose, poetry and short stories to develop language skills through literature.</p> <p>CO5[K5]: assess the linguistic competence that enables them, in the future, to present their views in various social, academic and employment.</p>
2.	23UENC11	Core Course - I: Introduction to Literature	<p>CO1 [K1]: list out different genres in literature and examine the prescribed literary texts.</p> <p>CO2 [K2]: interpret plot construction, narrative structure, and character analysis in the prescribed texts.</p> <p>CO3 [K3]: state clearly the structure of the plays, monologues, dialogue, and scene settings.</p> <p>CO4 [K4]: analyze the significance of socio-cultural aspects in the prescribed literary texts.</p> <p>CO5 [K5]: assess the contemporary relevance of the prescribed texts.</p>



S.No.	Course Code	Course Name	Course Outcomes
3.	23UENC12	Core Course - II: Indian Writing in English	<p>CO1[K1]: outline the historical trajectory of various genres of Indian Writing in English from colonial period to the present.</p> <p>CO2[K2]: interpret Indian literary texts written in English in terms of colonialism, Post-colonialism, regionalism, and nationalism.</p> <p>CO3[K3]: articulate the literary trends prevailing in Indian writing in English.</p> <p>CO4[K4]: analyze the impact of the Indian socio-political structure, themes, plot construction and character analysis in the prescribed texts.</p> <p>CO5[K5]: evaluate critically the contributions of minor/major Indian English prescribed writers.</p>
4.	23UENA11	Elective Course Generic / Discipline Specific - I: Social History of England	<p>CO1[K1]: trace the socio-historical background of English Literature.</p> <p>CO2[K2]: describe the socio-cultural ambience and the discursive frameworks of various ages.</p> <p>CO3[K3]: articulate the social history and its influence in the literary production of a particular period.</p> <p>CO4[K4]: examine the impact of social history on the emergence of literary trends.</p> <p>CO5[K5]: appraise the literary works in a historical context.</p>



S.No.	Course Code	Course Name	Course Outcomes
5.	23UENS11	Skill Enhancement Course – I: Foundation English for Communication	<p>CO1[K1]: relate and state ideas by reading and listening to simple recorded conversations and fables.</p> <p>CO2[K2]: interpret various skills of communication and get familiarized With their use.</p> <p>CO3[K3]: apply knowledge of English Grammar in writing Formal and Informal letters.</p> <p>CO4[K4]: analyze fairy tales and folk tales to develop language skills through literature.</p> <p>CO5[K5]:compose grammatically correct and meaningful simple sentences in English.</p>
6.	23UENN11	Skill Enhancement Course Ii: Non Major Elective Course: English for Communicative Competence	<p>CO1[K1]: identify the techniques and skills required for communicative competence.</p> <p>CO2[K2]: express fluently in Formal and Informal contexts.</p> <p>CO3[K3]: apply word-stress and intonation in spoken utterances.</p> <p>CO4[K4]: analyze the importance of vocabulary, grammar and pronunciation to acquire communicative competency in English.</p> <p>CO5[K5]: assess linguistic proficiency in Oral and Written communication.</p>



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SEMESTER- II			
7.	23UENL21	General English-II	<p>CO1[K1]: identify appropriate literary terms such as diction, tone, imagery, figures of speech, motif etc.,</p> <p>CO2[K2]: define verbs, tenses and concord and its role in speaking and writing effectively.</p> <p>CO3[K3]: apply the knowledge of language competency at workplace and day-to-day life.</p> <p>CO4[K4]: analyze prose, poetry and short stories to develop language skills through literature.</p> <p>CO5[K6]: construct grammatically correct and meaningful sentences by choosing apt words.</p>
8.	23UENC21	Core Course- III: British Literature I	<p>CO1[K1]: outline the important literary pieces of the Elizabethan age.</p> <p>CO2[K2]: interpret the significance of characters in the prescribed literary texts.</p> <p>CO3[K3]: articulate the key themes in the representative texts of the period.</p> <p>CO4[K4]: analyze literary devices, forms and techniques in order to Appreciate and interpret the texts.</p> <p>CO5[K5]: assess the prescribed literary texts of the Elizabethan age in the larger socio-political and religious contexts.</p>



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9.	23UENC22	Core Course- iv: American Literature I	<p>CO1[K1]: state the history and growth of American Literature with the focus on prominent writers in different genres.</p> <p>CO2[K2]: interpret the specific socio- political and cultural issues of American society as reflected in the prescribed literary texts.</p> <p>CO3[K3]: articulate the themes - Naturalism, Transcendentalism, Individualism and Existentialism present in the prescribed literary texts.</p> <p>CO4[K4]: analyse the characters and stylistic devices in the prescribed literary texts.</p> <p>CO5[K5]: evaluate the salient features of American Poetry, Drama and Fiction.</p>
10.	23UENA21	Elective Course Generic/ Discipline Specific - II: History of English Literature	<p>CO1[K1]: state various literary movements, genres and prominent writers with their works in chronological order.</p> <p>CO2[K2]: describe the growth and evolution of British literature from Chaucer to Present age.</p> <p>CO3[K3]: articulate the concepts, and concerns present in the literary writings of different ages.</p> <p>CO4[K4]: analyze the major literary genres and techniques in British Literature.</p> <p>CO5[K5]: assess the contribution of religious, social and political movements in shaping British Literature.</p>



S.No.	Course Code	Course Name	Course Outcomes
11.	23UENS2P	Skill Enhancement Course III: Computing Skills	<p>CO1[K2]: demonstrate the use of office packages for effective communication.</p> <p>CO2[K3]: use common Office Suite software (Word, PowerPoint, Excel) for presentation.</p> <p>CO3[K4]: examine and apply font formatting, bullets and numbering in a word document.</p> <p>CO4[K5]: design a power point presentation slides and do calculation in worksheets.</p> <p>CO5[K6]: create a blog in web page and compose poems and short stories.</p>
12.	23UENN21	Skill Enhancement Course-IV: Non Major Elective Course: Basic Writing Skills	<p>CO1[K1]: identify the essential elements required to write effectively.</p> <p>CO2[K2]: classify the essential features of different types of writings – letters, reports and diaries.</p> <p>CO3[K3]: apply the knowledge of grammar and word power to construct formal and informal letters and Reports.</p> <p>CO4[K4]: analyze the writing skills by summarizing Stories and Poems.</p> <p>CO5[K6]: develop good writing skills to communicate messages with clarity and accuracy.</p>



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SEMESTER- III			
13.	23UENL31	General English - III	<p>CO1[K1]: relate and state ideas by reading simple poems and scenes from Shakespearean plays.</p> <p>CO2[K2]: demonstrate effective speaking skills by listening to speeches of famous personalities and express it in day-to-day life.</p> <p>CO3[K3]: apply the knowledge of language competency in writing letters, emails and display social etiquettes in everyday life.</p> <p>CO4[K4]: analyse data interpretation, meeting etiquettes, organizing and participating in a meeting.</p> <p>CO5[K5]: develop language skills through literature and assess the knowledge of English in the workplace.</p>
14.	23UENC31	Core Course- v: British Literature II	<p>CO1[K1]: identify the minor and major writers in British literature.</p> <p>CO2[K2]: summarize periodization, theme, genre, motif, and so on, in British literature.</p> <p>CO3[K3]: articulate the historical, cultural, spiritual, and ethical and human experience present in the prescribed literary texts.</p> <p>CO4[K4]: analyse the British Literature written from the late 18th Century to the Present from the prescribed literary texts.</p> <p>CO5[K5]: evaluate British literature using standard literary lexicon and other literary conventions.</p>



S.No.	Course Code	Course Name	Course Outcomes
15.	23UENC32	Core Course- VI: American Literature II	<p>CO1[K1]: outline the depth and diversity of American literature and the history of the United States of America from the colonial period to the present.</p> <p>CO2[K2]: explain the social-cultural-ecological-political, historical, religious and philosophical contexts of the American spirit in literature.</p> <p>CO3[K3]: articulate thoughts, beliefs, customs, struggles, culture and visions of African American writers.</p> <p>CO4[K4]: analyse the American style of writing and ideologies like Transcendentalism, corruption, pride, power and obsession along with spiritualism and Christian values.</p> <p>CO5[K5]: assess the American literary texts in the light of several movements, genres, themes, characters, and other literary devices.</p>
16.	23UENA31	Elective Course Generic/Discipline Specific- III: Literary Genres and Terms	<p>CO1[K1]: state the origin and development of various literary genres in English literature.</p> <p>CO2[K2]: explain the characteristic features of the literary genres and terms in literature.</p> <p>CO3[K3]: articulate the significance of the essential elements of literary Genres.</p> <p>CO4[K4]: differentiate tragedy from comedy, and drama from one act play</p> <p>CO5[K5]: assess the evolution of popular English genres in terms of socio – political literary backgrounds.</p>



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17.	23UENS31	Skill Enhancement Course- V: (Entrepreneurial Skill) - English for Business	<p>CO1[K1]: identify the skills necessary to express clearly at workplace.</p> <p>CO2[K2]: categorize speech patterns and pronunciation techniques in spoken language.</p> <p>CO3[K3]: develop confidence and learn how to connect with people in English.</p> <p>CO4[K4]: examine the use of word power and language skills in business communication.</p> <p>CO5[K6]: discuss how to run meetings, deliver presentations, deal with clients and interact with colleagues.</p>
18.	23UENS32	Skill Enhancement Course- VI: ELT & Computer Assisted Language Learning	<p>CO1[K1]: identify the structures of English language.</p> <p>CO2[K2]: categorize the critical nuances of teaching language and literature.</p> <p>CO3[K3]: apply the variety of materials available for language learning and teaching.</p> <p>CO4[K4]: classify the appropriate ways of assessing language skills</p> <p>CO5[K6]: develop the language skills by learning the different methods of teaching language and using technology in teaching.</p>
SEMESTER- IV			
19.	23UENL41	General English -IV	<p>CO1[K1]: state ideas effectively and appropriately in real life situations.</p> <p>CO2[K2]: demonstrate speaking skills in appreciating literature.</p> <p>CO3[K3]: use grammar and pronunciation effectively and appropriately.</p> <p>CO4[K4]: examine the literary works to develop language skills.</p> <p>CO5[K6]: construct grammatically correct and meaning full sentences.</p>



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20.	23UENC41	Core Course- VII: World Literature in Translation	<p>CO1[K1]: identify the prominent classical writers and their works across the world.</p> <p>CO2[K2]: explain the diversity of human experiences and the different literary traditions present in the prescribed literary Texts.</p> <p>CO3[K3]: articulate the themes, characters, settings and plots in the prescribed literary texts.</p> <p>CO4[K4]: examine the prescribed Classical Texts in the light of the respective socio-cultural, political and historical contexts.</p> <p>CO5[K5]: appraise the contemporary relevance of the prescribed World classics in Translation.</p>
21.	23UENC42	Core Course- VIII: Aspects of Language & Linguistics	<p>CO1[K1]: identify a wide range of problems related to linguistics.</p> <p>CO2[K2]: explain advanced linguistic terminology.</p> <p>CO3[K3]: articulate innovation within the area of linguistic specialization.</p> <p>CO4[K4]: analyze ancient and traditional perspectives of language use in the society.</p> <p>CO5[K5]: assess the contribution of Phonology, Morphology, Syntax and Semantics to the function of a language.</p>
22.	23UENA41	Elective Course Generic/Discipline Specific- IV: Translation: Basic Concepts and Practice	<p>CO1[K1]: state the concept of translations and the history of translation studies.</p> <p>CO2[K2]: interpret the problems in translating Prose, Poetry and Drama.</p> <p>CO3[K3]: articulate the different methods of translation.</p> <p>CO4[K4]: distinguish translation from transliteration and transcreation.</p> <p>CO5[K6]: develop translation skills through practice.</p>



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23.	23UENS41	Skill Enhancement Course- VII: Introduction to Phonetics	<p>CO1[K1]: identify the speech sounds in English.</p> <p>CO2[K2]: classify the speech sounds into Consonants and Vowels.</p> <p>CO3[K3]: develop skills to transcribe English words and sentences.</p> <p>CO4[K4]: analyze and apply proper stress, intonation and rhythm.</p> <p>CO5[K6]: produce English speech sounds with correct pronunciation, stress and intonation.</p>
24.	23UENS4P	Skill Enhancement Course- VIII: Public Speaking Skills	<p>CO1[K1]: identify the essentials of effective public speaking.</p> <p>CO2[K2]: explain the ethics for public speaking.</p> <p>CO3[K3]: employ the strategies for designing and delivering public speeches.</p> <p>CO4[K4]: examine the role of the different types of speeches.</p> <p>CO5[K6]: prepare and perform an effective public speech.</p>
SEMESTER- V			
25.	23UENC51	Core Course- IX: Authors in Focus	<p>CO1[K1]: identify the authors of national and international acclaim and their work.</p> <p>CO2[K2]: interpret the presence of cultures and peoples in the prescribed literary text.</p> <p>CO3[K3]: apply critical thinking, independent judgment to understand and find solution to the contemporary issues.</p> <p>CO4[K4]: compare and contrast the style, diction and diversity present in the prescribed literary texts.</p> <p>CO5[K5]: develop understanding and critical appreciation of English literature written in various periods.</p>



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26.	23UENC52	Core Course- X: Women's Writings in English & in Translation	<p>CO1[K1]: identify the prominent women writers in English.</p> <p>CO2[K2]: interpret the issues and concerns of the women writers of the developed and developing countries.</p> <p>CO3[K3]: articulate the female experience in the socio –cultural and economic context.</p> <p>CO4[K4]: examine the role of gender, race, class and patriarchal norms in defining women.</p> <p>CO5[K5]: asses the theme, characterization, diction and techniques in the prescribed literary text.</p>
27.	23UENC53	Core Course- XI: Indian Writing in Translation	<p>CO1[K1]: identify the multifaceted nature of cultural identities and diversities present in Indian literatures.</p> <p>CO2[K2]: understand the various literary tradition practiced in India through the prescribed literary texts.</p> <p>CO3[K3]: articulate concepts like modernism, regionalism, class, gender in modern Indian writing in translation.</p> <p>CO4[K4]: analyze the text produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.</p> <p>CO5[K5]: assess the uniqueness of the Indian Literature and stylist devices employed in the given text.</p>



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28.	23UENJ51	Core Course- XII: Project with Viva- Voce	CO1[K2]: express their views with apt illustrations and critical support. CO2[K3]: organize the views and format them into a research paper of about twenty pages. CO3[K4]: analyze the plot, themes and characters of the chosen literary Piece. CO4[K5]: evaluate the stylistic features employed in the chosen text CO5[K6]: compile the Documentation as per the latest Research Methodology.
29.	23UEN051	Elective Course Generic /Discipline Specific- V: Introduction to Comparative Literature	CO1[K1]: state the history and development of comparative literature. CO2[K2]: explain the difference theories formulated by the different schools of comparative literature. CO3[K3]: make comparative study of major writers, periods and genres transcending the linguistic barriers. CO4[K4]: analyze the influence of other areas of knowledge as history, sociology, psychology, arts/film on literature through comparative studies. CO5[K5]: assess the contribution of comparative literature towards the understanding of culture, tradition, ideologies and movement at the global level.



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30.	23UEN052	Elective Course Generic/Discipline Specific- V: Fundamentals of Academic Writing	C01[K1]: state the stages in the process of writing. C02[K2]: understand the importance of grammar and vocabulary in writing academic papers. C03[K3]: articulate the structure and develop paragraphs through applying writing techniques. C04[K4]: analyze and compose academic essays and paragraphs. C05[K6]: develop skills in proof reading and editing in academic papers.
31.	23UEN053	Elective Course Generic /Discipline Specific- VI: Mass Communication and Journalism	C01[K1]: identify the role of mass communication, News Agencies, advertisement. C02[K2]: interpret the features of mass communication, Journal and Research. C03[K3]: articulate and communicate information clearly and effectively for different media. C04[K4]: analyze the elements of Journalistic Writing, Advertisement, research in Journalism. C05[K5]: assess the significance of both the traditional and new communication technologies in mass media.
32.	23UEN054	Elective Course Generic /Discipline Specific- VII: Film Studies	C01[K1]: identify the aspects of Film. C02[K2]: interpret the aspect of translation from text to screen –visual Representation. C03[K3]: use and demonstrate knowledge of film narrative and techniques C04[K4]: analyse the aesthetic as well as the politics in films. C05[K5]: appraise the contemporary aesthetic trends in political, social, cultural and theoretical context in film studies.



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33.	23UVED51	Value Education	<p>CO1[K1]: identify the basic human values and ethics necessary for harmonious human relationship.</p> <p>CO2 [K2]: explain the significance of social values and religious tolerance to live in peace.</p> <p>CO3[K3]: articulate the life-changing principles of brotherhood, honesty, loyalty and community solidarity.</p> <p>CO4[K4]: analyse emotional, social, spiritual attribute to acquire well balanced personality.</p> <p>CO5[K5]: assess the importance of harmonious living in the multi-cultural pluralistic society.</p>
34.	23UENJ52	Summer Internship/Industrial Training	<p>CO1[K1]: identify different career paths within the industry and gain insights to take up potential roles in future.</p> <p>CO2[K3]: apply theoretical concepts and academic knowledge to real-world situations and challenges encountered during the internship.</p> <p>CO3[K4]: analyze problems, generate innovative solutions, and develop decision making skills.</p> <p>CO4[K5]: evaluate how to manage time effectively and prioritize tasks to meet deadlines and deliver quality work.</p> <p>CO5[K6]: create a portfolio of the work, projects, and achievements during internship.</p>



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SEMESTER- VI			
35.	23UENC61	Core Course- XIII: Introduction to Literary Theory & Criticism	CO1[K1]: identify the prominent contemporary literary theorists and critics. CO2[K2]: explain the meaning, significance and value of specific literary theoretical works. CO3[K3]: articulate the key concepts in literary theory. CO4[K4]: analyze specific literary theories to distinguish them from other literary theories. CO5[K5]: use literary theoretical concepts to develop one's own interpretation of literary text.
36.	23UENC62	Core Course- XIV: Biographies, Auto- Biographies & Memoirs	CO1[K1]: define the characteristic features of the genre-Biography and Autobiography. CO2[K2]: trace the growth and development of Biography and Autobiography in the literary field. CO3[K3]: articulate the role of memory, self, ideology present in the Literary texts. CO4[K4]: compare the ways in which a perceiving, living individual is treated in biography, autobiography. CO5[K5]: assess the role of argument, rhetoric, fiction, photography, aesthetics, and evidence play in writing biography and autobiography.



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37.	23UENC63	Non Mandatory Core Course- XV: Shakespeare Studies	<p>CO1[K1]: identify the historical, cultural and political contexts from the plays of Shakespeare.</p> <p>CO2[K2]: show evidence of wider reading and a knowledge of Shakespeare Scholarship.</p> <p>CO3[K3]: articulate the universality of themes in the prescribed plays of Shakespeare.</p> <p>CO4[K4]: analyze the different aspects like theme, plot, characterization and stage craft in the prescribed plays of Shakespeare.</p> <p>CO5[K5]: assess the contribution of Shakespeare to the development of World Drama in themes, characterization and stylistic.</p>
38.	23UENO61	Elective Course Generic /Discipline Specific- VII: Art and Literary Aesthetics	<p>CO1[K1]: identify literature with its aesthetic sense in a broader perspective.</p> <p>CO2[K2]: interpret the originality and independence about the complex Inter relationship between different art forms.</p> <p>CO3[K3]: articulate the aesthetic sensibility and beauty present in the prescribed literary text.</p> <p>CO4[K4]: analyze the co-relation between literature, film, music and Painting.</p> <p>CO5[K5]: evaluate the multidisciplinary scope of art and literary studies.</p>



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39.	23UENO62	Elective Course Generic /Discipline Specific- VII: Communicative English	<p>C01[K1]: recall fundamental concepts of the four linguistic skills.</p> <p>C02[K2]: describe different styles of communication in professional context.</p> <p>C03[K3]: participate in different planned and extempore communicative activities.</p> <p>C04[K4]: interpret and discuss facts as well as information in each context.</p> <p>C05[K5]: critique literary texts that develop an appreciation for human values.</p>
40.	23UENO63	Elective Course/Generic /Discipline Specific- VIII: Writing for Media	<p>C01[K1]: recall the basics of reporting and writing for print media.</p> <p>C02[K2]: interpret news keeping values and qualities of a good reporter.</p> <p>C03[K3]: use theoretical knowledge in writing reports, commentaries, reviews.</p> <p>C04[K4]: distinguish between the different styles of Journalism and compose specific articles.</p> <p>C05[K5]: evaluate various branches of journalism.</p>
41.	23UENO64	Elective Course Generic /Discipline Specific- VIII: English for Technical Writing	<p>C01[K1]: identify apt words and phrases to convey specialized information from a technical field to non- specialized audience.</p> <p>C02[K2]: explain the basic grammar, mechanics and sentence variety in writing.</p> <p>C03[K3]: apply the study of linguistic ability and grammar in their practical life.</p> <p>C04[K4]: analyze the merit of technical writing in everyday life and work place.</p> <p>C05[K6]: develop reports, article, business letters, blogs, documents formally.</p>



S.No.	Course Code	Course Name	Course Outcomes
42.	23UENS61	Skill Enhancement Course- IX: Professional Competency Skill: English for Competitive Examinations	CO1[K1]: identify the components essential for appearing in competitive examination. CO2[K2]: demonstrate skills in vocabulary usage and grammar. CO3[K3]: use logical reasoning, analytical skill to find solution to a problem. CO4[K4]: analyse error in a sentence and apply the correct spelling, tenses and arrangement of sentences. CO5[K5]: evaluate the language errors and correct them through learning active and passive voice, reported speech and concord.