



Department of English M.A. English

S.No.	Course Code	Course Name	Course Outcomes
SEMESTER- I			
1.	23PENC11	Core Course-I: English Poetry (From Chaucer to 20 th Century)	<p>CO1[K1]: identify the significance of the old English writing style.</p> <p>CO2[K2]: outline various forms of poetry during different centuries.</p> <p>CO3[K3]: articulate the contributions of various poets as representatives of their periods.</p> <p>CO4[K4]: analyze the evolution of various literary movements.</p> <p>CO5[K5]: evaluate British Poetry as an aesthetic record of the societies concerned.</p>
2.	23PENC12	Core Course-II: English Drama	<p>CO1[K1]: list out various aspects of drama and theatre.</p> <p>CO2[K2]: identify drama and performance as a cultural process and an artistic discourse.</p> <p>CO3[K3]: articulate the plot structure and characterization of the prescribed texts.</p> <p>CO4[K4]: analyse drama texts as aesthetic records of their times via Elizabethan, Restoration, Victorian and Early Modern ages.</p> <p>CO5[K5]: discuss the sequential course dealing with Modern and Postmodern British Drama.</p>



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3.	23PENC13	Core Course-III: English Fiction	CO1[K1]: outline the structures of different forms of novel. CO2[K2]: identify the different types of novels. CO3[K3]: articulate the features of Social, domestic and gothic novels. CO4[K4]: analyze philosophical and political underpinnings in the prescribed literary texts. CO5[K5]: assess the themes relating to the turn of the century events through close reading of text.
4.	23PEN011	Elective Course Generic/ Discipline Specific - I: Indian Writing in English	CO1[K1]: identify the major trends in Indian Writing in English. CO2[K2]: trace the growth of Indian writing in English with the focus on prominent Indian Writers. CO3[K3]: articulate the background and settings of the prescribed texts. CO4[K4]: analyze the Indianized themes, characters and stylistic features found in the prescribed literary texts. CO5[K5]: evaluate the cultural significance of Indian English Literature.
5.	23PEN012	Elective Course Generic/ Discipline Specific - I: World Classics in Translation	CO1[K1]: identify the prominent classical writers and their works across the world. CO2[K2]: explain the diversity of human experiences and the different literary traditions present in prescribed World Classics in Translation. CO3[K3]: articulate the themes, characters, settings and plots in the prescribed literary texts. CO4[K4]: examine the prescribed Classical Texts in the light of the respective socio-cultural, political and historical contexts. CO5[K5]: appraise the contemporary relevance of the prescribed World classics in Translation.



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6.	23PEN013	Elective Course Generic/ Discipline Specific - II: Theatre Art	<p>CO1[K1]: identify the role of theatre in society.</p> <p>CO2[K2]: explain the contributions of the playwright, actor, director, designers, and technical theatre personnel.</p> <p>CO3[K3]: articulate the social and artistic movements that have shaped theatre.</p> <p>CO4[K4]: analyze the function and meaning of theatre.</p> <p>CO5[K5]: appraise the varieties of writing & performance styles & production techniques that prevailed from ancient Greece to modern times.</p>
7.	23PEN014	Elective Course Generic/ Discipline Specific - II- Popular Literature	<p>CO1[K1]: identify certain kinds of literature as popular.</p> <p>CO2[K2]: outline the features of popular genres like romances, thrillers and comics.</p> <p>CO3[K3]: articulate the key themes and styles in Popular Literature.</p> <p>CO4[K4]: examine popular genres using theoretical perspectives.</p> <p>CO5[K5]: analyze and appreciate texts critically in terms of their generic patterns.</p>



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8.	23PENC21	Core Course-IV: American Literature	<p>CO1[K1]: describe the movements and trends that shaped American literature.</p> <p>CO2[K2]: explain the various speeches and concepts of living which changed American history.</p> <p>CO3[K3]: identify the relation between aesthetics and racism in fiction.</p> <p>CO4[K4]: analyse the stylistic devices related to Expressionism, Impressionism and Surrealism employed in the prescribed literary texts.</p> <p>CO5[K5]: evaluate the contribution of American Literature in the global context.</p>
9.	23PENC22	Core Course-V: Shakespeare Studies	<p>CO1[K1]: state the essential features of Shakespeare’s Tragedies, Comedies, and Historical plays.</p> <p>CO2[K2]: classify the different aspects of Elizabethan drama like theme, plot, characterization and stage craft in Shakespearean plays.</p> <p>CO3[K3]: articulate the universality of themes in the prescribed Shakespeare’s plays.</p> <p>CO4[K4]:analyze critically the art of characterization in the prescribed plays of Shakespeare in the light of prominent Shakespearean critics.</p> <p>CO5[K5]:assess the contribution of Shakespeare to the development of World Drama in themes, characterization and stylistic features.</p>



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10.	23PENC23	Core Course – VI: Post-Colonial Theory and Literature	<p>CO1[K1]: describe the political and social background of the third world nations.</p> <p>CO2[K2]: examine the emerging trends in Post-Colonial Literature.</p> <p>CO3[K3]: identify the problems and consequences of the decolonization of a country.</p> <p>CO4[K4]: examine the ethnocentric perspective of different colonial cultures with respect to post colonial literature.</p> <p>CO5[K5]: interpret the postcolonial concepts found in different literary genres.</p>
11.	23PEN021	Elective Course Generic/ Discipline Specific - III: Approaches to English language teaching	<p>CO1[K1]: outline the brief history of language teaching methods.</p> <p>CO2[K2]: explain the difference between the terms, methods, approaches and techniques used in teaching.</p> <p>CO3[K3]: identify the methods and approaches of English Language Teaching.</p> <p>CO4[K4]: analyze the steps of teaching prose, poetry, grammar, non-detailed text etc and develop it.</p> <p>CO5[K5]: assess the contribution of modern teaching methods (ICT) towards effective language teaching/learning process.</p>



S.No.	Course Code	Course Name	Course Outcomes
12.	23PEN022	Elective Course Generic/ Discipline Specific - III: Technology in Teaching English	<p>C01[K1]:define the digital system and its impact on Teaching.</p> <p>C02[K2]: identify the evolving role of Digital Technologies in Language Teaching.</p> <p>C03[K3]: apply various strategies to teach Language skills through social Media.</p> <p>C04[K4]:distinguish the benefits of Modern Teaching Methods(CALL) from the traditional approaches to English Language Teaching.</p> <p>C05[K5]: discuss how technology affects language learning and teaching Today.</p>
13.	23PEN023	Elective Course Generic/ Discipline Specific - IV: A Glimpse of Nobel Laureates	<p>C01[K1]: list out the various criteria considered while awarding the Nobel Prize for Literature.</p> <p>C02[K2]: find the works of various Nobel Laureates.</p> <p>C03[K3]: examine the values presented in the literature of the Nobel Prize Winners.</p> <p>C04[K4]: analyze the outstanding works of Nobel Laureates.</p> <p>C05[K5]: evaluate the influence of Nobel Laureates in Literature.</p>
14.	23PEN024	Elective Course Generic/Discipline Specific-IV: Culture Studies	<p>C01[K1]: state the basic theoretical paradigms of Cultural Studies.</p> <p>C02[K2]: trace the disciplinary and historical context of understanding Cultures.</p> <p>C03[K3]: apply/connect cultural knowledge to everyday life and practices.</p> <p>C04[K4]: discriminate the diverse meanings of cultural objects and processes.</p> <p>C05[K5]: appraise the different interpretation of cultures through cultural Studies.</p>



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15.	23PENN21	Non Major Elective- I: Business English	CO1[K1]: outline the world of business with English Language proficiency. CO2[K2]: describe the etiquettes to be followed in telephonic conversation. CO3[K3]: write effective and concise letters and memos employing appropriate business format. CO4[K4]: take part in team activities that lead to the development of collaborative work. CO5[K5]: evaluate the appropriate attitude and skill in Business relations.
SEMESTER- III			
16.	23PENC31	Core Course-VII: Contemporary Literary Criticism	CO1[K1]: examine the seminal texts by literary theorists and analyze based on evolving traditions of criticism. CO2[K2]: expand an introduction to current critical theories and analytical understanding of the subject matter. CO3[K3]: apply the modern literary theories to literary texts. CO4[K4]: evaluate the literary concepts and theories in the prescribed texts critically and aesthetically. CO5[K5]: assess literary contributions of eminent critics at emotional, intellectual and aesthetic levels.



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17.	23PENC32	Core Course-VIII: Canadian Studies	<p>CO1[K1]: state the history and growth of Canadian Literature with the focus on prominent writers in different genres.</p> <p>CO2[K2]: explain the specific socio- political and cultural issues of Canadian society as interpreted in the prescribed literary texts.</p> <p>CO3[K3]: articulate the themes – Nature, Multi-Culturalism and Urban vs Rural present in the prescribed literary texts.</p> <p>CO4[K4]: analyze the stylistic devices employed in the prescribed literary texts.</p> <p>CO5[K5]: evaluate the contribution of Canadian Literature at emotional, intellectual and aesthetic levels.</p>
18.	23PENC33	Core Course-IX: Literature of the Marginalized in India	<p>CO1[K1]: identify the predominant themes in literature of the marginalized in India .</p> <p>CO2[K2]: describe the experiences of alienation and exile by the marginalized in India.</p> <p>CO3[K3]: examine some outstanding and representative literary pieces.</p> <p>CO4[K4]: analyze a literary text with reference to socio political issues.</p> <p>CO5[K5]: discuss discrimination in terms of race, caste and gender.</p>
19.	23PENC34	Core Course- X: Research Methodology	<p>CO1[K1]: identify the unexplored areas of research.</p> <p>CO2[K2]: outline the objectives in formulating a research paper.</p> <p>CO3[K3]: apply the latest rules of documentation to cite Print, Non-print and Web Publications in a research paper.</p> <p>CO4[K4]: analyze the stages in writing a thesis – collecting and evaluating Sources and drafting documentation.</p> <p>CO5[K6]: prepare a rightly documented research project with adequate discussion, interpretation and evaluation.</p>



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20.	23PEN031	Elective Course Generic/Discipline Specific- V: Translation Studies	CO1[K1]: indicate the significant contributions of the translators of Indian Writing in English and identify the socio-cultural-political-psychological changes and influences in their writings. CO2[K2]: recognize the similarities and contrasts between Source Language texts and Target Language texts. CO3[K3]: interpret the problems in translating prose, poetry and drama and relate them by learning the prescribed translated literary texts. CO4[K4]: explain literary classics written and translated from different parts of India.
21.	23PEN032	Elective Course Generic/Discipline Specific- V:Journalism and Mass Communication	CO1[K1]: identify the development and impact of mass communication. CO2[K2]: define the information clearly and effectively for different media. CO3[K3]: compute the working of print, electronic and web media. CO4[K4]: classify the features of Journalistic Writing, Web Writing and Photo Journalism. CO5[K5]: interpret the traditional and new communication technologies.
22.	23PENN31	Non- Major Elective Course- II: Functional English	CO1[K1]: define communicative skills. CO2[K2]: explain the usage of English words in different contexts and acquire considerable flair in using broad range of vocabulary. CO3[K3]: use the nuances of English language in public speaking. CO4[K4]: analyse language skills in day-to-day life. CO5[K6]: develop different styles of occupational skills.



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23.	23PENJ31	Internship/Industrial Activity	<p>CO1[K1]: Identify different career paths within the industry and gain insights into Potential future roles.</p> <p>CO2[K3]: apply theoretical concepts and academic knowledge to real-world situations and challenges encountered during the internship.</p> <p>CO3[K4]: analyze problems, generate innovative solutions, and make informed decisions.</p> <p>CO4[K5]: evaluate how to manage time effectively and prioritize tasks to meet deadlines and deliver quality work.</p> <p>CO5[K6]: create a portfolio of the work, projects, and achievements during the internship.</p>
SEMESTER- IV			
24.	23PENC41	Core Course-XI: Twenty-First Century Millennial Literature and Culture	<p>CO1[K1]: state contemporary issues and the various aspects of new studies in twenty first century millennial literature.</p> <p>CO2[K2]:interpret the important movements and trends in Blue studies, Animal studies, Medical Humanities, Climate studies and Disability studies.</p> <p>CO3[K3]:examine 21st century millennial literature against the social background of contemporary world encountering socio-political and economic changes.</p> <p>CO4[K4]:analyze the prescribed texts through interdisciplinary theories such eco criticism and disability studies.</p> <p>CO5[K5]:evaluate the aesthetic sensibilities of 21st century millennial literature and perceive the social relevance in the prescribed texts.</p>



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25.	23PENC42	Core Course-XII: Subaltern Studies	<p>CO1[K1]:recall the diverse concepts that address issues of Subalterns.</p> <p>CO2[K2]:interpret the contribution of major writers for the Subaltern studies.</p> <p>CO3[K3]:discuss the social inequalities that affect the social space of the marginalized characters in the prescribed texts.</p> <p>CO4[K4]: examine the themes, characters and socio-political issues in the prescribed literary texts.</p> <p>CO5[K5]:evaluate the salient features of Subaltern poetry, prose, drama and fiction.</p>
26.	23PENJ41	Core Course XIII: Project with Viva Voce	<p>CO1[K1]:identify the unexplored areas of research.</p> <p>CO2[K2]:outline the objectives in formulating a research paper.</p> <p>CO3[K3]: apply the latest rules of documentation to cite Print, Non-print and Web Publications in a research paper.</p> <p>CO4[K4]: analyze the stages in writing a thesis – collecting and evaluating Sources and drafting documentation.</p> <p>CO5[K6]: prepare a rightly documented research project with adequate discussion, interpretation and evaluation.</p>



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27.	23PEN041	Elective Course Generic/Discipline Specific-VI: English Literature for NTA, NET, SET & GATE	CO1[K1]: recall the nuances of British and Non-British literature, to get through NET, SET and GATE examination. CO2 [K2]: Discover important strategies to understand Literary forms, literary theories and schools of literary criticism to crack the competitive examinations. CO3[K3]: apply profound understanding of Literature and literary acumen to answer Multiple choice questions. CO4[K4]: take part in competitive exams without fear by applying profound understanding of literature, literary forms, literary theory and criticism.
28.	23PEN042	Elective Course Generic/Discipline Specific-VI: Comparative Literature	CO1[K1]: state the history and development of Comparative Literature. CO2[K2]: explain the different theories formulated by the different schools of Comparative Literature. CO3[K3]: make comparative study of major writers, periods and genres transcending the linguistic barriers. CO4[K4]: analyse the influence of other areas of knowledge as history, sociology, psychology, arts/films on literature through comparative studies. CO5[K5]: assess the contribution of Comparative Literature towards the understanding of cultures, traditions, ideologies and movements.



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29.	23PENS41	Skill Enhancement Course: Professional Competency Course English Literature for Competitive Examinations	<p>CO1[K1]: identify the chief literary terms employed in the different genres of literary works.</p> <p>CO2[K2]: explain the prominent literary movements and trends that influence literatures in the global context.</p> <p>CO3[K3]: articulate the major critical concepts in literary theories focused in the competitive examinations.</p> <p>CO4[K4]: examine the different schools of literary criticism that figured in the competitive examinations.</p> <p>CO5[K5]: assess the overall place of major literary terms, prominent literary concepts, Major literary schools of literary criticism and theories in the context of the competitive examinations.</p>