



Department of English

M.A. English

S.No.	Course Code	Course Name	Course Outcomes
SEMESTER- I			
1.	21PENC11	Core Course-I: Modern Literature- I	CO1[K2]: outline the important literary pieces from various genres in British Literature CO2[K3]: present the existing socio-cultural aspects in British literature CO3[K4]: analyze the significance of the characters in the prescribed literary texts CO4[K5]: evaluate the contribution by the writers of the respective periods in British Literature CO5[K5]: assess the works of British literary texts



2.	21PENC12	Core Course-II: Modern Literature- II	<p>CO1[K1]: identify the different aspects of socio- cultural factors in British literature</p> <p>CO2[K2]: outline the historical background and characteristics of Neo- classical period</p> <p>CO3[K3]: articulate the cultural influences on British literature</p> <p>CO4[K4]: analyze the significance of the characters and themes in the literary texts</p> <p>CO5[K5]: appraise the contemporary relevance of the prescribed Neo- classical literary texts.</p>
3.	21PENC13	Core Course-III: Translation Studies	<p>CO1[K1]: identify the significance and the importance of translation as an art and craft</p> <p>CO2[K2]: interpret the problems in translating prose, poetry and drama</p> <p>CO3[K3]: apply various translation theories in practice.</p> <p>CO4[K4]: analyze the problems of equivalence in translating prose to poetic passages and vice versa</p> <p>CO5[K5]: assess, compare, and review translations</p>



4.	21PENC14	Core Course-IV: History of the English Language	<p>CO1[K1]:state the history of the English language from the origin to the present age</p> <p>CO2[K2]:explain the place of English in the Indo- European family of languages</p> <p>CO3[K3]:articulate the different linguistic influences on the growth of the English language</p> <p>CO4[K4]: analyse the influence of modern Science and Technology in promoting English vocabulary</p> <p>CO5[K5]:assess the development of English as the International Language</p>
5.	21PEN011	Major Elective Course – I: Literature and Gender	<p>CO1[K1]: state the different Gender-related theories</p> <p>CO2[K2]: trace the different stages of Gender- related theories</p> <p>CO3[K3]: apply the Gender-related literary theories on the prescribed literary works</p> <p>CO4[K4]: analyze the contribution of Gender studies in evaluating literary themes and characters</p> <p>CO5[K5]:assess the relevance of the Gender studies in the contemporary socio- cultural contexts</p>



6.	21PEN012	Major Elective Course-I: Literature and Ecology	<p>CO1[K1]:relate the bond between Literature and Ecology</p> <p>CO2[K2]:explain the ecological representations in the prescribed literary texts</p> <p>CO3[K3]:apply the principles of Ecocriticism to the reading of literary texts</p> <p>CO4[K4]: examine the ecological boosters and disasters in the prescribed literary texts</p> <p>CO5[K5]: evaluate the relevance of studying literature in the light of Ecocriticism</p>
7.	21PEN013	Major Elective Course-I: Literature and Society	<p>CO1[K1]:identify the socio-cultural aspects in the prescribed literary texts</p> <p>CO2[K2]:interpret the aesthetic, moral and cultural sensibilities as mirrored in the prescribed literary texts</p> <p>CO3[K3]:apply sociological theories to explicate the bond between literature and society in the prescribed literary texts</p> <p>CO4[K5]: evaluate the socio-cultural influences on the themes and characters in the prescribed literary texts</p> <p>CO5 [K5]: assess the contribution of society in shaping the different literary trends.</p>
			SEMESTER- II



8.	21PENC21	Course Course-V: Modern Literature-III	<p>CO1[K1]: identify the major writers of the Romantic and the Victorian ages</p> <p>CO2[K3]: articulate the characteristic literary features of both the ages</p> <p>CO3[K4]: examine the prominent literary themes in the prescribed literary texts</p> <p>CO4[K5]: appraise the plots, characters and techniques present in the prescribed literary texts</p> <p>CO5 [K5]: evaluate the impact of the French and Industrial revolution in shaping the Romantic and Victorian Literature</p>
9.	21PENC22	Core Course-VI: Modern Literature IV	<p>CO1[K1]: identify major literary writers of the 20th century British literature</p> <p>CO2[K2]: trace the impact of the World wars on the 20th century British literature</p> <p>CO3[K4]: examine the prominent literary themes of war and peace in the prescribed literary texts</p> <p>CO4[K4]: analyze the distinct literary theories and techniques employed by the Modern and Post-Modern British writers</p> <p>CO5 [K5]: evaluate the impact of the Modern and Post Modern writers on the contemporary society</p>



10.	21PENC23	Core Course-VII: Journalism and Mass Communication	<p>CO1 [K2]: interpret the development and impact of mass communication</p> <p>CO2 [K3]: articulate and communicate information clearly and effectively for different media</p> <p>CO3 [K3]: compute the working of print, electronic and web media</p> <p>CO4 [K4]: classify the features of Journalistic Writing, Web Writing and Photo Journalism</p> <p>CO5 [K4]: compare and contrast the traditional and new communication technologies</p>
11.	21PENC24	Core Course-VIII: Contemporary Literary Theories	<p>CO1[K1]: identify the prominent contemporary literary theorists</p> <p>CO2[K2]: explain the essential features of the contemporary literary theories</p> <p>CO3[K3]: articulate the different critical concepts of the contemporary literary theories</p> <p>CO4[K4]: analyse how contemporary literary theories enrich the understanding of literature</p> <p>CO5[K5]: appraise the contribution of Psychoanalysis, Linguistics, Feminism, Marxism, and New Historicism to contemporary literary theories</p>



12.	21PENN21	Non-Major Elective Course: English for Competitive Examinations	<p>CO1[K1]: state the basic English grammar rules required to face the competitive examinations</p> <p>CO2[K2]: explain the different patterns of vocabulary tested in the competitive examinations</p> <p>CO3[K3]: apply the basic grammar rules in the error spotting components of the competitive examinations</p> <p>CO4[K4]: analyse the verbal analogy and logical reasoning required for the competitive examination</p> <p>CO5[K4]: examine the comprehensive passages to take up cloze tests</p>
SEMESTER- III			
13.	21PENC31	Core Course-IX: Indian Writing in English	<p>CO1[K2]: trace the growth of Indian writing in English with the focus on prominent Indian Writers</p> <p>CO2[K3]: articulate the prominent Indian social contexts present in the prescribed literary texts</p> <p>CO3[K4]: analyze the Indianized themes, characters and stylistic features found in the prescribed literary texts</p> <p>CO4[K5]: evaluate the rich Indian Cultural diversity displayed in the prescribed literary texts</p> <p>CO5[K6]: develop critical acumen to appraise the socio, cultural and political issues of the contemporary Indian society raised in Indian Writing in English</p>



14.	21PENC32	Core Course-X: American Literature	<p>CO1 [K1]: state the history and growth of American Literature with the focus on prominent writers in different genres</p> <p>CO2 [K2]: explain the specific socio- political and cultural issues of American society as interpreted in the prescribed literary texts</p> <p>CO3 [K3]: articulate the themes - Naturalism, Transcendentalism, Individualism and Existentialism present in the prescribed literary texts</p> <p>CO4 [K4]: analyse the stylistic devices related to Expressionism, Impressionism and Surrealism employed in the prescribed literary texts</p> <p>CO5 [K5]: evaluate the contribution of American Literature in the global context</p>
-----	----------	------------------------------------	--



15.	21PENC33	Core Course-XI: English for Competitive Examinations	<p>CO1[K1]: identify the chief literary terms employed in the different genres of literary works</p> <p>CO2[K2]: explain the prominent literary movements and trends that influence literatures in the global context</p> <p>CO3[K3]: articulate the major critical concepts in literary theories focused in the competitive examinations</p> <p>CO4[K4]: examine the different schools of literary criticism that figured in the competitive examinations</p> <p>CO5[K5]: assess the overall place of major literary terms, prominent literary concepts, major literary schools of literary criticism and theories in the context of the competitive examination</p>
16.	21PENC34	Core Course- XII: Research Methodology	<p>CO1[K1]: state the fundamental mechanism in writing a research paper</p> <p>CO2[K2]: explain the process of compiling and the evaluating sources for the research project</p> <p>CO3[K3]: apply the mechanics of writing in writing the research paper</p> <p>CO4[K4]: analyze the various stages in outlining and writing drafts</p> <p>CO5[K5]: assess the importance of documenting the literary and e-sources</p>



17.	21PEN031	Major Elective Course-II: Introduction to Comparative Literature	<p>CO1[K1]:state the history and development of Comparative Literature</p> <p>CO2[K2]: explain the different theories formulated by the different schools of Comparative Literature</p> <p>CO3[K3]: make comparative study of major writers, periods and genres transcending the linguistic barriers</p> <p>CO4[K4]:analyse the influence of other areas of knowledge as history, Sociology, psychology, arts/films on literature through comparative studies</p> <p>CO5[K5]: assess the contribution of Comparative Literature towards the understanding of cultures, traditions, ideologies and movements at the global level</p>
18.	21PEN032	Major Elective Course-II: Introduction to Cultural Studies	<p>CO1[K1]:state the basic theoretical paradigms of Cultural Studies</p> <p>CO2[K2]:trace the disciplinary and historical context of understanding Cultures</p> <p>CO3[K3]:apply/connect cultural knowledge to everyday life and practices</p> <p>CO4[K4]:discriminate the diverse meanings of cultural objects and processes</p> <p>CO5[K5]:appraise the different interpretation of cultures through cultural studies</p>



19.	21PEN033	Major Elective Course - II: Introduction to Film Studies	<p>CO1[K1]: describe the different stages in the history and development of Film Studies</p> <p>CO2[K2]: trace the different theories involved in film making and appreciation</p> <p>CO3[K3]: articulate the contemporary film trends in political, social, cultural and philosophical contexts</p> <p>CO4[K4]: compare contemporary Indian main stream cinema with World Cinema</p> <p>CO5[K5]: evaluate films at the global level through film reviews</p>
20.	21PENM31	Self-Paced Learning (SWAYAM COURSE): Short Fiction in Indian Literature	<p>CO1[K1]: identify the background and the key words in Indian Literature</p> <p>CO2[K2]: demonstrate independent and self-paced learning for clear understanding of the concept</p> <p>CO3[K3]: develop computer and communication skills to broaden their knowledge in the course</p> <p>CO4[K3]: use high quality reading resources, communication tools and technology to send assignments and to take up test</p> <p>CO5[K4]: analyse critically and apply technical skills to comprehend the ideas presented in the video lectures.</p>



21.	21PENM32	Self-Paced Learning (SWAYAM COURSE): Indian Fiction in English	<p>CO1[K1]: identify the background and the key words in Indian Literature</p> <p>CO2[K2]: demonstrate independent and self- paced learning for clear understanding of the concept</p> <p>CO3[K3]: develop computer and communication skills to broaden their knowledge in the course</p> <p>CO4[K3]: use high quality reading resources, communication tools and technology to send assignments and to take up test</p> <p>CO5[K4]:analyse critically and apply technical skills to comprehend the ideas presented in the video lectures.</p>
SEMESTER- IV			



22.	21PENC41	CORE COURSE-XIII: SHAKESPEARE	<p>CO1[K1]: state the essential features of Shakespeare's Tragedies, Comedies, Historical plays, Roman plays and Romances</p> <p>CO2[K2]: classify the different aspects of Elizabethan drama like theme, plot, characterization and stagecraft in Shakespearean plays</p> <p>CO3[K3]: articulate the universality of themes in the prescribed Shakespeare's plays</p> <p>CO4[K4]:analyse critically the art of characterization in the prescribed plays of Shakespeare in the light of prominent Shakespearean critics</p> <p>CO5[K5]:assess the contribution of Shakespeare to the development of World Drama in themes, characterization and stylistic features</p>
-----	----------	-------------------------------	---



23.	21PENC42	Core Course- XIV: New Literatures in English	<p>CO1[K1]: identify the literary history and the development of New Literatures in English</p> <p>CO2[K2]: classify the prescribed writers on the grounds of the respective postcolonial cultures and traditions</p> <p>CO3[K3]: articulate the dominant themes and concerns raised in the prescribed literary works of New Literatures in English</p> <p>CO4[K4]: analyse the historical, geographical, cultural and political issues raised in the prescribed literary texts</p> <p>CO5[K5]: appraise the contribution of New Literatures in English towards the understanding of diverse Nations and Cultures in the Postcolonial era</p>
24.	21PENC43	Core Course-XV: Introduction to Linguistics	<p>CO1[K1]: state the basic linguistic concepts,</p> <p>CO2[K2]: interpret the various functions of a language</p> <p>CO3[K3]: articulate major concepts of Phonology and Morphology</p> <p>CO4[K4]: classify the Syntactic and Semantic components in sentence structures</p> <p>CO5[K5]: assess the contribution of Phonology, Morphology, Syntax and Semantics to the function of a language</p>



25.	21PENC44	Core Course- XVI: English Language Teaching & Information and Communication Technology	<p>CO1 [K1]: identify the methods and approaches of English Language Teaching</p> <p>CO2 [K2]: demonstrate the use of language labs – ICT in ELT</p> <p>CO3 [K3]: apply the communicative language teaching techniques in classroom activities</p> <p>CO4 [K4]: distinguish the benefits of Modern Teaching Methods(CALL) from the traditional approaches to English Language Teaching</p> <p>CO5 [K5]: assess the contribution of modern teaching methods (ICT) towards effective language teaching/learning process</p>
26.	21PENJ41	Core Course-XVII: Project	<p>CO1[K1]: identify the unexplored areas of research</p> <p>CO2[K2]: outline the objectives in formulating a research paper</p> <p>CO3[K3]: apply the latest rules of documentation to cite Print, Non-print and Web Publications in a research paper</p> <p>CO4[K4]: analyze the stages in writing a thesis –collecting and evaluating Sources and drafting documentation</p> <p>CO5[K6]: prepare a rightly documented research project with adequate discussion, interpretation and evaluation</p>