



Department of English

M.A. English

S.No.	Course Code	Course Name	Course Outcomes
SEMESTER- I			
1.	18PENC11	Core Course-I: Modern Literature- I	<ol style="list-style-type: none">1. Display a familiarity with select pieces of authors from Chaucer to Ben Jonson.2. Gain first-hand knowledge of some of the works of the great writers.3. Evaluate the literary movements and favored genres of the period.4. Acquaint with major trends and writers in English Literature through detailed study of specific literary works.5. Acquire the linguistic competence and literary competence.6. Identify the changing trends in English literature from Chaucer to Ben Jonson.7. Evaluate great masters of the early period such as Chaucer, Spenser, Bacon, Marlowe, Ben Jonson and Webster.
2.	18PENC12	Core Course- II: Modern Literature- II	<ol style="list-style-type: none">1. Evaluate the changing trends in English literature from Milton to Pre-Romantics.2. Acquire a detailed knowledge of chosen texts of the period.3. Analyze the prose of Restoration period.4. Develop a passion for literature and language.5. Effectively communicate ideas related to modern works during class & group activities.



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			<ol style="list-style-type: none">6. Develop their linguistic competence and the literary competence.7. Perform competent close reading of texts.
3.	18PENC13	Core Course - III: Modern Literature – III	<ol style="list-style-type: none">1. Gain familiarity with select pieces of authors from the Romantic period.2. Explore the traits of Romanticism in English literature.3. Get acquainted with the characteristics of Romantic poetry.4. Identify the unique qualities of Charles Lamb's essays.5. Comprehend the characteristics of Scott's and Jane Austen's novels.6. Gain an in-depth knowledge of the prescribed texts in the period.
4.	18PENC14	Core Course –IV: Modern Literature - IV	<ol style="list-style-type: none">1. Get introduced to select authors of the period from Tennyson to Virginia Woolf.2. Get acquainted with the literary movement and favored genres of the period.3. Display a working knowledge of British Prose, Poetry, drama and novel as a literary genre.4. Analyze the changing trends in English literature from Tennyson to Virginia Woolf.5. Appreciate critically the literary works by the major English authors.6. Develop the linguistic competence and the literary competence.
5.	18PEN011	Major Elective Course-I:	<ol style="list-style-type: none">1. Get exposed to the various literary theories.



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		Introduction to Literary Criticism	<ol style="list-style-type: none">2. Gain familiarity with the important critical movements.3. Acquire first-hand knowledge of some of the works of great critics.4. Apply principles of criticism on literary texts.5. Develop the critical ability.6. Understand the key concepts and texts of literary criticism.
6.	18PEN012	Major Elective Course – I: Literature and Psychology	<ol style="list-style-type: none">1. Understand the inter-disciplinary interface between literature and psychology.2. Comprehend the unconscious and deterministic nature and function as explained by Freud and Jung.3. Decipher the application of psychology in understanding literary texts.4. Learn the psychological terms used by Freud and Jung.5. Evaluate the inter-section of literature and dynamic psychology. Employ the various modes of psychology to interpret different genres of literature
7.	18PEN013	Major Elective Course -I: Single Author Study - Anita Nair	<ol style="list-style-type: none">1. Gain an in depth Knowledge of Anita Nair and her works.2. Understand and appreciate the works of Anita Nair.3. Demonstrate ability to recognize and discuss various aspects of Anita Nair's works.4. Demonstrate understanding of Critical and Theoretical debate surrounding the author, Anita Nair.5. Demonstrate skills in interpretation and analysis of literary works by Anita Nair.



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			6. Acquire linguistics competence and literary competence.
SEMESTER - II			
8.	18PENC21	Core Course -V: Modern Literature- V-	<ol style="list-style-type: none"> 1. Display a working knowledge of British Prose, poetry, drama and novel as a literary genre. 2. Identify and describe distinct literary characteristics of the time period. 3. Develop working knowledge of the Principal works, authors or genres. 4. Understand texts in their cultural and historical contexts. 5. Effectively communicate ideas related to modern works during class & group activities. 6. Perform competent close reading of texts. 7. Write analytically about modern literature.
9.	18PENC22	Core Course- VI: Shakespeare-	<ol style="list-style-type: none"> 1. Display a working knowledge of dramatic structures present in Shakespeare's work. 2. Identify the distinct literary genres of the tragedies, comedies and histories present in Shakespeare's work. 3. Demonstrate greater reading fluency of Elizabethan English. 4. Analyse plot characters and themes of the plays. 5. Interpret the characters of Shakespearean heroes. 6. Analyse Shakespeare's plays for their structure and meaning. 7. Effectively communicate ideas related to Shakespeare's plays



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			during class and groupactivities.
10.	18PENC23	Core Course -VII: American Literature	<ol style="list-style-type: none"> 1. Identify and analyses representative works of American Literature. 2. Gain a firsthand knowledge of the Major literary works of the period. 3. Get acquainted with the richness of American Literature through representative works ofpoets, essayist, playwrights and novelists. 4. Familiar with the major American writers and understand their contribution to the shapingof contemporary thought. 5. Appreciate the works of great writers of America. 6. Enjoy reading American Literature.
11.	18PENC24	Core Course - VIII: Contemporary Literary Theories	<ol style="list-style-type: none"> 1. Understand significant developments in the history of English and American Literarytheories. 2. Get introduced to the field literary theory. 3. Provide a brief overview of the major literary themes. 4. Apply theoretical approaches to critical reading of literary texts. 5. Gain knowledge of the major contemporary literary theories. Identify and discuss some of the key theories of critics like Mikhail Bakhtin, RolandBarthes and Sigmund Freud
12.	18PENN21	Non- Major Elective Course- English for Effective Communication	<ol style="list-style-type: none"> 1. Improve the ability to communicate in everyday circumstances. 2. Initiate the realm of professional communication. 3. Acquire competence in communicating effectively and appropriately in their real lifesituations. 4. Perform well in group discussions and interviews.



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			5. Develop reading, listening and comprehension skills. 6. Acquire writing and presentation skills.
SEMESTER - III			
13.	18PENC31	Core Course -IX: Indian Writing in English	1. Understand the recent Indian Literary trends. 2. Get familiarity to a wide range of Indian Writing. 3. Identify the rich literary tradition in Indian writing in English. 4. Evaluate the cultural heritage of India through its literature. 5. Get acquainted with the eminent Indian Writers in English. 6. Locate Indian writers in English in its various genres. Identify the major movements and figures of Indian literature in English
14.	18PENC32	Core Course- X: New Literatures in English	1. Understand the scope of literary study by relating different national literatures. 2. Identify New Literatures as a new trend of writing. 3. Interpret literature from the continents and countries other than UK, USA and India. 4. Appreciate the cross cultural aspects, and traditions from these writings. 5. Gain familiarity with literatures written in English by writers of various countries. 6. Locate the writers of New Literature. 7. Identify and appreciate various cultures.
15.	18PENC33	Core Course- XI: English	1. Get acquainted with the methodology and preparation of



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		Language Teaching	<ol style="list-style-type: none">materials for teaching English language.Introduce different types of tests and evaluation processes.Gain expertise in key areas such as second language learning theories and teaching methodologies.Employ the use of various procedures and aids to make teaching effective.Decipher the methods and techniques of teaching English language.Comprehend the sound system of English and describe the sounds in English.
16.	18PENC34	Core Course- XII: Introduction to Comparative Literature	<ol style="list-style-type: none">Be familiar with a knowledge of using comparison as a tool of criticismInculcate the idea of oneness of Literature.Get introduced to the nature and scope of comparative literature.Understand the Thematology and genre studies.Interpret the various Schools of Comparative Literature. Cultivate reading across linguistic boundaries
17.	18PEN031	Major Elective Course -II: History of English Language –	<ol style="list-style-type: none">Gain an adequate knowledge about the History of English language.Identify the changes that have taken place in the English language from the Old English period to the Modern Period.Acquaint the methods that led to the growth of English words.Comprehend the various process of word-formation in English.Understand the evolution of English language.Know the basic structure of old English, Middle English and Modern



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			English.
18.	18PEN032	Major Elective Course -II: European Drama-	<ol style="list-style-type: none">1. Display a working knowledge of plays from Aristophanes to the present.2. Identify and describe distinct literary characteristics of European Drama.3. Identify and Emphasize changing approaches to theatre as well as the social, cultural and philosophical implications in representative plays.4. Analyze plays for their structure and meaning using correct terminology.5. Write analytically about European Drama.6. Display a working knowledge of historic, socio-political and dramatic trends in plays by the most important playwrights from different periods.
19.	18PEN033	Major Elective Course –II: Business English	<ol style="list-style-type: none">1. Compete in the world of business with English Language proficiency.2. Learn the etiquettes to be followed in telephonic conversation.3. Write effective and concise letters and memos employing appropriate business format.4. Develop skills in writing CVs and application letters.5. Develop the appropriate attitude and skill in Business relations.6. Participate in team activities that lead to the development of collaborative work skills.
20.	18PENEX1	Employability	<ol style="list-style-type: none">1. Gain an in-depth knowledge of literature to face competitive



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		Enhancement Programme (SET/NET COACHING – I)	examinations. 2. Get acquainted with the different literary genres. 3. Be familiar with the British writers and their works. 4. Acquaint with the different literary theories
SEMESTER - IV			
21.	18PENC41	Core Course - XIII: Translation Theory and Practice	1. Be familiar with the origin and development of translation. 2. Gain familiarity with the techniques involved in translation. 3. Gain knowledge of theory and practice in translation. 4. Get acquainted with the problems in translation. 5. Identify the different theories of translation. 6. Employ the practice of translation. 7. Gain the skills in translating prose passages and poems.
22.	18PENC42	Core Course -XIV: Women’s Writings	1. Get exposed to the present trend of feminist and non-feminist literature. 2. Gain familiarity with various trends in feminism. 3. Get acquainted with the theories of feminism. 4. Identify and Explicit key themes in Women’s Writings. 5. Analyze women writers and their writings. 6. Get acquainted with the writings of women. 7. Analyse literary texts through the women’s perspective
23.	18PENC43	Core Course -XV: Journalism and Mass Communication	1. Get exposed to the growth and development of journalism. 2. Understand the theories of mass communication. 3. Comprehend the theoretical aspects of journalism and mass



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			<p>communication.</p> <ol style="list-style-type: none"> Enhance the writing and editing skills. Develop the skills in seeking jobs which require written analysis, report and data-collection. Motivate to contribute to journals and magazines
24.	18PENC44	Core Course- XVI: Research Methodology	<ol style="list-style-type: none"> Gain knowledge of the fundamental aspects of research. Gain familiarity with the basics of research and research writing. Sharpen the critical insight of the Researchers. Identify appropriate Research topics. Prepare a Project proposal organize and conduct research. Write a research report and thesis.
25.	18PENJ41	Project-	<ol style="list-style-type: none"> Get familiarized with basic concepts of research. Identify and state the research topic. Design and conduct research study accordance with the identified research need. Develop skill to search online and offline sources to carryout research. Assess ways to collect, compile and conduct a data analysis. Design model of interpretations and apply it. Appropriately document the data collected from both the primary and the secondarysources. Apply academic skills to present the research study findings in a formal academic oralpresentation and a



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			written research paper.
26.	18PENEX1	Employability Enhancement Programme (SET/NET COACHING – II)	<ol style="list-style-type: none">1. Gain an in-depth knowledge of literature to face competitive examinations.2. Get acquainted with the different literary genres.3. Be familiar with the British writers and their works.4. Acquaint with the different literary theories