

Name of the Department : English
PROGRAMME : PG

S.No	Course Code	Course Name	Course outcome
SEMESTER I			
1.	17PENC11	Core-I : Modern Literature-I	<ul style="list-style-type: none"> • Display a familiarity with select pieces of authors from Chaucer to Ben Jonson. • Gain first-hand knowledge of some of the works of the great writers. • Evaluate the literary movements and favoured genres of the period. • Acquaint with major trends and writers in English Literature through detailed study of specific literary works. • Analyze the linguistic competence and the literary competence of students. • Identify the changing trends in English literature from Chaucer to Ben Jonson. • Evaluate great masters of the early period such as Chaucer, Spenser, Bacon, Marlowe, Ben Jonson and Webster. • Gain an introductory knowledge of some of the issues exposed in influential works of the English language tradition.
2.	17PENC12	Core-II: Modern Literature -II	<ul style="list-style-type: none"> • Evaluate the changing trends in English literature from Milton to Pre-Romantics. • Acquire a detailed knowledge of chosen texts of the period. • Analyze the prose of Restoration period. • Develop a passion for literature and language. • Know the salient features of Comedy of Humours. • Effectively communicate ideas related to modern works during class & group activities • Develop their linguistic competence and the literary competence. • Perform competent close reading of texts.
3.	17PENC13	Core-III: Modern Literature- III	<ul style="list-style-type: none"> • Gain familiarity with select pieces of authors from the Romantic period. • Explore the traits of Romanticism in English literature. • Get acquainted with the characteristics of Romantic poetry. • Identify the unique qualities of Charles Lamb.

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			<ul style="list-style-type: none"> • Comprehend the characteristics of Scott's and Jane Austen's novels. • Attain a detailed knowledge of chosen texts of the period. • Gain an in-depth knowledge of the prescribed texts in the period. • Understand texts in their cultural and historical contexts.
4.	17PENC14	Core-IV: Modern Literature – IV	<ul style="list-style-type: none"> • Get introduced to select authors of the period from Tennyson to Virginia Woolf. • Gain familiarity with select pieces of those authors. • Display a working knowledge of British Prose, Poetry, drama and novel as a literary genre. • Develop the linguistic competence and the literary competence. • Analyze the changing trends in English literature from Tennyson to Virginia Woolf. • Get acquainted with major trends and writers in English literature through detailed study of specific literary works. • Appreciate critically the literary works by the major English authors. • Get acquainted with the literary movement and favoured genres of the period.
5.	17PEN011	Elective Optional – 1 : Introduction to Literary Criticism	<ul style="list-style-type: none"> • Get exposed to the various literary theories. • Gain familiarity with the important critical movements. • Acquire first-hand knowledge of some of the works of great critics. • Apply principles of criticism on literary texts. • Understand further reading of critical movements and critical theories • Examine the various schools of literary criticism. • Develop the critical ability. • Understand the key concepts and texts of literary criticism.
6.	17PEN012	Elective Optional – 2 : Literature And Psychology	<ul style="list-style-type: none"> • Understand the inter-disciplinary interface between literature and psychology. • Comprehend the unconscious and its cognates and deterministic nature and function as explained by Freud and Jung. • Decipher the application of psychology in

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			<p>understanding literary texts.</p> <ul style="list-style-type: none"> • Learn the psychological terms used by Freud and Jung. • Evaluate the inter-section of literature and dynamic psychology. • Employ the various modes of psychology to interpret different genres of literature. • Think and write critically about literature and psychology. • Apply psychological concepts and principles to literature.
SEMESTER II			
1.	17PENC21	Core-V : Modern Literature-V	<ul style="list-style-type: none"> • Display a working knowledge of British Prose, poetry, drama and novel as a literary genre. • Identify and describe distinct literary characteristics of the time period. • Analyze literary works for their structure and meaning using correct terminology and examples from different genres. • Write analytically about modern literature. • Effectively communicate ideas related to modern works during class & group activities. • Perform competent close reading of texts. • Understand texts in their cultural and historical contexts. • Develop working knowledge of the Principal works, authors or genres.
2.	17PENC22	Core-VI: Shakespeare	<ul style="list-style-type: none"> • Identify and describe distinct literary, cultural and historical characteristics of Shakespearean plays. • Display a working knowledge of dramatic structures present in Shakespeare's works. • Display a familiarity with many of the varied interactions, analyses and dramatizations of these works since the 16th century. • Identify the distinct literary genres of the tragedies, comedies and histories present in Shakespeare's work • Demonstrate greater reading fluency of Elizabethan English. • Write analytically about Shakespeare's plays for their structure and meaning, using correct terminology. • Effectively communicate ideas related to

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			Shakespeare's plays during class and group activities.
3.	17PENC23	Core-VII: American Literature	<ul style="list-style-type: none"> • Identify and describe distinct literary characteristics in American Literature. • Analyze literary works from various genres for their structure and meaning using correct terminology. • Write analytically about American Literature from the 19th century to the present. • Recognize and analyze basic themes in American Literature. • Recognize and describe literary conventions in the genres of Poetry, Fiction and Drama in American Literature. • Locate key authors and literary works within their historical and cultural contexts. • Effectively communicate ideas related to the literary works during class and group activities.
4.	17PENC24	Core-VIII: Contemporary Literary Theories	<ul style="list-style-type: none"> • Understand significant developments in the history of English and American Literary theories. • Apply theoretical approaches to critical reading of literary texts. • Develop an appreciation of how the formal elements of language and genres shape meaning. • Gain knowledge of the major traditions of literatures written in English. • Develop a richer understanding of literary texts. • Appreciate literature's ability to elicit feelings & cultivate imagination. • Get an introductory knowledge of some of the issues explored in influential works of the English-language tradition. • Gain knowledge of some of the stylistic strategies writers have used to expose those issues.
5.	17PEN021	Elective Optional – 3 : History of English Language	<ul style="list-style-type: none"> • Understand the etymological developments of words. • Acquaint the methods that led to the growth of English words. • Comprehend the various process of word-formation in English. • Explain the facts and features of English language.

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			<ul style="list-style-type: none"> • Gain an adequate knowledge about the History of English language. • Identify the changes that have taken place in the English language from the Old English period to the Modern Period. • Understand the evolution of English language. • Perceive the differences in English spoken in different countries.
6.	17PEN022	Elective Optional – 4 : European Drama	<ul style="list-style-type: none"> • Display a working knowledge of plays from Aristophanes to the present. • Identify and describe distinct literary characteristics of European Drama. • Identify and Emphasize changing approaches to theatre as well as the social, cultural and philosophical implications in representative plays. • Analyze plays for their structure and meaning using correct terminology. • Write analytically about European Drama. • Display a working knowledge of historic, socio-political and dramatic trends in plays by the most important playwrights from different periods. • Effectively communicate ideas related to the works during class and group activities. • Develop a passion for literature & language.
SEMESTER III			
1.	17PENC31	Core-IX : Indian Writing in English	<ul style="list-style-type: none"> • Understand the recent Indian Literary trends. • Evaluate the works of the representative writers. • Get familiarity to a wide range of Indian Writing. • Identify the rich literary tradition in Indian writing in English. • Evaluate the cultural heritage of India through its literature. • Get acquainted with the eminent Indian Writers in English. • Locate Indian writers in English in its various genres. • Identify the major movements and figures of Indian literature in English.
2.	17PENC32	Core-X : New Literatures in English	<ul style="list-style-type: none"> • Understand the scope of literary study by relating different national literatures • Identify New Literatures as a new trend of writing.

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			<ul style="list-style-type: none"> • Get familiarity with the recent works of writers from different pockets of the world. • Interpret literature from the continents and countries other than UK, USA and India. • Appreciate the cross cultural aspects, and traditions from these writings. • Gain familiarity with literatures written in English by writers of various countries. • Locate the writers of New Literature. • Identify and appreciate various cultures.
3.	17PENC33	Core-XI : English Language Teaching	<ul style="list-style-type: none"> • Get acquainted with the methodology and preparation of materials for teaching English language. • Introduce different types of tests and evaluation processes. • Understand the essential components and concepts of language teaching. • Comprehend the techniques of Teaching English as a Language. • Gain expertise in key areas such as second language learning theories and teaching methodologies. • Employ the use of various procedures and aids to make teaching effective. • Decipher the methods and techniques of teaching English language. • Comprehend the sound system of English and describe the sounds in English.
4.	17PENC34	Core-XII : Introduction to Comparative Literature	<ul style="list-style-type: none"> • Get acquainted with a knowledge of using comparison as a tool of criticism • Inculcate the idea of oneness of Literature. • Introduce the nature and scope of comparative literature. • Expose the methodologies and applications of the theories of Comparative literature. • Understand the Thematology and genre studies. • Get acquainted with the history of School of Comparative Literature. • Interpret the various Schools of Comparative Literature. • Cultivate reading across linguistic boundaries.
5.	17PENN31	Inter Department Course – English for	<ul style="list-style-type: none"> • Communicate effectively. • Improve the ability to communicate in everyday

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		Effective Communication	<p>circumstances.</p> <ul style="list-style-type: none"> • Initiate the realm of professional communication. • Acquire competence in communicating in particular contexts. • Perform well in group discussions and interviews. • Develop reading, listening and comprehension skills. • Employ writing techniques and presentation techniques. • Communicate effectively and appropriately in their real life situations.
6.	17PEEEX1	Employability Enhancement Programme (Set/Net Coaching – I)	<ul style="list-style-type: none"> • Achieve perfection in competitive test solving. • Acquire the skill of tackling objective English questions of competitive Examinations. • Gain familiarity with the current trends & types of questions asked. • Analyze qualitative inputs to prepare for competitive examinations. • Gain the tips and tricks for all sorts of competitive examinations. • Enhance the mental level through aptitude tests. • Plan to clear the National and the State Eligibility tests. • Acquaint with an array of objective questions along with answers.
SEMESTER IV			
1.	17PENC41	Core-XIII: Translation Theory and Practice	<ul style="list-style-type: none"> • Gain familiarity with the techniques involved in translation. • Gain knowledge of theory and practice in translation. • Get acquainted with the problems in translation. • Identify the different theories of translation. • Employ the practice of translation. • Improve the skill of comprehending and the skills of expressing. • Enhance the global or international communication. • Overcome linguistic barriers in the pursuit of scholarship.
2.	17PENC42	Core-XIV : Women's Writings	<ul style="list-style-type: none"> • Get exposed to the present trend of feminist and non-feminist literature. • Gain familiarity with various trends in feminism.

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			<ul style="list-style-type: none"> • Acquaint with the theories of feminism. • Analyze women writers and their writings. • Understand the works from a female perspective. • Develop and uncover Female tradition of writing. • Realize the social realities of the patriarchal society. • Generate some signs of awakening in the minds of women
3.	17PENC43	Core-XV : Journalism and Mass Communication	<ul style="list-style-type: none"> • Get exposed to the growth and development of journalism. • Understand the theories of mass communication. • Comprehend the theoretical aspects of journalism and mass communication. • Analyze the theories and principles of journalism. • Enhance the writing and editing skills. • Develop the skills in seeking jobs which require written analysis, report and data-collection. • Motivate to contribute to journals and magazines. • Acquaint with the perspective of Mass Communication as a Science of communication studies.
4.	17PENC44	Core-XVI : Research Methodology	<ul style="list-style-type: none"> • Gain knowledge of the fundamental aspects of research. • Gain familiarity with the basics of research and research writing. • Sharpen the critical insight of the Researchers • Identify topics and formulate productive enquiry. • Analyze the appropriate methods and sources for Research. • Evaluate critically the sources they find. • Identify appropriate sources for Research. • Employ the use of different Research Sources and Document them.