



Department of English

B.A. English

S.No.	Course Code	Course Name	Course Outcomes
SEMESTER - I			
1.	18UENL11	Part II English: General English - I	<ol style="list-style-type: none"> 1. Get acquainted with prose, poetry and short stories in English and to make them enjoy and appreciate the pieces. 2. Obtain the ability to skim and scan for specific information. 3. Get proficiency in using basic grammar. 4. Gain knowledge of using grammatically correct language. 5. Acquire fluency and accuracy in the use of English Language.
2.	18UENC11	Core Course - I: Foundation Course- Indian Writing In English- I	<ol style="list-style-type: none"> 1. Gain familiarity with the Indian writers in English. 2. Gain knowledge of the history and the growth of Indian Writing in English. 3. Understand the rich literary heritage of India. 4. Recognize the important contribution of India to world literature. 5. Get acquainted with the Indian Writing in English in its various genres. 6. Acquire a sense of appreciation for Indian Writing in English.
3.	18UENC12	Core Course- II : Prose	<ol style="list-style-type: none"> 1. Acquire a flair for reading prose in English. 2. Get acquainted with interesting prose pieces. 3. Identify the various styles of prose. 4. Trace the evolution of English prose from the Elizabethan to



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			the 20th century. 5. Identify and appreciate good prose pieces. 6. Develop their critical acumen, comprehension skills and style of writing. 7. Comprehend how prose has addressed a variety of personal and social issues and become a vehicle for the exploration of the self and the society.
4.	18UENA11	Allied Course- I: Literary Forms	1. Gain knowledge of different literary forms in English. 2. Comprehend the best works in each form/genre. 3. Gain working knowledge of the characteristics of each literary genre. 4. Gain knowledge of the literary forms with suitable examples by eminent writers. 5. Understand each form in isolation and in relation to other forms.
5.	18UENN11	Non-Major Elective Course - I: Functional English	1. Acquire proficiency in the four skills of communication. 2. Acquire skills to respond in English in everyday life situations. 3. Know the salient features of speaking in public and discussing in groups.
6.	18UENE1P	Enrichment Course – I: Office Automation Lab	1. Prepare documents, slide show. 2. Prepare slides with animations. 3. Prepare excel sheets, chart display.
SEMESTER- II			



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7.	18UENL21	Part-II English: General English-II	<ol style="list-style-type: none">1. Get acquainted with simple Prose, Poetry and Fiction.2. Have an appreciable understanding of English Grammar.3. Acquire proficiency in LSRW skills and communicate effectively.4. Know the salient features of speaking in public & discussing in groups.5. Perform well in Group Discussions.
8.	18UENC21	Core Course -III: Poetry	<ol style="list-style-type: none">1. Identify the various forms of Poetry.2. Get familiarity with the select British poets.3. Appreciate the rhyme and rhythm and style of the poem.4. Analyze the various elements of Poetry such as diction, form, imagery and figures of speech.5. Able to appreciate a poem.6. Explain the diverse, poetic devices and strategies employed by poets.7. Gain knowledge of changing trends in English Poetry.
9.	18UENC22	Core Course- IV: Fiction	<ol style="list-style-type: none">1. Understand the different forms of novel.2. Get acquainted with great novelists of the age.3. Identify and appreciate good fictions.4. Identify the diverse fictional themes and techniques.5. Develop their critical acumen, comprehension skills and style of writers.6. Analyse narrative strategies in the novel.7. Appreciate and interpret the finer elements



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			in fiction.
10.	18UENA21	Allied Course - II: Social History of England	<ol style="list-style-type: none"> 1. Acquire knowledge of the social background of England for a better understanding of the works in British Literature. 2. Familiarize with the important social and political movements that have shaped the social life of England. 3. Gain a comprehensive knowledge of the social history of England. 4. Present the salient features of English social history. 5. Able to decipher political changes in society.
11.	18UENN21	Non - Major Elective Course: II English for Effective Communication	<ol style="list-style-type: none"> 1. Gain knowledge of basic concepts related to the study of communication. 2. Acquire the skills of verbal and non-verbal language, oral and written communication to handle situations of conflict through persuasion, negotiation, argument and appeal. 3. Get proficiency in formal communication.
12.	18UENE2P	Enrichment Course – II: Web Lab	<ol style="list-style-type: none"> 1. Prepare slides with animations. 2. Able to find and evaluate information on the Web. 3. Learn basic browsing skills with E- Mail Id creation.
SEMESTER – III			
13.	18UENL31	Part II English: General English – III	<ol style="list-style-type: none"> 1. Get acquainted with simple Prose, Poetry and one act plays. 2. Improve verbal communication skills. 3. Understand the importance of effective communication skills which are essential for good job placement.



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			4. Acquire competence in communicating in particular contexts. 5. Use grammatically correct language.
14.	18UENC31	Core Course-V: Drama	1. Read, analyze and appreciate drama critically. 2. Develop the Students aesthetic sense. 3. Get acquainted with the glorious history of British drama from 16th C to the contemporary era. 4. Create interest in reading dramas that are timeless in nature 5. Focus on drama as a literary form 6. Get familiarized with representative samples. 7. Gain a strong sense of involvement which motivate and encourage to learn through active participation.
15.	18UENC32	Core Course VI: One-Act Plays and Short Stories	1. Understand the salient features of One – Act Plays 2. Read, analyze and appreciate some of the best short stories. 3. Be familiar with some of the well-known One – Act Plays. 4. Able to understand and reproduce the content of each text. 5. Gain knowledge of story construction by critically appreciating its fundamental aspects. 6. Able to comprehend and appreciate various cultures and the varieties of presentation in the representative texts. 7. Improve students creative imagination and appreciation for One – Act Plays.
16.	18UENA31	Allied Course - III: History of English Literature	1. Gain an overview of English Literature. 2. Gain knowledge of the chronological development of English Literature.



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			3. Gain an insight into the factors involved in the growth and evolution of English Literature 4. Able to understand the various periods of English Literature. 5. Understand the various Literary Movements and Trends related to English Literature.
17.	18UENS31	Skill Based Course - I: Translation: Theory and Practice	1. Be familiar with the origin and development of translation. 2. Get acquainted with the theories and techniques of translation. 3. Be familiar with the different methods of translation. 4. Gain the skills in translating prose passages.
18.	18UENV3P	Value Based Course – I: DTP Lab	1. Understand about shapes. 2. Learn about the tools in Image editing tools. 3. Know about the shapes in Image editing tools.
19.	18UENEX1	Extra Credit Course – I: Communicative & Functional English- I	1. Take part effectively in formal & informal conversations 2. Comprehend conversation and short talks delivered in English 3. Overcome specific problems from mother tongue interference. 4. Understand corrective measures to eliminate grammatical errors in speaking and writing. 5. Learn the basic concepts of Phonetics.
SEMESTER – IV			
20.	18UENL41	Part II English: General English- IV	1. Get acquainted with literary pieces in English. 2. Acquire basic language skills.



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			<ol style="list-style-type: none">3. Communicate effectively.4. Write clear, concise and grammatical English in an appropriate style.5. Develop reading and listening skills, writing techniques and presentation techniques.
21.	18UENC41	Core Course - VII: American Literature	<ol style="list-style-type: none">1. Identify representative works of American Literature2. Analyze representative works of American Literature for their structure and meaning3. Gain a firsthand knowledge of the major literary works in American Literature4. Learn the American life and culture against the background of American history.5. Examine the historical, geographical, ethnic and cultural pressures which shape and interrogate the American canon.6. Get introduced to a variety of American writing in different genres.7. Appreciate the works of great writers and thinkers of America.
22.	18UENC42	Core Course - VIII: Shakespeare	<ol style="list-style-type: none">1. Understand and appreciate the dramatic art of Shakespeare.2. Apprehend a concise view of Shakespeare's plays.3. Analyze the themes, techniques and the theatrical devices for which Shakespeare is widely known.4. Interpret and demonstrate comprehension of Elizabethan English.5. Develop an interest for Shakespeare.



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			6. Understand Shakespeare as a product of his age and its socio-cultural conditions. 7. Demonstrate comprehension of Shakespearean texts through class discussions.
23.	18UENA41	Allied Course - IV: English Grammar and Usage	1. Gain knowledge of the underlying 'rules' of grammar. 2. Obtain sufficient knowledge of Grammar so as to understand the syntax of English. 3. Attain enlightenment in using the English language effectively. 4. Spot language errors and correct them. 5. Practice Grammar Skills in writing correct sentences.
24.	18UENO41	Major Elective Course - I: English Phonetics	1. Learn the basic concepts of Phonetics. 2. Overcome specific problems from mother tongue interference. 3. Acquire Pronunciation Skills. 4. Get trained to read and write transcriptions in the International Phonetic Alphabet. 5. Able to run a private institution to hone the pronunciation skills of the learners.
25.	18UCPO42	Major Elective Course – I: Consumer Affairs	1. The students know about the need for consumer protection and the areas covered by consumer protection law. 2. Students will have a clear idea on legislative controls on unconscionable conduct, misleading or deceptive conduct, false or misleading representations and other unfair



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			practices. 3. The students know the legal obligations of a supplier of goods and services. 4. The students know the obligations of manufacturers and the rights of consumers to compensation. 5. The students know the bodies available to protect the rights of the consumer and discuss their operations.
26.	18UENEX2	Extra Credit Course – II: Communicative & Functional English- II	1.Participate effectively in formal& informal conversation. 2. Comprehend conversation and short talks delivered in English 3. Identify the mechanism of speech, to produce English sounds correctly, to pronounce English with appropriate stress and intonation. 4. Speak fluently without inhibition (Fluency before Accuracy) and construct accurate and meaningful sentences. 5. Acquire skills to respond in English in everyday life situations.
SEMESTER– V			
27.	18UENC51	Core Course - IX: Indian Writing In English - II	1. Acquire familiarity with various genres in Indian Writing in English. 2. Understand the impact of English Literature on Indian Culture and Writing. 3. Understand cultural heritage of India through its literature. 4. Appreciate the works of Indian Writers. 5. Get familiarized with the trends in Indian Writing in English.



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			6. Get acquainted with the Eminent Indian Writers in English. 7. Understand the uniqueness of Indian Writing in English.
28.	18UENC52	Core Course X: Literature of the Marginalized	1. Understand Dalit expressions. 2. Learn the realities of Dalit lives in India. 3. Identify the predominant themes in Literature of the Marginalized. 4. Analyze some outstanding and representative literary pieces. 5. Identify the complex and varied experience of the marginalized. 6. Highlight the experiences of alienation and exile by the marginalized. 7. Decipher discrimination in terms of race, caste and gender.
29.	18UENC53	Core Course – XI: Women’s Writings	1. Interpret the literary writings of women with the focus on important issues related to the lives of women. 2. Recognize the women writers and their literary pieces. 3. Appreciate women writers with the background knowledge of their countries, mainly from representative writings – British, American, Canadian and Indian. 4. Understand and empathize with women writers. 5. Comprehend the themes and techniques of women writers. 6. Gain insight into various trends in feminism. 7. Analyze and interpret themes found in Women’s Writings.
30.	18UENC54	Core Course - XII:	1. Acquaint with diverse facets of Literature in English selected from various regions of the Commonwealth.



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		Commonwealth Literature	<ol style="list-style-type: none">2. Gain knowledge of literatures in common wealth nations.3. Decipher the multi-dimensional aspects of common wealth literature.4. Understanding the tenor and manner of expression in writings by non-native user of English.5. Appreciate various cultures and traditions.6. Identify the geography of Common wealth Literature.7. List the major themes and Literary trends in Common wealth Literature.
31.	18UEN051	Major Elective Course - II: Print Journalism	<ol style="list-style-type: none">1. Develop the writing skills especially for reporting, editing and writing for Journals.2. Learn how to contribute articles to Journals and magazines.3. Understand the basics of Print Media.4. Understand the significant role of the Print Media.5. Develop reporting, editing and documentary skills.
32.	18UEN052	Major Elective Course- II: Indian Novels in Translation	<ol style="list-style-type: none">1. Acquaint with the great novels in Indian Literature other than British through translation.2. Examine the change from classical to contemporary times in Indian Novels in translation.3. Recognize the literary achievements of some of significant Indian novels which are available in English Translation.4. Compare the treatment of different themes and styles in Indian novels as reflected in the prescribed translation.



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			5. Get acquainted with Indian culture through selected novels in translation.
33.	18UENS51	Skill Based Course – II: English Language Teaching	<ol style="list-style-type: none"> 1. Decipher the methodology of teaching English as a second language. 2. Get familiarized with the general principles of language teaching. 3. Gain knowledge on how to teach in class room situations both in schools and colleges.
34.	18UENS52	Skill Based Course - III: Explorer in English Literature – I	<ol style="list-style-type: none"> 1. Gain an in-depth knowledge of literature to face competitive examinations. 2. Get acquainted with the different literary genres. 3. Be familiar with the British writers and their works.
SEMESTER- VI			
35.	18UENC61	Core Course- XIII: African American Literature	<ol style="list-style-type: none"> 1. Understand the significance of African American Literature. 2. Gain insight into certain aspects of African American history and culture. 3. Gain a perspective of the literary trends in African American Literature. 4. Appreciate the literature of African Americans critically. 5. Understand the significant contribution of African American writers to literature. 6. Analyze the themes in African American Literature. 7. Acquire knowledge on the historical and cultural elements in the literature of African



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			Americans.
36.	18UENC62	Core Course -XIV: World Classics In Translation	<ol style="list-style-type: none"> 1. Examine world literary works across multiple genres and cultures. 2. Appreciate the qualities that make a work of literature a classic. 3. Discern literature across the globe and learn the different cultures, style and literary techniques. 4. Gain insight on the translation theories related to various genres of literature. 5. Acquire knowledge about classic literature of the world. 6. Be Familiar with the world classics that have been translated into English. 7. Appreciate the writings for their literary value, cultural importance, philosophical and socio-political background.
37.	18UENC63	Core Course - XV: Literary Criticism	<ol style="list-style-type: none"> 1. Strengthen critical reading, writing and interpretive practices. 2. Locate the works of significant criticism from Aristotle to the Present time. 3. Acquire familiarity with important critical movements. 4. Understand literary criticism and its relevance to literature. 5. Undertake further reading in critical movements and critical theories. 6. Familiarize with the development of modern critical theory. 7. Apply principles of criticism to literary texts.
38.	18UENC64	Core Course-XVI: English for	<ol style="list-style-type: none"> 1. Improve their word power and language skills.



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		Competitive Examinations	<ol style="list-style-type: none">2. Spot Language errors and correct them.3. Learn the intricacies of English in order to develop language skills so that they may face competitive examination.4. Equip students with English language skills to achieve success in the competitive examinations.5. Get exposed and trained to succeed in group discussions and interviews.6. Communicate and interpret verbal and non- verbal messages with accuracy and effectiveness.7. Pick up tips for becoming effective listeners.
39.	18UENO61	Major Elective Course – III: World Drama	<ol style="list-style-type: none">1. Get familiarized with select Non-English classics in dramatic literature.2. Be familiar with a few world dramas.3. Critically analyse the dramas.4. Express opinions about and give individual responses to texts.5. Learn the influences of different schools and movements.
40.	18UENO62	Major Elective Course –III: Mass Communication	<ol style="list-style-type: none">1. Understand the concepts, theories and principles of Mass Communication.2. Gain awareness on the impact of mass media on society.3. Enhancement in writing and editing skills.4. Gaining communicative skills for seeking jobs which require extensive written analysis, reporting and data collection.



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			5. Take up career in print media, radio, television and cinema.
41.	18UENS61	Skill Based Course -IV: Explorer in English Literature – II	1. Be familiar with Non – British writers. 2. Gain an in-depth knowledge of literature to face competitive examinations. 3. Acquaint with the different literary theories.
42.	18UENV6P	Value Based Course –II: Ad Designing Lab	1. Understand about Morphing. 2. Know about Creation of Animation. 3. Learn about story board.