

**Name of the Department** : **English**  
**Programme** : **UG**

S.No	Course Code	Course Name	Course Outcome
<b>SEMESTER I</b>			
1.	15UENC11	Core I :Foundation Course - Indian Writing in English - I	<ul style="list-style-type: none"> <li>• Familiarity with the Indian writers in English.</li> <li>• Gain knowledge of the history and the growth of Indian Writing in English.</li> <li>• Acquire a sense of appreciation for Indian Writing in English.</li> <li>• Understand the rich literary heritage of India.</li> <li>• Recognize the important contribution of India to world literature.</li> <li>• Get acquainted with the Indian Writing in English in its various genres.</li> <li>• Appreciate Indian ethos, aesthetics and values.</li> <li>• Attain enhancement in literary and linguistic competence.</li> </ul>
2.	15UENC22	Core - II: Prose	<ul style="list-style-type: none"> <li>• Acquire a flair for reading prose in English.</li> <li>• Get acquainted with interesting prose pieces.</li> <li>• Get introduced to prose as a literary form.</li> <li>• Comprehend how prose has addressed a variety of personal and social issues and become a vehicle for the exploration of the self and the society.</li> <li>• Gain exposure to various styles of Prose writers of different ages.</li> <li>• Trace the evolution of English prose from the Elizabethans to the 20<sup>th</sup> century.</li> <li>• Improvement in creative and critical faculties through the intensive study of prose.</li> <li>• Get benefitted both from the contents as well as the style of the selected pieces</li> </ul>
3.	15UENA11	Allied Course – I: Literary Forms	<ul style="list-style-type: none"> <li>• Be familiar with the English Literary background.</li> <li>• Gain knowledge of different literary forms in English.</li> <li>• Comprehend the best works in each form/genre.</li> </ul>

			<ul style="list-style-type: none"> <li>• Gain working knowledge of the characteristics of each literary genre.</li> <li>• Gain knowledge of the literary forms with suitable examples by eminent writers.</li> <li>• Understand each form in isolation and in relation to other forms.</li> <li>• Critically/creatively respond to literary works.</li> <li>• Understand the literary terms while analyzing and interpreting the works of literature.</li> </ul>
4.	15UENN11	Non Major Elective Course - I:Functional English	<ul style="list-style-type: none"> <li>• Improvement in language learning.</li> <li>• Acquire skills to respond in English in everyday life situations.</li> <li>• Identify the mechanism of speech, to produce English sounds correctly, to pronounce English with appropriate stress and intonation.</li> <li>• Comprehend the meaning from contexts and understand instructions (Listening).</li> <li>• Speak fluently without inhibition (Fluency before Accuracy) and construct accurate and meaningful sentences.</li> </ul>
<b>SEMESTER II</b>			
1.	15UENC21	Core –III: Poetry	<ul style="list-style-type: none"> <li>• Get familiarity with the select British poets.</li> <li>• Learn to appreciate poetry in English.</li> <li>• Acquire the knowledge of changing trends in English poetry.</li> <li>• Be trained to appreciate the rhyme and rhythm and style of the poem.</li> <li>• Obtain the ability to read poetry with knowledge of context, content and form.</li> <li>• Become skilled to observe aesthetic sense.</li> <li>• Analyzing and appreciating poetry critically.</li> <li>• Attain the special knowledge in appreciating poetic sensibility and stylistic skills.</li> </ul>
2.	15UENC22	Core – IV: Fiction	<ul style="list-style-type: none"> <li>• Develop a flair for reading fiction in English.</li> <li>• Get familiarity with the English Classics in simplified forms.</li> <li>• Get acquainted with the major novelists in literature through a study of the representative novels.</li> </ul>

			<ul style="list-style-type: none"> <li>• Identify the diverse fictional themes and techniques.</li> <li>• Enhancement in creative and imaginative faculties through the novels of major British writers.</li> <li>• Develop the ability to interpret, analyse and evaluate fiction in the historical perspective.</li> <li>• Build up an insight to compare and contrast works of fiction illustrative of different modes of literary history and various literary trends.</li> <li>• Achieve language proficiency, both written and oral.</li> </ul>
3.	15UENA21	Allied Course –II: Social History of England	<ul style="list-style-type: none"> <li>• Acquire the knowledge of social background of England for a better understanding of the works in British Literature.</li> <li>• Understand many social changes over the centuries.</li> <li>• Familiarize with the important social and political movements that have shaped the social life of England.</li> <li>• Learn the relation between Socio-Political and Socio-religious events and literary works.</li> <li>• Get acquaintance with the decline and growth of society through various ages.</li> <li>• Obtain a good comprehension in English thought, culture and history reflected in the study of literature.</li> <li>• Skilled to be analytical in understanding and appraising the work of historians.</li> <li>• Gain insight on various groups and classes, conditions of work and ways of life, families, households, local communities, urbanization, mobility, ethnic groups.</li> <li>• Able to decipher political changes in society.</li> </ul>
4.	15UENN21	Non Major Elective Course –II: English for Effective Communication	<ul style="list-style-type: none"> <li>• Gain knowledge of basic concepts related to the study of communication</li> <li>• Acquire the skills of verbal and non-verbal language, oral and written communication to handle situations of conflict through persuasion,</li> </ul>

			<p>negotiation, argument and appeal.</p> <ul style="list-style-type: none"> <li>• Get a firm grasp of the underlying principles of correct English usage.</li> <li>• Become skilled at public speaking in English.</li> <li>• Get proficiency in formal communication.</li> </ul>
<b>SEMESTER III</b>			
1.	15UENC31	Core – V: Drama	<ul style="list-style-type: none"> <li>• Able to consider Drama as a social product and a literary form.</li> <li>• Illustrate the variety and richness of British drama.</li> <li>• Acquainted with the glorious history of British drama from 17<sup>th</sup> C to the contemporary era.</li> <li>• Appreciate drama as an enduring literary genre and as a performing art.</li> <li>• Gain an understanding of drama with connection to social reality in terms of themes and characters.</li> <li>• Enable to render an aesthetical and moralistic approach towards drama.</li> <li>• Develop a critical understanding of drama and various kinds of theatre and a range of dramatic skills and techniques.</li> <li>• Gain a strong sense of involvement which motivate and encourage learning through active participation.</li> </ul>
2.	15UENC32	Core – VI: One-Act Plays and Short stories	<ul style="list-style-type: none"> <li>• Identify the genre of One-act plays which is a powerful instrument of effective training in mature reading and humane education.</li> <li>• Learn variety of contemporary one-act plays which used as tools for improving the language skills.</li> <li>• Gain knowledge of story construction by critically appreciating its fundamental aspects.</li> <li>• Able to participate in group performance.</li> <li>• Be familiar with drama as cultural production and with the One-act play as a specific form of that production.</li> <li>• Enhancement in a particular form of literature.</li> <li>• Able to comprehend and appreciate various</li> </ul>

			<p>cultures and the varieties of presentation in the representative texts.</p> <ul style="list-style-type: none"> <li>• Identify how characters are developed through the genres of One-act plays.</li> </ul>
3.	15UENA31	Allied Course – III: History of English Literature	<ul style="list-style-type: none"> <li>• Gain knowledge of the chronological development of English Literature.</li> <li>• Acquaint a comprehensive understanding of the various stages in the development of the language and literature.</li> <li>• Gain exposure to the historical and sociological factors involved in the growth and evolution of English Literature with particular reference to the political and social changes which have made a lasting impact on the English Language.</li> <li>• Able to understand the various periods of English Literature.</li> <li>• Capable of understanding the Modern Literary Movements and Trends related to English Literature.</li> <li>• Proficient in placing the various writers and their contributions in context.</li> <li>• Aware of the rise and fall of literary movements and their relationships to socio-political and socio-religious events.</li> <li>• Able to explore wider and universal issues, to get better understanding of the world through literature.</li> </ul>
4.	15UENS31	Skill Based Course –I: Translation: Theory and Practice	<ul style="list-style-type: none"> <li>• Examine the continuity, interrogation and change from classical to contemporary times in literary translation.</li> <li>• Identify translation as a highly complex activity involving literature, linguistics and the understanding of different culture.</li> <li>• Be familiar with the origin and development of translation and theories and techniques of translation.</li> <li>• Acquire the ability to translate literary and non-literary texts from English into an Indian language and vice-versa.</li> </ul>

			<ul style="list-style-type: none"> <li>• Gain the skills of translating literary, religious and scientific texts.</li> <li>• Comprehend the sound knowledge of Theory and Practice of Translation.</li> <li>• Exposed to the practical problems of translation work.</li> <li>• Pursue translation as a profession.</li> </ul>
<b>SEMESTER IV</b>			
1.	15UENC41	Core –VII: American Literature	<ul style="list-style-type: none"> <li>• Acquire familiarity with the important literary movements and outstanding works and writers of this period.</li> <li>• Learn the American life and culture against the background of American history.</li> <li>• Gain understanding of history, major themes and concerns reflected in American literature.</li> <li>• Gain a deeper understanding of the different social, ethical and cultural values of the American society.</li> <li>• Examine the historical, geographical, ethnic and cultural pressures which shape and interrogate the American canon.</li> <li>• Gain a perspective of the relative value of American literature in the context of English literature.</li> <li>• Acquire a comprehensive historic view of the literature of the United States of America from the colonial period to the recent developments and contributions of the contemporary writers.</li> <li>• Be skilled to appreciate American literature.</li> </ul>
2.	15UENC42	Core VIII - Shakespeare	<ul style="list-style-type: none"> <li>• Understand and appreciate the dramatic art of Shakespeare.</li> <li>• Apprehend a concise view of Shakespeare's plays.</li> <li>• Analyse the themes, techniques and the theatrical devices for which Shakespeare is widely known.</li> <li>• Gain an insight into the critical trends on Shakespeare and learn the developments in Shakespearean theatre production.</li> </ul>

			<ul style="list-style-type: none"> <li>• Gain an overview of some of the critical perceptions on Shakespeare.</li> <li>• Gain knowledge of the social and intellectual background to the author and his works</li> <li>• Understand Shakespeare as a product of his age and its socio-cultural conditions.</li> <li>• Able to understand the distinctiveness of Shakespeare's plays with special reference to the immortal characters he had created; his intuitive understanding of human nature and the greatness of his craftsmanship.</li> </ul>
3.	15UENA41	Allied Course –IV: English Grammar and Usage	<ul style="list-style-type: none"> <li>• Gain the knowledge of the underlying 'rules' of grammar.</li> <li>• Obtain sufficient knowledge of Grammar so as to understand the syntax of English.</li> <li>• Be trained in the correct usage of the English language.</li> <li>• Become skilled in communication strategies in the language.</li> <li>• Attain enlightenment in using the English language effectively.</li> <li>• Develop insight into the structure of English language.</li> <li>• Understand the basic grammatical structures in short conversations and discussions.</li> <li>• Assimilate the correct patterns of the language.</li> </ul>
4.	15UENO41	Optional/ Elective Course –I: 1.English Phonetics	<ul style="list-style-type: none"> <li>• Learn the basic concepts of Phonetics.</li> <li>• Recognize some of the differences between the English and Cantonese sound systems.</li> <li>• Overcome specific problems from mother tongue interference.</li> <li>• Discriminate various English sounds.</li> <li>• Identify their flaws in English pronunciation and have an individual plan to rectify them.</li> <li>• Adapt their speech organs to get near perfect native English pronunciation.</li> <li>• Become trained to read and write transcriptions in the International Phonetic Alphabet.</li> <li>• Able to run a private institution to hone the</li> </ul>

			pronunciation skills of the learners.
5.	15UENO42	Optional/ Elective Course –I: 2.Single Author Study (Rabindranath Tagore)	<ul style="list-style-type: none"> <li>• Understand the cultural heritage of India through Tagore’s works.</li> <li>• Comprehend the study of Tagore’s works and his narrative techniques.</li> <li>• Appreciate the impact of identity politics on writings of Tagore.</li> <li>• Locate Indian English Literature in the Universal literary context.</li> <li>• Interpret a historical background of Indian history in pre and post independence era.</li> <li>• Acquire a sound knowledge of Rabindranath Tagore’s educational vision.</li> <li>• Understand and appreciate the works of Tagore.</li> </ul>
<b>SEMESTER V</b>			
1.	15UENC51	Core – IX: Indian Writing in English - II	<ul style="list-style-type: none"> <li>• Understand the history and the growth of Indian Writing in English.</li> <li>• Familiarity with the basic rich literary tradition in Indian Writing in English</li> <li>• Understand and appreciate Indian ethos, aesthetics and values.</li> <li>• Acquire familiarity with various genres in Indian Writing in English.</li> <li>• Recognize the reality of the Indian context in literature.</li> <li>• Understand the impact of English Literature on Indian Culture and Writing.</li> <li>• Appreciate the impact of identity politics on Writing in India.</li> <li>• Understand the cultural heritage of India through Literature.</li> </ul>
2.	15UENC52	Core - X: Literature of the Marginalized	<ul style="list-style-type: none"> <li>• Understand Dalit expressions</li> <li>• Learn the realities of Dalit lives in India.</li> <li>• Recognize the gender relations and gendered ways of thinking.</li> <li>• Understanding the concept of subalternity</li> <li>• Decipher subaltern identities in textual readings.</li> <li>• Identify the complex and varied experience of</li> </ul>



			<p>diasporic community.</p> <ul style="list-style-type: none"> <li>• Highlight the experiences of alienation and exile and present the cross- cultural identity of the diaspora writers and their search for roots in perpetual homelessness.</li> <li>• Appreciate the creation of a new culture which emerges in the diasporic space</li> </ul>
3.	15UENC53	Core – XI: Women’s Writings	<ul style="list-style-type: none"> <li>• Interpret the literary writings of women with the focus on important issues related to lives of women.</li> <li>• Recognize the women writers and their literary pieces.</li> <li>• Appreciate women writers with the background knowledge of their countries, mainly from representative writings – British, American, Canadian and Indian.</li> <li>• Understand and empathize women writers.</li> <li>• Comprehend the themes and techniques of women writers.</li> <li>• Gain insight on various trends in feminism.</li> <li>• Reinterpret the existing feminist criticism.</li> <li>• Develop feminist re-readings of texts by male writers.</li> </ul>
4.	15UENC54	Core – XII: Common Wealth Literature	<ul style="list-style-type: none"> <li>• Acquaint with diverse facets of Literature in English selected from various regions of the Commonwealth.</li> <li>• Gain knowledge of literatures in common wealth nations.</li> <li>• Decipher the multi dimensional aspects of common wealth literature.</li> <li>• Understanding the tenor and manner of expression in writings by non-native user of English.</li> <li>• Appreciate various cultures and traditions.</li> <li>• Identify the literary perspectives of writers of other countries.</li> <li>• Analyze techniques used by writers to record and present human experiences, such as point of view, plot construction, and narrative voice.</li> </ul>

			<ul style="list-style-type: none"> <li>• Interpret the eco-cultural and literary atmosphere of Common wealth countries.</li> </ul>
5.	15UENO51	Optional/ Elective Course –II: 1.Print Journalism	<ul style="list-style-type: none"> <li>• Develop the writing skills especially for reporting, editing and writing for Journals</li> <li>• Learn how to contribute articles to Journals and magazines.</li> <li>• Gain attention to become Journalists.</li> <li>• Understand the basics of Print Media.</li> <li>• Understand the significant role of the Print Media.</li> <li>• Gain insight through practical exposure in various skills relevant to the Print Media.</li> <li>• Develop reporting, editing and documentary skills.</li> <li>• Planning and designing advertisements for print media.</li> </ul>
6.	15UENO52	Optional/ Elective Course –II: 2.Indian Novels in Translation	<ul style="list-style-type: none"> <li>• Demonstrate the various literary forms in Poetry, Prose, Drama, and Fiction that were popular in the respective ages through the study of the representative writers.</li> <li>• Acquaint with the great novels in Indian Literature other than British through translation.</li> <li>• Examine continuity, interrogation and change from classical to contemporary times in Indian Novels in translation.</li> <li>• Recognize the literary achievements of some of significant Indian novels which are available in English Translation.</li> <li>• Develop awareness of sub-cultural variations in the translated works.</li> <li>• Acquaint with major ancient, medieval and modern movements in Indian thought as reflected in the translated works.</li> <li>• Attend to compare the treatment of different themes and styles in Indian novels as reflected in the prescribed translation.</li> </ul>
7.	15UENS51	Skill Based Course – II: English Language Teaching	<ul style="list-style-type: none"> <li>• Decipher the methodology of teaching English as a second language, and in the material preparation.</li> </ul>

			<ul style="list-style-type: none"> <li>• Incorporate effective communication skills using the methodology of teaching of language through literature.</li> <li>• Develop theoretical concepts which serve as a back drop for teaching English.</li> <li>• Gain knowledge on how to teach in class room situations both in schools and colleges.</li> <li>• Understand how English language evolved from multiple contexts.</li> </ul>
8.	15UENS52	Skill Based Course –III : Explorer in English Literature - I	<ul style="list-style-type: none"> <li>• Gain insight from Chaucer to Contemporary age.</li> <li>• Gain an in-depth knowledge of literature to face competitive examinations.</li> </ul>
<b>SEMESTER VI</b>			
1.	15UENC61	Core – XIII: European Literature	<ul style="list-style-type: none"> <li>• Familiarize with the major works of fiction and poetry in European Literature.</li> <li>• Appreciate European Literature their landscape, tradition, national identity and its people.</li> <li>• Recognize the wide spectrum of literature written in continental European countries.</li> <li>• Interpret the literary texts in the light of various schools of philosophy.</li> <li>• Evaluate literary works in the context of their intellectual, cultural, socio-political and literary background.</li> <li>• Appreciate classical texts of Europe-with particular focus on ancient Greek and Roman texts.</li> <li>• Analyze techniques used by writers to record and present human experiences, such as point of view, plot construction, and narrative voice.</li> <li>• Understand various themes in European Literatures</li> </ul>
2.	15UENC62	Core – XIV: Literary Criticism	<ul style="list-style-type: none"> <li>• Locate the works of significant criticism from Aristotle to the Present time.</li> <li>• Familiarize with the development of modern critical theory.</li> <li>• Acquire familiarity with important critical movements.</li> </ul>

			<ul style="list-style-type: none"> <li>• Gain first- hand knowledge of some of the works of the great critics.</li> <li>• Apply principles of criticism to literary texts.</li> <li>• Undertake further reading in critical movements and critical theories.</li> <li>• Understand literary criticism and its relevance to literature.</li> <li>• Gain insight on transition from humanistic to modern to Post modern critical traditions.</li> </ul>
3.	15UENC63	Core – XV: African - American Literature	<ul style="list-style-type: none"> <li>• Understand the significance of African American Literature.</li> <li>• Gain insight on certain aspects of African American history and culture.</li> <li>• Gain a perspective of the literary trends in African American Literature.</li> <li>• Appreciate the literature of African Americans critically</li> <li>• Understand the significant contribution of African American writers to literature.</li> <li>• Analyse the themes in African American Literature.</li> <li>• Understand the uniqueness of the African – American writings.</li> <li>• Acquire knowledge on the historical and cultural elements in the literature of African Americans.</li> </ul>
4.	15UENO61	Optional/ Elective Course- III: 1. World Drama	<ul style="list-style-type: none"> <li>• Explore the glorious history of world drama from Classics to the Contemporary era.</li> <li>• Appreciate drama as an enduring literary genre and as a performing art.</li> <li>• Learn the avenues of creativity through Drama.</li> <li>• Interpret the fundamentals of Drama - structure, dialogue, mood, setting, scenes, language etc.,</li> <li>• Gain insight on the dramatic changes that took place in the world.</li> <li>• Gaining an overall exposure about World Drama.</li> <li>• Identify the central concerns of the dramatists’ vis-à-vis the age they were writing in.</li> <li>• Learn the different schools and movements</li> </ul>

			having a direct bearing to World Drama.
5.	15UENO62	Optional/ Elective Course- III: Mass Communication	<ul style="list-style-type: none"> <li>• Get familiarity with the concepts of Mass Communication.</li> <li>• Understand the theories and principles of Mass Communication.</li> <li>• Gain awareness on the impact of mass media on society.</li> <li>• Enhancement in writing and editing skills.</li> <li>• Gaining communicative skills for seeking jobs which require extensive written analysis, reporting and data collection.</li> <li>• Contribute articles to journal and magazines.</li> <li>• Gain an insight on challenges in mass media.</li> <li>• Take up career in print media, radio, television and cinema.</li> </ul>
6.	15UENS61	Skill Based Course IV – Explorer in English Literature - II	<ul style="list-style-type: none"> <li>• Gain knowledge of literatures from various nations.</li> <li>• Acquaint with the different literary theories .</li> <li>• Gain an in-depth knowledge of literature to face competitive examinations.</li> </ul>