



Department of English

B.A. English

| S.No. | Course Code | Course Name | Course Outcomes |
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| SEMESTER- I | | | |
| 1. | 21UENL11 | Communicative English - I | CO1[K1]: Relate and state ideas by reading and listening to simple recorded conversations and fables CO2[K2]: Demonstrate communicative skills through simple Descriptions, Requests and Instructions CO3[K3]: Apply knowledge of word power and grammar rules in Formal and Informal letter writings CO4[K4]: Analyze fairy tales and folk tales to develop language skills through literature CO5[K6]: construct grammatically correct and meaningful simple sentences in English |



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| 2. | 21UENC11 | British Literature - I | <p>CO1[K1]: outline the important literary pieces of the Elizabethan age</p> <p>CO2[K2]: interpret the significance of characters in the prescribed literary texts</p> <p>CO3 [K3]: articulate the key themes in therepresentative texts of the period.</p> <p>CO4 [K4]: analyze literary devices, forms andtechniques in order to appreciate and interpret the texts.</p> <p>CO5[K5]: assess the prescribed literary texts of the Elizabethan age in the larger socio-political and religious contexts</p> |
| 3. | 21UENC12 | British Literature - II | <p>CO1[K1]: identify the historical background and the literary developments of the Neoclassical age</p> <p>CO2[K2] : interpret the themes present in the prescribed literary texts</p> <p>CO3[K3] : articulate the characteristic literary features of the Neoclassical age</p> <p>CO4[K4]: analyze the significance of the characters and themes in the prescribed literary texts</p> <p>CO5 [K5]: assess the contribution of the major writers of the Neoclassical age.</p> |



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| 4. | 21UENA11 | Social History of England | <p>CO1[K1]: state the social and historical background of England</p> <p>CO2[K2]: trace the impact of Industrial and Agrarian revolutions in England</p> <p>CO3[K3]: articulate the effects of World Wars in England</p> <p>CO4 [K4]: analyze the social, political and Literary movements in England.</p> <p>CO5[K4]: examine the changing times, way of life and culture of England from Renaissance to Modern age</p> |
| 5. | 21UESR11 | Ability Enhancement Compulsory Course - I | <p>CO1 [K1]: recognize the importance of environment and role of Individuals in its protection.</p> <p>CO2 [K2]: explain the key concepts of Ecosystem, Food Web and Bio geochemical.</p> <p>CO3 [K3]: apply the right measures for the sustainable use of natural resources.</p> <p>CO4 [K4]: analyse the ethical, cross-cultural, and historical context of environmental issues and the links between Human and Natural Systems.</p> <p>CO5[K4]: examine the impact of human action on the biological environment</p> |



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| 6. | 21UENS11 | Skill Enhancement Course - I: Personality Development | <p>CO1 [K2]: explain the positive personality traits.</p> <p>CO2 [K3]: build the SWOT analysis grid for self awareness.</p> <p>CO3 [K4]: analyze the qualities of effective team building and able leadership.</p> <p>CO4 [K5]: measure the consequences of stress and methods of stress management.</p> <p>CO5 [K6]: develop essential soft skills required for Group Discussions and Interviews.</p> |
| SEMESTER- II | | | |
| 7. | 21UENL21 | Communicative English - II | <p>CO1[K1]: relate and state ideas by reading and listening to recorded interviews and news</p> <p>CO2[K2]: demonstrate effective speaking skills by offering suggestions, seeking permission and reporting ongoing activities</p> <p>CO3[K3]: apply knowledge of word power and grammar rules through proverb expansion and paragraph writings</p> <p>CO4[K4]: analyze simple poems and short stories to develop language skills through literature</p> <p>CO5[K6]: construct grammatically correct and logically coherent paragraphs</p> |



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| 8. | 21UENC21 | Core Course - III: British Literature - III | <p>CO1[K1]: state the historical background of the Romantic and the Victorian ages</p> <p>CO2[K2]: trace the contribution of the major writers of both the ages</p> <p>CO3[K3]: articulate the characteristic literary features of the Romantic and the Victorian ages</p> <p>CO4[K4]: examine the themes and characters in the prescribed literary texts</p> <p>CO5[K5]: evaluate the impact of the French and Industrial Revolutions in shaping the Romantic and the Victorian Literatures</p> |
| 9. | 21UENC22 | Core Course - IV: British Literature - IV | <p>CO1[K1]: identify the major literary writers of the 20th century British literature</p> <p>CO2[K2]: trace the impact of the World wars on the 20th century British literature</p> <p>CO3[K3]: articulate the prominent literary themes of war and peace in the prescribed literary texts</p> <p>CO4[K4]: analyze the plots, characters and techniques present in the prescribed literary texts</p> <p>CO5[K5]: evaluate the impact of Modern British writers on the contemporary society</p> |



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| 10. | 21UENA21 | Allied Course - II: Literary Genres and Terms | <p>CO1[K1]: state the origin and development of various literary genres in English literature</p> <p>CO2[K2]: explain the characteristic features of the literary genres and terms in literature</p> <p>CO3[K3]: articulate the significance of the essential elements of literary genres</p> <p>CO4[K4]: differentiate tragedy from comedy, and drama from one act play</p> <p>CO5[K4]: analyze the evolution of popular English genres in terms of socio-political literary backgrounds</p> |
| 11. | 21UVED21 | Ability Enhancement Compulsory Course: II - Value Education | <p>CO1[K1]: identify the basic human values and ethics necessary for harmonious Human relationship</p> <p>CO2[K2]: explain the significance of social values and religious tolerance to live in Peace</p> <p>CO3[K3]: articulate the life-changing principles of brotherhood, honesty, loyalty and community solidarity</p> <p>CO4[K4]: analyse emotional, social, spiritual attribute to acquire well balanced Personality</p> <p>CO5[K4]: examine the importance of harmonious living in the multi-cultural Pluralistic society.</p> |



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| 12. | 21UDMG21 | Disaster Management | <p>CO1 [K1]: outline the causes and impact of disasters.</p> <p>CO2 [K2]: explain the features of national policy on disaster management.</p> <p>CO3 [K3]: present the issues in rehabilitation.</p> <p>CO4 [K4]: classify the mitigation measures.</p> <p>CO5 [K5]: assess the role of the agencies for disaster management.</p> |
| 13. | 21UENS2P | Skill Enhancement Course –II: Practical: Digital Literacy | <p>CO1[K2]: demonstrate the use of office packages for effective communication</p> <p>CO2[K3]: use common Office Suite software (Word, PowerPoint, Excel) for presentation</p> <p>CO3[K3]: apply font formatting, bullets and numbering in a word document</p> <p>CO4[K6]: design a PowerPoint Presentation slides and do calculation in worksheets</p> <p>CO5[K6]: create a blog in web page and compose poems and short stories</p> |
| SEMESTER- III | | | |



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| 14. | 21UENL31 | Communicative English - III | <p>CO1[K1]: relate and state ideas by reading simple poems and listening to telephonic conversations</p> <p>CO2[K2]: demonstrate effective speaking skills by making speech presentations, discussing television programmes and sports events</p> <p>CO3[K3]: apply knowledge of word power and grammar rules through diary writing, dialogue writing and writing newspaper reports</p> <p>CO4[K4]: analyze short fiction to develop language skills through literature</p> <p>CO5[K6]: construct grammatically correct and logically coherent essays on global problems and environmental issues</p> |
| 15. | 21UENC31 | Core Course - V: Indian Writing in English | <p>CO1[K2]: trace the growth of Indian writing in English with the focus on prominent Indian Writers</p> <p>CO2[K2]: explain the significant cultural & societal issues in the context of Indian literature</p> <p>CO3[K3]: articulate the rich and diverse literary culture of India and its values present in the prescribed literary text</p> <p>CO4[K4]: analyze the Indianized themes, characters and stylistic features found in the prescribed literary texts</p> <p>CO5[K5]: evaluate the significant contribution of Indian writers to English Literature</p> |



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| 16. | 21UENC32 | Core Course - VI: Advanced English Grammar | <p>CO1[K1]: state the grammatical rules in English</p> <p>CO2[K2]: identify the correct usage of English Grammar</p> <p>CO3[K3]: apply grammar rules in framing correct sentences</p> <p>CO4[K4]: analyse the grammatical structure of a sentence in English</p> <p>CO5[K5]: appraise the place of appropriate vocabulary and grammar while speaking and writing in English</p> |
| 17. | 21UENA31 | Allied Course -III: History of English Literature | <p>CO1[K1]: identify the major British writers and their works in chronological order</p> <p>CO2[K2]: trace the growth and evolution of history of English literature from Chaucer to Present age</p> <p>CO3[K3]: articulate the concepts, and concerns in the literary writings of different ages,</p> <p>CO4[K4]: analyse the major literary genres and techniques in British Literature</p> <p>CO5[K5]: assess the contribution of religious, social and political movements in shaping British Literature</p> |
| 18. | 21UENN31 | Non-Major Elective Course - I: English for Communicative Competence | <p>CO1[K1]: identify the techniques and skills required for communicative competence</p> <p>CO2[K2]: express fluently in Formal and Informal contexts</p> <p>CO3[K3]: apply word-stress and intonation in spoken utterances</p> <p>CO4[K4]: analyze the importance of vocabulary grammar and pronunciation to acquire communicative competence in English</p> <p>CO5[K6]: develop linguistic proficiency in Oral and Written communication</p> |

CRITERION - I



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| 19. | 21UENS31 | Skill Enhancement Course - III: English Teaching Methods and Materials | <p>CO1[K1]: state the different methods used for English language teaching</p> <p>CO2[K2]: explain the different types of syllabus</p> <p>CO3[K3]: employ different kinds of tests for evaluating language proficiency</p> <p>CO4[K4]: analyse the various approaches and methods of teaching English</p> <p>CO5[K5]: assess the problems faced in teaching prose, poetry and grammar</p> |
| SEMESTER- IV | | | |
| 20. | 21UENL41 | Communicative English- IV | <p>CO1[K1]: relate and state ideas by listening to lectures and reading narratives</p> <p>CO2[K2]: demonstrate effective speaking skills through group discussions and answering interview questions</p> <p>CO3[K3]: apply knowledge of word power and grammar rules through drafting Memorandum, Minutes of the meetings and Agenda</p> <p>CO4[K4]: analyze tales from Shakespeare to develop language skills through literature</p> <p>CO5[K6]: construct grammatically correct and meaningful sentences for Covering letters and Resume Writing and thereby preparing students towards employability</p> |



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| 21. | 21UENC41 | Core Course - VII: American Literature | <p>CO1[K1]: state the history and growth of American Literature with the focus on prominent writers in different genres</p> <p>CO2[K2]: explain the specific socio- political and cultural issues of American society as interpreted in the prescribed literary texts</p> <p>CO3[K3]: articulate the themes - Naturalism, Transcendentalism, Individualism and Existentialism present in the prescribed literary texts</p> <p>CO4[K4]: analyse the characters and stylistic devices in the prescribed literary texts</p> <p>CO5[K5]: evaluate the salient features of American Poetry, Drama and Fiction</p> |
| 22. | 21UENC42 | Core Course - VIII: Myth and Literature | <p>CO1[K1]: identify the prominent Myths employed in Literature</p> <p>CO2[K2]: interpret the mythical elements used by writers in the prescribed literary texts</p> <p>CO3[K3]: articulate recurring mythological themes and motifs in the prescribed literary texts</p> <p>CO4[K4]: analyze the bond between Myth and Literature in various literary genres</p> <p>CO5[K5]: appraise the different mythologies present in Literature in the global context</p> |



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| 23. | 21UENA41 | Allied Course - IV: Phonetics and Phonology | <p>CO1[K1]: identify the speech sounds in English</p> <p>CO2[K2]: classify the speech sounds into Consonants and Vowels</p> <p>CO3[K3]: develop skills to transcribe English words and sentences</p> <p>CO4[K4]: analyse and apply proper stress, intonation and rhythm</p> <p>CO5[K6]: produce English speech sounds with correct pronunciation, stress and intonation</p> |
| 24. | 21UENM41 | Self-Paced Learning (SWAYAM COURSE):Speaking Effectively | <p>CO1[K1]: identify the background and the key words in speaking effectively</p> <p>CO2[K2]: demonstrate independent and self-paced learning for clear understanding of the concept</p> <p>CO3[K3]: develop computer and communication skills to broaden their knowledge in the course</p> <p>CO4[K3]: use high quality reading resources, communication tools and technology to send assignments and to take up test</p> <p>CO5 [K4]: analyse critically and apply technical skills to comprehend the ideas presented in the video lectures.</p> |



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| 25. | 21UENM42 | Self-Paced Learning (SWAYAM COURSE):Enhancing Soft Skills and Personality | <p>CO1[K1]: identify the background and the key words in Enhancing Soft Skills and Personality</p> <p>CO2[K2]: demonstrate independent and self-paced learning for clear understanding of the concept</p> <p>CO3[K3]: develop computer and communication skills to broaden their knowledge in the course</p> <p>CO4[K3]: use high quality reading resources, communication tools and technology to send assignments and to take up test</p> <p>CO5 [K4]: analyse critically and apply technical skills to comprehend the ideas presented in the video lectures</p> |
| 26. | 21UENN41 | Non- Major Elective Course - II: Basic Writing Skills | <p>CO1[K1]: identify the essential elements required to write effectively</p> <p>CO2[K2]: classify the essential features of different types of writings - letters, Reports and diaries</p> <p>CO3[K3]: apply the knowledge of grammar and word power to construct formal and informal letters and Reports</p> <p>CO4[K4]: analyze the writing skills by summarizing Stories and Poems</p> <p>CO5[K4]:develop good writing skills to communicate messages with clarity and accuracy</p> |



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| 27. | 21UENS41 | Skill Enhancement Course- IV: Translation: Basic Concepts and Practice | <p>CO1[K1]: state the concept t of translations and the history of translation studies</p> <p>CO2[K2]: interpret the problems in translating Prose, Poetry and Drama</p> <p>CO3[K3]: articulatethe different methods of translation</p> <p>CO4[K4]: distinguish translation from transliteration and trans creation</p> <p>CO5[K6]: develop translation skills through practice</p> |
| 28. | | PART V – Extension | <p>CO1 [K1]:recognize the importance of community service through training and education</p> <p>CO2 [K2]:interpret ecological concerns, consumer rights, gender issues & legal protection</p> <p>CO3 [K3]:develop team spirit, verbal/non verbal communication and organizational ethics by participating in community service</p> <p>CO4 [K4]: examine the necessity of professional skills & community-oriented services for a holistic development</p> <p>CO5 [K6]:create awareness on human rights, legal rights, First Aid, Physical fitness and wellbeing</p> |
| SEMESTER- V | | | |



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| 29. | 21UENC51 | Core Course - IX: Postcolonial Literatures | <p>CO1[K1]: identify the key concepts and the major literary writers of Postcolonial Literature</p> <p>CO2[K2]: interpret the distinct characteristic features of Postcolonial Literature in the prescribed texts</p> <p>CO3[K3]: articulate the cultural and social issues raised in Postcolonial Literature</p> <p>CO4[K4]: examine the prominent themes and techniques present in the prescribed literary texts</p> <p>CO5[K5]: appraise the contribution of Postcolonial writers in the global context</p> |
| 30. | 21UENC52 | Core Course - X: Women's Writings | <p>CO1[K1]: identify the prominent women writers in English</p> <p>CO2[K2]: trace the growth and evolution of Women's Writing in English</p> <p>CO3[K3]: articulate the female experiences reflected in the prescribed literary texts</p> <p>CO4[K4]: analyse the themes, characterization and techniques in the prescribed literary texts</p> <p>CO5[K5]: assess the contribution of women writers in the global context</p> |
| 31. | 21UENC53 | Core Course - XI: Introduction to Literary Criticism | <p>CO1[K1]: identify the basic approaches of criticism</p> <p>CO2[K2]: explain the key critical concepts of major critics from Plato to Modern literary critics</p> <p>CO3[K3]: apply the basic approaches of criticism to interpret literary texts</p> <p>CO4[K4]: differentiate the different schools of literary criticism</p> <p>CO5[K5]: appraise the contribution of eminent literary critics</p> |



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| 32. | 21UENC54 | Core Course - XII: Shakespeare | <p>CO1[K1]: state the social, cultural, historical and political background reflected in Shakespeare's plays</p> <p>CO2[K2]: classify Shakespeare's plays into Tragedies, Comedies, Historical plays, Roman plays and Romances</p> <p>CO3[K3]: articulate the different aspects like theme, plot, characterization and stage craft in the prescribed plays of Shakespeare</p> <p>CO4[K4]: analyse the universality of themes in the prescribed plays of Shakespeare</p> <p>CO5[K5]: assess the contribution of Shakespeare to the development of World Drama in themes, characterization and the stylistic features</p> |
| 33. | 21UEN051 | Major Elective Course - I: Science Fiction | <p>CO1[K1]: identify the elements of Science Fiction</p> <p>CO2[K2]: trace the evolution and growth of Science Fiction</p> <p>CO3[K3]: articulate the relationship between Science and Literature</p> <p>CO4[K4]: analyse the settings, language and stylistic devices present in the prescribed Science Fiction</p> <p>CO5[K5]: appraise the role of technology in Science Fiction</p> |
| 34. | 21UEN052 | Major Elective Course- I: Gothic Fiction | <p>CO1[K1]: identify the characteristic features of Gothic fiction</p> <p>CO2[K2]: trace the growth and evolution of Gothic fiction</p> <p>CO3[K3]: articulate the literary and linguistic devices present in the prescribed literary texts</p> <p>CO4[K4]: analyse the plot, characterisation and stylistic elements in the prescribed literary texts</p> <p>CO5[K5]: assess the key elements found in Gothic Literature</p> |

CRITERION - I



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| 35. | 21UEN053 | Major Elective Course - I: Detective Fiction | <p>C01[K1]: identify the major writers of Detective fiction</p> <p>C02[K2]: trace the growth and evolution of Detective fiction in English</p> <p>C03[K3]: articulate the characteristic features of Detective fiction</p> <p>C04[K4]: analyse the plot, setting and stylistic features displayed in the prescribed literary texts</p> <p>C05[K5]: assess the key elements found in Detective fiction</p> |
| 36. | 21UEN054 | Major Elective Course - II: World Classics in Translation | <p>C01[K1]: identify the prominent classical writers and their works across the world</p> <p>C02[K2]: explain the diversity of human experiences and the different literary traditions present in prescribed World Classics in Translation</p> <p>C03[K3]: articulate the themes, characters, settings and plots in the prescribed literary texts</p> <p>C04[K4]: examine the prescribed Classical Texts in the light of the respective socio-cultural, political and historical contexts</p> <p>C05[K5]: appraise the contemporary relevance of the prescribed World classics in Translation</p> |



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| 37. | 21UEN055 | Major Elective Course – II: European Drama in Translation | <p>C01[K1]: identify the major European dramatists and their works</p> <p>C02[K2]: illustrate various theatres- the Avant Garde, the Epic theatre, and the Theatre of the Absurd through the prescribed European dramas</p> <p>C03[K3]: articulate the key concepts like Realism, Naturalism, Symbolism and Expressionism found in the prescribed literary texts</p> <p>C04[K4]: analyze the innovative dramatic techniques employed in the prescribed texts</p> <p>C05[K5]: appraise the socio-cultural and political influences on the Modern European Drama</p> |
| 38. | 21UEN056 | Major Elective Course - II: Indian Literature in Translation | <p>C01[K1]: identify the major Regional Indian writers and their works</p> <p>C02[K2]: explain the major themes presented in the prescribed literary texts</p> <p>C03[K3]: articulate the significant social issues like Caste and Gender dealt in Indian literature in translation</p> <p>C04[K4]: analyse the prominent characters and stylistic devices employed in the prescribed literary texts</p> <p>C05[K5]: evaluate the rich Indian cultural diversity displayed in Indian literature in translation</p> |
| 39. | 21UENS5P | Skill Enhancement Course - V: Practical: Public Speaking Skills | <p>C01[K1]: identify the essentials of effective public speaking</p> <p>C02[K2]: explain the ethics for public speaking</p> <p>C03[K3]: employ the strategies for designing and delivering public speeches</p> <p>C04[K4]: examine the role of the different types of speeches</p> <p>C05[K6]: prepare and perform an effective public speech</p> |

CRITERION - I



Semester VI

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| 40. | 21UENC61 | Core Course - XIII: African American Literature | <p>CO1[K1]: identify the prominent African American writers</p> <p>CO2[K2]: explain the impact of Slavery and Harlem Renaissance in African American Literature</p> <p>CO3[K3]: articulate the issues of Racism, Sexism and Classism present in the prescribed literary texts</p> <p>CO4[K4]: analyse the themes and characters present in the prescribed literary texts</p> <p>CO5[K5]: evaluate the contribution of African American literature in the global context</p> |
| 41. | 21UENC62 | Core Course - XIV: Literature of the Indian Diaspora | <p>CO1[K1]: define the concept of Diaspora in Literature</p> <p>CO2[K2]: explain the issues of dislocation, acculturation and marginalization present in the prescribed literary texts</p> <p>CO3[K3]: articulate the development of Indian diasporic movements</p> <p>CO4[K4]: analyze the key diasporic issues like Displacement, Nostalgia, Identity crisis and Racism present in the prescribed literary texts</p> <p>CO5[K5]: evaluate the contribution of Diasporic writing to the contemporary Indian Writing in English</p> |



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| 42. | 21UENC63 | Core Course - XV:Trauma Literature | <p>C01[K1]: identify the characteristic features of trauma literature.</p> <p>C02[K2]: explain the cultural and psychological impact of trauma in literature</p> <p>C03[K3]: articulate the major themes and issues present in the prescribed literary texts</p> <p>C04[K4]:analyse the plots, symbols and characters in the prescribed Literary texts</p> <p>C05[K5]: assess the impact of trauma faced by the characters in the prescribed literary texts.</p> |
| 43. | 21UENC64 | Core Course- XVI: Journalism and Mass Communication | <p>C01[K1]: identify the role and social responsibilities of Press & Media</p> <p>C02[K2]: interpret the development and impact of Mass Communication</p> <p>C03[K3]: articulate the working pattern of Print Media</p> <p>C04[K4]: analyse the essential qualities and ethics necessary for a Journalist</p> <p>C05 [K4]: differentiate between Print media and Mass communication.</p> |
| 44. | 21UENJ61 | Core Course-XVII: Project | <p>C01[K2]: express their views with apt illustrations and critical support</p> <p>C02[K3]: organize the views and format them into a research paper of about twenty pages</p> <p>C03[K4]: analyze the plot, themes and characters of the chosen literary piece</p> <p>C04[K5]:evaluate the stylistic features employed in the chosen text</p> <p>C05[K6]: compile the Documentation as per the latest Research Methodology</p> |

CRITERION - I



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| 45. | 21UEN061 | Major Elective Course - III: Life Writings | <p>CO1[K1]: state the key features of Life writings and its subgenres</p> <p>CO2[K2]: explain the experience of the individuals as represented in the prescribed Life Writings</p> <p>CO3[K3]: articulate the characteristic features of different forms of Life writing</p> <p>CO4[K4]: analyse the themes and theoretical issues related to Life writing displayed in the prescribed Writings</p> <p>CO5[K5]: appraise the constructive nature of Life writing</p> |
| 46. | 21UEN062 | Major Elective Course - III: Travel Writing | <p>CO1[K1]: relate the growth of Travel Writing to regional, national and global identities</p> <p>CO2[K2]: trace the origin and development of Travel Writing</p> <p>CO3[K3]: articulate the qualities of good Travel Writing</p> <p>CO4[K4]: analyze the travel narratives and themes present in the prescribed literary texts</p> <p>CO5[K5]: assess the social, historical, political, economic contexts of Travel Writing from Regional, National and Global perspectives</p> |
| 47. | 21UEN063 | Major Elective Course - III: Autobiography and Biography | <p>CO1[K1]: define the characteristic features of the genre- Biography and Autobiography</p> <p>CO2[K2]: trace the growth and development of Biography and Autobiography in the literary field</p> <p>CO3[K3]: articulate the role of memory, self and society present in the literary texts</p> <p>CO4[K4]: analyse the techniques and tools employed in the prescribed literary texts</p> <p>CO5[K5]: evaluate Biography and Autobiography as Life writing and rewriting history</p> |

CRITERION - I



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| 48. | 21UENS61 | Skill Enhancement Course - VI: English for Career | <p>CO1[K1]: identify the challenges in job seeking</p> <p>CO2[K2]: explain the importance of goal setting and preparations to achieve the goals</p> <p>CO3[K3]: articulate the various sources for finding jobs</p> <p>CO4[K4]: analyse the interview skills – Verbal and Non-verbal</p> <p>CO5[K6]: construct an impressive Resume and apply for a job</p> |
| 49. | 21UENE61 | Comprehensive Examination | <p>CO1[K1] : identify the major writers and the works in English Literature</p> <p>CO2[K2] : interpret the basic grammar structures, word power and pronunciation essential for Language</p> <p>CO3[K3] : articulate the prominent literary movements, major literary terms and genres in British and Non-British Literatures</p> <p>CO4[K4] : examine the different schools of literary criticism and theories figured in British and Non-British Literatures</p> <p>CO5[K5] : assess the overall literary contribution of authors from British, American, Australian, Asian & African literature</p> <p>CO4[K4] : examine the different schools of literary criticism and theories figured in British and Non-British Literatures</p> <p>CO5[K5] : assess the overall literary contribution of authors from British, American, Australian, Asian & African literature</p> |