

# HONEYCOMB - 2021

Department of English

*Scoop - 5*



**SRI KALISWARI COLLEGE**

**(Autonomous),**

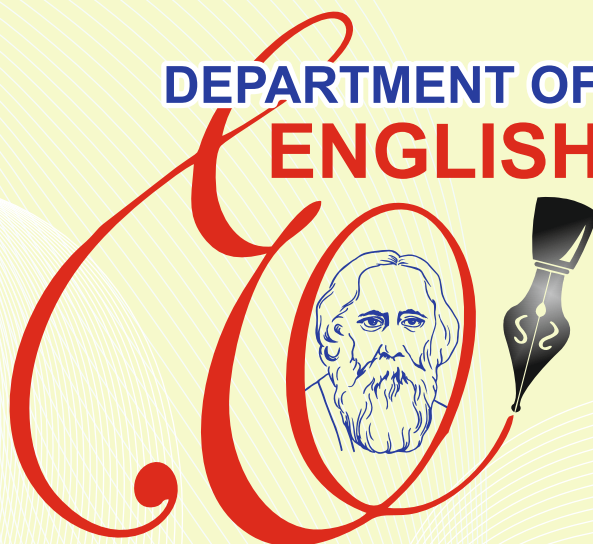
*(Affiliated to Madurai Kamaraj University, Madurai)*

**Sivakasi**

# ***Honeycomb 2021***

*Scoop 5*

DEPARTMENT OF  
**ENGLISH**



**SRI KALISWARI COLLEGE**

(An Autonomous Institution - Affiliated to Madurai Kamaraj University, Madurai)

Re – Accredited with 'A' grade (3<sup>rd</sup> Cycle) by NAAC with CGPA 3.11

**SIVAKASI**



# *Editorial*

*"Creativity doesn't wait for that perfect moment. It fashions it's own perfect moments out of ordinary ones".*

*Being on the Editorial Board of this **Honeycomb Scoop 5** is indeed a unique honour for which no words of gratitude can suffice. Confrontation with fiercest Covid 19 disasters, the unpredictable events of this year has not changed our positivity to work. Kaliswarrians have always proved themselves in the most extraordinary ways possible, thus we continue to inspire each other and everyone around us.*

*Honeycomb –Scoop 5, a literary journal of the Department of English reflects the academic and co-curricular activities of the department. It includes a detailed report of the Department activities. It brings out the latent creative talent of the students and the teachers to show their creativity through poems, articles, short stories and book reviews. It also records the activities of various clubs in the Department. A colourful photo gallery provides glimpses of the Department activities.*

*We are truly grateful to our Honourable Secretary Thiru A.P.Selvarajan, respected Principal, Vice Principals and the Head of the Department of English for being a pillar of support and guidance. Every piece of work is incomplete without sincerity and dedication along with hard work. We are grateful for each and every contribution.*

*Thank you!*

*We hope the readers will find 'Honeycomb- **Scoop 5** informative and interesting!*

*We wish every reader a joyful reading experience!*

*We welcome your feedback!*

*Editorial Board*

# *Editorial Board*



## **Editors**

***Dr.S.Femina***

*Head & Assistant Professor of English*

***Mrs.S.Santhi***

*Assistant Professor of English*

***Mrs.K.P.Swapna***

*Assistant Professor of English*

***Mrs.J.Santha Christina***

*Assistant Professor of English*

## **Compilation**

***Mr.M.Vairamuthu***

*Assistant Professor of English*

***Mrs.A.Catherin***

*Assistant Professor of English*

***Ms.M.Divyaa***

*Assistant Professor of English*

## **Members**

***V.Sathiya Priya - II M.A English***

***J.Aravinth Alais Jones - II M.A English***

***A.Vanitha - III B.A.English***

***S.Shanmugavel - III B.A.English***



# ***Honeycomb 2021***

## ***Scoop 5***

### **Contents**

S. No.	Inside	Page No.
1	Editorial	
2	Articles - Students	1 - 21
3	Articles - Staff	22 - 28
4	Department Activities	29 - 44
5	Art Gallery	45 - 50
6	Snapshots	51 - 58



## Articles - Students

### **WHY SHOULD I WAIT FOR A SHIP!**

I could see the sea in front of me,  
And looking for a ship.  
It takes a long time,  
But still could not,

It turns me a person with patience:  
Lot of confusion ran inside,  
Though still had hope,  
That remains,

Can wait even more,  
With calmness,  
Soon, something I could see,  
From a long distance.

It was not a ship but a bright sunlight,  
A question came across my mind,  
Why should I wait for a ship!  
I collected some bamboo sticks,

And made my own little boat,  
Not So Big, Not So Bad!  
I start my journey,  
Meanwhile, Monster wave gave struggles,

More than ever,  
I never stopped what I was doing,  
I could find my destination.  
Where I have to be.

Reached there and I turned back,  
I feel satisfied for  
What I did.



**B.Symon Singh**  
I M.A. English



## ◀◀ Jokes ▶▶

Teacher: How old is your father?

Kid: He is 6 years old.

Teacher: What? How is this possible?

Kid: He became father only when I was born.

Teacher: Maria, go to the map and find North America.

Maria: Here it is.

Teacher: Correct. Now, class, who discovered America.

Class: Maria.

Teacher: Glenn, how do you spell Crocodile?

Glenn: K-R-O-K-O-D-I-A-L.

Teacher: No, that's wrong.

Glenn: Maybe it is wrong, but you asked me how I spell it.



Teacher: Donald, what is the chemical formula for Water?

Donald: H I J K L M N O

Teacher: What are you talking about?

Donald: Yesterday you said it's H to O

**B.Symon Singh**  
I M.A. English

## Riddles

1. What 4 letter word can be written forward, backward or upside down and can still be read from left to right?

**Ans: Noon**

2. Name the goose that fights with snakes.

**Ans: A mongoose**

3. If there are four sheep, two dogs and one herd's man how many feet are there?

**Ans: two - Sheep have hooves; dogs have paws, only people have feet.**

4. You answer me, although I never ask you questions. What am I?

**Ans: A telephone.**

5. I am wet when drying what I am?

**Ans: A towel.**

6. When is music like vegetables?

**Ans: when there are two beats (beets) to the measure.**

7. What word is always pronounced wrong?

**Ans: Wrong.**

8. Which three letters can frighten a thief away?

**Ans: ICU**

9. How did the pancake hurt itself?

**Ans: Doing backflips.**

10. If fish lived on land where would they live?

**Ans: In Finland.**



**G.Sakthi Kiruba**  
III B.A. English



## ***Waiting For Her Comeback***

He sits in a room, lonely and stares at the moon dolefully. He starts to avoid every person. His eyes are red. Day by day his LONELINESS takes him near to death.

### **January 2015**

I am Jeeva. I have a cool Mother, a strict Father and naughty Sister. I am blessed to have this family. I have a huge crush on bike. Though bike is a non-living thing, it is also a part of my family.

### **January 14,**

It was a Red letter Day because it was a day when I went for my first interview. While I was standing in a traffic signal, a red colour car dashed my bike. My anger had no limit.

A girl who wore a yellow sleeveless and a blue jeans got off from the car. The mistake was on her side. Before I start to scold her, she started to scold me. She started to blame me and asked me to lend her money. The surroundings pushed me to give her money. That's my fate.

I thought to myself, "I have never seen such an ADAMANT GIRL because of my fate I saw her today. But I never wanted to see her anymore"

One week later,

I attended my friend's marriage which was held in a temple. In the marriage I saw a girl who had a long hair with a jasmine flower and her hair looked like waterfalls. She wore a sky-blue colour sari. Her feet were like rose red petals. I followed her.

### **But Later,**

The face, the girl was none other than the adamant girl who fought with me for dashing my bike. But she was pretty cute. So I continued to follow her. I was following that DEVIL QUEEN. Suddenly 4 strangers teased her. Unfortunately she slapped them with her words. She said "Will you say this to

your mother or sister? He said “NO”. She asked “Why and told him that she has the same as his mother and sister. Then the boy realized his mistake and said “sorry sister”

### **THE DEVIL QUEEN STOLE MY HEART.....**

**After that my days were filled with her MEMORIES.**

**January 23,**

After that I went to the temple regularly to see that girl. I saw the devil queen. My mind went blank. I forgot all the other things, I saw only her car and followed her. Suddenly the car stopped. So I stopped my bike. Shockingly I heard my mother's voice “Jeeva come & eat.” Then I realised that the Devil Queen was in my opposite home. I was overjoyed. I saw her everyday. Later both parents became friends. So God gave me a chance to talk with her. I got the mobile number of my devil queen. We exchanged our numbers. First time she said her name “I am Malar.” My mind said what a cute name! With strong understanding we both started to love each other. But we didn't tell it officially. Malar's birthday was on Oct-2 so I planned to propose her. Malar's friends helped me to do that.

**October 2**

Malar's friend bought Malar to a restaurant by closing her eyes. When she opened her eyes. I stood in front of her with a bouquet and said,  
“If you are alone, I'll be your shadow... If you want to cry, I'll be your shoulder...

If you're not happy, I'll be your smile... whenever you need me I'll always be there...

**Happy Birthday My GORGEOUS!!!! I LOVE YOU MALAR .....**

Malar was so surprised and accepted my love. I put a RING. She hugged me and kissed on my forehead. It was an awesome feeling. We started to love.

**2 years later,**

I went abroad. So I missed Malar very much. I used to spent every day with her. But now I felt lonely. I was incomplete without Malar. I was only waiting for Malar, for Malar's phone calls and messages.



The Smell of You.....The Expression on your Face...  
The Touch of your Hand....It's all right here in my Mind...EVERYDAY...

**After 1 year,**

I haven't received any phone call or message from Malar. One day I asked my Mom about Malar. My Mom said that her family had shifted to a new house. But I didn't know where Malar lived. I started to miss her and longed for her love. Then I came back to my native place and saw Malar's home from my home. Surprisingly I saw Malar's mother inside her room. I couldn't understand the reason behind mother's lie. So I ran fast to Malar's home and saw her mother.

Malar's mother looked on a wall. Following her eyes a big shock welcomed me, that is Malar's photo hanging on the wall. I was broken and became a living corpse. At that time Malar's mother said that 2 months before Malar died because of a severe accident. I saw Malar's picture hanging on the wall. My eyes started bleeding flood of tears. My hands were shivering. I lost not only her but my life.

"I sat in the dark room. My life turned dark and empty. I'm blessed with good family, friends and well settled job. I lost everything. Without you like the half moon, I'm incomplete". Wounded memories bought excruciating pain to my heart, which was a never ending stream of tears.

The Melancholy of my heart screams for long....

Upcoming the Heavy Pains Highly wounded in veins....

Bleeding Flood of Tears Nobody there to hear....

My Heart still yearns for her COMEBACK...!!!

Please don't leave me. You promised to be with me forever, but you left me alone.

"I'm fading like a moon with your MEMORIES"....

I'm still waiting for you, My Devil Queen

WAITING FOR HER COMEBACK.....

**J.Anusuja, III B.A. English**

## *The Predators Inside You*

Listen, girl,  
there is nothing fragile about you.  
Inside you rest a host of predators,  
waiting to be unleashed at your command

Like a scorpion,  
you must sting when you are endangered,  
and let your poison paralyze your opponents

Like a Lioness,  
you must hunt those fears that threaten you,  
and raise your agile Cubs as hunters.

Like a Cobra,  
glide effortlessly through your hypnotized enemies  
Only sinking your fangs into those  
who have wronged you.

Like a Shark,  
you must circle your enemy,  
define its movements,  
striking only when you know it well.

Those who mistreat you,  
will tell you, you are fragile,  
then will convince you that you are weak.  
Let them think that you do not know  
what you hold inside you.  
Let them think that your heart  
is broken and weak.

And then,  
When they think that they have won  
and push you for their advantage....

Unleash upon them  
the waiting predators that guard you,  
destroy them without mercy  
with the wildness inside your heart.



**V.Sathiya Priya**  
II M.A. English

## Resolution 2021

Today I Practice ...

Celebrating the Success of Others

I practice being genuinely excited and happy for others when they succeed.

In fact, I wish to be so supportive of their success that;

I could celebrate their success as if it was my own.

It is a reminder to me that there is more than enough to go around. It also reminds me that I should compete only with my inner-self. To think of other people as competitors means; I'm measuring myself with the capabilities of them .... When I have my own. Thus by competing with myself I will help myself to soar by raising the human community. By practicing this I can slowly transform my jealousy and envy into inspiration and possibilities. Thus, by celebrating the success of others, I will be able to move out of competition and join hands through collaboration. Success leaves clues and I'm keen to learn. Today I celebrate you and wish you more and more success.

**V.Sathiya Priya**

II M.A. English



### TEACHERS

God understood our thirst for  
Knowledge, and need to be led  
By someone wiser;  
He needed a heart of compassion ;  
Of encouragement, and Patience;  
Someone would accept  
The challenge regardless of the opposition;  
Someone who could see potential  
And believe in the best in others....  
So He made Teachers.



**S.Selvarani**

I M.A. English



## The Rose



Have you ever loved a rose,  
And watched her slowly bloom;  
and as her petals would unfold,  
you grew drunk on her perfume.

Have you ever seen her dance,  
Her leaves all wet with dew;  
and quivered with a new romance the wind,  
he loved her too.

Have you ever longed for her,  
On nights that go on and on;  
For now, her face is all a blur  
Like a memory kept too long  
Have you ever loved a rose,  
And bled against her thorns;  
and swear each night to let her go,  
then love her more by dawn.

S. Muthulakshmi, II M.A. English



## Truthful Bonds



Rahul was an IT company manager at Lado Sarai, Delhi. One day he got a call from an unknown number but he didn't pick it up due to a busy schedule. The call reminded him something, after finishing work he returned home and retired to bed. When he thought about the call from an unknown number repeatedly, Rahul smiled towards the wall-mounted photo frame that was none other than his faithful friends. The next morning he decided to meet his friends as a surprise visit. First, he planned to meet Lydia at USA. When he reached USA, the same call came to Rahul's phone. Rahul understood that Lydia may be at emergency so, Rahul soon arrived at Lydia's house where he saw Lydia stabbed by robbers. Rahul took her to the hospital at the right time and admitted her.

Two days later, Rahul got a call from hospital. He arrived to see Lydia. Lydia was so surprised to see Rahul. Later Rahul explained everything that had happened but he was completely taken aback when Lydia replied that she didn't call him at all. For a while Rahul felt as if the entire world was reeling around him and then he realized that it was his inner voice that notified him that his friend is in trouble. So it is the truthful bond that existed between them that saved Lydia.

**Moral: Everyone is bonded with beautiful relationships which are revealed in unexpected circumstances.**

## *When do I Write?*

I write when I feel Delighted  
I write when I feel Sad  
I write when I feel Loneliness  
I write when I get Success  
I write when I get Failure  
I write when I get Support  
I write when someone Hurts me  
I write when someone saved me  
I write when someone discourages me  
I write when I remember the past lovable memories  
I write when I remember the past bitterness  
I write when I remember the painful experience  
I wrote, I am writing and I will write till I have breath



**N.Seleen Gayathri**  
III B.A English



## *Life*

Life is but a Stopping place,  
A pause in what's to be,  
A resting place along the road,  
To sweet eternity,  
We all have different journeys,  
Different paths along the way,  
We all were meant to learn some things,  
But never meant to stay...  
Our destination is a place ,

Far greater than we know.  
For some journeys is fast,  
For some journey is slow  
And when the journey finally ends,  
We'll claim a great reward,  
And find an everlasting peace,  
Together with the Lord.

**M.Muthumari**  
I M.A English



## Heaven

Everywhere I looked it was foggy....  
The floor beneath me was decorated with flowers....  
I felt my feet very light & I was floating over the flowers  
suddenly my entire robe transformed into sparkling white....!  
everywhere I looked, the scenery was mesmerizing....!  
oh! the silver lined cloud, bewitched me....  
The colourful rainbow adorning the sky colourfully  
Soon I reached the rainbow garden, the sound of the waterfall seems to echo  
my name

The Angels where guarding the rainbow garden ....  
The angels were glistening in there white robes;  
had wings like butterflies;  
had a star magic wand in their hands;  
and a flower crown on their heads....

The Angels blessed me as soon as they saw me....  
The rainbow garden was a feast to my eyes....  
I enjoyed touching the moon with my hands....  
I played hide and seek with comets.....

The colourful flowers were blossoming in my heart  
When suddenly a voice with in me.....  
I woke up and it was raining heavily....  
That's when I realized I was dreaming of heavenly realm!!!



**M.Madhu Devatha**  
III B.A. English

### **College**

A Place where a group of  
Strangers meet that turns out  
to be a beautiful family at the end...

### **College Memories**

College Memories are always special....  
It makes us do different things....  
Sometimes we laugh remembering the days we cried  
Sometimes we cry remembering the days we laughed...  
We thought controlling our laughter but it was impossible  
The most challenging thing was to be silent.  
Little did we realize controlling our tears on the last day of college would be  
a million times harder

### **DIFFERENCE BETWEEN SCHOOL & COLLEGE....**

After a time, the only thing you will miss about school is few friends you  
made there.  
But with college, you miss everything about it, the morning, the greetings,  
the friends, the classrooms, the canteen, the functions, the adorable teachers,  
the farewell...etc

### **Topper Vs backbenchers**

While toppers names are displayed on the school notice board,  
Backbencher's names are registered on every teacher's heart...

**M.Priyadharshini**  
II M.A English

## Question to Ponder

- 1) Which is faster, hot or cold? **Ans: Hot, you can easily catch cold**
- 2) Forward, I am heavy, backward I am not, what am I? **Ans: Ton**
- 3) What has teeth but cannot eat? **Ans: A comb**
- 4) What kind of dog that never bites? **Ans: A hot dog**
- 5) What wears a cap but has no head? **Ans: A bottle**
- 6) Why is sir afraid of seven? **Ans: Because seven eight (ate) nine**
- 7) What country is popular on thanks giving day? **Ans: Turkey**
- 8) It is black, but you say it is clean, It is white, but you say it is dirty, what is it? **Ans: Blackboard**
- 9) Which table does not have legs? **Ans: Vegetable**



### ENJOY LIFE

Take a breath and  
Breathe the world,  
Taste the Sweetness underneath  
Take in all you take for granted,  
Fill your soul with all there is.  
For in this moment  
no one else owns this piece of life,  
but you  
It is yours and yours alone  
To hold and love.  
This gift called life

**M.Vijayalakshmi**  
I M.A.English



### LIFE

If you want to live  
Live peacefully and calm  
If you want to kill  
Kill the anger and Ego  
If you want to cultivate  
Cultivate sympathy and knowledge  
If you want to speak  
Speak the truth and good  
If you want to follow  
Follow the right and create your  
pathway  
If you want to enjoy  
Enjoy and be successful in your life.

**M. Abinaya**  
II M.A English

## *Teacher*

A teacher is like water  
Who cools the fire inside our soul.  
A teacher is like fire  
Who burns out ignorance in our soul.  
A teacher is like wind.  
Who spreads fragrance of education  
A teacher is like the land  
Who gives the space for cultivating education  
A teacher is like the sky.  
Who showers the drops of honey of life.



**M. Abinaya**  
II M.A English

## *A Mistake is a Mistake*

If a hairstylist makes a mistake  
It is a new hairstyle!  
If a cook makes a mistake  
It is a new recipe!  
If a tailor makes a mistake  
It is a new fashion and trend!  
If an Engineer makes a mistake  
It is a new model!  
If a scientist makes a mistake  
It is a new invention!  
But  
If a student makes a mistake  
It is a MISTAKE!!!



**M. Abinaya**  
II M.A English

## ***TONGUE TWISTER***

1. He who knows not and knows not that he knows not is a fool.
2. Ape cakes grape cakes.
3. If you tell Tom to tell a tongue twister his tongue will be twisted as tongue twists his tongues.
4. Imagine an imaginary menagerie manager managing an imaginary menagerie.
5. Which wrist watches are swiss wrist watches?...
6. Six sick hicks nick six slick bricks with picks and sticks.
7. A cup of proper coffee in a copper coffee cup.
8. If you must cross a course cross cow across a crowded cow crossing, cross the cross coarse cow cross the crowded cow crossing carefully.
9. How can a clam cram in a clean cream can?

**M. Abinaya**  
II M.A English



## **JOKES**

Teacher : Who are lizards?

Students : They are poor crocodiles who forgot to have or to take Horlicks and Complan when they are young.

Teacher : Why did Robinhood rob the rich?

Student : Because the poor were penniless.

Why do we sometimes write 'etc' at the end in exam?

E - end of T - thinking C – capacity



**M. Abinaya**  
II M.A English



### *Interesting Author Facts*

1. Jane Austen, one of England's finest novelists, almost died at the age of seven. Both Jane and her sister Cassandra caught diphtheria while in Oxford. Thankfully, Jane's cousin Jane Cooper sent a letter to Jane's mother who rushed to her two daughters with an herbal remedy.
2. Alice in Wonderland author Lewis Carroll was terrible at finances. Although he paid his debts on time, he would often overdraft upwards of £7,500. This is all the more ironic considering Carroll was a mathematics scholar at Oxford.
3. Mary Shelley started writing *Frankenstein; or, the Modern Prometheus* when she was 18 years old. It was published only two years later.
4. Victor Hugo's *Les Misérables* wasn't only popular with 19th century Parisians. This massive novel was one of the most widely read books amongst American soldiers in the Civil War.
5. Austrian psychoanalyst Sigmund Freud once attended a lecture given by American icon Mark Twain. The subject of Twain's talk, however, had nothing to do with the intricacies of the human psyche. Twain's central lecture topic was about a watermelon he stole as a child.
6. Irish author James Joyce loved Norwegian dramatist Henrik Ibsen's plays so much that he learned basic Norwegian just to send Ibsen a fan letter. In addition to Norwegian, Joyce was fluent in French, Italian, Latin, and German. He even uses words in more obscure languages like Old English, Gaelic, Provençal, and Swahili in his most difficult novel *Finnegan's Wake*.
7. Mark Twain was the next-door neighbor of Harriet Beecher Stowe in Hartford, Connecticut.
8. George Eliot was actually a woman. Mary Ann Evans wrote under this pen name because women authors were not as highly regarded as men. As George Eliot, Evans wrote several novels considered among the best of all time.

9. Not just a world-famous author, Vladimir Nabokov was also a serious lepidopterologist, or studier of butterflies. He was a Comparative Zoology research fellow at Harvard, where much of his butterfly collection remains today.
10. Before he made it as a writer, Salman Rushdie wrote copy for Ogilvy & Mather. He came up with several famous campaigns, including “naughty, but nice” and “irresistibubble!”
11. Virginia Woolf (author of *To the Lighthouse*, *Mrs. Dalloway*, and *A Room of One's Own*) was related by marriage to William Makepeace Thackeray, author of *Vanity Fair*. William's daughter, Minie, was the first wife of Virginia's father.
12. Cormac McCarthy wrote with the same typewriter for more than 50 years. When it broke, he auctioned it off to raise proceeds for the Sante Fe institute. It sold for over \$250,000 in 2009.
13. Lord of the Rings author J. R. R. Tolkien worked as both a scholar of languages and on the Oxford English Dictionary before writing his bestselling novels. He researched and explained the etymology of words starting with W. Known words of his include “waggle” and “walrus.” For a man of such erudition, it's somewhat odd that he consistently told reporters “cellar door” was the most beautiful phrase in the English language. Who knows; perhaps it takes a PhD in Old Norse to understand.
14. William Shakespeare's legacy survives not only in his many plays, but also in his contributions to the English language. Did you know these phrases originally came from Shakespeare?

- Dead as a doornail
- Fair play
- All of a sudden
- In a pickle
- Night owl



- Wear your heart on your sleeve
- Star-crossed lovers
- Off with his head
- Green-eyed monster

15. Sir Arthur Conan Doyle, the inventor of the Sherlock Holmes series, had a very public friendship with master illusionist Harry Houdini. However, once Houdini heard that Doyle believed in spiritualism and thought Houdini had real magical powers, the friendship swiftly ended.
16. American author William Faulkner wrote the outline to one of his novels on the walls of his writing office in Oxford, Mississippi. Visitors to Faulkner's Rowan Oak can still see the author's hand-written notes for his Pulitzer Prize-winning novel *A Fable on these walls*.
17. Nathaniel Hawthorne, author of *The Scarlet Letter*, helped start a Transcendental commune near Boston in 1841. However, Hawthorne left this commune a few months later after he found it difficult to write with all the blisters he got from cutting straw and shoveling manure. His lesser known novel *The Blithedale Romance* recounts this experience.
18. *Wuthering Heights* author Emily Brontë certainly had a faithful pooch! Her dog, named Keeper, actually followed Brontë's coffin to her gravesite in 1848 and was said to whimper by Emily's room for weeks after her burial.
19. Romantic poet Percy Bysshe Shelley was one of literature's first prominent vegans. He was persuaded to start this diet after he read the work of Dr. William Lambe and John Frank Newton, both of whom wrote the first tracts in the English language advocating a vegan lifestyle. Shelley also wrote pamphlets of his own advocating veganism.
20. Romantic legend Lord Byron always traveled with his dozens of animals. Just a few of the pets that made it from Byron's English estate to Venice include ten horses, three monkeys, three peacocks, eight dogs, five cats, one crane, one falcon, one eagle, and one crow.

21. John Milton, author of *Paradise Lost*, had a huge influence on America's Founding Fathers. His political pamphlet *Areopagitica*, which argued in favor of the freedom of the press, was a key influence on the U.S. Constitution's First Amendment.
22. Before Argentinean author Jorge Luis Borges was celebrated for his fiction, he earned a living by writing advertisements for yogurt. Hey, we've all got to start somewhere, right?
23. Victorian novelist Elizabeth Gaskell bought a house in Hampshire without telling her husband. Unfortunately, Gaskell had a severe heart attack and died in this house in November of 1865 while she was having tea with her daughters. Gaskell's husband was doubly shocked: first that his wife had died and second that she bought a secret house.
24. Set foot in Ireland after the year he turned 30. A writer who needed distance from his subject of choice in order to write about it, Joyce left Ireland as soon as he could, then spent the rest of his life considering it. In 1904, at age 22, he settled in Trieste, Italy with the woman who would eventually become his wife, Nora. 1904 was also incidentally the year in which his masterpiece, *Ulysses*, is based. "For Joyce, Dublin was always the Dublin of 1904," says David Norris, who runs the James Joyce Centre in Dublin. Not even his father's funeral in 1931 could get him back to his home country.
25. Toni Morrison didn't start writing until her mid-thirties. Happily employed as a professor at Howard University in her thirties, Morrison joined a writing group just for fun, and in it started working on a story about a little black girl who wished she had blue eyes. After her divorce a short while later, she took the story back out and over the next few years it evolved into her first novel, *The Bluest Eye*, published when Morrison was 39 years old.

26. Jack Kerouac never learned to drive. Kerouac moved to New York City as a teenager on a scholarship to boarding school and then entered Columbia University, so no car was necessary to get around during the years when most people learn to drive. Through every subsequent adventure, across the country and back, down to Mexico, up from New Orleans, Jack Kerouac was never the one behind the wheel, relying on buses and his friend Neal Cassady to do the “on the road” navigating.
27. 'Infinite Jest' started out as three separate stories. In his twenties, David Foster Wallace started working on a story about a video so entertaining that people watch it to the exclusion of all else until they die. Soon after, he began another one about a tennis prodigy and his idiosyncratic family. Those stories floundered until several years later when, living in a halfway house outside Boston, Wallace began a story about a man he'd met in rehab, naming the character Don Gately. He then realized the three stories belonged together, and *Infinite Jest* began to take shape.
28. George Orwell borrowed the plot for '1984' from a novel called '*We*.' Orwell reviewed Yevgeny Zamyatin's dystopian novel *We* for the Tribune in 1946, and despite what he called a “rather weak and episodic plot,” he found it “relevant to our own situation.” *We* is set in a city of the future built of glass to enable the government, led by a Big Brother-like figure, to monitor its people in every corner and nook. Its plot centers on a man and woman who fall in love and together rebel against the state. Sound familiar? *1984* was published three years after Orwell wrote the review.
29. It took Zadie Smith almost two years to write the first 20 pages of 'On Beauty.' The first 20 pages are always the most difficult for Smith. She says that this first section is when the identity of the book emerges—and “the whole nature of the thing changes by the choice of a few words.” But for her 2008 novel *On Beauty*, those first pages provided a particularly tall



challenge. After she finally got them in place after almost two years, she finished the rest of the novel in just five months.

30. Fitzgerald received \$55,000 in today's dollars for a single short story. At the height of his career at the end of the 1920s, F. Scott Fitzgerald commanded \$4,000 per story from publications like *The Saturday Evening Post* and Scribner's, or \$55,000 a pop in 2014 dollars. Thanks to Fitzgerald's meticulous recording of money earned from writing in a ledger that still exists today, we know that stories for which he received this top fee include "The Bridal Party" and "Babylon Revisited."
31. Virginia Woolf's *Room of her Own* was a pigsty. Woolf famously argued that every writer needed a space in which to think freely, and we subsequently tend to assign a particular romance to her particular writing space. But those who knew Woolf intimately got to see the reality. Her husband Leonard described "old nibs, bits of string, used matches, rusty paper-clips, crumpled envelopes, broken cigarette holders, etc," while Vita Sackville-West recalled the "incredible muddle of objects" in Woolf's writing room.

**M. Abinaya**  
II M.A English



## Articles - Staff

### Ho'oponopono

Ho'oponopono is a Hawaiian practice of reconciliation and forgiveness. Ho'oponopono means to make things right. The practice of Ho'oponopono could be done in just four easy steps:-

1. Step 1: Repentance  
JUST SAY : I'M SORRY

Step 2: Ask forgiveness  
SAY : PLEASE FORGIVE ME

Step 3: Gratitude  
SAY : THANK YOU

Step 4: Love  
SAY : I LOVE YOU

Honeycomb family members do join this Ho'oponopono team and live happily for ever!



**Dr.S.Femina**  
Head, Department of English

## A Teen's Tale

At the crack of dawn,  
screams my freaky alarm.  
I hit his head with a hatred cry,  
and stood up with a half opened eye.

Clutching the bucket, I set about to crawl,  
where I found myself whipping the wall.  
Breaking my fast as an unwilling will,  
has become my notable skill.

With a blinky brow,  
I hunted for my door.  
Flooded into the classroom,  
felt nervy as a fresh groom.

With a large yawning sound,  
my friend with half opened eye is found.  
Canteen tea with cheeks of cheers,  
washes all my inner tear

Midnight chambers we burnt,  
only through friendship we learnt.  
With lots of lively lessons,  
I see my life becoming pleasant.

Like a spinning spear,  
My heart starts falling for a girl.  
Shinning droplets caress her sole,  
admiring it was my only goal.

I am a kind of person who hates rain,  
now it has become the pleasure I gain.  
Stream of roses on the greeny grass.  
makes me think of my lovable lass.

To sense my love I turn to thee,  
in a wink, I found none next to me.  
Searching my love made me sad,  
The society started branding me mad.



Budding up older  
doesn't mean to be a boon,  
It is the juncture where I  
Learnt the highness of the moon.

I gradually realized  
hunting for a job,  
is not that easy  
as hiring a cab.

My skin gets drenched with fear,  
when I hear a voice of future drawing near.  
Getting graduated is not enough,  
only striving hard does payoff

Dad's retirement has added extra bleed  
to my wounded seed.  
Younger ones marriage  
becomes yet another carriage.

By training my mind to  
be a little more responsible.  
I slowly witnessed my  
dreams getting invisible.

So far days were  
cordial with back bag and holiday,  
here on I should hesitate  
to ask my parent's to pay.

Looking back at the days  
can only bring a peaceful smile,  
The reality is that  
I have to travel a very long mile.



**A.Catherin**  
Assistant Professor of English

## The Great Escape of Bose

“Live out of your imagination, not your history.”

As praised by the world as 'the great escape of Bose' proves that history is indeed fascinating and more thrilling than fiction. Bose's arrest, subsequent release and his escape to Germany, via Afghanistan and the Soviet Union is really mesmerising. Next to Gandhi, more celebrated leader in India is none other than Subash Chandra Bose.

Bose was arrested by British Government as he had organised mass protests in Calcutta calling for the 'Holwell Monument' in July 1940. It was planned to submit Bose to court in 26, January, 1941. In that time British continuously faced failure in the World War II. German victoriously progressed in the war. Russia did not side either of the side. Observing the situation, Bose aspired to get independence from British getting military help from Russia. Then he started hunger strike and became very weak. Realising the fact the death of Bose would lead to disorder in India, he was put in House arrest. During the time many came to meet Bose. It was a big trouble to the British guards. First Bose invited his nephew Sisir Kumar Bose to home. Meanwhile he started to grow beard. A few days before his escape, he sought solitude and avoided meeting. British guards did not smell anything. Late night 16 January 1941, he dressed as a Pathan. While Sisir Kumar Bose, the nephew leaving the house by car Bose also got into the car without the knowledge of the British guards. The historic Wanderer car Bose used to escape from his house travelled 300 miles without any hindrance and safely reached Gomoh Railway Station in the state of Bihar now Jharkhand.

From Jharkhand, Bose journeyed to Peshawar, a place in current Pakistan. Next morning the news of Bose's escape gradually spread. On hearing it, people were all excited. British government became tensed. It started its search through Calcutta all the nooks and corner. But Bose landed Peshawar successfully under a disguise as a Muslim. A week later getting help from the local Forward Bloc leader in the North-West Frontier Province he



planned to cross Afghanistan via Kabul. Bhagat Ram Talwar accompanied Bose in the travel. In the border they were stopped. Bose did not know Pashto language. Assuming the chances to be caught by British, he acted as deaf and dumb. Meanwhile he was caught by the local spy who demanded money to let free Bose. He gave his most treasured father's gift – a golden watch to him as bribe. Finally, from there he travelled to Moscow on the Italian passport of an Italian nobleman "Count Orlando Mazzotta". The situation was considerably changed as Russia decided to extend a help to England. So Bose altered his plan. Immediately the next day, Bose flew on to Berlin in a special courier aircraft at the beginning of April.

Rumours were spreading like fire in India that Bose was arrested. He was in prison. Indian people were highly disappointed and worried about the safety of Bose. No authentic information came from either side. But the historic meeting took place. The news flashed in German Newspaper with photo and Radio stating that great leader from India joining hands with German against England.



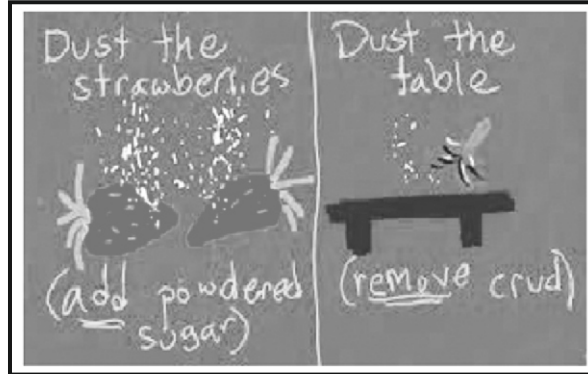
Not only people in India but also the British Government became awe struck. People started celebrating the news. He became a fountain of inspiration and motivation to Indian youth.

The fate is that he would never return to his beloved India again after the victorious great escape.

Mrs.J.Santha Christina  
Assistant Professor of English

## CONTRONYMS

Learning another language is not only learning different words for the same things. But learning another way to think about things. English is a very funny language. Have you noticed that “Jail” and “Prison” are



synonyms. But “Jailer” and “Prisoner” are antonyms. Have you ever encountered a word which has two meanings, both contradictory to each other? If so, you may come across a contronym. Contronyms are a combination of homonyms (words with similar spelling or pronunciation) and antonyms (words with opposite meaning). A contronym, often referred to as a Janus word or auto-antonym. It is a word that evokes contradictory or reverse meanings depending on the context.

To say simply, single words that have two contradictory meanings (they are their own opposites) are known as contronyms. They are quite rare and make English a funny language.

Here are some examples for contronyms

1. **Buckle:** To connect, or to break  
Buckle your seat belt (to connect)  
Her knees buckled and she fell (break or collapse)
2. **Cleave:** To adhere, or to separate  
John always cleaves to books (to adhere)  
The axe cleaved the wood
3. **Dust:** To add fine particles, or to remove them  
The baker added a dusting of sugar to the cake (to add fine particles)  
He dusted the dirty room (remove them)

4. **Putout:** Extinguish or generate  
Put out a fire with sand (extinguish)  
Jane Austen puts out many books (generate)
  5. **Left:** Remained or departed  
Only one piece of cake was left in the tray (remained)  
Everyone left the party (departed)
  6. **Puzzle:** A problem or solve one  
It is a difficult puzzle. (a problem)  
She couldn't puzzle out how to build it (to solve one)
  7. **Scan:** To peruse, or to glance  
He scans the newspaper every day (to peruse)  
She scans the crowd to find her friend (to glance)
  8. **Throw out:** To dispose of, or to present for consideration  
Throw out old food (to dispose of)  
Throw out new ideas in a meeting (to present for consideration)
- Thus contronyms are strange, fun part of English language. Learn them with prime pleasure.

**Dr.N.Naga Jothi**

Assistant Professor, Department of English

### WHY ME?

If you have to ask WHY ME?  
When you're feeling really blue,  
When the world has turned against you  
When you don't know what to do,  
When it pours colossal raindrops  
And the road's a winding mess,  
And you're feeling more confused  
Than you ever could express.

What the saddened sun won't shine,  
When the stars will not align,  
When you'd rather me

Inside your bed,  
The covers pulled  
Above your head,  
when life is something  
That your dread  
And you have to ask WHY ME?.....

Then when the world seems right and true.  
When rain has left a gentle dew,  
When you feel happy being you,  
Please ask yourself WHY ME? then, too.



Ms.S.Alagumayil, Assistant Professor of English

## *Activities of the English Department*

### *Association Activities*

#### **Class Toppers**

S.No.	Programme	Batch	Name	CGPA
1.	B.A. English	2017 - 2020	S.Sharmila	7.06
2.	M.A. English	2018 - 2020	C.Alagammal	7.58

#### **Faculty as Resource Persons**

S. No.	Date	Name & Designation	Topic	College / University
1.	20.07.2020	Mrs.J.Santha Christina, Asst.Prof.of Eng	The Power of Attitude	Pyro City Toastmaster Club
2.	08.08.2020	Mrs.S.Santhi Asst.Prof.of Eng	Dream and Impossible	

#### **Online Faculty Development Programme / Orientation Programme / Training Programme attended by Faculty**

S. No.	Date	Name & Designation	Topic	College / University
1.	07.06.2020	Mr.M.Vairamuthu Asst.Prof.of Eng	FDP on "Metacognitive Strategies:Constructive Teaching Learning Environment Involving Constructivism"	Hindustan College of Arts and Science, Coimbatore
2.	08.06.2020	Dr.S.Femina, Head & Asst.Prof.of Eng	National Level Live Faculty Development Programme on "Future of Examinations: Bloom's Taxonomy and Multiple Assessment"	Controller of Examinations, GTN Arts College, Dindigul
3.		Mrs.M.Archana Devi Asst.Prof.of Eng		
4.		Ms.M.Vijayalakshmi Asst.Prof.of Eng		
5.		Mr.M.Vairamuthu Asst.Prof.of Eng		
6.		Ms.M.S.Brindha Asst.Prof.of Eng		
7.		Mr.S.Sankareeswaran, Asst.Prof. of Eng		

S. No.	Date	Name & Designation	Topic	College / University
8.	08.06.2020 to 12.06.2020	Mr.M.Vairamuthu Asst.Prof.of Eng	A Five day FDP on "ARDUNO, Computer Applications"	Sri Kaliswari College, Sivakasi. (Spoken Tutorial, Bombay IIT)
9.	10.06.2020 to 12.06.2020	Dr.S.Femina, Head & Asst.Prof.of Eng	A Three Day Online Faculty Development Programme on "Challenges in Classroom Teaching after Covid-19"	Dept. of English Madurai Kamaraj University Constituent Model Arts & Science College, Sattur
10.		Mr.M.Vairamuthu Asst.Prof.of Eng		
11.	12.06.2020	Mr.M.Vairamuthu Asst.Prof.of Eng	FDP Webinar on "Appraisal of Learning Outcomes in OBE"	G.T.N. Arts College, Curriculum Development Cell, Dindigul
12.		Ms.M.S.Brindha Asst.Prof.of Eng		
13.	17.06.2020 to 21.06.2020	Dr.S.Femina, Head & Asst.Prof.of Eng	Online Faculty Development Programme on "Teaching and Learning with Technologies"	Dept.of English, Madurai Kamaraj University Constituent Model Arts & Science College, Sattur
14.		Ms.D.Jeslin Selva Bala, Asst.Prof. of Eng		
15.	18.06.2020 to 20.06.2020	Dr.S.Femina, Head & Asst.Prof.of Eng	International Faculty Development Programme (Webinar) on "Assessment Literacy: Challenges and Innovations"	Dept. of Applied Science, PSG College of Technology in collaboration with Dept.of English and English Language Teachers' Association of India (ELTAI) Coimbatore Chapter
16.	18.06.2020 to 20.06.2020	Mrs.M.Archana Devi, Asst.Prof. of Eng	International Faculty Development Programme (Webinar) on "Assessment Literacy: Challenges and Innovations"	Dept. of Applied Science, PSG College of Technology in collaboration with Dept.of English and English Language Teachers' Association of India (ELTAI) Coimbatore Chapter

S. No.	Date	Name & Designation	Topic	College / University
17.	20.06.2020 & 21.06.2020	Ms.M.S.Brindha Asst.Prof. of Eng	International Faculty Development Programme on “Bitcoin and Cryptocurency in Block Chain Technology	Panimalar Institute of Technology, Dept.CS and Engg, Chennai
18.	29.06.2020 to 04.06.2020	Ms.M.Vijayalakshmi Asst.Prof. of Eng	One Week National Level Faculty Development Programme on “G Suite &Allied Tools in Education, Teaching & E-Content Development”	PG Dept.of CS & Engg. Sant Gadge Baba Amravati University, Amravati
19.	29.06.2020 to 04.07.2020	Dr.S.Femina, Head & Asst.Prof. of Eng	One Week Online Certificate Course on “Digital Teaching Techniques”	ICT Academy
20.		Mrs.S.Santhi Asst.Prof.of Eng		
21.		Mrs.K.P.Swapna Asst.Prof.of Eng		
22.		Mrs.J.Santha Christina, Asst.Prof. of Eng		
23.		Mr.M.Vairamuthu Asst.Prof.of Eng		
24.	06.07.2020 to 10.07.2020	Ms.M.Vijayalakshmi Asst.Prof. of Eng	A Five Day Online Faculty Development Programme on “Empowerment as Enrichment: The Language Teacher and the New Order”	Dept. of English and Other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, Chennai
25.	13.07.2020 to 18.07.2020	Dr.S.Femina, Head & Asst.Prof. of Eng	One Week Faculty Development Programme (FDP) on “Futuristic Trends of Language and Literature-Impact on 21st Century Learners”	
26.		Ms.M.Vijayalakshmi Asst.Prof. of Eng		
27.		Ms.D.Jeslin Selva Bala, Asst.Prof. of Eng		
28.		Mr.S.Sankareeswaran, Asst.Prof. of Eng		

S. No.	Date	Name & Designation	Topic	College / University
29.	20.07.2020 to 26.07.2020	Mrs.M.Archana Devi, Asst.Prof. of Eng	7-Day Online International Faculty Development Programme: "Language and Literature- A Pragmatic Approach"	Dept. of English, VET Institute of Arts and Science, Erode
30.	22.07.2020 to 24.07.2020	Mr.M.Vairamuthu Asst.Prof. of Eng	A three day FDP on "Outcome based Education"	Rai University, Ahamedabad, Gujarat
31.	17.09.2020	Mrs.S.Santhi Asst.Prof.of Eng	Training Programme on "English for Arts and Social Sciences"	Tamilnadu State Council for Higher Education, Chennai
32.		Mrs.K.P.Swapna, Asst.Prof. of Eng		
33.		Mrs.J.Santha Christina, Asst.Prof. of Eng		
34.		Mrs.M.Archana Devi, Asst.Prof. of Eng		
35.	30.09.2020	Dr.S.Femina, Head & Asst.Prof. of Eng	One Day Training Cum Orientation Programme	Dept. of English and Foreign Languages, and Dept.of Linguistics, Bharathiar University, Coimbatore in association with TANSCHÉ
36.	23.11.2020 to 28.11.2020	Dr.N.Naga Jothi Asst.Prof. of Eng	One Week Online Certificate Course on "Digital Teaching Techniques"	ICT Academy
37.		Ms.A.Catherin Asst.Prof.of Eng		
38.	01.03.2021 to 07.03.2021	Dr.S.Femina, Head & Asst.Prof. of Eng	National Level FDP on "Contemporary Literary Theory: A Voyage into Untrodden Realms"	Dept. of Languages, Christ University, New Delhi
39.	18.05.2021 to 22.05.2021	Dr.S.Femina, Head & Asst.Prof. of Eng	Five Days FDP on "Art of Effective Teaching"	Dept.of English, SMS College of Arts & Science, Kallamanaickerpatti, Sivakasi
40.		Mr.M.Vairamuthu Asst.Prof. of Eng		



S. No.	Date	Name & Designation	Topic	College / University
41.	24.05.2021 to 29.05.2021	Dr.S.Femina, Head & Asst.Prof. of Eng	6 Days Virtual National Level FDP on "National Education Policy: 2020 and Higher Education in India"	IQAC, Dr.N.S.A.M. First Grade College, Bengaluru
42.		Mrs.S.Santhi Asst.Prof. of Eng		
43.	24.05.2021 to 29.05.2021	Mrs.M.Archana Devi, Asst.Prof. of Eng	6 Days Virtual National Level FDP on "National Education Policy: 2020 and Higher Education in India"	IQAC, Dr.N.S.A.M. First Grade College, Bengaluru
44.		Mrs.J.Santha Christina, Asst.Prof. of Eng		
45.	27.05.2021	Dr.S.Femina, Head & Asst.Prof. of Eng	Faculty Development Programme on "Reading Literature for Language Enrichment"	Dept. of English Aurora's Degree & PG College, Chikkadpally, Hyderabad
<b>Faculty Participation in Online Workshops &amp; Conferences</b>				
S. No.	Date	Name & Designation	Topic	College / University
1.	05.06.2020	Dr.S.Femina, Head & Asst.Prof. of Eng	Online Supersession on "Improving the Skill Set & Changing the Attitude"	ICT Academy
2.		Mrs.K.P.Swapna Asst.Prof.of Eng		
3.		Ms.M.Vijayalakshmi Asst.Prof.of Eng		
4.		Mr.M.Vairamuthu Asst.Prof.of Eng		
5.		Ms.M.S.Brindha Asst.Prof.of Eng		
6.	08.06.2020 to 12.06.2020	Dr.S.Femina, Head & Asst.Prof. of Eng	A Five Day International Online Lecture Series on "Orienting Towards Global Crisis: Language of Crisis".	Dept.of English, VELS Institute of Science Technology and Advanced Studies (VISTAS), Chennai
7.		Mrs.M.Archana Devi Asst.Prof.of Eng		
8.		Ms.M.S.Brindha Asst.Prof.of Eng		
9.	08.06.2020	Ms.M.S.Brindha Asst.Prof.of Eng	Online Motivational Session on "Maximizing Your Potential"	Dept.of BBA, Parvathy's Arts & Science College, Dindigul
10.	10.06.2020	Mr.M.Vaira muthu Asst.Prof.of Eng	Workshop on "Documentation and Profile Management for NAAC & API"	K.Ramakrishnan College of Technology, Trichy

S. No.	Date	Name & Designation	Topic	College / University
11.	13.06.2020 & 14.06.2020	Dr.S.Femina, Head & Asst.Prof. of Eng	JNU Workshop for Empowering Teaching through Online Model (JNU-WETOM III) on the Theme "Online Assessment and Evaluation"	Jawaharlal Nehru University, New Delhi
12.		Mr.S.Sankareeswaran, Asst.Prof. of Eng		
13.	18.06.2020	Dr.S.Femina, Head & Asst.Prof. of Eng	Online Supersession on "Future of Education"	ICT Academy
14.			Expert Talks & Panel Discussion	
15.	18.06.2020	Mrs.M.Archana Devi, Asst. Prof. of Eng	Online Supersession on "Future of Education"	ICT Academy
16.		Ms.M.Vijayalakshmi Asst.Prof.of Eng		
17.		Mr.M.Vairamuthu Asst.Prof.of Eng		
18.		Ms.M.S.Brindha Asst.Prof.of Eng		
19.	22.06.2020	Dr.S.Femina, Head & Asst.Prof. of Eng	National Level Online Workshop on "SWAYAM and NPTEL"	Dept.of Library & IQAC, St. Anne's Arts & Science College, Chennai
20.	26.06.2020	Dr.S.Femina, Head & Asst.Prof. of Eng	Expert Talks & Panel Discussion	ICT Academy
21.	30.06.2020	Dr.S.Femina, Head & Asst.Prof. of Eng	Virtual Book Launch of "Future of Higher Education - Nine Mega Trends"	ICT Academy
22.		Mrs.K.P.Swapna Asst.Prof.of Eng		
23.		Mr.M.Vairamuthu Asst.Prof.of Eng		
24.	03.07.2020	Mrs.S.Santhi Asst.Prof.of Eng	National Level E-Workshop on "Open Internet Resources"	Sai Spuruthi Institute of Technology, Telengana
25.		Mrs.J.Santha Christina, Asst.Prof. of Eng		
26.	03.07.2020	Mrs.S.Santhi Asst.Prof.of Eng	Workshop on "ICT Tools and Softwares for Teaching and Learning"	National Postgraduate College of University of Lucknow
27.		Mrs.J.Santha Christina, Asst.Prof. of Eng		

S. No.	Date	Name & Designation	Topic	College / University
28.	08.07.2020 to 14.07.2020	Dr.S.Femina, Head & Asst.Prof. of Eng	A Seven Day International Online Workshop on “English Language Teaching: Current Issues, Trends & Challenges”	Dept.of English, Mannar Tirumalai Naicker College, Madurai in collaboration with the University of Madras, Chennai, Mother Teresa University, Kodaikanal and Society for Literature and Culture
29.	10.07.2020 & 11.07.2020	Mrs.S.Santhi Asst.Prof.of Eng	A Two Day National Level E- Workshop on “Understanding OBS Studio &Streamyard for E-Content Creation and Live Streaming”	Dr.MGR Educational and Research Deemed to be University, Chennai
30.		Mrs.J.Santha Christina, Asst.Prof. of Eng		
31.	11.07.2020 to 12.07.2020	Dr.S.Femina, Head & Asst.Prof. of Eng	Workshop for Empowering Teaching through Online Mode (JNU-WETOM IV) on the theme “Going Online: Classroom, Field Work & Research”	Jawaharlal Nehru University, New Delhi
32.	11.07.2020	Mrs.M.Archana Devi Asst.Prof.of Eng	National Level Symposium on “Digital Transformation”	GIBS Business School, Bengaluru
33.	13.07.2020 to 17.07.2020	Dr.S.Femina, Head & Asst.Prof. of Eng	International Virtual Conference on “Industry 4.0 Scenario: Redefining Language and Literary Studies”	Dept.of English, Tiruvalluvar University, Vellore, Loyola College, Chennai, Sacred Heart College, Tirupattur & Govt. Thirumagal Mills College, Gudiyattam
34.		Mrs.K.P.Swapna Asst.Prof.of Eng		
35.	14.07.2020	Mrs.S.Santhi Asst.Prof.of Eng	One Day International Workshop on “Soft Skills”	PG Dept. of English, Rajapalayam Rajus' College, Rajapalayam
36.		Mrs.J.Santha Christina, Asst.Prof. of Eng		
37.		Ms.M.Vijayalakshmi Asst.Prof.of Eng		

S. No.	Date	Name & Designation	Topic	College / University
38.	14.07.2020	Ms.D.Jeslin Selva Bala, Asst.Prof. of Eng	One Day International Workshop on "Soft Skills"	PG Dept. of English, Rajapalayam Rajus' College, Rajapalayam
39.		Mr.S.Sankareeswaran, Asst.Prof. of Eng		
40.	23.07.2020	Mr.M.Vairamuthu Asst.Prof.of Eng	Workshop on "The Importance of ICT and ITS tools"	Saradha Gangadaran College, Puducherry
41.	29.07.2020 & 30.07.2020	Mrs.M.Archana Devi Asst.Prof.of Eng	International e-conference on "Language, Literature and Media in Contemporary Times"	The School of Studies in Literature and Languages, Pt. Ravishankar Shukla University, Raipur (Chhattisgarh)
42.		Mr.M.Vairamuthu Asst.Prof.of Eng		
43.		Ms.D.Jeslin Selva Bala, Asst.Prof. of Eng		
44.		Mr.S.Sankareeswaran, Asst.Prof. of Eng		
45.	22.10.2020	Dr.S.Femina, Head & Asst.Prof. of Eng	National Conference on "Innovations Distinctiveness Best Practices: Bench Marking in HEI's"	IQAC, V.V Vanniaperumal College for Woman, Virudhunagar
46.		Mrs.S.Santhi Asst.Prof.of Eng		
47.	06.11.2020	Dr.S.Femina, Head & Asst.Prof. of Eng	One Day National Workshop on "Smart-Writing- A Winning Writing"	Dept. of English (SF), VHNSN College, Virudhunagar
48.		Mrs.M.Archana Devi Asst.Prof. of Eng		
49.		Mr.M.Vairamuthu Asst.Prof.of Eng		
50.	25.05.2021	Dr.S.Femina, Head & Asst.Prof. of Eng	National Level E-Workshop on "Future of Teaching-Opportunities and Challenges"	Dept. of English, Dr.MGR Educational and Research Institute, Adayalampattu Phase II Campus, Chennai
51.		Mr.M.Vairamuthu Asst.Prof.of Eng		
52.	27.05.2021	Mrs.J.Santha Christina, Asst.Prof. of Eng	One Day Training Workshop on "Tricks and Trades in Writing Research Topics"	Institute of Germs and Jewellery

**Paper Publication by  
Faculty in National/ International Journals**

S. No.	Month & Year	Author Name & Designation	Title of the Paper	Journal
1.	Sep 2020	Mrs.M.Archana Devi, Asst.Prof. of Eng	Theme of Social Isolation in Jhumpa Lahiri's Short Story <i>A Real Durwan</i>	The Quintessence of Humanistic- Existentialism in Post-colonial Literature ISBN: 978-81-947388-6-2

**Paper Presentations by Teaching Faculty**

S. No.	Date	Name & Designation	Topic	Venue
1.	05.02.2021 & 06.02.2021	Mrs.K.P.Swapna Asst.Prof.of Eng	Theme of Reality Vs Myth in Thakzhali Sivasakara Pillai's <i>Chemmeen</i>	SRNM College, Sattur
2.		Ms.A.Catherin Asst.Prof.of Eng	Exploitation of Women and Nature: A Study on Thakzhali Sivasakara Pillai's <i>Chemmeen</i>	

**Research Forum Activities**

S. No.	Date	Presenter	Topic
1.	29.10.2020	Mrs.S.Santhi Asst.Prof.of Eng	The Quest for a Distinct Identity in Manju Kapur's <i>A Married Woman</i>
2.	19.11.2020	Mrs.K.P.Swapna Asst.Prof.of Eng	The Conspiracy of Mass Surveillance Envisioned by George Orwell in <i>1984</i>
3.	14.12.2020	Mrs.J.Santha Christina, Asst.Prof.of Eng	Shashi Tharoor's <i>The Great Indian Novel: A Histrographic Metafiction</i>
4.	05.02.2021	Mrs.M.Archana Devi, Asst.Prof. of Eng	Portrayal of Woman as a Social Reformer in Jose Saramago's <i>Blindness</i>
5.	19.03.2021	Ms.M.Vijalakshmi Asst.Prof.of Eng	Depiction of Motherhood in Emma Donoghue's <i>Room</i>

### **Seminars/Conferences/Workshops Organised**

S. No.	Date	Programme	Resource Persons	Topic	Participants
1.	26.06.2020 & 27.06.2020	National Level E-Quiz		English Grammar & Usage Exclusively for +2 Students	743
2.	04.11.2020	Webinar	Dr.K.R.Athista, Guest Faculty, Dept.of English and Comparative Literature, Madurai Kamaraj University, Madurai	LSRW Skills for Effective Communication	171
3.	24.02.2021	National Level E-Workshop	Dr.T.Ravichandran, Prof. of English, Dept.of Humanities and Social Science, Indian Institute of Technology, Kanpur, Uttar Pradesh	National Level E-Workshop on "Interview Skills"	1200
4.	01.03.2021	Guest Lecture	Mr.D.Sathish Babu, Advocate, Sivakasi	Guest Lecture on "Women Issues and Laws"	228

### **Virudhunagar District Cluster of Colleges Joint Faculty Programmes in English**

S.No.	Date	Programme Details	Venue	Participants
1.	06.03.2021	Guest Lecture (Virtual Mode) on "South Asian Diaspora Literature: Between Home and Homeland" by Dr.G.Vinothkumar, Asst.Prof.of English foreign Language, Bharathiar University	VVV College for Women, Virudhunagar	5 II M.A. Eng Students & Mrs.M.Archana Devi, Asst. Prof.
2.	26.03.2021	Guest Lecture (Virtual Mode) on "New Genres in Literature" by Dr.A.Ramasubbiah, Asst.Prof.of English, Mannar Thirumalai College, Madurai	Sri Kaliswari College, Sivakasi	86 Students from 3 Colleges
3.	03.04.2021	Guest Lecture on "Home Unsafe: The American Indians' Story" by Dr.K.Muthamilselvi, Head & Asso.Prof of English, SFR College for Women, Sivakasi	ANJA College, Sivakasi	5 II M.A.Eng Students & Ms.A.Catherin Asst.Prof.

### **Team Teaching**

S.No.	Date	Team Teachers	Topic	Beneficiaries
<b>Department of English</b>				
1.	05.01.2021	Dr.S.Femina & Mrs.J.Santha Christina	Literary Theory - Structuralism	I M.A. Eng.
2.	23.01.2021	Dr.S.Femina & Mrs.J.Santha Christina		I M.A. Eng.
3.	08.01.2021	Dr.S.Femina & Ms.M.Dhivya	Thematic analysis of <i>The Mistress of Spices</i>	II M.A. Eng.
4.	16.03.2021	Mrs.S.Santhi & Mrs.K.P.Swapna	Introduction to Greek Mythology and Background of the story <i>Oedipus the King</i>	III BA Eng.

### **Students' participation in Off-Campus Seminars/ Conferences / Workshops**

S. No.	Date	Name of the Students	Programme	Organizer & Venue
1.	06.11.2020	J.Santhiya - II M.A Eng	One Day National Workshop on "Smart Writing - A Winning Writing"	Dept. of English, VHNSN College, Virudhunagar
2.		M. Nithya - II M.A Eng		
3.		M.Priyadharshini - II M.A Eng		
4.		K.Ponmalar - II M.A Eng		
5.		J.Aravindhjones - II M.A Eng		
6.		S.Muthulakshmi - II M.A Eng		
7.		N.Vignesh - II M.A Eng		
8.		K. Antony Amalraj - II M.A Eng		
9.		M.Abinaya - II M.A Eng		
10.		V.Sathiya Priya - II M.A Eng		
11.		S.V.Krishna Priya - II M.A Eng		
12.		G.P.Kaveri Priya - II M.A Eng		



S. No.	Date	Name of the Students	Programme	Organizer & Venue
13.	06.11.2020	S.Muthulakshmi - II M.A Eng	One Day National Workshop on “Smart Writing - A Winning Writing”	Dept. of English, VHNSN College, Virudhunagar
14.		V.Santhanamariselvi - II M.A Eng		
15.		P.Kowsalya Devi - III B.A Eng		
16.		R.Soubiya - III B.A Eng		
17.		N.Seleen Gayathri - III B.A Eng		
18.		M.Muneeswari - III B.A Eng		
19.		N.Nithya - III B.A Eng		
20.		A.Priya - III B.A Eng		
21.		S.Shanmugavel - III B.A Eng		
22.		M.Muthumari -I M.A Eng		
23.		P.S.Hariharan-I M.A Eng		
24.		M.Sudhakarsam - II B.A Eng		
25.		S.Yoga Nivetha-II B.A Eng		
26.		G.Sathish - II B.A Eng		
27.		S.Maheswari-III B.A Eng		
<b><i>Students' participation in Intra-departmental Competitions</i></b>				
S.No.	Date	Competition	I Prize	II Prize
1.	03.11.2021	Pencil Sketch	S.Padmasree-I B.A.Eng	V.Sathiyapriya-II M.A.Eng
2.	04.11.2020	Elocution	G.Sakthi Kiruba - III B.A. Eng P.S.Hariharan-I M.A.Eng	N.Seleen Gayathri - III B.A. Eng J.Aravinh Alais Jones - II M.A. Eng
3.		Story Writing	M.Madhu Devatha - III B.A.Eng	B.Symon Singh - I M.A. Eng
4.	06.11.2020	Verse Writing	G.Sakthi Kiruba - III B.A. Eng V.Sathiyapriya-II M.A.Eng	R.Rajeev - II B.A. Eng

***Students' participation in Inter-collegiate competitions***

S.No.	Date	Competition	Participants	Organisers	Venue	Prize
1.	28.08.2020	Pencil Drawing	M.Maheswaran - III BA Eng	Madurai Kamaraj University, Madurai	Online Mode	—
2.	29.09.2020	Quiz on “New Education Policy”	S.Shanmugavel - III B.A Eng	My National Education Policy(NEP)	Online Mode	—
3.			M.Maheswaran - III B.A Eng			
4.			S.Durgadevi - III B.A Eng			
5.	01.10.2020	Pencil Drawing	M.Maheswaran - III B.A Eng			
6.		Digital Postal Making	Harish - III B.A Eng			

***Students' participation in Extension Activities***

S.No.	Date	Activities	Place
1.	26.02.2021	Plant Sapling	Pavalakuruchi
2.	27.02.2021	Clean up Campaign	
3.	12.03.2021	Donation Campaign - Donated Groceries worth Rs 17,500 and host Lunch for Rs 10,000	CSI School for the Mentally Retarded, Elwin Centre Satchiyapuram, Sivakasi Taluk, Virudhunagar Dist.

***Parent - Teacher Association Meetings***

S.No.	Date	Department	No.of Parents attended
1.	03.11.2020	English	29

***Tutorial Meetings***

S.No.	Date	Title
1.	23.01.2021	Corona – Biocide disease
2.	26.02.2021	Easy Tips For Living Without Plastics Materials

### ***Language Lab Activities***

S.No.	Month	Lesson	Activities
1.	January	Merchant of Venice	PPT presentation and Video
2.	January	Contemporary Literary Theories	PPT presentation
3.	January	Macbeth	PPT presentation
4.	January	Communication	Video
5.	February	Colonial and Post Colonial	PPT presentation
6.	February	The Lion and the Jewel	PPT presentation
7.	February	Dialogue	Video
8.	March	Oedipus the Rex- Myth	PPT presentation
9.	March	Agreeing and Disagreeing	Video

### ***Current Events Club***

S.No.	Date	Activities	Participants
1.	04.01.2021	Debate on "Is Technology increasing People's Quality of Life with Reference to Current Situation?"	23 Students from I MA & II MA Eng
2.	11.01.2021	Quiz on "Current Events"	23 Students from I MA & II MA Eng
3.	06.02.2021	Talk Show on "The Sudden Climatic Changes: Cause and Effect"	23 Students from I MA & II MA Eng
4.	22.02.2021	Debate on "Myth or Science, Which is suitable for Life?"	23 Students from I MA & II MA Eng

### ***Paper Presentation Club***

S.No.	Date	Topic	Presenter
1.	05.01.2021	Women Empowerment: A Fusion of Media, Literary culture and society with reference to Jane Eyre	M.Abinaya II M.A.English
2.	25.01.2021	Shakespeare Life and Works	B.Symon Singh I MA English
3.	02.02.2021	The Last Leaf	S.Selvarani I MA English
4.	06.03.2021	Edgar Poe's "Dream within a Dream"	M.Malathi I MA English

### **Book Review Club**

S.No.	Date	Activities	Presenter	Participants
1.	01.02.2021	A Review on Amitav Ghosh's "Sea of Poppies "	V.Sathiya Priya II M.A.English	I & II M.A. English
2.	08.02.2021	Guest Lecture on Environmental Issues and Concerns in Amitav Ghosh's "The Hungry Tide"	K.Antony Amal Raj II M.A.English	I & II M.A. English
3.	23.02.2021	A Review on "Jumpa Lahiri's Namesake	M.Priyadharshini II M.A.English	I & II M.A. English
4.	23.02.2021	A Review on Toni Morrison's Jazz	M.Abinaya II M.A.English	I & II M.A. English
5.	23.02.2021	A Review on Geetha Hariharan's The Thousand faces of Night	S.Muthulakshmi II M.A.English	I & II M.A. English
6.	23.02.2021	A Review on Shashi Tharoo's The Great Indian Novel	S.Ponmalar II M.A.English	I & II M.A. English

### **Placement Details (UG & PG)**

S. No.	Date	Name of the Company	No.of Students Participated	No.of Students Placed
1.	06.01.2021	IDBI Federal Insurance	41	15
2.	11.01.2021	Aurolab	34	8
3.	21.01.2021	Smart English Language	67	41
4.	05.02.2021	Alturist Customer Management	48	5
5.	08.02.2021	Innov Source	28	2
6.	20.02.2021	Simho HR services Pvt Ltd	25	12
7.		E- Care India		1
8.		Britannica		21

### **Women's Studies Wing**

S.No.	Date	Activities	Chief Guest with Designation
1.	21.11.2020	Guest Lecture on "Women: the Roots of Change"	Mrs.K.Shenbagalakshmi, Assistant Professor of Sri Kaliswari Institute of Management & Technology, Sivakasi
2.	30.11.2020	Virtual Power Seminar on "Cyber Security and Social Media Awareness for Women"	Mr.D.Sai Sathish, Chief Executive Officer, Indian Servers, Andrapradesh
3.	24.02.2021	Conducted Elocution competition on "Endrendrum Phoenix Penne"	K.Deepa- III B.Sc Maths- I Prize K.Dhanalakshmi- III B.A. Tamil - II Prize G.Vaishaly- III B.Sc Phy- III Prize
4.	01.03.2021	Guest Lecture on "Women Issues and Laws"	Mr.D.Sathish Babu Advocate, Sivakasi
5.	08.03.2021	Guest Lecture on "எங்கும் நீ நிறைந்தாய்"	Dr.K.Sellathai, Head & Associate Professor of Tamil, SBK College, Aruppukottai

### ARPIT/SWAYAM/NPTEL Courses Completed

Name of the Teachers	Course Name	ARPIT / SWAYAM / NPTEL	Duration of the Course
Dr.S.Femina, Head & Assistant Professor Mrs.J.Santha Christina Ms.M.Vijayalakshmi Ms.P.Murugeswari Ms.M.Mallika, Assistant Professors	"Annual Refresher Programme in English Language Teaching"	(ARPIT) under Career Advancement Scheme (CAS)	16 weeks from 01.10.2019 to 31.12.2019



## *Art Gallery*



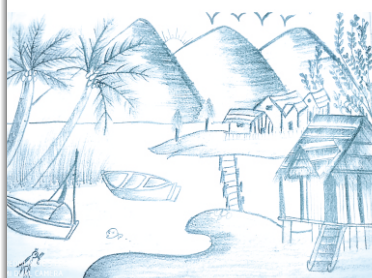
S.Yoga Nivetha  
II B.A. English



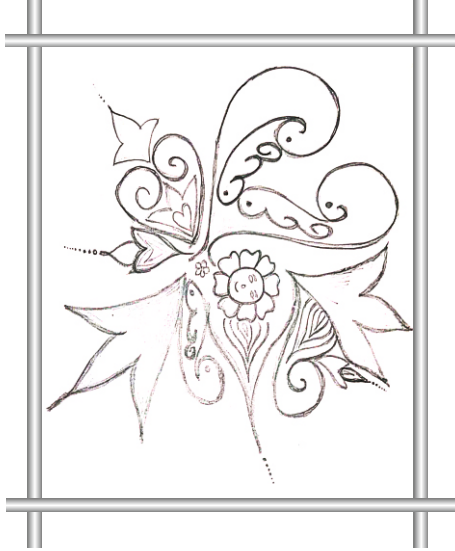
S.Kodeeswari  
II B.A. English



M.Kaviya  
I B.A English



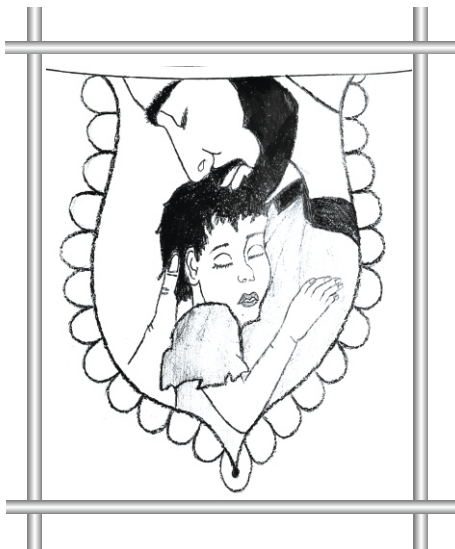
K.Muthulakshmi  
II B.A.English



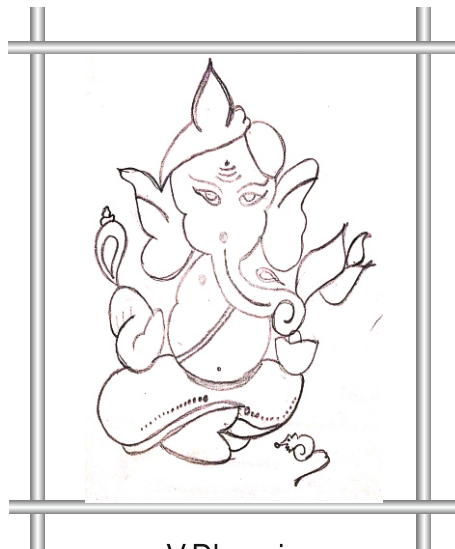
V.Dhanuja  
II B.A. English



R.Durga Devi  
III B.A. English



M.Harini  
III B.A. English



V.Dhanuja  
II B.A. English



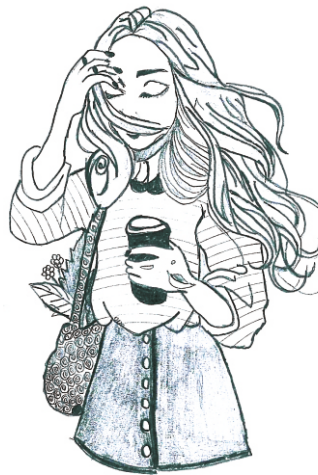


G.Ranjith Kumar  
II B.A. English

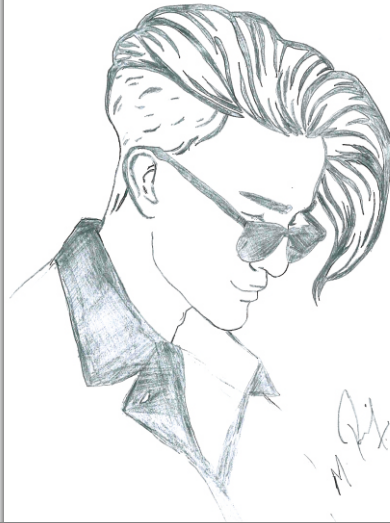




G.Ranjith Kumar  
II B.A. English



G.Ranjith Kumar  
II B.A. English



G.Ranjith Kumar  
II B.A. English



## Snapshots



Webinar on “LSRW Skills for Effective Communication” by Dr.K.R.Athista, Guest Faculty, Dept.of English and Comparative Literature, Madurai Kamaraj University, Madurai on 04.11.2020



National Level E-Workshop on “Interview Skills” by Dr.T.Ravichandran, Prof. of English, Dept. of Humanities & Social Science, IIT, Kanpur on 24.02.2021



Guest Lecture on “Women Issues and Laws” by Mr.D.Sathish Babu, Advocate, Sivakasi on 01.03.2021



Virudhunagar District Cluster of Colleges Joint Faculty Programme on “New Genres in Literature” by Dr.A.Ramasubbiah, Asst.Prof.of English, Mannar Thirumalai Naicker College, Madurai on 26.03.2021



## Snapshots



Parent Teaching Meeting on  
03.11.2020



Team Teaching:  
Literary Theory - Structuralism  
by Dr.S.Femina & Mrs. J.Santha Christina  
for I M.A. English  
on 05.01.2021



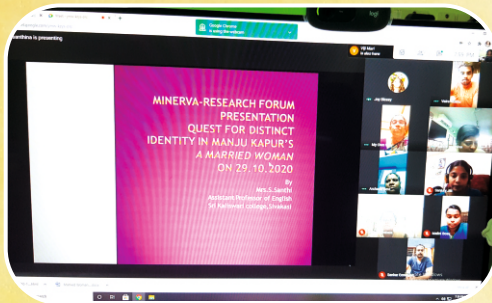
Team Teaching:  
Literary Theory - Poststructuralism  
by Dr.S.Femina & Mrs. J.Santha Christina  
for I M.A. English  
on 23.01.2021



Team Teaching:  
Introduction to Greek Mythology and  
Background of the story *Oedipus the King*  
by Mrs. S.Santhi & Mrs.K.P.Swapna  
for III BA English  
on 16.03.2021



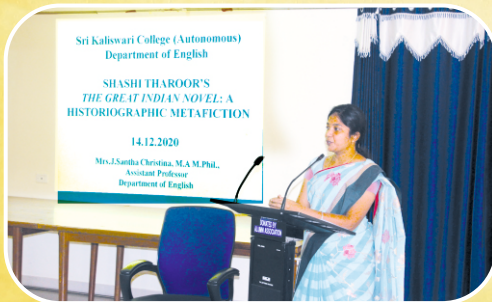
## Snapshots



Research Paper Presentation  
by Mrs.S.Santhi, Asst.Prof.of English  
on 29 October,2020



Research Paper Presentation  
by Mrs.K.P.Swapna, Asst.Prof.of English  
on 19 November 2020



Research Paper Presentation  
by Mrs.J.Santha Christina, Asst.Prof.of English  
on 14 December, 2020



Research Paper Presentation  
by Mrs.M.Archana Devi, Asst.Prof.of English  
on 05 February, 2021



Research Paper Presentation  
by Ms.M.Vijayalakshmi, Asst.Prof.of English  
on 19 March, 2021



Research Forum - Discussion session



## Snapshots

### CURRENT EVENTS Club & Book Review Club



Quiz on  
Current Events on 11.01.2021



Book Review Inauguration Function  
on 25.01.2021



Talk Show: "The Sudden Climatic  
Changes: Cause and Effect" on 06.02.2021



Feminist Writings Review  
on 08.02.2021



Debate: "Myth or Science, Which is  
suitable for Life?" on 22.02.2021



A Review on Shashi Tharoo's  
*The Great Indian Novel* on 23.02.2021



## Snapshots



Dr.S.Femina, Dean of Academic Affairs  
& Head, Department of English  
orientation programme  
Autonomy and The Curriculum



Dr.S.Femina, Dean of Academic Affairs  
& Head, Department of English  
A One-day FDP on  
Outcome Based Education



Shri A.P.Selvarajan, Secretary Releases Honeycomb Scoop-4



Donated Groceries at CSI School for  
the Mentally Retarded, Elwin Centre



Hosted Lunch at CSI School for the  
Mentally Retarded, Elwin Centre



## Snapshots



Mr.A.Gokula Hari, Alumnus - 2016-2018 Batch  
felicitated for clearing NET with JRF &  
registering for Ph.D



S.Krishna Priya, II M.A. English attending  
Students' Counselling Meeting



Sarvodaya Prayer at Republic Day  
by N.Seleen Gayathri, III B.A. Eng



Speech at Republic Day  
by G.Sakthi Kiruba, III B.A English



II B.A.English Students  
enacting a Skit in Muthamil Vizha



I B.A.English Students Participating in  
Voters' Awareness Rangoli Competition  
by NSS Units



## Snapshots

### SHAKESPEARE TALENT EXAMINATIONS- 2021 HONOURING THE WINNERS





## Outgoing Bees of the English Department



**B.A.English (2018 - 2021)**



**M.A.English (2019 - 2021)**

# About the Department

Established in 2000 and noted for a team of dedicated teachers with erudite scholarship, the Department of English offers UG, PG programmes. Besides consistently maintaining an excellent academic record, the Department provides fresh avenues to the students for Personality Development and Communicative Skill Enhancement by offering them hands-on-training in the Language Laboratory, well equipped with computers powered by Orell Digital Software.

Minerva - The Research Forum of the department fosters the research potentials and Honeycomb, the literary Annual published by the Department stimulates the creative talents of the teachers and the students.

## Vision & Mission of our Department

### Vision

To create English learning environment and to empower the student community with effective communicative skill in English.

To make the Department a centre of academic and professional excellence and to promote research in English Studies.

### Mission

To enable the students to develop a holistic understanding of literatures in English.

To promote knowledge and understanding of English for the enhancement of potentials for Higher Education and employability at the local, regional and global levels.

### Logo

Listen

Speak

Read

Write



### SRI KALISWARI COLLEGE (Autonomous)

A.Meenakshipuram, Anaikuttam Post, Thiruthangal (via), Sivakasi - 626 130,  
Virudhunagar District, Tamilnadu. Ph: 04562-232648, 232264 Fax: 04562-232264  
e-mail: kaliswaricollege@gmail.com web: www.kaliswaricollege.org