

**SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI**  
**(Affiliated to Madurai Kamaraj University, Re-accredited with A Grade (CGPA 3.11) by NAAC)**  
**BOARD OF STUDIES MEETING**

Name of the Department : **English**  
Date : 22.07.2021  
Course : B.A. English

**Members Present**

S.No	Board Members	Name & Designation
1.	Chairman of the Board	<b>Dr. S. Femina</b> Head & Assistant Professor of English Sri Kaliswari College (Autonomous), Sivakasi.
2.	University Nominee	<b>Dr. R. Rajesh</b> Assistant Professor & Head i/c Department of English Language Studies Madurai Kamaraj University, Madurai.
3.	Academic Expert 1.	<b>Dr. G. Baskaran,</b> Professor of English, School of English & Foreign Languages The Gandhigram Rural Institute, Gandhigram
4.	Academic Expert 2.	<b>Dr. A. Ramasubbiah,</b> Assistant Professor of English Mannar Thirumalai Naicker College, Madurai.
5.	Industrialist	<b>Mr. S. Annamalai,</b> Former Deputy Editor, THE HINDU, Madurai
6.	Alumna	<b>Ms. J.J. Dony Preethi M.A.,</b> PhD, Research Scholar,

		V.H.N. Senthikumara Nadar College Virudhunagar – 626001
<b>Members</b>		
7.	Mrs. Sri Ranjini Hirudayanathan	Guest Faculty in English
8.	Dr. S. Manimekalai	Guest Faculty in English
9.	Mrs. S.Santhi	Assistant Professor of English
10.	Mrs.K.Princy Swapna	Assistant Professor of English
11.	Mrs.J.Santha Christina	Assistant Professor of English
12.	Mrs. M.Archana Devi	Assistant Professor of English
13.	Ms.M.Vijayalakshmi	Assistant Professor of English
14.	Mr.M.Vairamuthu	Assistant Professor of English
15.	Ms. B. Malini	Assistant Professor of English
16.	Dr. M. Faritha Begam	Assistant Professor of English
17.	Dr. N. Nagajothi	Assistant Professor of English
18.	Mrs. S.Alagumayil	Assistant Professor of English
19.	Ms. C. Alagammal	Assistant Professor of English

The Board of Studies Meeting was held on 22<sup>nd</sup> July, 2021 through Virtual Mode. On the basis of the feedback received from stakeholders, the revised syllabi under OBE for B.A. (English), M.A. (English) and certificate courses were presented before the Board of Studies Meeting.

The following recommendations were incorporated in the syllabi in accordance with the suggestions given by the members of the board. The Board recommended -

1. To introduce a unit exclusively for Communicative Grammar in the course Advanced English Grammar
2. To introduce research related Literary Course World Famous Short Stories in the sixth semester is replaced with Trauma Literature
3. To change group project for UG Programme as individual project.
4. To prescribe one out of the three novels as self-study under the unit Fiction
5. To introduce Internship for the course Journalism and Mass communication.
6. To sign MoUs for Web sources for courses like Digital Literacy and courses related to Competitive Examinations

S.No	Semester	2018-2021		2021-2024		Content/ Unit	Retained/ Shifted Changed/ Introduced	Justification
		COURSE CODE	COURSE NAME	COURSE CODE	COURSE NAME			
1.	I	18UENL11	General English – I	21UENL11	General English – I	Units I- IV  Unit V	Restructured the syllabus focusing on LSRW  Language through Literature is introduced  Nomenclature changed as Communicative English I	Based on the Feedback received from the stakeholders & TANSCHESyllabi units are structured as Listening, Speaking, Reading & Writing  To create flair for reading, the Board recommended to include audio books. Based on the recommendation of the Board Members
2.		18UENC11	Core I: Foundation Course - Indian Writing in English – I				Shifted to semester - III	
3.				21UENC11	Core Course –I: British Literature I	Units I – V  Unit I	Nomenclature changed  Revised & updated Title: “General Characteristic Features of the Age” -	As per the teachers’ feedback- Age wise overview of British Literature is incorporated

						Units III & IV Unit IV Unit V	Added Combined Unit V –Drama Shifted to Unit IV Fiction introduced	Based on the Board's Recommendation
4.	18UENC12	Core II: Prose					Removed	The components under this course have been incorporated in the courses titled British Literature I to IV
5.			21UENC12	Core Course –II: British Literature II	Units I – V Unit I	Nomenclature changed Revised & updated Title: “General Characteristic Features of the Age”- Added	As per the teachers' feedback -Age wise overview of British Literature is incorporated Based on the Board's Recommendation	
6.	18UENA11	Allied Course – I: Literary Forms					Shifted to Semester- II	-
7.			21UENA11	Allied Course – I: Social History of England	Units I-V	Revised and restructured based on Trevelyan	To broaden the knowledge on Social History of England few more topics are included	
8.	18UENN11	Non – Major Elective					Shifted to Semester-	As per the curriculum

			Course – I: Functional English				III	structure Interdisciplinary Courses are shifted to Semester III.
9.				21UENS11	Skill Enhancement Course– II: Personality Development		Introduced new course	To motivate students to project a good personal image and social etiquette so as to have a positive impact on building of one’s chosen career
10.	II	18UENL21	General English – II	21UENL21	General English – II	Units I- IV  Unit V	Restructured the syllabus focusing on the LSRW Skills  Language through Literature is introduced  Nomenclature changed as Communicative English II	Based on the Feedback received from the stakeholders, units are structured as Listening, Speaking, Reading & Writing To create flair for reading the Board recommended to include audio books.  Based on the Board’s Recommendation
11.		18UENC21	Core – III: Poetry				Removed	The components under this course have been incorporated in the courses titled British Literature I to IV
12.				21UENC21	Core Course III:		Nomenclature	As per the teachers’

					British Literature III	Units I – V	changed Revised & updated	feedback- Age wise overview of British Literature is incorporated
						Unit I	Title: “General Characteristic Features of the Age - “Added	
						Unit V	Thomas Hardy’s The Mayor of Casterbridge is replaced with Tess of the d’Urbervilles	Based on the Board’s Recommendation
13.		18UENC22	Core – IV: Fiction				Removed	The components under this course have been incorporated in the courses titled British Literature I to IV
14.				21UENC22	Core Course IV: British Literature IV	Units I – V	The title of the course is changed Revised & updated	As per the teachers’ feedback -Age wise overview of British Literature is incorporated
						Unit I	Title: “General Characteristic Features of the Age- “	Based on the Board’s Recommendation
15.		18UENA21	Allied Course – II: Social History of England				Shifted to Semester I	
16.				21UENA21	Allied Course – II: Literary Genres and Terms		Nomenclature changed	To broaden knowledge, Literary Terms is included
17.						Unit -II	Satire is shifted to unit	

						I –other topics are retained	
18.						Unit- III Included Farce and Masque	
19.						Unit- IV Merged Units IV & V	
20.						Unit - V Literary Terms are introduced  Simile and Metaphor - included  As text Book, R.J.Rees' English Literature – An Introduction for Foreign Readers added	Based on the Board's Recommendation
21.		18UENN21	Non – Major Elective Course – II: English for Effective Communication				Shifted to Semester-IV  As per the curriculum structure Interdisciplinary Course is shifted to Semester IV
22.				21UENS2P	Skill Enhancement Course I: Practical: Digital Literacy		Introduced new course  As per the feedback from the students, introduced this course to familiarize the learners with basic communicative tools of digital technology and share creative works through World Wide Web. The Board recommended to receive concurrence from Computer Science

								Department. As per the directions from the computer science dept, unitization is removed and included Practical Exercises only.
23.	III	18UENL31	General English - III	21UENL31	General English – III	Units I –IV  Unit V	Changed  Language through Literature is introduced  Nomenclature changed as Communicative English III	Based on the Feedback received from the stakeholders units are structured as Listening, Speaking, Reading & Writing To create flair for reading the Board recommended to include audio books  Based on the Board’s Recommendation
24.		18UENC31	Core – V: Drama				Nomenclature changed	The components under this course have been incorporated in the courses titled British Literature I to IV
25.				21UENC31	Core Course V – Indian Writing in English	Units I – V  Unit II	Retained Toru Dutt’s “Our Casuarina Tree” In Unit II - &Raja Rao’s “Javni” in Unit V Sir Sri Aurobindo’s Bliss of Identity is	Based on the teachers’ feedback one more Fiction is added



						Unit V	replaced with Dilip Chitre's Father Returning Home  Mulk Raj Anand's Untouchable is replaced with Arun Joshi's "The Strange Case of Billy Biswas"	Based on the Board's Recommendation
26.	18UENC32	Core – VI: One-Act Plays and Short stories					Changed the course	Instead, introduced World Famous Short Stories.
27.			21UENC32	Core Course – VI: Advanced English Grammar	Units – I -III		Retained with restructuring the components from different units	As per the feedback received from Alumni, grammar related to sentence formation and transformation added.
28.					Units – IV & V  Units V		Changed (Simple, Compound, Complex – retained)  Communicative Grammar components are included	As per the Board's Recommendation
29.	18UENA31	Allied Course –III: History of English Literature	21UENA31	Allied Course –III: History of English Literature	Units – I - V		Revised and updated	As per the teachers' feedback- writers from pre-Chaucerian Era to Postmodern age are included
30.	18UENS31	Skill Based Course – I: Translation: Theory and Practice					Shifted to Semester IV & Nomenclature is changed	

31.				21UENN31	Non-Major Elective Course –I: English for Communicative Competence	Units- I – V  Units I- V	Nomenclature is changed  All the units are Changed  Units’ headings are rephrased	Based on the feedback of stakeholders, components are revised to develop communicative competency.  Based on the Board’s Recommendation
32.				21UENS31	Skill Enhancement Course – III: English Teaching Methods and Materials	Units I –V  Unit I  Unit V	Nomenclature is changed  Revised and updated  Purpose of Teaching English in India added  Standard Testing Mass Testing Computer Adoptive Test -included	Based on the feedback of Syllabi- few topics are added.  Based on the Board’s Recommendation
33.	IV	18UENL41	General English - IV	21UENL41	General English – IV	Units I –IV  Unit V	Changed  Language through Literature is introduced  Nomenclature	Based on the Feedback received from the stakeholders & Syllabi units are structured as Listening, Speaking, Reading & Writing To create flair for reading

							changed as Communicative English IV	Based on the Board's Recommendation
34.		18UENC41	Core – VII: American Literature	21UENC41	Core Course –VII: American Literature	Units I – V	Revised and updated	As per the feedback of stakeholders' components are increased.
35.		18UENC42	Core –VIII: Shakespeare				Shifted to Semester V	-
36.				21UENC42	Core Course – VIII: Myth and Literature	Unit I  Unit IV  Unit V	Introduced the new course  Indian Mythology added  Girish Karnad's Yayati is replaced with Hayavadana  R.K.Narayan's The Ramayana is replaced with Amish Tripathi's Sita :Warrior of Mithila	To introduce the learners to the recent trend of tracing mythological elements present in literature
37.		18UENA41	Allied Course – IV : English Grammar and Usage				Shifted to Semester III, as core course & The Nomenclature changed	
38.				21UENA41	Allied Course – IV : Phonetics and Phonology	Units – I - V	Nomenclature Changed Retained the existing	-

						syllabus	
39.		18UENO41	Elective Course – I : 1.English Phonetics			Shifted to Allied Course	-
40.		18UEN042	Elective Course – I : 2. Consumer Affairs			Removed	-
41.				21UENM41	Self-paced Learning (Swayam Course) 1. Speaking Effectively	Introduced new course	To mobilize credit transfer through self-directed learning
42.				21UENM42	Self-paced Learning (Swayam Course) 2. Enhancing Soft Skills and Personality	Introduced new course	To mobilize credit transfer through self-directed learning
43.				21UENN41	Non Major Elective Course –II: Basic Writing Skills	Units - I – V Introduced new course	Based on the feedback of Alumni the course is introduced to promote writing skills
44.				21UENS41	Skill Enhancement Course– IV: Translation: Basic Concepts and Practice	Units I-V Revised and updated	As per the feedback of teachers different concepts of translating are prescribed
45.						Unit II Author-Centered, Text-Centered and Reader-Centered Translations – added	
						Unit IV Literary, Scientific and Religious text - added	Based on the Board’s Recommendation
46.	V	18UENC51	Core Course – IX : Indian Writing in English - II			Shifted to Semester III	-
47.				21UENC51	Core Course – IX : Post Colonial	Units - I – V Introduced new course	As per the feedback received from the

					Literatures	Unit II Unit IV	In "Can the Subaltern Speak?" Chapter I included Wole Soyinka's The Lion and the Jewel is replaced with Strong Breed	alumni, an exclusive course on Postcolonial Literatures is introduced  Based on the Board's Recommendation
48.	18UENC52	Core Course – X : Literature of the Marginalized					Removed	-
49.	18UENC53	Core Course – XI : Women's Writings	21UENC52	Core Course – X : Women's Writings	Units – I & II Unit- III Unit- IV Unit- V	Two prose pieces are changed Retained Changed Pearl S. Buck's The Old Demon- deleted Anita Desai's A Devoted Son & Jamaica Kincaid's Girl- Prescribed	For updating	
50.			21UENC53	Core Course – XI : Introduction to Literary Criticism	Units – I - V	Retained the existing syllabus	Relevant	
51.	18UENC54	Core Course – XII : Common Wealth Literature				Changed the course	Postcolonial Literatures introduced	

52.			21UENC54	Core Course – XII : Shakespeare	Units – I -IV  Unit V	A Midsummer Night's Dream- Deleted Twelfth Night & The Tempest - Prescribed  Shakespearean criticism and 6 topics from General Shakespeare - Prescribed	Based on the Feedback from Students changed
53.							
54.							
55.		18UEN051	Elective Course – II : 1.Print Journalism			Shifted to Semester VI as a Core Course	-
56.		18UEN052	Elective Course – II : 2. Indian Novels in Translation			Changed the course	-
57.			21UEN051	Major Elective Course – I : 1. Science Fiction		New Course Introduced	As per the stakeholders' feedback Science fiction genre is introduced.
58.			21UEN052	Major Elective Course – I : 2. Gothic Fiction		Introduced the new course	As per the stakeholders' feedback Gothic Fiction genre is introduced
59.			21UEN053	Major Elective Course – I : 3. Detective Fiction		Introduced the new course  Unit V – Anita Nair's Cut like Wound is replaced with ChristianaBrand's Green for Danger	As per the stakeholders' feedback Detective Fiction genre is introduced  Based on the Board's Recommendation
60.				Major		Shifted from VI	To familiarize world

				21UEN054	Elective Course – II : 1. World Classics in Translation	Unit I	Semester Montaigne’s On idleness and On the Power of the Imagination are replaced with Plato’s apology of Socrates and Jean-Paul Sartre’s Existentialism is a Humanism	Classics translated in English
61.				21UEN055	Major Elective Course – II : 2. European Drama in Translation		Introduced new course	To familiarize the learners with the European Drama translated in English
62.				21UEN056	Major Elective Course – II : 3. Indian Literature in Translation		Introduced new course	To familiarize the learners with the classical Literature written in Indian Languages translated into English
63.		18UENS51	Skill Based Course II – English Language Teaching				Shifted to Semester-III	-
64.		18UENS52	Skill Based Course – III : Explorer in English Literature - I				Changed the Course	
65.				21UENS5P	Skill Enhancement Course –V: Practical:Public Speaking Skills		Introduced new course	To help students speak with confidence and enhance communicative competence
66.	VI	18UENC61	Core Course – XIII :	21UENC61	Core Course – XIII :		Revised and updated	

		African - American Literature		African American Literature			-
67.	18UENC62	Core Course – XIV : World Classics in Translation				Shifted to Semester V as Elective Course-	-
68.			21UENC62	Core Course – XIV : Literature of the Indian Diaspora	Unit I  Unit II	Introduced the new course  Cultural Issues, Double consciousness and Rootlessness are added Parthasarathy's "Home coming" is replaced with Meena Alexander's "House of a Thousand Doors"	Based on Teachers' Feedback Diasporic Writings of contemporary Indian writing in English is introduced. Based on the Board's Recommendation components added  Based on the Board members recommendation poem changed
69.	18UENC63	Core Course – XV : Literary Criticism				Shifted to Semester V	-
70.			21UENC63	Core Course – XV : World Famous Short Stories		Introduced the new course  The course is changed into Trauma and Literature	Based on the Board's suggestion
71.	18UENC64	Core Course – XVI : English for				Removed	As the major components figure in



		Competitive Examinations					General English & Advanced English Grammar
72.			21UENC64	Core Course – XVI : Mass Communication and Journalism	Units I - V	Nomenclature changed Revised and Updated  Title of the course rephrased as Journalism and Mass Communication	Based on Students Feedback and TANSCHÉ guidelines changes are made.  Based on the Board's suggestion
73.			21UENJ61	Core Course – XVII : Project		Introduced new course  Group Project is converted into individual Project	To cultivate research culture among students  Based on the Board's suggestion
74.	18UENO61	Elective Course – III : 1.World Drama				Shifted to fifth semester as European Drama in Translation.	-
75.	18UENO62	Elective Course – III : 2.Mass Communication				Shifted to VI Semester as Core Course	-
76.			21UENO61	Major Elective Course – III : 1. Life Writings		Introduced new course	Based on Stakeholders' Feedback, Life Writings Genre is prescribed.
77.			21UENO62	Major Elective Course – III : 2. Travel Writing	Unit V	Introduced new course  Pradeep Damodaran's Borderlands: Travels	Based on Students' Feedback, Travel Writing Genre is prescribed Based on the Board's suggestion changes are

							Across India's Boundaries is replaced with Amitav Ghosh's Dancing in Cambodia and at Large in Burma	made
78.				21UENO63	Major Elective Course – III : 3. Autobiography and Biography		Introduced new course	Based on Alumni Feedback, Life Writing Genre is prescribed
79.		18UENS61	Skill Based Course – IV: Explorer in English Literature – II				Changed the Course	Towards the attainment of outcomes, Skill-based Courses are framed
80.				21UENS61	Skill Enhancement Course –VI: English for Career		Introduced the new course	To help students acquire career-oriented skills, new Skill based Courses are introduced
81.				21UENE61	Comprehensive Examination		Introduced the new course	Based on teacher's feedback viva voce is introduced.
82.		18UENEX1	Extra Credit Course – I: Communicative &Functional English – I	21UENEX1	Certificate Course in English for Everyday Conversation		Retained	-
83.		18UENEX2	Extra Credit Course – II: Communicative &Functional English – II	21UENEX2	Certificate Course in Functional English		Retained	-
84.				21UENEX3	Certificate Course in English		Introduced the new course	Preparatory step to get through competitive

					Literature for Competitive Examinations- Level I			Examinations
85.				21UENEX4	Certificate Course in English Literature for Competitive Examinations- Level II		Introduced the new course	Preparatory step to get through competitive Examinations

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**Minutes of the Board of Studies Meeting**

Name of the Department : **English**  
 Date : 22.07.2021  
 Course : M.A. English

S.No	Semester	2018-2020		2021-2023		Content / Unit	Retained/ Deleted/ Changed/ Introduced the New Course	Justification
		Course Code	Course Name	Course Code	Course Name			
1.	I	18PENC11	Core Course -I: Modern Literature-I	21PENC11	CoreCourse-I:ModernLiterature- I	Units I-IV Unit I Unit IV Unit V	Revised and updated Units I & II combined Fiction introduced Criticism – Introduced	Based on the Board's Recommendation  As per Teachers' Feedback, critical essay is included.
2.		18PENC12	Core Course -II: Modern Literature -II	21PENC12	CoreCourse-II:Modern Literature- II	Units I-IV	Revised and replaced a few literary pieces	As Modern Literature I to V Courses are compressed into I to IV, Period is extended.

					Unit V	Criticism is introduced	As per Teachers' Feedback, critical essays are included.
					Unit IV	Out of three novels, one changed to Self - Study	Based on the Board's Recommendation
3.	18PENC13	Core Course -III: Modern Literature- III				Shifted to Semester II	
4.			21PENC13	CoreCourse – III:Translation Studies	Units I-IV	Revised and updated	
					Unit V	Changed the content from theory to practical	
5.	18PENC14	Core Course -IV: Modern Literature - IV				Shifted to Semester II	
6.			21PENC14	CoreCourse–IV:Mass CommunicationandJournalism	Units I –IV	Nomenclature changed	Based on the Feedback from Alumni, a separate unit on Freelance writing is included to ensure Job opportunity in News& other media.
					Unit V	Revised and updated Freelance writing is	

						prescribed.	Based on the Board's Recommendation
7.		18PEN011	Major Elective Course – I: 1. Introduction to Literary Criticism			Removed the course	As it figures in all Modern Literature Courses as a separate unit exclusively.
		18PEN012	Major Elective Course – I: 2. Literature And Psychology			Removed the course	Introduced trending Literatures in today's context
		18PEN013	Major Elective Course – I: 3. Single Author Study (Anita Nair)			Removed the course	Introduced trending Literatures in today's context
				21PEN011	Major Elective Course– I: 1. Literature and Gender	-  Unit II	To introduce the learners to Gender studies  Based on Board's Recommendation
						New Course Introduced  Imitaz Dharker's Purdah I is replaced with Maya Angelou's Phenomenal	

						Unit III	Woman Vijay Tendulkar's Silence the Court is in Session is replaced with Ann-Marie MacDonald's Goodnight Desdemona (Good Morning Juliet)	
				21PEN012	Major Elective Course- I: 2. Literature and Ecology	-	New Course Introduced	To facilitate the learners to understand and address the bond between Literature and Ecology
8.				21PEN013	Major Elective Course- I: 3. Literature and Society		New Course Introduced	To provide insight into the various socio- cultural aspects of life through literature
9.	II	18PENC21	Core Course -V : Modern Literature-V				Removed the Course	As Modern Literature I to V Courses are compressed into I to IV.
10.	II			21PENC21	Core Course- V: Modern Literature-III	Units I-IV	Revised and updated	Based on the Student's

						Unit IV	Thomas Hardy's Tess of the d'Urbervilles is replaced with The Mayor of Casterbridge	Feedback few novels are changed.
							Out of three novels, one changed to Self - Study	
						Unit V	Criticism- Introduced	Based on the Board's Recommendation
								As per Teachers' Feedback, critical essays are included
11.	18PENC22	Core Course -VI: Shakespeare					Shifted to Semester IV	
12.			21PENC22	Core Course-VI: Modern Literature-IV	Units I-IV		Revised and updated	Revised based on the Students' Feedback & updated to make it more relevant
					Unit IV		Out of three novels, one changed to Self - Study	Based on the Board's Recommendation
					Unit V		Criticism -	As per Teachers'



							Prescribed	Feedback, critical essays are included
13.		18PENC23	Core Course -VII: American Literature				Shifted to Semester III	
14.				21PENC23	CoreCourse–VII:HistoryofEnglish Language	Units I-V	Retained  Shifted to II Semester	An Organic comprehensive Syllabus  Based on the Board’s Recommendation
15.		18PENC24	Core Course -VIII: Contemporary Literary Theories	21PENC24	CoreCourse–VIII:ContemporaryLiteraryTheories	Units I-V	Revised and updated	As per the teachers’ feedback Concept with sample Critical essays are Prescribed
16.		18PENN21	Non-Major Elective Course: English for Effective Communication				Removed the Course	
17.				21PENN21	Non-Major ElectiveCourse : English for CompetitiveExaminations		New Course Introduced.	As a preparatory step to take Competitive Examination
18.	III	18PENC31	Core Course -IX: Indian Writing in English	21PENC31	Core Course–IX:IndianWriting in English	Units I-IV  Unit IV	Revised and updated	Based on the Students’ Feedback Postmodern Writers are added.  Based on the

						Unit V	Out of three novels, one changed to Self – Study Criticism – Critical Overview of Indian Writing  Padmina Mongia's Shobhaa De and Indian Pulp Fiction is replaced with Bharatha Muni's Natyashastra	Board's Recommendation  As per Teachers' Feedback, critical essays are included.  Based on the Board's Recommendation
19.		18PENC32	Core Course -X: New Literatures in English				Shifted to Semester IV	

20.				21PENC32	Core Course–X: American Literature	Units I-IV	Revised and updated	According to Alumni and Teachers' Feedback components are increased
						Unit IV	Out of three novels, one changed to Self – Study	Based on the Board's Recommendation
						Unit V	Criticism – New Criticism emerged during 1930 in America	For clear understanding of dominating American literary criticism.
21.		18PENC33	Core Course -XI: English Language Teaching				Shifted to Semester IV	
22.				21PENC33	Core Course – XI: English Literature for Competitive Examinations		New Course Introduced.	As a preparatory step to appear for NET/SET Examination in English
23.		18PENC34	Core Course -XII: Introduction to Comparative Literature				Shifted to Semester III Major Elective Course	
24.				21PENC34	Core Course–XII: Research Methodology	Units I-V	Updated	MLA VIII & IX Editions are followed.
						Unit III	APA Style	Based on the

						included	Board's Recommendation
25.	18PEN031	Major Elective Course – II: 1.History of English Language				Shifted to Semester II as Core Course VII	
26.	18PEN032	Major Elective Course – II: 2.European Drama				Removed the Course	To avoid repetition as it figures in UG
	18PEN033	Major Elective Course – II: 3.Business English				Deleted the Course	To give another Literary Course
			21PEN031	Major Elective Course–II: 1.Introduction to Comparative Literature	Units I-IV	Revised and updated	Based on the Students' Feedback new topics are added
					Unit V	Studies in comparative literature are introduced	As per Teachers' Feedback, critical essays are included.
					Unit V	Prominent Critical essays are added	Based on the Board's Recommendation
				21PEN032	Major Elective Course–II: 2.Introduction to Culture Studies		New Course Introduced.
			21PEN033	Major Elective Course–II: 3.Introduction to Film Studies		New Course Introduced.	To provide an exciting course that paves way for self-employment in social media

						Unit V	Film Adaptations are included.	Based on Board's Recommendation
27.				21PENM31	Self-paced Learning– (Swayam Course) 1.Short Fiction in Indian Literature		New Course Introduced.	To mobilize credit transfer through self-directed learning
				21PENM32	Self-paced Learning – (Swayam Course) 2.Indian Fiction in English		New Course Introduced.	To mobilize credit transfer through self-directed learning
28.	IV	18PENC41	Core Course -XIII: Translation Theory and Practice				Shifted to Semester I	
29.				21PENC41	CoreCourse– XIII:Shakespeare	Units I-IV  Unit V	Revised and updated  Criticism components is introduced	Category wise more celebrated Shakespeare's plays are prescribed.  As per Teachers' Feedback, Shakespearean Criticism is included for better understanding.
30.		18PENC42	Core Course -XIV: Women's Writings				Changed the course	Gender Studies introduced
31.				21PENC42	Core Course –XIV: New Literatures in English	Units I-IV	Revised and updated	In order to familiarize with the developments

						Unit III	Wole Soyinka's The Strong Breed is replaced with The Lion and the Jewel	in New Literatures in English
						Unit IV	Out of three novels, one changed to Self - Study Bapsi Sidhwa's Ice Candyman is replaced with Pakistani Bride Ngugi wa Thiong'o's Weep not Child is replaced with The River Between	Based on the Board's recommendation
						Unit- V	Criticism components are introduced	
32.		18PENC43	Core Course - XV:Journalism and Mass Communication				Shifted to Semester I	
33.				21PENC43	CoreCourse- XV:IntroductiontoLinguis		New Course Introduced.	To introduce the learners to the

					tics	Unit I Unit V	Evolution Theory added Lexical and grammar meaning is removed and Connotative, Denotative, Referential and Emotional meaning is added	basic linguistic concepts Based on the Board's Recommendation
34.		18PENC44	Core Course -XVI: Research Methodology				Shifted to Semester III	To provide prior knowledge before project writing
35.				21PENC44	Core Course–XVI: English Language Teaching & Information and Communication Technology	Units I- V Unit III Unit V	Nomenclature changed Revised and updated Virtual Teaching and Learning added Learning Management System added	To empower students with modern teaching methods Based on the Board's Recommendation
36.		18PENJ41	Project	21PENJ41	CoreCourse–XVII:Project		Retained	

**Members Present:**

S.No	Board Members	Name & Designation	Signature
1.	Chairman of the Board	<b>Dr. S. Femina</b> Head & Assistant Professor of English Sri Kaliswari College (Autonomous), Sivakasi.	<i>S. Femina</i>
2.	University Nominee	<b>Dr. R. Rajesh</b> Assistant Professor & Head i/c Department of English Language Studies Madurai Kamaraj University, Madurai -625021	<i>R. Rajesh</i> 22/07/2021
3.	Academic Expert 1.	<b>Dr. G. Baskaran,</b> Professor of English, School of English & Foreign Languages The Gandhigram Rural Institute, Gandhigram	<i>G. Baskaran</i> 22/07/21
4.	Academic Expert 2.	<b>Dr. A. Ramasubbiah,</b> Assistant Professor of English Mannar Thirumalai Naicker College, Madurai.	<i>A. Ramasubbiah</i>
5.	Industrialist	<b>Mr. S. Annamalai,</b> Former Deputy Editor, THE HINDU, Madurai	
6.	Alumna	<b>Ms. J.J. DonyPreethii M.A.,</b> PhD, Research Scholar, V.H.N. Senthikumara Nadar College Virudhunagar - 626001	<i>J.J. DonyPreethii</i>
<b>Members</b>			
7.	Mrs. Sri Ranjini Hirudayanathan	Guest Faculty in English	<i>Sri Ranjini Hirudayanathan</i>
8.	Dr. S. Manimekalai	Guest Faculty in English	
9.	Mrs. S. Santhi	Assistant Professor of English	<i>S. Santhi</i>
10.	Mrs. K. Princy Swapna	Assistant Professor of English	<i>K. Princy Swapna</i>



11.	Mrs.J.Santha Christina	Assistant Professor of English	<i>J. Santha</i>
12.	Mrs. M.Archana Devi	Assistant Professor of English	<i>M. Archana</i>
13.	Ms.M.Vijayalakshmi	Assistant Professor of English	<i>M. Vijayalakshmi</i>
14.	Mr.M.Vairamuthu	Assistant Professor of English	<i>M. Vairamuthu</i>
15.	Ms. B. Malini	Assistant Professor of English	<i>B. Malini</i>
16.	Dr. M.Faritha Begam	Assistant Professor of English	<i>M. Faritha Begam</i>
17.	Ms. S. Alagumayil	Assistant Professor of English	<i>S. Alagumayil</i>
18.	Ms. C. Alagammal	Assistant Professor of English	<i>C. Alagammal</i>

*S. Jeyaraj*

Signature of Chairman of the Board

*S. Jeyaraj*

Dean of Academic Affairs

*S. Jeyaraj*  
PRINCIPAL