

**SRI KALISWARI COLLEGE (AUTONOMOUS)  
SIVAKASI**

**(Affiliated to Madurai Kamaraj University, Madurai  
and Re-accredited with 'A' Grade by NAAC)**



**Programme Scheme, Scheme of Examinations and Syllabi**  
*(with effect from June 2016)*

**Department of English**

**M.Phil English**

## **Programme Outcome**

### **Knowledge**

PO 1: Research Oriented knowledge and updated acumen.

PO 2: Application of research on emerging recent trends.

### **Skills**

PO 1: Contribution to research culture through publications.

PO 2: Ability to take up Minor/Major research projects.

### **Attitude**

PO 1: Technological Competency for global needs.

PO 2: Competency to address latest socio economic issues.

## **Programme Specific Outcome**

- Gain familiarity with basic practices of literary research and documentation including electronic forms of information retrieval and communication.
- Recognize and write in accordance with a standardized system (such as MLA) for formatting research papers and citing resources.
- Apply theoretical frameworks to analyze media and other forms of public discourse.
- Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.
- Provide career opportunities as lecturers and creating ability to run own Educational and Advertising Firms.

**SRI KALISWARI COLLEGE, SIVAKASI (AUTONOMOUS)**  
**DEPARTMENT OF ENGLISH**  
**CHOICE BASED CREDIT SYSTEM**  
**CURRICULUM PATTERN**  
**M.PHIL PROGRAMME – ENGLISH 2016 – 2018**

Sem	Course Code	Title	Hours	Credits
I	16HENC11	Core Course I : Research Methodology	6	5
	16HENC12	Core Course II : Modern Literary Theory and Criticism	6	5
	16HENO11 16HENO12 16HENO13 16HENO14	Optional / Elective Course I : 1. Canadian Feminist Fiction 2. Modern English Drama 3. Indian Writing in English 4. Modern Fiction	6	5
		Total	18	15
II	16HENJ21	Dissertation	-	5

**SRI KALISWARI COLLEGE(AUTONOMOUS),SIVAKASI.**  
**DEPARTMENT OF ENGLISH**  
**CHOICE BASED CREDIT SYSTEM**  
**M.PHIL. ENGLISH - REGULATIONS**  
(This will come into effect from the academic year 2016-2017)

**Aims and Objectives of the Programme:**

1. To foster research culture and ensure long-term success.
2. To familiarize the scholars with the latest emerging trends of research in the various streams of English Literature.
3. To facilitate the principles that govern the data collection, strategic planning and organization of a Research Thesis

**Duration of the Programme:**

The students shall undergo the prescribed course of study for a period of one academic year (two semesters)

**Eligibility:**

Candidates should have completed M.A., degree in English from a recognized Indian University.

**Medium of Instruction:**

English

**AGE LIMIT:**

No age limit.

**Transitory Provision:**

Students joined from 2016 to 2018 may be permitted to write their examinations in this pattern up to 2020.

**SRI KALISWARI COLLEGE (AUTONOMOUS), SIVAKASI.**  
**DEPARTMENT OF ENGLISH**  
**CHOICE BASED CREDIT SYSTEM**  
**STRUCTURE OF THE QUESTION PAPER**  
**M.PHIL. ENGLISH**

**Scheme of Examinations**

The Internal and External marks should be allotted as 40:60. The Question paper for summative exams will have two parts.

**Section A (5 x 6 = 30 Marks)**

Choosing either (a) or (b) pattern – alternative choice – one question from each unit.

Question No.	1(a) or 1(b) – Unit I
	2(a) or 2(b) – Unit II
	3(a) or 3(b) – Unit III
	4(a) or 4(b) – Unit IV
	5(a) or 5(b) – Unit V

**Section B (3 x 10 = 30 Marks)**

Answer any three out of five open choices.  
(One question from each unit)

- 6– Unit I
- 7– Unit II
- 8– Unit III
- 9– Unit IV
- 10– Unit V

The pattern for internal valuation is as follows:

1. There will be three Internal Tests and two of the three tests will be considered for assessment – 25 marks each: average 25 marks.
2. Group Discussions / Seminar / - 10 marks
3. Two assignments : 5 marks each : average 5 marks

**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice Based Credit System**  
**M.Phil. Programme - M.Phil. English 2016-2018**  
**Semester-I**

**Core –I: Research Methodology - 16HENC11**

**Duration: 90 Hrs**  
**Credits : 5**

**Aim and Objective:**

- To familiarize the learners with the preliminaries of research
- To introduce the basic concepts of research and the components of the research process.

**Course Outcome:**

- Employ the critical thinking skills through analyzing the research process.
  - Interpret different research paradigms.
  - Consider the commitment to research ethics.
  - Develop the ability to appreciate, select and cite information sources related to different research topics.
  - Familiarize in effective preparation of a research proposal.
  - Evaluate the critical insight of the researchers.
  - Expose learners to philosophy of research.
  - Analyse the theory and mechanics of research writing.
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**UNIT I**

**a: RESEARCH AND WRITING**

**(18 hrs)**

The Research Paper as a Form of Exploration  
The Research Paper as a Form of Communication  
Selecting a topic  
Conducting Research  
Compiling a Working Bibliography  
Evaluating Sources  
Taking Notes  
Outlining  
Writing Drafts  
Language and Style  
Guides to writing

**b. PLAGIARISM**

Definition of Plagiarism  
Consequences of Plagiarism  
Information Sharing Today  
Unintentional Plagiarism  
Forms of Plagiarism  
When Documentation is Not Needed

Other Issues Such as Reusing a Research Paper, Collaborative work and Copyright Infringement

**UNIT II: THE MECHANICS OF WRITING (18 hrs)**

Spelling

Punctuation

Italics (Underlining)

Names of Persons

Numbers

Titles of the Works in the Research Paper

Quotations

Capitalization and Personal Names in Languages

**UNIT III: THE FORMAT OF THE RESEARCH PAPER (18 hrs)**

Printing or Typing

Paper

Margins

Spacing

Heading and Title

Page Numbers

Tables and Illustrations

Correction and Insertions

Binding

Electronic Submission

**UNIT IV**

**a: DOCUMENTATION: PREPARING THE LIST OF WORKS CITED (18 hrs)**

Documenting Sources

MLA Style

The List of Works Cited and Other Source Lists

Format of the List of Works Cited

Arrangement of Entries

Citing Books and other Non periodical Publications

Citing Articles and Other Publications in Periodicals

Citing Miscellaneous Print and Non-print Sources

Citing Electronic Publications

**b. DOCUMENTATION: CITING SOURCES IN THE TEXT**

Parenthetical Documentation and the List of Works Cited

Information Required in Parenthetical Documentation

Readability

Sample References

Using Notes with Parenthetical Documentation

## UNIT V

### a: OTHER SYSTEMS OF DOCUMENTATION

(18 hrs)

Endnotes and Footnotes

Author Data System

Number System

Specialized Style Manual

### b. ABBREVIATIONS

Introduction

Time Designation

Geographic Names

Common Scholarly Abbreviation

Publisher's Name

Symbols and Abbreviations Used in Proofreading and Correction Titles of Literary and Religious Works

### Reference Books:

1. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. Sixth Edition. New Delhi: Affiliated East – West Press Pvt. LTd. 2004.
2. Berry, Ralph. *The Research Project: How to write it*. London: Routledge, 1994.
3. *MLA Style Sheet*. Hyderabad: ASRC, 1970.
4. Oliver, Paul. *Writing Your Thesis*. New Delhi: Vistaar Publications, 2004.
5. Turabian, Kate L. *A Manual for Writers of Term Papers, Theses and Dissertations*. Chicago: The University of Chicago Press, 1996.



**Sri Kaliswari College (Autonomous) - Sivakasi**  
**Choice Based Credit System**  
**M.Phil. Programme- M.Phil. English-2016-2018**  
**Semester - I**

**Core-II – Modern Literary Theory and Criticism-16HENC12**

**Duration: 90 Hrs**  
**Credits : 5**

**Aim and Objective:**

- To comprehend the dominance of theory in post modern phase
- To expose various currents and schools of literary criticism.

**Course Outcome:**

- Acquaint with the works of significant criticism.
  - Gain knowledge of the transition from humanistic to modern to postmodern critical traditions.
  - Analyze literary writings based on ever evolving traditions of criticism.
  - Undertake further reading in critical movements and critical theories.
  - Apply principles of criticism to literary texts.
  - Introduce the most enabling forms of literary study.
  - Gain a holistic idea of criticism, the history of and trends in literary critical assessment.
  - Understand the present day Literary Criticism.
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**UNIT I**

**(18 hrs)**

T.S.Elitot	:	The Function of Criticism ( From Selected Essays)
I.A.Richards	:	Chapter 5 to7 (From <u>Principles of Literary Criticism</u> )
Rene Welleck	:	Literary Theory, Criticism and History
F.R.Leavis	:	“Literary Criticism and Philosophy” From <u>The Common Pursuit</u> .

**UNIT II**

**(18 hrs)**

Victor Shklovsky	:	Art as Technique
Jacques Derrida	:	Structure, Sign and Play in the Discourse of Human Sciences
Jacques Lacan	:	The Mirror Stage as Formative of the Fiction of the I as Revealed In Psychoanalytic Experience
M.H,Abrams	:	The Deconstructive Angel
Stewphen Greenblatt	:	Resonance and wonder

**UNIT III**

**(18 hrs)**

Edward Said	:	From Culture and Imperialism pp. 20-35.
Chinua Achebe	:	From Home and Exile, “My Home Under Imperial Fire”
Gayatri Spivak	:	Can the Subaltern Speak?

**UNIT IV****(18 hrs)**

Sandra Gilbert and Susan Gubar	:	From <i>The Madwoman in the Attic</i> . p. 27-36.
Luce Irigaray	:	<i>Sexual Difference</i>
Elaine Showalter	:	<i>Towards a Feminist Poetics</i>

**UNIT V****(18 hrs)**

Jean Francois Lyotard	:	Answering the Question: What is Postmodernism from <u>The Postmodern Condition: A Report on Knowledge</u>
Nigel Watson	:	<i>Postmodernism and Lifestyle from The Routledge Companion To Postmodernism</i> . Ed. Stuart Jim.

**Reference Books:**

1. Berry P. *Beginning Theory : An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, 1955.
2. Culler, J. *Literary Theory : A Very Short Introduction* . Oxford : OUP, 1997.
3. Culler, J. *Structuralist Poetics: Structuralism Linguistics and the Study of Literature*. London:  
Routledge & Kegan Paul, 1975.
4. Eagleton, Terry. *Literary Theory : An Introduction* . Oxford : Blackwell, 1983.
5. Seldan R. ed. *The Cambridge History of Literary Criticism. Vol. VII, from Formalism to Post-Structuralism*. Cambridge : Cambridge University Press, 1995.
6. Mol, T. *Sexual / Textual Criticism Feministic Literary Theory*. London: Methuen, 1985.
7. Young, Robert. *Untying The Text: A Post – Structuralist Reader*. London : Routledge, 1981.
8. Norris, C. *Deconstruction : Theory and Practice*. London: Methuen, 1982.
9. Harari V, Josue. Ed. *Textual Strategies: Perspectives in Post- Structuralist Criticism*. New York: Methuen & Co Ltd., 1979.
10. Lentricchia Frank. *After the New Criticism*. United Kingdom: The Athlone Press, 1980.
11. Davis Colin. *After Post Structuralism : Reading, Stories and Theory*. London: Routledge, 2004.
12. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. Oxford: Blackwell, 2005.
13. Royle Nicholas. *Jacques Derrida*. London : Routledge, 2003.
14. Loomba, Ania. *Colonialism/ Postcolonialism*. London : Routledge, 1998.
15. Whitford Margaret. *Luce Irigaray : Philosophy in the Feminine*. London : Routledge, 1991.
16. Ashcroft, Bill and Paul Ahluwalia. *Edward Said*. London : Routledge, 1999.

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**Choice Based Credit System**  
**M.Phil. Programme - M.Phil. English 2016-2018**  
**Semester-I**

**Optional / Elective Course I: Canadian Feminist Fiction - 16HENO11   Duration : 90 Hrs**  
**Credits : 5**

**Aim and Objective:**

- To familiarize the students with the different trends and genres in Canadian fiction.
- To understand the theory and practice of ecriture feminine.

**Course Outcome:**

- Understand and evaluate the themes of Canadian literatures.
- Analyze Canadian landscape, tradition and national identity.
- Attend to the legal rights of women in the society.
- Consider the status of women in society with reference to their political and cultural states.
- Comprehend the avenues of creativity through fiction.
- Learn the fundamentals of fiction- structure, dialogue, setting etc.
- Appreciate the works of great writers and thinkers of Canada.
- Identify various techniques and patterns employed

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**UNIT I** **(18 hrs)**

Gabrielle Roy : Windflower

**UNIT II** **(18 hrs)**

Ethel Wilson : The Swamp Angel

**UNIT III** **(18 hrs)**

Margaret Laurence : The Stone Angel

**UNIT IV** **(18 hrs)**

Margaret Atwood : The Edible Woman

**Unit V** **(18 hrs)**

Maria Campbell : Halfbreed

**Reference Books:**

1. Abraham, P.A. *Ethel Wilson's Swamp Angel: A Symbolic Vision of Female Power Perspectives on Canadian Fiction*. New Delhi: Mehra Press, 1994.
2. Armstrong, Jeannette. Ed. *Looking at the Words of our People: First Nations Analysis of Literature*. British Columbia: Theytus Books Ltd. 1993.
3. Hoy, Helen. *How Should I Read These? Native Women Writers in Canada*. Toronto: University of Toronto Press, 2001.
4. Moss, John. *A Reader's Guide to the Canadian Novel*. Toronto: McClelland and Stewart Ltd., 1981.
5. Nicholson, Colin. Ed. *Critical Approaches to the Fiction of Margaret Laurence*. Vancouver: University of British Columbia, 1990.
6. Ross, Morton L. *Canadian Writers and Their Works*. Ontario: ECW Press, 1987. Stubbs, Patricia. *Women and Fiction*. London: Methuen Company Ltd., 1981.
7. Vevaina, Coomi S. *Remembering Selves: Alienation and Survival in the Novels of Margaret Atwood and Margaret Laurence*. Delhi: Creative Books, 1996.

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**M.Phil. Programme - M.Phil. English 2016-2018**  
**Semester I**

**Optional / Elective Course I: Modern English Drama -16HENO12      Duration : 90 Hrs**  
**Credits : 5**

**Aim and Objective:**

- To enable the students to have a comprehensive idea of Modern English drama.
- To familiarize the students with the themes and techniques in drama.

**Course Outcome:**

- Evaluate Drama as a social product and a literary form.
- Illustrate the variety and richness of British drama.
- Acquaint with the glorious history of drama in the contemporary era.
- Appreciate drama as an enduring literary genre and as a performing art.
- Gain an understanding of drama with connection to social reality in terms of themes and characters.
- Enable to render an aesthetical and moralistic approach towards drama.
- Develop a critical understanding of drama and various kinds of theatre and a range of dramatic skills and techniques.
- Gain a strong sense of involvement which motivate and encourage to learn through active participation.

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<b>UNIT I</b>			<b>(18 hrs)</b>
Harold Pinter	:	Birthday Party	

<b>UNIT II</b>			<b>(18 hrs)</b>
Samuel Becket	:	Waiting for Godot	

<b>UNIT III</b>			<b>(18 hrs)</b>
Bertold Brecht	:	Life of Galileo	

<b>UNIT IV</b>			<b>(18 hrs)</b>
John Osborne	:	A Patriot for Me	

<b>UNIT V</b>			<b>(18 hrs)</b>
Grish Karnad	:	Hayavadana	

**Reference Books:**

1. Cornish Roger. Ed. Landmarks of Modern British Drama. Vol. I. The Plays of the Sixties. London: Methuen, 1985.
2. Deshpande, G.P.ed. Modern Indian Drama: An Anthology. New Delhi: Sahitya Academy, 2000.
3. Elson, John. Postwar British Theatre. London: Routledge & Kegan Paul, 1976.
4. Gassner, John. Masters of Drama. New York : Dover Publications, 1954.
5. Taylor, John Russel. Anger and After. London: Methuen, 1962.
6. Williams, Raymond. Modern Tragedy. London : Chatto & Windus, 1996.
7. Williams, Raymond. From Ibsen to Brecht. London : Chatto & Windus, 1968.

**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice Based Credit System**  
**M.Phil. Programme - M.Phil. English- 2016-2018**  
**Semester-I**

**Optional / Elective Course I: Indian Writing in English-16HENO13    Duration : 90 Hrs**  
**Credits : 5**

**Aim and objective:**

- To introduce the students to major movements, figures of Indian Literature in English through the study of selected literary works.
- To help the students understand the important contribution of India to World literature.

**Course Outcome:**

- Attend to a literary sensibility and emotional response to the literary texts.
- Implant the sense of appreciation of literary text.
- Interpret the artistic and innovative use of language employed by the writers.
- Instill values and develop human concern in students through exposure to literary texts.
- Enhance literary and linguistic competence of students.
- Appreciate the rich literary heritage of India.
- Evaluate the underlying unity among the diverse literatures of India.
- Appreciate the changing trends in Indian Literature in English from pre to post – independence era.

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**UNIT I – POETRY**

**(18 hrs)**

Kamala Das	:	The Looking Glass A Man is a Season The Old Play House
Meena Alexander	:	House of a Thousand Doors Relocation
Keki N.Daruwalla	:	To Gandhi The Mistiess of Mohanjo Daro at Oxford
Jayantra Mahapatra	:	Life Signs Evening Landscape by the River

**UNIT II – PROSE**

**(18 hrs)**

Dr.S.Radhakrishnan	:	An Ideal Before Youth
Swami Vivekananda	:	To Madras Disciples
Nirad C.Chadhuri	:	Indian Crowd
Khushwant Sing	:	Communalism - An Old Problem

**UNIT III – NOVEL****(18 hrs)**

Bharathi Mukherjee	:	Desirable Daughters
Arunthati Roy	:	The God of Small Things
Shashi Tharoor	:	The Great Indian Novel
Amitav Ghosh	:	The Circle of Reason

**UNIT IV – DRAMA****(18 hrs)**

Asif Currimbhoi	:	The Dissident MLA
Grish Karnad	:	Nagamandala
Mahesh Dattani	:	Dance Like A Man
Maheshwata Devi	:	The Mother of 1084 (Trans. Samik Banyopathyay)

**UNIT V - CRITICISM****(18 hrs)**

Mulk Raj Anand	:	Apology of Heroism (The First Two Chapters Only)
C.D. Narasimhaiah	:	Awakened Conscience: Studies in Commonwealth Literature (Introduction Only)

**Reference Books:**

1. Crow Brain and Chris Banfield. *An Introduction to Post – Colonial Theatre*. Cambridge : Cambridge University Press, 1996.
2. Iyengar, Srinivasa K.R. *Indian Writing in English*. New Delhi: Sterling Publishers, 1983
3. Kalinnikova, J Elena. *Indian English Literature: A Perspective*. Ghaziabad: Vimal Prakasam, 1982.
4. Naik, M.K and Shyammala A. Narayan. *Indian English Literature 1980 -2000- A Critical Survey*. New Delhi: Pencraft International. 2001.
5. Richmond P. Farley, et. al. *Indian Theatre: Traditions and Performance*. Delhi: University of Hawai Press, 1990.
6. King, Bruce. *Modern Indian Poetry in English*. Rev.ed. New Delhi: OUP, 2001.



**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice Based Credit System**  
**M.Phil. Programme - M.Phil. English 2016-2018**  
**Semester -I**

**Optional / Elective Course I: Modern Fiction - 16HENO14**

**Duration : 90 Hrs**  
**Credits : 6**

**Aim and Objective:**

- To help the students gain substantial knowledge of early twentieth century fiction in English through broad reading.
- To guide the students to understand the literary merits in different types of novels.

**Course Outcome:**

- Identify the techniques and trends in fiction.
  - Analyze various aspects of a novel critically.
  - Develop the skills of interpreting and explaining individual fiction in the context of a range of historic possibilities.
  - Identify the concepts of “modernism” and “modernity”.
  - Assess the aesthetics of a particular genre of fiction.
  - Identify the literary conventions and elements of fiction writing.
  - Appreciate modernist and postmodernist discourses in fiction.
  - Interpret fiction with reference to its generic features
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<b>UNIT I</b>		<b>(18 hrs)</b>
Sara Elizabeth Wright	:	This Child’s Gonna Live
<b>UNIT II</b>		<b>(18 hrs)</b>
Patrick White	:	A Fringe of Leaves
<b>UNIT III</b>		<b>(18 hrs)</b>
Michael Ondaatje	:	The English Patient
<b>UNIT IV</b>		<b>(18 hrs)</b>
J.M. Coetzee	:	Disagree
<b>UNIT V</b>		<b>(18 hrs)</b>
O.V.Vijayan	:	Infinity of Grace

## Reference Books:

1. Ashcorft, Bill. *The Empire Writes Back: Theory and Practice in Post Colonial Literatures*. London: Routledge, 2002.
2. Barsdale, Richard and Keneth Kinnmon. *Black Writers of America: A Comprehensive Anthology*. New York: MacMillan Publishing Company, 1972.
3. Cohen, Henning. *Landmarks of American Writing*. Washington: Voice of America Forum Series, 1982.
4. Mukerjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. Delhi: OUP, 2000.
5. Wash Williams. *Commonwealth Literature*. London: OUP, 1973.
6. Wash Williams. *Reading in Commonwealth Literature*. Oxford: Clarendon Press, 1973.
7. Williams Raymond. *Culture and Society 1780-1950*. Harmondsworth : Penguin /Books, 1968.

**Sri Kaliswari College (Autonomous)-Sivakasi**  
**Choice-Based Credit System**  
**M.Phil.Programme - M.Phil. English 2016 - 2018**  
**Semester-II**

**Dissertation: 16HENJ21**

**Credits:5**

**Aim and Objectives:**

- To enable students understand the purpose and importance of research in literature.
- To plan and carry out research work through literature review, materials, methods, results and discussions.

**Course Outcome:**

- Comprehend the act of research.
- Identify and state the research problem.
- Select relevant data from primary materials.
- Implement the use of logic and analysis.
- Formulate the intelligent inferences.
- Design model of interpretation and apply it.
- Get acquainted with the fundamentals of Research Methodology.
- Write a scholarly research paper

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**DISSERTATION**

Students will submit Dissertation at the end of the II semester. The Dissertation titles will be allotted by the Research guides (the teachers in the department) in areas related to the courses taught in the previous semesters. The size of the Dissertation should not exceed 80 pages (excluding bibliography). The Dissertation should adhere to the principles of latest Research Methodology as stipulated in the latest edition of MLA Style Sheet. The Dissertation carries 200 marks: Dissertation 150 and Viva-voce 50. The guide will be the internal examiner and there will also be an external examiner. The viva-voce will be conducted in the presence of both the internal and the external examiners.