

# **SRI KALISWARI COLLEGE, SIVAKASI**

(An Autonomous Institution, Affiliated to Madurai Kamaraj University,

Reaccredited with 'A' Grade by NAAC with CGPA 3.30)

## **DEPARTMENT OF ENGLISH**



### **Programme Scheme of Examinations and Syllabi** *(with effect from June, 2017)*

#### **PG Programme – M.A. (English)**

## **Programme Outcome**

### **Knowledge**

PO 1: Acquisition of advanced knowledge for higher studies and research.

PO 2: Synthesis of knowledge and critical thinking

### **Skills**

PO 1: Life Skills and Skills for contribution to nation building.

PO 2: Acquisition of specialized skills for entrepreneurship/employability.

### **Attitude**

PO 1: Acquisition of professional ethics and human values.

PO 2: National Integration and Social Commitment to Society.

## **Programme Specific Outcome**

- Endow students with in-depth knowledge of Literature so as to face competitive examination including UGC NET and SLET.
- Assist students gain proficiency in the skill of English language like the ability to communicate ideas and participate in discussion.
- Analyze and interpret texts written in English, evaluating and assessing the results in oral and written arguments using appropriate support.
- Help students make upward / vertical progression in studies
- Provide career opportunities in journalism, teaching and lecturing in arts and humanities Sector.

**SRI KALISWARI COLLEGE (Autonomous) – SIVAKASI**  
**DEPARTMENT OF ENGLISH**  
**CHOICE-BASED CREDIT SYSTEM – CURRICULUM PATTERN**  
**PG PROGRAMME – M.A., ENGLISH 2017-2019**

<b>SEM-I</b>	<b>Course Code</b>	<b>Title</b>	<b>Hours</b>	<b>Credits</b>
	17PENC11	Core-I : Modern Literature-I	6	5
	17PENC12	Core-II: Modern Literature -II	6	5
	17PENC13	Core-III: Modern Literature- III	6	4
	17PENC14	Core-IV: Modern Literature – IV	6	4
	17PEN011	Elective Optional – 1 : Introduction to Literary Criticism	6	4
	17PEN012	Elective Optional – 2 : Literature And Psychology		
		<b>Total</b>	<b>30</b>	<b>22</b>
<b>SEM-II</b>	17PENC21	Core-V : Modern Literature-V	6	5
	17PENC22	Core-VI: Shakespeare	6	5
	17PENC23	Core-VII: American Literature	6	4
	17PENC24	Core-VIII: Contemporary Literary Theories	6	4
	17PEN021	Elective Optional – 3 : History of English Language	6	4
	17PEN022	Elective Optional – 4 : European Drama		
		<b>Total</b>	<b>30</b>	<b>22</b>
<b>SEM-III</b>	17PENC31	Core-IX : Indian Writing in English	6	5
	17PENC32	Core-X : New Literatures in English	6	5
	17PENC33	Core-XI : English Language Teaching	6	5
	17PENC34	Core-XII : Introduction to Comparative Literature	6	4
	17PEN31	Inter Department Course – English for Effective Communication	6	4
		<b>Total</b>	<b>30</b>	<b>23</b>
<b>SEM-IV</b>	17PENC41	Core-XIII: Translation Theory and Practice	6	5
	17PENC42	Core-XIV : Women’s Writings	6	5
	17PENC43	Core-XV : Journalism and Mass Communication	6	4
	17PENC44	Core-XVI : Research Methodology	6	4
	17PENJ41	Project	6	5
		<b>Total</b>	<b>30</b>	<b>23</b>
		<b>Grand Total</b>	<b>120</b>	<b>90</b>

<b>Semester</b>	<b>I</b>	<b>II</b>	<b>III</b>	<b>IV</b>
<b>Credits</b>	<b>22</b>	<b>22</b>	<b>23</b>	<b>23</b>

**HOD**

**Dean of  
Languages**

**Dean of  
Academic Affairs**

**Principal**

**Sri Kaliswari College (Autonomous)- Sivakasi  
Choice-Based Credit System  
PG Programme - M.A. (English) - 2017 - 2019  
Semester-I**

**Core –I: Modern Literature- I -17PENC11**

**Duration : 90 Hrs  
Credits : 5**

**Aim and objective:**

- To introduce students to select authors of the period from Chaucer to Ben Jonson.
- To provide students with the socio-political, economic and intellectual background so as to enable him to study major literary works.

**Course Outcome:**

- Display a familiarity with select pieces of authors from Chaucer to Ben Jonson.
- Gain first-hand knowledge of some of the works of the great writers.
- Evaluate the literary movements and favoured genres of the period.
- Acquaint with major trends and writers in English Literature through detailed study of specific literary works.
- Analyze the linguistic competence and the literary competence of students.
- Identify the changing trends in English literature from Chaucer to Ben Jonson.
- Evaluate great masters of the early period such as Chaucer, Spenser, Bacon, Marlowe, Ben Jonson and Webster.
- Gain an introductory knowledge of some of the issues exposed in influential works of the English language tradition.

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**UNIT I - POETRY**

**(18 hrs)**

Geoffrey Chaucer - The Prologue to the Canterbury Tales (1-100 Lines)  
Edmund Spenser - Epithalamion

**UNIT II - PROSE**

**(18 hrs)**

Francis Bacon - Of Truth.  
- Of Simulation and Dissimulation.  
- Of Marriage and Single Life  
- Of Ambition.  
- Of Love.

**UNIT III - PROSE**

**(18 hrs)**

The Bible - The Book of Job

**UNIT IV - DRAMA**

**(18 hrs)**

Christopher Marlowe - The Jew of Malta

**UNIT V - DRAMA** (18 hrs)

John Webster - The Duchess of Malfi  
Ben Jonson - Volpone or the Fox

**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice-Based Credit System**  
**PG Programme - M.A. (English)- 2017 - 2019**  
**Semester-I**

**Core-II: Modern Literature- II-17PENC12**                      **Duration : 90 Hrs**  
**Credits : 5**

**Aim and Objective:**

- To introduce students with select authors of the period from Milton to Pre-Romantics.
- To familiarize the students with the outstanding literary pieces of the period.

**Course Outcome:**

- Evaluate the changing trends in English literature from Milton to Pre-Romantics.
- Acquire a detailed knowledge of chosen texts of the period.
- Analyze the prose of Restoration period.
- Develop a passion for literature and language.
- Know the salient features of Comedy of Humours.
- Effectively communicate ideas related to modern works during class & group activities
- Develop their linguistic competence and the literary competence.
- Perform competent close reading of texts.

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**UNIT I - POETRY** (18 hrs)

John Milton - Paradise Lost - Book II

**UNIT II - POETRY** (18 hrs)

Alexander Pope - An Epistle to Dr.Arbutnot  
Thomas Gray - Elegy Written in a Country Churchyard  
William Blake - The Tyger, The Lamb  
Robert Burns - A Red Red Rose

**UNIT III - PROSE** (18 hrs)

Addison and Steele - Selections from the Coverley Papers: The  
First Five Essays (Macmillan)  
Dr. Johnson - Life of Milton (Lives of Poets)

**UNIT IV - DRAMA** (18 hrs)

John Dryden - All for Love  
Richard Brinsley Sheridan - The School for Scandal

**UNIT V – FICTION** (18 hrs)  
John Bunyan - The Pilgrim's Progress

**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice Based Credit System**  
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**Semester I**

**Core- III: Modern Literature – III-17PENC13** **Duration : 90 Hrs**  
**Credits : 4**

**Aim and Objective:**

- To introduce students to select authors of the Romantic period.
- To consider the various developments namely historical, social and philosophical contexts that informed romanticism.

**Course Outcome:**

- Gain familiarity with select pieces of authors from the Romantic period.
- Explore the traits of Romanticism in English literature.
- Get acquainted with the characteristics of Romantic poetry.
- Identify the unique qualities of Charles Lamb.
- Comprehend the characteristics of Scott's and Jane Austen's novels.
- Attain a detailed knowledge of chosen texts of the period.
- Gain an in-depth knowledge of the prescribed texts in the period.
- Understand texts in their cultural and historical contexts.

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**UNIT I – POETRY** (18hrs)

William Wordsworth - Tintern Abbey  
Samuel Taylor Coleridge - The Rime of the Ancient Mariner

**UNIT II – POETRY** (18hrs)

John Keats - Ode to a Nightingale  
Percy B. Shelley - Ode to the West Wind  
Ode to Skylark  
Lord Byron - I Would I were a Careless Child

**UNIT III – PROSE** (18hrs)

Charles Lamb - The South Sea House  
Dream Children: A Reverie  
In Praise of Chimney Sweepers  
Old China  
All Fool's Day

**UNIT IV – DRAMA** (18hrs)

Oliver Goldsmith - She Stoops to Conquer

**UNIT V – FICTION****(18hrs)**

Sir Walter Scott - Kenilworth  
Charlotte Bronte - Jane Eyre

**Sri Kaliswari College (Autonomous) - Sivakasi**  
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**Semester -I**

**Core-IV: Modern Literature – IV-17PENC14****Duration : 90 Hrs**  
**Credits : 4****Aim and Objective:**

- To analyze the changing trends in English literature from Tennyson to Virginia Woolf.
- To evaluate socio-political economic and intellectual backgrounds so as to enable students to study major literary works.

**Course Outcome:**

- Get introduced to select authors of the period from Tennyson to Virginia Woolf.
- Gain familiarity with select pieces of those authors.
- Display a working knowledge of British Prose, Poetry, drama and novel as a literary genre.
- Develop the linguistic competence and the literary competence.
- Analyze the changing trends in English literature from Tennyson to Virginia Woolf.
- Get acquainted with major trends and writers in English literature through detailed study of specific literary works.
- Appreciate critically the literary works by the major English authors.
- Get acquainted with the literary movement and favoured genres of the period.

**UNIT I – POETRY****(18hrs)**

Alfred, Lord Tennyson - Ulysses  
Robert Browning - My Last Duchess  
Matthew Arnold - The Forsaken Merman

**UNIT II – POETRY****(18hrs)**

Gerald Manley Hopkins - The Wreck of the Deutschland  
Dante Gabriel Rossetti - The Blessed Damozel

**UNIT III – PROSE****(18hrs)**

Matthew Arnold - The Study of Poetry

**UNIT IV – DRAMA****(18hrs)**

John Galsworthy - Justice

**UNIT V – FICTION****(18hrs)**

Charles Dickens - A Tale of Two Cities  
Virginia Woolf - Mrs. Dalloway

**Sri Kaliswari College (Autonomous)- Sivakasi**  
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**Semester-I**

**Elective / Optional I – Introduction to Literary Criticism- 17PEN011**    **Duration : 90 Hrs**  
**Credits : 4**

**Aim and Objective:**

- To introduce students to different literary approaches.
- To acquaint the students with the influential literary critical works.

**Course Outcome:**

- Get exposed to the various literary theories.
- Gain familiarity with the important critical movements.
- Acquire first-hand knowledge of some of the works of great critics.
- Apply principles of criticism on literary texts.
- Understand further reading of critical movements and critical theories
- Examine the various schools of literary criticism.
- Develop the critical ability.
- Understand the key concepts and texts of literary criticism.

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**UNIT I** **(18 hrs)**

Sir Philip Sidney - Apologie for Poetrie

**UNIT II** **(18 hrs)**

Dr. Johnson - Preface to Shakespeare  
S. T. Coleridge - Biographia Literaria  
Chapter XVII & Chapter XVIII

**UNIT III** **(18 hrs)**

T.S.Eliot - The Metaphysical Poets  
I.A.Richards - Four Kinds of Meaning

**UNIT IV** **(18 hrs)**

Lionel Mordecai Trilling - Sense of the Past  
Herman Northrop Frye - The Archetypes of Literature



## UNIT V

(18 hrs)

Cleanth Brooks	-	The Language of Paradox
Roman Osipovich Jakobson	-	Two Aspects of Language
Edward Wadie Said	-	Yeats and Decolonization

### Reference Books:

1. The English Critical Tradition Vol. 1 and 2, ed S. Ramaswasi and V. S. Sethuraman. Macmillan: Madras, 1978 and Contemporary Criticism: An Anthology, ed. V. S. Sethuraman. Macmillan: Madras, 1989
2. Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. (2<sup>nd</sup> ed.) Blackwell Publishing: U.K. 2004.

**Sri Kaliswari College (Autonomous) - Sivakasi**  
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**Semester-I**

**Elective / Optional -II: Literature and Psychology-- 17PEN012**

**Duration: 90Hrs**  
**Credits : 4**

**Aim and Objectives:**

- To introduce students with the overall view of Literature and Psychology.
- To convince students regarding the vital link between Literature and Psychology.

**Course Outcome:**

- Understand the inter-disciplinary interface between literature and psychology.
- Comprehend the unconscious and its cognates and deterministic nature and function as explained by Freud and Jung.
- Decipher the application of psychology in understanding literary texts.
- Learn the psychological terms used by Freud and Jung.
- Evaluate the inter-section of literature and dynamic psychology.
- Employ the various modes of psychology to interpret different genres of literature.
- Think and write critically about literature and psychology.
- Apply psychological concepts and principles to literature.

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<b>UNIT- I</b>		<b>(18 hrs)</b>
Sigmund Freud	-	Creative Writing and Day Dreaming
<b>UNIT- II</b>		<b>(18 hrs)</b>
C.G. Jung	-	Psychology and Literature
<b>UNIT- III</b>		<b>(18 hrs)</b>
Harold Bloom	-	Poetic origin and Final Phases
<b>UNIT- IV</b>		<b>(18 hrs)</b>
Amy Maud Baudkin	-	Archetypes in <u>The Ancient Mariner</u>
<b>UNIT- V</b>		<b>(18 hrs)</b>
D.W.Hawkin	-	Regulated Hatred: An Aspect of the works of Jane Austen

**Reference Books:**

1. Essays related to psychological approach in Five Approaches of Literary Criticism edited by Wilber Scott.

**Sri Kaliswari College (Autonomous) - Sivakasi**  
**Choice-Based Credit System**  
**PG Programme – M.A. (English)-2017 - 2019**  
**Semester-II**

**Core-V: Modern Literature- V-17PENC21**

**Duration : 90 Hrs**  
**Credits : 5**

**Aim and Objective:**

- To enable students to read and appreciate critically the literary works by the major English authors.
- To acquaint students with the literary movements and favoured genres of the Modern age.

**Course Outcome:**

- Display a working knowledge of British Prose, poetry, drama and novel as a literary genre.
- Identify and describe distinct literary characteristics of the time period.
- Analyze literary works for their structure and meaning using correct terminology and examples from different genres.
- Write analytically about modern literature.
- Effectively communicate ideas related to modern works during class & group activities.
- Perform competent close reading of texts.
- Understand texts in their cultural and historical contexts.
- Develop working knowledge of the Principal works, authors or genres.

<b>UNIT I - POETRY</b>		<b>(18 hrs)</b>
T. S. Eliot	-	The Waste Land
<b>UNIT II - POETRY</b>		<b>(18 hrs)</b>
W. B Yeats	-	Sailing to Byzantium
Wilfred Owen	-	Strange Meeting
W. H. Auden	-	In Memory of Sigmund Freud
Philip Larkin	-	Church Going
<b>UNIT III - PROSE</b>		<b>(18 hrs)</b>
T. S. Eliot	-	Tradition and Individual Talent
D. H. Lawrence	-	Why the Novel Matters?
<b>UNIT IV - DRAMA</b>		<b>(18 hrs)</b>
T. S. Eliot	-	Murder in the Cathedral
Samuel Barclay Beckett	-	Waiting for Godot
<b>UNIT V - FICTION</b>		<b>(18 hrs)</b>

George Orwell - Animal Farm  
Doris May Lessing - The Grass Is Singing

**Sri Kaliswari College (Autonomous) - Sivakasi**  
**Choice-Based Credit System**  
**PG Programme - M.A. (English) - 2017 - 2019**  
**Semester- II**

**Core-VI: Shakespeare-17PENC22**

**Duration : 90 Hrs**  
**Credits : 5**

**Aim and Objectives:**

- To provide students with the knowledge of the social and intellectual background of Shakespeare and his plays.
- To enable students get acquainted with the creative imagination and techniques of Shakespeare's works.

**Course Outcome:**

- Identify and describe distinct literary, cultural and historical characteristics of Shakespearean plays.
- Display a working knowledge of dramatic structures present in Shakespeare's works.
- Display a familiarity with many of the varied interactions, analyses and dramatizations of these works since the 16<sup>th</sup> century.
- Identify the distinct literary genres of the tragedies, comedies and histories present in Shakespeare's work
- Demonstrate greater reading fluency of Elizabethan English.
- Write analytically about Shakespeare's plays for their structure and meaning, using correct terminology.
- Effectively communicate ideas related to Shakespeare's plays during class and group activities.

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<b>UNIT I</b>	<b>(18 hrs)</b>
The Merchant of Venice	
<b>UNIT II</b>	<b>(18 hrs)</b>
Measure for Measure	
<b>UNIT III</b>	<b>(18 hrs)</b>
Henry IV- Part I	
<b>UNIT IV</b>	<b>(18 hrs)</b>
Othello	
<b>UNIT V</b>	<b>(18 hrs)</b>
General Shakespeare Theatre and Audience Quartos and Folios	

Significance of the Opening Scene

Tragedies

Comedies

Romances

Historical Plays

Roman Plays

Supernatural Elements

Women in Shakespeare

Fools in Shakespeare

Villains in Shakespeare

Shakespearean Criticism

**Sri Kaliswari College (Autonomous) - Sivakasi**  
**Choice-Based Credit System**  
**PG Programme - M.A. (English) - 2017 - 2019**  
**Semester-II**

**Core-VII: American Literature – 17PENC23**

**Duration : 90 Hrs**  
**Credits : 4**

**Aim and Objectives:**

- To help students of literature to have an idea of the origin and development of American Literature
- To help students appreciate the works of the great writers and thinkers of America.

**Course Outcome:**

- Identify and describe distinct literary characteristics in American Literature.
- Analyze literary works from various genres for their structure and meaning using correct terminology.
- Write analytically about American Literature from the 19<sup>th</sup> century to the present.
- Recognize and analyze basic themes in American Literature.
- Recognize and describe literary conventions in the genres of Poetry, Fiction and Drama in American Literature.
- Locate key authors and literary works within their historical and cultural contexts.
- Effectively communicate ideas related to the literary works during class and group activities.

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**UNIT I – POETRY**

**(18 hrs)**

Walt Whitman - When Lilacs Last in the Dooryard Bloom'd  
Wallace Stevens - Of Modern Poetry

**UNIT II - POETRY**

**(18 hrs)**

Emily Dickinson - 1. A Bird Came Down the Walk  
2. Success is Counted Sweetest  
Robert Frost - Birches

**UNIT III – PROSE**

**(18 hrs)**

Ralph Waldo Emerson - The American Scholar  
Henry David Thoreau - Civil Disobedience

**UNIT IV – DRAMA**

**(18 hrs)**

Tennessee Williams - A Streetcar Named Desire  
Arthur Asher Miller - Death of a Salesman

**UNIT V – FICTION**

**(18 hrs)**

Ernest Hemingway - The Old Man and the Sea  
John Steinbeck - The Grapes of Wrath  
Bernard Malamud - The Assistant

**Reference Books:**

1. An Anthology : American Literature of the Nineteenth Century. Eds. Fisher Samuelson, Reninger and Vaid. New Delhi. Eurasia Publishing House, 1970.

**Sri Kaliswari College (Autonomous)-Sivakasi**  
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**PG Programme - M.A. (English)- 2017 - 2019**  
**Semester- II**

**Core – VIII : Contemporary Literary Theories – 17PENC24**

**Duration : 90 Hrs**  
**Credits : 4**

**Aim and Objectives:**

- To familiarize students with contemporary literary theories.
- To equip students with a variety of critical approaches to literary texts.

**Course Outcome:**

- Understand significant developments in the history of English and American Literary theories.
- Apply theoretical approaches to critical reading of literary texts.
- Develop an appreciation of how the formal elements of language and genres shape meaning.
- Gain knowledge of the major traditions of literatures written in English.
- Develop a richer understanding of literary texts.
- Appreciate literature’s ability to elicit feelings & cultivate imagination.
- Get an introductory knowledge of some of the issues explored in influential works of the English-language tradition.
- Gain knowledge of some of the stylistic strategies writers have used to expose those issues.

<b>UNIT I</b>		<b>(18 hrs)</b>
	Jacques Derrida - Structure, Sign and Play in the Discourse of Human Sciences	
<b>UNIT II</b>		<b>(18 hrs)</b>
	Sigmund Freud - Interpretation of Dreams	
	Stanely Fish - Is there a Text in This Class?	
<b>UNIT III</b>		<b>(18 hrs)</b>
	Mikhail Bakhtin - Discourse in Life and Discourse in Art	
<b>UNIT IV</b>		<b>(18 hrs)</b>
	Roland Barthes - What is Criticism? & The Death of the Author	
<b>UNIT V</b>		<b>(18 hrs)</b>
	Elaine Showalter - Towards a Feminist Poetics	



Ania Loomba - Situating Colonial and Postcolonial Studies  
Rob Nixon - Environmentalism and Postcolonialism

**Reference books:**

1. The English Critical Tradition Vol. 1 and 2, Ed. S. Ramasami and V. S. Sethuraman, Macmillan: Chennai, 1978.
2. Contemporary Criticism: An Anthology, ed. V. S. Sethuraman. Macmillan: Madras, 1989
3. Literary Theory: An Anthology. II ed. Julie Rivikin and Michael Ryan. Australia: Blackwell Publishing Ltd. 1998.

**Sri Kaliswari College (Autonomous) - Sivakasi**  
**Choice-Based Credit System**  
**PG Programme - M.A. (English) - 2017 - 2019**  
**Semester - II**

**Elective / Optional- III: History of the English Language – 17PEN021**

**Duration : 90 Hrs**

**Credits : 4**

**Aim and Objectives:**

- To enable students have a bird's eye view of the origin and growth of the English language.
- To trace the history of the English language

**Course Outcome:**

- Understand the etymological developments of words.
- Acquaint the methods that led to the growth of English words.
- Comprehend the various process of word-formation in English.
- Explain the facts and features of English language.
- Gain an adequate knowledge about the History of English language.
- Identify the changes that have taken place in the English language from the Old English period to the Modern Period.
- Understand the evolution of English language.
- Perceive the differences in English spoken in different countries.

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<b>UNIT I</b>		<b>(18 hrs)</b>
	Place of English in the Indo-European Family of languages	
<b>UNIT II</b>		<b>(18 hrs)</b>
	Foreign Elements/ Latin, Greek, French, Scandinavian	
<b>UNIT III</b>		<b>(18 hrs)</b>
	Word-Making in English Changes in Meaning and Value of Words	
<b>UNIT IV</b>		<b>(18 hrs)</b>
	History of English Spelling and Spelling Reform Syntax Makers of English	
<b>UNIT V</b>		<b>(18 hrs)</b>
	Standard English The Impact of Science on English The American English	

## The Future of English

### **Reference Books:**

1. Baugh A.C. History of the English Language: Allied Publishers Pvt.Ltd.New Delhi. 2013.
2. Wood F.T. Outline History of the English Language:Macmillan India Press. Chennai. 2014.

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**Semester-II**

**Elective/Optional–IV: European Drama-17PEN022**

**Duration : 90 Hrs**  
**Credits : 4**

**Aim and Objective:**

- To introduce basic conventions, trends and dominant themes in European Drama.
- To give a comprehensive knowledge of European Drama.

**Course Outcome:**

- Display a working knowledge of plays from Aristophanes to the present.
- Identify and describe distinct literary characteristics of European Drama.
- Identify and Emphasize changing approaches to theatre as well as the social, cultural and philosophical implications in representative plays.
- Analyze plays for their structure and meaning using correct terminology.
- Write analytically about European Drama.
- Display a working knowledge of historic, socio-political and dramatic trends in plays by the most important playwrights from different periods.
- Effectively communicate ideas related to the works during class and group activities.
- Develop a passion for literature & language.

<b>UNIT I</b>		<b>(18 hrs)</b>
	Euripides - Media	
	Aristophanes - Lysistrata	
<b>UNIT II</b>		<b>(18 hrs)</b>
	Moliere - The Miser	
	Henrick Johan Ibsen - Master Builder	
<b>UNIT III</b>		<b>(18 hrs)</b>
	Johan August Strindberg - Miss Julie	
	Federtico Garcia Lorca - Blood Wedding	
<b>UNIT IV</b>		<b>(18 hrs)</b>
	Eugen Bertolt Friedrich Brecht - The Life of Galileo	
	David Keith Williamson - The Removalists	
<b>UNIT V</b>		<b>(18 hrs)</b>
	Eugene Ionesco - Rhinoceros	
	Dario Fo - The Accidental Death of an Anarchist.	

**Sri Kaliswari College (Autonomous) - Sivakasi**  
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**Semester -III**

**Core- IX: Indian Writing in English- 17PENC31**

**Duration : 90 Hrs**  
**Credits : 5**

**Aim and Objectives:**

- To familiarize the learners with the trends in Indian Writing in English.
- To enable the students to understand the uniqueness of the Indian culture, customs and habits.

**Course Outcome:**

- Understand the recent Indian Literary trends.
- Evaluate the works of the representative writers.
- Get familiarity to a wide range of Indian Writing.
- Identify the rich literary tradition in Indian writing in English.
- Evaluate the cultural heritage of India through its literature.
- Get acquainted with the eminent Indian Writers in English.
- Locate Indian writers in English in its various genres.
- Identify the major movements and figures of Indian literature in English.

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<b>UNIT I – POETRY</b>		<b>(18 hrs)</b>
Nissim Ezekiel	-	Poet, Lover, Bird Watcher
A.K. Ramanujan	-	Small –Scale Reflections on a Great House
R. Parthasarathy	-	Homecoming
<b>UNIT II – POETRY</b>		<b>(18 hrs)</b>
Rabindranath Tagore	-	Gitanjali
<b>UNIT III - PROSE</b>		<b>(18 hrs)</b>
A.P.J.Abdul Kalam	-	Patriotism beyond Politics and Religion
	-	The Knowledge Society
		[From Ignited Minds (Chapter V & VI)]
<b>UNIT IV – DRAMA</b>		<b>(18 hrs)</b>
Vijay Tendulkar	-	Silence! The Court is in Session
Asif Curimbhoy	-	The Hungry Ones
Girish Karnad	-	Tughlaq
<b>UNIT V – FICTION</b>		<b>(18 hrs)</b>
Amitav Gosh	-	The Glass Palace

Anita Nair	-	Ladies Coupe
Aravind Adiga	-	The White Tiger

**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice-Based Credit System**  
**PG Programme – (M.A. English) 2017 - 2019**  
**Semester - III**

**Core- X: New Literatures in English – 17PENC32**

**Duration : 90 Hrs**  
**Credits : 5**

**Aim and Objectives:**

- To comprehend the multidimensional aspects of New Literature.
- To show that New Literature can be varied and interesting.

**Course Outcome:**

- Understand the scope of literary study by relating different national literatures
- Identify New Literatures as a new trend of writing.
- Get familiarity with the recent works of writers from different pockets of the world.
- Interpret literature from the continents and countries other than UK, USA and India.
- Appreciate the cross cultural aspects, and traditions from these writings.
- Gain familiarity with literatures written in English by writers of various countries.
- Locate the writers of New Literature.
- Identify and appreciate various cultures.

**UNIT I – POETRY (18 hrs)**

Judith Wright (Australia)	-	Woman to Man
Dennis Brutus (Africa)	-	You Laughed and Laughed and Laughed
Derek Walcott (West Indies)	-	A Far Cry from Africa
Shirley Lim (Malaysia)	-	Words for Father
Kishwar Naheed (Pakistan)	-	I am not That Woman

**UNIT II – PROSE (18 hrs)**

V.S Naipal (India)	-	India: A Wounded Civilization (Chapter I)
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**UNIT III – SHORT STORIES (18 hrs)**

Khushwant Singh (India)	-	Karma
Alice Munro (Canada)	-	Face
Jhumpa Lahiri (India)	-	The Temporary Matter
Vance Palmer (Australia)	-	The Birthday

**UNIT IV – DRAMA (18 hrs)**

Wole Soyinka (Africa)	-	Kongi's Harvest
Ngugi Wa Miri		

&  
Ngugi Wa Thiongo (Kenya) - I will Marry When I Want

**UNIT V – FICTION**

**(18 hrs)**

Chinua Achebe(Africa) - Things Fall Apart  
Yann Martel (Canada) - Life of Pi

**Reference Books:**

1. An Anthology of Commonwealth Poetry. ed. C. D. Narasimhaiah-Madras:Macmillan, publication, 2009.

**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice-Based Credit System**  
**PG Programme - M.A. (English) -2017 - 2019**  
**Semester - III**

**Core-XI – English Language Teaching – 17PENC33**

**Duration : 90 Hrs**  
**Credits : 5**

**Aim and Objectives:**

- To acquaint students with some basic issues and concepts in English language and teaching English language.
- To provide students with the theoretical background of English Language teaching.

**Course Outcome:**

- Get acquainted with the methodology and preparation of materials for teaching English language.
- Introduce different types of tests and evaluation processes.
- Understand the essential components and concepts of language teaching.
- Comprehend the techniques of Teaching English as a Language.
- Gain expertise in key areas such as second language learning theories and teaching methodologies.
- Employ the use of various procedures and aids to make teaching effective.
- Decipher the methods and techniques of teaching English language.
- Comprehend the sound system of English and describe the sounds in English.

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**UNIT I – PROBLEMS AND PRINCIPLES OF ENGLISH LANGUAGE TEACHING (18 hrs)**

The Role of English in India  
Second Language Teaching  
Differences between First and Second Language Learning

**UNIT II – ENGLISH PHONETICS AND ENGLISH GRAMMAR (18 hrs)**

Classification and Description of English Speech Sounds  
Word Accent and Intonation Patterns  
Noun Phrase Structure  
Verb Group Structure

**UNIT III – APPROACHES TO TEACHING METHODOLOGY (18 hrs)**

Audio-Lingual Method  
Grammar Translation Method  
Communicative Language Teaching  
Learner- Centered Teaching



**UNIT IV- PSYCHOLOGY OF LANGUAGE LEARNING**

**(18 hrs)**

The Theories of Language learning and their relevance to language teaching  
Behaviourists' Theory  
Cognitivists' Theory

**UNIT V - METHODS OF TEACHING AND TESTING**

**(18 hrs)**

Teaching Poetry  
Teaching Prose  
Testing and Evaluation

**Reference Books:**

1. Daniel Jones. **An Outline of English Phonetics**. New York: Kalyani Publishers, 2001
2. Wood F.T. **Outline History of the English Language**: Macmillan India Press Chennai. 2014.

**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice-Based Credit System**  
**PG Programme - M.A. (English) -2017 - 2019**  
**Semester - III**

**Core -XII : Introduction to Comparative Literature – 17PENC34**      **Duration : 90 Hrs**  
**Credits : 4**

**Aim and Objectives:**

- To expose students to the comparative study of literatures
- To develop the scope of literary study by relating different national literatures through comparative study.

**Course Outcome:**

- Get acquainted with a knowledge of using comparison as a tool of criticism
  - Inculcate the idea of oneness of Literature.
  - Introduce the nature and scope of comparative literature.
  - Expose the methodologies and applications of the theories of Comparative literature.
  - Understand the Thematology and genre studies.
  - Get acquainted with the history of School of Comparative Literature.
  - Interpret the various Schools of Comparative Literature.
  - Cultivate reading across linguistic boundaries.
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**UNIT I** (18 hrs)  
Comparative Literature – Definition and Scope

**UNIT II** (18 hrs)  
History of Comparative Literature – The American, French & Indian Schools of Comparative Literature

**UNIT III** (18 hrs)  
Historical Comparisons:  
Influence and Reception  
Epoch, Period, Generation and Movement  
Genre

**UNIT IV** (18 hrs)  
Aesthetic Comparisons:  
Thematology  
Translation

**UNIT V**

**(18 hrs)**

Literature and Other Areas of Knowledge  
Literature and the History of Ideas  
Literature and Psychology  
Literature and Sociology  
Literature and Arts/Film

**Reference Book:**

1. Newton Phelps Stallnecht & Horst Frenz. *Comparative Literature: Method & Perspective*. Southern Illinois UP Carbondale. 2012.

**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice-Based Credit System**  
**PG Programme - M.A. (English) -2017 - 2019**  
**Semester - III**

**Inter Department Course: English for Effective Communication – 17PENN31**

**Duration : 90 Hrs**  
**Credits : 4**

**Aim and Objective:**

- To help students understand the importance of communication skills.
- To expose students to the skill-sets and knowledge base necessary for better communication.

**Course Outcome:**

- Communicate effectively.
  - Improve the ability to communicate in everyday circumstances.
  - Initiate the realm of professional communication.
  - Acquire competence in communicating in particular contexts.
  - Perform well in group discussions and interviews.
  - Develop reading, listening and comprehension skills.
  - Employ writing techniques and presentation techniques.
  - Communicate effectively and appropriately in their real life situations.
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**UNIT I - COMMUNICATION VS EFFECTIVE COMMUNICATION (18 hrs)**

Principles/Features of Effective Communication  
Types of Communication – Verbal & Nonverbal (Vocabulary of Body Language)  
Obstacles to Effective Communication – How to Get Rid of Them?

**UNIT II – LISTENING SKILLS AND LANGUAGE SKILLS (18 hrs)**

Importance of Listening  
Types of Listening  
Interview skills  
Language Ability/Skill – communicating with proper language basics & grammar.  
(Select need – based, learner – centered and communication – oriented exercise only.  
Ex. Common errors, punctuation, correct use of articles, prepositions)

**UNIT III – CONVERSATION SKILLS AND BASIC ETIQUETTES (18 hrs)**

Modes of greeting, introducing, requesting, congratulating, inviting, thanking, giving opinions

Advise, orders, suggestions, apology, permission, expression of agreement, disagreement  
Telephone conversation  
(Specimen Dialogues to be given to enable the students understand and use the expressions in conversation)

**UNIT IV – PRESENTATION SKILLS**

**(18 hrs)**

Presentation Ethics, Brain Storming, Group Discussion  
Etiquettes of Verbal and Non- Verbal Communication  
Audio- Visual Aids

**UNIT V - WRITTEN COMMUNICATION**

**(18 hrs)**

E- mail and Fax, Report Writing, Notices, Agenda & Minutes  
Circulars & Memos, Advertisements  
Organizing Principles behind Sentences & Paragraphs - Clarity, Unity, Coherence, Sequence, Logic, Order, Stress.

**Reference Books:**

1. Dutt, Kiramani & Geeta Rajeevan. **Basic communication Skills**. Rev.ed. Fountain Books Pvt.Ltd.Cambridge House, New Delhi 2006
2. Bill R. Swetmon. **Communication Skills for the 21<sup>st</sup> Century**. Chennai: Eswar Press. First South Asian Edition 2006.

**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice-Based Credit System**  
**PG Programme - M.A. (English) -2017 - 2019**  
**Semester - III**

**Employability Enhancement Programme (Set/Net Coaching – I) - 17PEEEX1**

**Duration: 75 Hrs**

**Credit : 1**

**Aim and Objective:**

- To give platform to students to perform well in the National and the State Eligibility test.
- To acquaint students with the basic general awareness required for their success in the competitive examinations.

**Course Outcome:**

- Achieve perfection in competitive test solving.
  - Acquire the skill of tackling objective English questions of competitive Examinations.
  - Gain familiarity with the current trends & types of questions asked.
  - Analyze qualitative inputs to prepare for competitive examinations.
  - Gain the tips and tricks for all sorts of competitive examinations.
  - Enhance the mental level through aptitude tests.
  - Plan to clear the National and the State Eligibility tests.
  - Acquaint with an array of objective questions along with answers.
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**UNIT I**

**(15 hrs)**

Teaching Aptitude, Research Aptitude, Numerical Aptitude, Reasoning, Logical Reasoning

**UNIT II**

**(15 hrs)**

**Chaucer, Elizabethan and Jacobean**

Geoffrey Chaucer, William Langland, John Barbour, John Gower, James I, Sir David Lyndsay, Robert Henryson, William Dunbar, Gavin Douglas, John Skelton, John Lydate, Thomas Occleve, Stephen Hawes, Alexander Barclay, Edmund Spenser, George Gascoigne, Sir Philip Sidney, John Donne, Robert Greene, Thomas Nash, Thomas Lodge, Chirstopher Marlowe, Geroge Peele, Richard Lovelace, Sir John Suckling, William Shakespeare, Thomas Kyd, Ben Jonson, John Webster, Francis Beaumont, George Chapman, Thomas Malorie, Reginald Peacock, William Caxton, John Fisher, Sir Thomas More, Francis Bacon, Roger Ascham, John Lyly, Francis Bacon, Roger Ascham, John Lyly, Robert Burton, Michael Drayton, Samuel Daniel, John Milton, Thomas Middleton, John Marston, Thomas Dekker, Thomas Heywood Richard Crashaw, Henry Vaughan, Andrew Marvel, Abraham Cowley, Thames Carew, Robert Herrick

### **UNIT III**

**(15 hrs)**

#### **Restoration Age, Augustan Age & Romantic Age**

Thomas Hobbes, Jermy Taylor, John Dryden , William Congreve, William Wycherly , Nathaniel Lee, Samuel Butler, Sir Richard Steele, Sir William Temple, Jonathan Swift, Joseph Addison, Daniel Defoe, Matthew Prior, John Gay, Alexander Po[e, Oliver Goldsmith, Thomas Gray, William Blake, Samuel Richardson, Henry Fielding, Laurence Sterne, James Boswell, Edmund Burk, Adam Smith, William Godwin, Sheridan, Bishop Percy, Robert Burns, Samuel Johnson, William Wordsworth, S.T.Coleridge, Byron, Shelly, Keats, Thomas Love Peacock, Charles Lamb, Thomas De Quincey, William Hazlitt, Water Scott, Jane Austen, Ann Radcliff, Mary Wollstonecraft, Mary Shelly

### **UNIT IV**

**(15 hrs)**

#### **Victorian Age and Modern**

Alfred Tennyson, D.G.Rosetti, Charles Dickenson, William Makepeace Thackery, Charlotte Bronte, Emily Bronte, Anne Bronte, George Eliot, George Meredith, Benjamin Disraeli, Wilkie Collins, Charles Kingsley, Robert Louis Stevenson, Mrs. Elizabeth Gaskell, John Ruskin, Thomas Carlyle, Macaulay, Thomas Hardy, Joseph Conrad, Herbert George, James Joyce, Virginia Woolf, Samuel Butler, George Moore, Rudyard Kipling, Adolux Huxley, George Orwell, I.A Richards, William Gerald Golding, George Orwell, F.R.Levis, David Jones, V.S.Naipaul, Graham Greene, Charles Percy Snow, Kingsley Amis, William Butler Yeats, G.M.Hopkins, Doris Lessing, T.S.Eliot, Stephen Spender, C.Day Lewis Dylan Thomas, Dame Edith Sitwell, Ezra Pound, Robert Bridges, John Masefield, G.B.Shaw, Henry Arthur Jones, John Galsworthy, Oscarwild, William Somerset Maugham, J.P.Priestley, Herold Printer, Arnold Wesker

### **UNIT V**

**(15 hrs)**

#### **Post Modern and Contemporary Writers**

Graham Greene, Anthony Powell, Christopher Frye, Arthur Miller, Samuel Beckett, John Osborne, Irish Murdoch, Philip Larkin, Angela Carter, John Fowles, Joe Orton, Tom Stoppard, Caryl Churchill, Brian Friel, Ted Hughes, Geoffrey Hills, Malcom Bradbury, Ian McEwan, Jeanette Winterson, Antonia Susan Byatt, Allan Holighurst,Charles Palliser, Peter Ackroyd, Salman Rushdie, Kazuo Ishiguro, Louis de Bernieres,

**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice-Based Credit System**  
**PG Programme - M.A. (English) -2017 - 2019**  
**Semester-IV**

**Core -XIII – Translation: Theory and Practice -17PENC41**

**Duration : 90 Hrs**  
**Credits : 5**

**Aim and Objective:**

- To introduce learners to the history of Translation.
- To make students acquire a sound knowledge in the aspects of translation theory.

**Course Outcome:**

- Gain familiarity with the techniques involved in translation.
  - Gain knowledge of theory and practice in translation.
  - Get acquainted with the problems in translation.
  - Identify the different theories of translation.
  - Employ the practice of translation.
  - Improve the skill of comprehending and the skills of expressing.
  - Enhance the global or international communication.
  - Overcome linguistic barriers in the pursuit of scholarship.
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**UNIT I**

**(18 hrs)**

Definition. Theory and Principles

The Concept of Translation: Is it an Art or Science or ‘Secondary Activity’?

General Issues:

Language and Culture, Types of Translations, Decoding and Recoding, Problems of Equivalence, Loss and Gain and Untranslatability.

**UNIT II**

**(18 hrs)**

History of Translation

The Romans , Early Theorists, The Renaissance, The 17<sup>th</sup> Century, The 18<sup>th</sup> Century, Romanticism, Post Romanticism, The Victorians and The 20<sup>th</sup> Century.

**UNIT III**

**(18 hrs)**

The Bible Translations

The Wycliffe Bible, The 2<sup>nd</sup> Wycliffe Bible, William Tyndale, 16<sup>th</sup> century Translations, The Renaissance Bible Translators, Education and the Vernacular and the Modern and the Recent Translators.

**UNIT IV**

**(18 hrs)**

The Problems of Translations:



Poetry Translation, Translating Prose, and Translating Dramatic Texts.

**UNIT V**

**(18 hrs)**

Translation in India Context  
Translation and Indian Poetics  
Translating Simple Poems or Passages

**Reference Books**

1. Susan Basnett: MC Grive. Translation Studies. Routledge: London, 1991.

**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice-Based Credit System**  
**PG Programme - M.A. (English) -2017 - 2019**  
**Semester-IV**

**Core -XIV – Women’s Writings-17PENC42**

**Duration : 90 Hrs**  
**Credits : 5**

**Aim and Objectives:**

- To acquaint them with the woman writers and their literary pieces.
- To expose students to understand and empathize women’s writing.

**Course Outcome:**

- Get exposed to the present trend of feminist and non-feminist literature.
- Gain familiarity with various trends in feminism.
- Acquaint with the theories of feminism.
- Analyze women writers and their writings.
- Understand the works from a female perspective.
- Develop and uncover Female tradition of writing.
- Realize the social realities of the patriarchal society.
- Generate some signs of awakening in the minds of women

**UNIT I – POETRY**

**(18hrs)**

Marianne Moore	-	Poetry
Judith Wright	-	Eve to Her Daughters
Maya Angelou	-	Caged Bird
Sylvia Plath	-	Lady Lazarus
Kamala Wijeratne	-	To a Student

**UNIT II – PROSE**

**(18hrs)**

Zora Neale Hurston	-	How it feels to be Coloured Me
Simon de Beauvoir	-	The Second Sex - History- Chapter 1&2

**UNIT III – SHORT STORIES**

Kate Chopin	-	The Story of an Hour
Katherine Mansfield Murry	-	Her First Ball
Nadine Gordimer	-	Comrades
Anita Desai	-	A Devoted Son

**UNIT IV- DRAMA**

**(18hrs)**

- Dina Mehta - Brides are Not for Burning
- Manjula Padmanabhan - The Harvest

**UNIT V- FICTION**

**(18hrs)**

- Bapsi Sidhwa - An American Brat
- Chitra Banerjee - The Mistress of Spices

**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice-Based Credit System**  
**PG Programme - M.A. (English) -2017 - 2019**  
**Semester-IV**

**Core- XV – Journalism and Mass Communication- 17PENC43**

**Duration : 90 Hrs**  
**Credits : 4**

**Aim and Objectives:**

- To familiarize students with concepts of mass communication and journalism.
- To develop the language skills of the learners, by introducing them to the world of print.

**Course Outcome:**

- Get exposed to the growth and development of journalism.
  - Understand the theories of mass communication.
  - Comprehend the theoretical aspects of journalism and mass communication.
  - Analyze the theories and principles of journalism.
  - Enhance the writing and editing skills.
  - Develop the skills in seeking jobs which require written analysis, report and data-collection.
  - Motivate to contribute to journals and magazines.
  - Acquaint with the perspective of Mass Communication as a Science of communication studies.
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**UNIT I - INTRODUCTION TO JOURNALISM**

**(18 hrs)**

History of Journalism  
Press in India and Freedom of the Press  
Social Responsibility of the Press  
Scope and Careers in Journalism

**UNIT II-MASS MEDIA AND COMMUNICATION**

**(18hrs)**

Radio, Television and Print Media  
Online/Internet Journalism  
Yellow Journalism  
Broadcast

**UNIT III - NEWSPAPER ORGANIZATION**

**(18 hrs)**

Reporting: Ethics of Good Reporting, T.V. Reporting, Radio Reporting  
Editing, Organization and Presentation.  
Presenting Book Reviews.

#### **UNIT IV – LANGUAGE OF JOURNALISM**

**(18 hrs)**

Rhetoric of Writing- accuracy, objectivity, conciseness, coherence and cohesion  
Do's and Don'ts- tips on use of Language in Journalistic Writing  
Journalistic style vs. Literary style

#### **UNIT V - JOURNALISTIC FORMS**

**(18 hrs)**

Interview  
Feature Writing  
Editorial  
Reviews- books, films, music and TV programmes

#### **Reference Books**

1. Ahuja B.N. Theory and Practice of Journalism: Surjeet Publication. Delhi. 2011
2. Gupta.R. Journalism And Mass Communication: Ramesh Publication.Delhi.2014
3. Kamath M.V.Professional Journalism: Vikas Publishing House Pvt. Ltd. 2014
4. Mehta. D.S. Mass Communication and Journalism in India: Allied Publishers Pvt. Ltd. Delhi. 2014
5. Bill Kovach& Tom Rosenstiel. The Elements of Journalism: Three Rivers Press. New York. 2017

**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice-Based Credit System**  
**PG Programme - M.A. (English) -2017 - 2019**  
**Semester-IV**

**Core - XVI : Research Methodology -17PENC44**

**Duration : 90 Hrs**  
**Credits : 4**

**Aim and Objective:**

- To expose students to the theory and Mechanics of Research Writing
- To make learners to understand the format of Research and mechanics of writing.

**Course Outcome:**

- Gain knowledge of the fundamental aspects of research.
  - Gain familiarity with the basics of research and research writing.
  - Sharpen the critical insight of the Researchers
  - Identify topics and formulate productive enquiry.
  - Analyze the appropriate methods and sources for Research.
  - Evaluate critically the sources they find.
  - Identify appropriate sources for Research.
  - Employ the use of different Research Sources and Document them.
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**UNIT I**

**a. RESEARCH AND WRITING**

**(18 hrs)**

The Research Paper as a Form of Exploration  
The Research Paper as a Form of Communication  
Selecting a topic  
Conducting Research  
Compiling a Working Bibliography  
Evaluating Sources  
Taking Notes  
Outlining  
Writing Drafts  
Language and Style  
Guides to writing

**b. PLAGIARISM**

Definition of Plagiarism  
Consequences of Plagiarism  
Information Sharing Today  
Unintentional Plagiarism  
Forms of Plagiarism  
When Documentation is not needed  
Other Issues Such as Reusing a Research Paper, Collaborative work and Copyright Infringement

**UNIT II: THE MECHANICS OF WRITING (18 hrs)**

Spelling  
Punctuation  
Italics (Underlining)  
Names of Persons  
Numbers  
Titles of the Works in the Research Paper  
Quotations  
Capitalization and Personal Names in Languages

**UNIT III: THE FORMAT OF THE RESEARCH PAPER (18 hrs)**

Printing or Typing  
Paper  
Margins  
Spacing  
Heading and Title  
Page Numbers  
Tables and Illustrations  
Correction and Insertions  
Binding  
Electronic Submission

**UNIT IV**

**a. DOCUMENTATION: PREPARING THE LIST OF WORKS CITED (18 hrs)**

Documenting Sources  
MLA Style  
The List of Works Cited and Other Source Lists  
Format of the List of Works Cited  
Arrangement of Entries  
Citing Books and other Non-periodical Publications  
Citing Articles and Other Publications in Periodicals  
Citing Miscellaneous Print and Non-print Sources  
Citing Electronic Publications

**b. DOCUMENTATION: CITING SOURCES IN THE TEXT**

Parenthetical Documentation and the List of Works Cited  
Information Required in Parenthetical Documentation  
Readability  
Sample References  
Using Notes with Parenthetical Documentation

**UNIT V**

**a. OTHER SYSTEMS OF DOCUMENTATION (18 hrs)**

Endnotes and Footnotes  
Author Data System

Number System  
Specialized Style Manual

**b. ABBREVIATIONS**

Introduction

Time Designation

Geographic Names

Common Scholarly Abbreviation

Publisher's Name

Symbols and Abbreviations Used in Proofreading and Correction Titles of Literary and Religious Works

**Reference Books:**

1. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. Seventh Edition. New Delhi: Affiliated East – West Press Pvt. LTd., 2009.  
*MLA Style Sheet*. BN Publishing: USA. 2011.



**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice-Based Credit System**  
**PG Programme - M.A. (English) -2017 - 2019**  
**Semester-IV**

**PROJECT - 17PENJ41**

**Duration: 90 Hrs**  
**Credits : 5**

**Aim and Objectives:**

- To enable students understand the purpose and importance of research in literature.
- To plan and carry out research work through literature review, materials, methods, results and discussions.

**Course Outcome:**

- Get introduced to the findings periodically subjected to both external and internal education.
  - Comprehend the act of research.
  - Identify and state the research problem.
  - Select relevant data from primary materials.
  - Implement the use of logic and analysis.
  - Formulate the intelligent inferences.
  - Design model of interpretation and apply it.
  - Get acquainted with the fundamentals of Research Methodology.
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**Project**

Students will submit one project at the end of the IV semester. Project titles will be allotted by the Research guides (the teachers in the department) in areas related to the courses taught in the previous semesters. The size of the project should not exceed 40 pages (excluding bibliography). The project should adhere to the principles of Research Methodology. The project carries 100 marks of which 60 marks will be set up for viva voce. The guide will be the internal examiner and there will also be an external examiner. The viva-voce will be conducted in the presence of both the internal and the external examiners.

**Sri Kaliswari College (Autonomous)- Sivakasi**  
**Choice-Based Credit System**  
**PG Programme - M.A. (English) -2017 - 2019**  
**Semester-IV**

**Employability Enhancement Programme (Set/Net Coaching - II) - 17PEEEX2**

**Duration: 75 Hrs**  
**Credit : 1**

**Aim and Objective:**

- To acquire with the basic general awareness required for their success in the competitive examinations.
- To impart qualitative inputs to the readers preparing for competitive examinations.

**Course Outcome:**

- Achieve perfection in competitive test solving.
- Acquire the skill of tackling objective English questions of competitive Examinations.
- Get familiarity with the current trends & types of questions asked.
- Analyze qualitative inputs to prepare for competitive examinations.
- Gain the tips and tricks of the all sort of competitive examinations.
- Enhance the mental level through aptitude test.
- Intend to clear the National and the State Eligibility tests.
- Get acquainted with an array of objective questions along with answers.

**UNIT I**

**(15 hrs)**

Data Interpretation, Information and Communication Technology (ICT)  
Governance, Polity and Administration People and Environment

**UNIT II**

**(15 hrs)**

**American & Commonwealth Literature in English**

**American Writers:** Charles Brockden Brown, James Fenimore Cooper, Edger Allen Poe, Nathaniel Hawthorne, Herman Melville, Mark Twain, Ernest Hemingway, Stephen Grane, Bret Harte, O.Henry, Henry James, Ralph Waldo Emerson, Henry David Thoreau, Walt Whitman, Emily Dickinson, James Russell Lowell, Benjamin Franklin, William Faulkner, Saul Bellow, John Steinbeck, Robert Frost, Carl Sandburg, Anny Lowell, Ezra Pound, Wallace Stevens, Eugene O’Neil, Tennessee Williams, Allan Tate.

**Commonwealth Writers:** Margaret Atwood, Michael Cook, Wole Soyinka, Chinua Achebe, James Ngugi, Toru Dutt, Rabindranath Tagore, Sarojini Naidu, Nizzim Ezekiel, A.K Ramanujam, R. Parthasarathy, K.N Daruwalla, Nirad C.Chaudhari, Khushwanth Singh, Arun Joshi, Salman Rushdie, Vikram Seth, Chetan Bhagat, Kamala Markandaya, Anita Desai, Nayantara Sehgal, Bharathi Mukherjee, Shoba De, Asif Currimbhoy, Girish Karnad.

**UNIT III** (15 hrs)

History of the English Language  
English Language Teaching  
Phonetics

**UNIT IV** (15 hrs)

Literary Theory and Criticism

**UNIT V** (15 hrs)

Rhetoric and Prosody

**Reference Books:**

1. NET/ SET: English Literature - A book of Study Materials published by the Department of English, Sri Kaliswari College.