

SRI KALISWARI COLLEGE, SIVAKASI

(An Autonomous Institution Affiliated to Madurai Kamaraj University,
Reaccredited with „A“ Grade by NAAC with CGPA 3.30)

DEPARTMENT OF ENGLISH



Programme Scheme of Examinations and Syllabi
(with effect from June 2015)

UG PROGRAMME – B.A. (ENGLISH)

Programme Outcome

Knowledge

PO 1: Well grounded knowledge in chosen subjects.

PO 2: Updated knowledge related to the subjects.

Skills

PO 1: Acquisition of cognitive skills

PO 2: Acquisition of Life Skills for Employment.

Attitude

PO 1: Holistic Personality Development through Self-directed and lifelong learning.

PO 2: Eco Sensitivity, inclusive culture, moral uprightless and social commitment.

Programme Specific Outcome:

- Critically and analytically read works of literature produced in different cultures and historical backgrounds.
- Effectively communicate– both in speaking and writing – in a variety of contexts.
- Employ a variety of methods to respond, to evaluate, to analyze, and to understand literary and nonliterary texts.
- Preparing learners to pursue their advanced studies in English.
- Opportunities for students to become Language Trainers and to seek employment in media and Service Sectors.

SRI KALISWARI COLLEGE (AUTONOMOUS) –SIVAKASI
DEPARTMENT OF ENGLISH
Choice Based Credit System –CURRICULUM PATTERN
UG PROGRAMME - B.A. ENGLISH

2015-2018

Part	Course Code	Course Name	Hours	Credits
Semester I				
I	15UTAL11	Tamil / Hindi / French – I	6	3
II	15UENL11	General English - I	6	3
III	15UENC11	Core I : Foundation Course - Indian Writing in English - I	5	5
	15UENC22	Core - II: Prose	5	5
	15UENA11	Allied Course – I: Literary Forms	4	3
IV	15UENN11	Non Major Elective Course -I: Functional English	2	1
	15UENE1P	Enrichment Course -I: Windows Fundamental Lab	2	1
		Total	30	21
Semester II				
I	15UTAL21	Tamil / Hindi / French – II	6	3
II	15UENL21	General English - II	6	3
III	15UENC21	Core –III: Poetry	5	5
	15UENC22	Core – IV: Fiction	5	5
	15UENA21	Allied Course –II: Social History of England	4	3
IV	15UENN21	Non Major Elective Course –II: English for Effective Communication	2	1
	15UENE2P	Enrichment Course – II: Web Lab	2	1
		Total	30	21
Semester III				
I	15UTAL31	Tamil / Hindi / French – III	6	3
II	15UENL31	General English - III	6	3
III	15UENC31	Core – V: Drama	5	5
	15UENC32	Core – VI: One-Act Plays and Short stories	5	5
	15UENA31	Allied Course – III: History of English Literature	4	3
IV	15UENS31	Skill Based Course –I: Translation: Theory and Practice	2	2
	15UENV3P	Valued Based Course – I: DTP Lab	2	1
		TOTAL	30	22
Semester IV				
I	15UTAL41	Tamil / Hindi / French – IV	6	3
II	15UENL41	General English - IV	6	3
III	15UENC41	Core –VII: American Literature	5	5
	15UENC42	Core VIII - Shakespeare	5	5
	15UENA41	Allied Course –IV: English Grammar and Usage	4	3
		Optional/ Elective Course –I:	4	3
	15UENO41 15UENO42	1. English Phonetics 2. Single Author Study (Rabindranath Tagore)		
V		Extension	-	1
		TOTAL	30	23
Semester V				
III	15UENC51	Core – IX: Indian Writing in English - II	6	5

	15UENC52	Core - X: Literature of the Marginalized	5	5
	15UENC53	Core – XI: Women’s Writings	5	5
	15UENC54	Core – XII: Common Wealth Literature	5	5
		Optional/ Elective Course –II:	4	3
	15UENO51	1. Print Journalism		
	15UENO52	2. Indian Novels in Translation		
IV	15UENS51	Skill Based Course – II: English Language Teaching	2	1
	15UENS52	Skill Based Course –III : Explorer in English Literature - I	2	1
	15UVED51	Value Education	1	1
		TOTAL	30	26
Semester VI				
III	15UENC61	Core – XIII: European Literature	5	5
	15UENC62	Core – XIV: Literary Criticism	5	5
	15UENC63	Core – XV: African - American Literature	5	5
	15UENC64	Core – XVI: World Classics in Translation	5	5
		Optional/ Elective Course- III:	4	3
		15UENO61	1. World Drama	
	15UENO62	2. Mass Communication		
IV	15UENS61	Skill Based Course IV – Explorer in English Literature - II	2	2
	15UENV6P	Value Based Course –II: Ad Designing	2	1
	15UESR61	Environmental Studies	2	1
		TOTAL	30	27

Semester	I	II	III	IV	V	VI	Total
Credits	21	21	22	23	26	27	140

PART-II ENGLISH

Semester I

General English - I -15UENL11

Duration: 90 Hrs

Credits : 3

Aim and Objective:

- To familiarize the students with select pieces of eminent writers.
- To provide practice to students in listening, reading and writing skills in English.

Course Outcome:

- Get acquainted with prose, poetry and short stories in English and to make them enjoy and appreciate the pieces.
 - Obtain the ability to skim and scan for specific information.
 - Advancement in comprehensive ability.
 - Get proficiency in using basic grammar.
 - Acquire insight in LSRW skills.
 - Gain knowledge of using grammatically correct language.
 - Empowerment in fluency and accuracy in the use of English Language.
 - Improvement in communication skills.
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UNIT I - Prose

(15 Hrs)

A.G. Gardiner	:	On the Rule of the Road.
C. Rajagopalachari	:	The Tree Speaks.
Jawaharlal Nehru	:	A Glory has Departed.
A. P. J. Abdul Kalam	:	My Visions for India.

UNIT II - Poetry

(15 Hrs)

William Shakespeare	:	All the World's a stage.
William Wordsworth	:	The Solitary Reaper.
Nissim Ezekiel	:	Night of the Scorpion.
Kamala Das	:	Punishment in Kindergarten.

UNIT III - Short Stories

(15 Hrs)

Oscar Wilde	:	The Selfish Giant
O.Henry	:	The Gift of the Magi.
Ernest Hemingway	:	A Day's Wait.
Mulk Raj Anand	:	The Lost Child.

UNIT IV - Grammar

(30 Hrs)

Nouns
Pronouns
Adjectives
Transitive & Intransitive Verbs
Regular & Irregular Verbs

UNIT V - Composition

(15 Hrs)

Hints Developing.
Note- Making
Paragraph Writing (Expansion of Proverbs).

Reference Books:

1. Pillai, G. Kumar. *A Book of Modern Short Stories*. Chennai: Macmillan India Ltd, 2008.
2. Pillai, G.Radhakrishna. *Emerald English Grammar and Composition*. Chennai: Emerald Publishers, 2008

Sri Kaliswari College (Autonomous) - Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester I

Core - I: Foundation Course - Indian Writing In English- I -15UENC11 Duration : 75 Hrs
Credits : 5

Aim and Objective:

- To acquaint the students with the Indian writers in English.
- To inculcate in the students a sense of appreciation for Indian Writing in English.

Course Outcome:

- Familiarity with the Indian writers in English.
- Gain knowledge of the history and the growth of Indian Writing in English.
- Acquire a sense of appreciation for Indian Writing in English.
- Understand the rich literary heritage of India.
- Recognize the important contribution of India to world literature.
- Get acquainted with the Indian Writing in English in its various genres.
- Appreciate Indian ethos, aesthetics and values.
- Attain enhancement in literary and linguistic competence.

UNIT I - Prose

(15 Hrs)

V.S. Srinivasa Sastri	:	A Confession of Faith
S. RadhaKrishnan	:	Evolution of Science and Man
Jawaharlal Nehru	:	Letter to my Daughter
Jiddu Krishnamurti	:	The Function of Education

UNIT II - Poetry

(15 Hrs)

Toru Dutt	:	Our Casuarina Tree
Sarojini Naidu	:	In the Bazaars of Hyderabad
Nissim Ezekiel	:	Goodbye Party for Miss Pushpa T.S.
A.K. Ramanujan	:	A River
Kamala Das	:	Spoiling the Name

UNIT III - Drama

(15 Hrs)

Rabindranath Tagore	:	Chandalika
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UNIT IV - Fiction

(15 Hrs)

Mulk Raj Anand	:	Untouchable
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UNIT V - Short Stories

(15 Hrs)

C. Rajagopalachari	:	Ardhanari
Prem Chand	:	Resignation
R.K. Narayan	:	An Astrologer's Day
Raja Rao	:	Javni

Reference Books:

1. Chelliah, S.F.N., ed. *Under the Tamarind Tree: A Collection of Short Stories*. Chennai: Emerald Publishers, 2010.
2. Patil, R. M., ed. *Reflections: A Selection of Prose and One-Act Plays*. Hyderabad: Orient Blackswan Pvt. Ltd., 2010.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - I

CORE - II : Prose - 15UENC12

Duration : 75 Hrs
Credits : 5

Aim and Objective:

- To help the students acquire a flair for reading prose in English.
- To introduce the learners to interesting prose pieces.

Course Outcomes:

- Acquire a flair for reading prose in English.
- Get acquainted with interesting prose pieces.
- Get introduced to prose as a literary form.
- Comprehend how prose has addressed a variety of personal and social issues and become a vehicle for the exploration of the self and the society.
- Gain exposure to various styles of Prose writers of different ages.
- Trace the evolution of English prose from the Elizabethans to the 20th century.
- Improvement in creative and critical faculties through the intensive study of prose.
- Get benefitted both from the contents as well as the style of the selected pieces.

UNIT I

(15 Hrs)

Francis Bacon	:	Of Studies
Joseph Addison	:	Sir Roger at Church
Sir Richard Steele	:	The Trumpet Club

UNIT II

(15 Hrs)

Oliver Goldsmith	:	The Man in Black
Charles Lamb	:	The Dissertation upon Roast Pig
Samuel Smiles	:	Little Things

UNIT III

(15 Hrs)

A.G. Gardiner	:	A Fellow Traveller
Max Beerbohm	:	Speed
E.M. Forster	:	Tolerance

UNIT IV

(15 Hrs)

Robert Lynd	:	Silence
G.E.M. Joad	:	Our Civilization
J.B.S Haldane	:	Food

UNIT V**(15 Hrs)**

J.B.Priestley	:	Travel by Train
Arnold Toynbee	:	India's Contribution to World Unity
George Orwell	:	Bookshop Memories

Reference Books:

1. Nayar, M.G. *A Galaxy of English Essayists from Bacon to Beerbohm*. Chennai: Macmillan, 2009.
2. Sethuraman. N. and T. Murugavel, ed. *Pavilion: Glimpses of World Prose*. Chennai: Emerald Publishers, 2005.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - I

Allied Course - I - Literary Forms - 15UENA11

Duration : 60 Hrs
Credits : 3

Aim and Objective:

- To introduce the students to different literary forms in English.
- To enable the students to gain knowledge of the literary forms with suitable examples by eminent writers.

Course Outcomes:

- Be familiar with the English Literary background.
- Gain knowledge of different literary forms in English.
- Comprehend the best works in each form/genre.
- Gain working knowledge of the characteristics of each literary genre.
- Gain knowledge of the literary forms with suitable examples by eminent writers.
- Understand each form in isolation and in relation to other forms.
- Critically/creatively respond to literary works.
- Understand the literary terms while analyzing and interpreting the works of literature.

UNIT I **(15 Hrs)**

The Lyric, The Ode, The Sonnet, The Elegy, The Ballad, The Idyll, The Epic, The mock-epic, The Dramatic Monologue.

UNIT II **(15 Hrs)**

Essay, Biography, Autobiography, Travelogue, The Satire

UNIT III **(15 Hrs)**

The Tragedy, The Comedy, The Tragic-Comedy, The One-Act Play, The Absurd Drama

UNIT IV

The Short Story, The Novella, The Novel -The Historical Novel, The Social Novel, The Regional Novel

UNIT V **(15 Hrs)**

The Stream of Consciousness Novel, The Detective Novel,

The Science Fiction, The Graphic Novel

Reference Books:

1. Prasad, B. *A Background to the Study of English Literature*. Chennai: Macmillan Publishers, 2011.
2. Nair, K.R. Ramachandran. *Literary Forms*. Chennai: Emerald Publishers, 1995.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - I

Non-Major Elective Course - I Functional English - 15UENN11

Duration: 30 Hrs
Credit : 1

Aim and Objective:

- To improve the language learning skills of the students.
- To enable the students to respond in English in everyday life situations.

Course Outcome:

- Improvement in language learning.
- Acquire skills to respond in English in everyday life situations.
- Identify the mechanism of speech, to produce English sounds correctly, to pronounce English with appropriate stress and intonation.
- Comprehend the meaning from contexts and understand instructions (Listening).
- Speak fluently without inhibition (Fluency before Accuracy) and construct accurate and meaningful sentences.

UNIT I

Parts of Speech- Noun, Pronoun, Verb, Adverb, Adjective, Article and Preposition
 Sentence Patterns
 Prefixes and Suffixes (25 to be taught for each).

UNIT II

Concord
 Conjunctions
 Question Tags

UNIT III

Completing a dialogue (in a railway station, in a clinic, in a library, in a shop, in a party)
 Writing a dialogue (Seeking permission, Inviting a person, Congratulating, Expressing Sympathy and Apologizing)

UNIT IV

Data Interpretation (15 Hrs)
 Giving Directions
 Comprehension

UNIT V

Welcome Address (15 Hrs)
 Introducing a speaker

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Reference Books:

1. Pillai, G.Radhakrishna, & K. Rajeevan. *Spoken English for You*. Chennai: Emerald Publishers,2004.
2. Vincent. S. *Let's Speak English*. Madurai: Soundra Publications, 2004.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. / B.Sc./ B.Com. / BBA / BCA (except B.Sc. HMCS) - 2015-2018
PART-II English
Semester - II

General English-II - 15UENL21

Duration : 90 Hrs
Credits : 3

Aim and Objective:

- To enable the students to get acquainted with select literary pieces in English.
- To improve the students' communication skills.

Course Outcome:

- Get acquaintance with simple Prose, Poetry and Fiction.
- Able to read the works of popular writers.
- Enhancement in enlarging word power.
- Acquire proficiency in LSRW skills and communicative effectively.
- Able to use grammatically correct language.
- Get upgrading in comprehensive ability.
- Able to skim and scan for specific information.
- Empowerment in acquiring fluency and accuracy in the use of English Language

UNIT I: Prose		(18 Hrs)
O.Henry	: The Romance of a Busy Broker	
Helen Keller	: Three Days to see	
Mother Teresa	: Love Begins at Home.	
John Holt	: Discipline is a great teacher.	
UNIT II: Poetry		(18 Hrs)
John Keats	: La Belle Dame Sans Merci	
Rabindranath Tagore	: Where the mind is without fear	
Robert Frost	: After Apple-Picking	
Alfred Noyes	: The Highwayman	
UNIT III: Fiction		(18 Hrs)
Baroness Orczy	: The Scarlet Pimpernel	
UNIT IV: Grammar		(18 Hrs)
Adverbs – kinds and Position of Adverbs		
Prepositions – Uses of Prepositions		
Conjunctions- Types and uses of conjunction		
Interjections		

UNIT V: Composition**(18 Hrs)**

Letter Writing- Personal and Impersonal

Essay writing

Précis writing

Reference Books:

1. Pillai, G.Radhakrishna. *Emerald English Grammar and Composition*. Chennai: Emerald Publishers, 2008.
2. Shanmugakani, A. *Prose for Communication*. Madurai: Manimekala Publishing House,2009.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English - 2015-2018
Semester - II

Core Course III - Poetry - 15UENC21

Duration: 75 Hrs
Credits : 5

Aim and Objective:

- To introduce the students to select British poets.
- To inculcate appreciation for poetry in English.

Course Outcome:

- Get familiarity with the select British poets.
- Learn to appreciate poetry in English.
- Acquire the knowledge of changing trends in English poetry.
- Be trained to appreciate the rhyme and rhythm and style of the poem.
- Obtain the ability to read poetry with knowledge of context, content and form.
- Become skilled to observe aesthetic sense.
- Analyzing and appreciating poetry critically.
- Attain the special knowledge in appreciating poetic sensibility and stylistic skills.

UNIT I		(15 Hrs)
Henry Howard, Earl of Surrey	-	The Means to Attain Happy Life
Shakespeare	-	Sonnet No.126
Donne	-	A Valediction Forbidding Mourning
Marvell	-	To His Coy Mistress
UNIT II		(15 Hrs)
Dryden	-	A Song for St. Cecilia's Day
Gray	-	Elegy Written in a Country Churchyard
Goldsmith	-	The Village Schoolmaster
Burns	-	A Red Red Rose
UNIT III		(15 Hrs)
Wordsworth	-	The Daffodils
Coleridge	-	Kubla Khan
Shelley	-	Ozymandias
Keats	-	Ode on a Grecian Urn
UNIT IV		(15 Hrs)
Tennyson	-	The Lotos Eaters
Browning	-	The Last Ride Together
Arnold	-	Dover Beach.
D.G. Rossetti	-	The Blessed Damozel

UNIT V**(15 Hrs)**

Yeats	-	The Second Coming
Kipling	-	If
D. H. Lawrence	-	Snake
W.H. Auden	-	The Unknown Citizen

Reference Books:

1. Arnold, Matthew . *Selected Poems: A Critical Evaluation* . New Delhi: Unique Publishers, 2008.
2. Ayothi, V. *Memorable Melodies*. Chennai: New Century Book House, 2011.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English - 2015-2018
Semester - II

Core Course IV: Fiction - 15UENC22

Duration: 75 Hrs
Credits : 5

Aim and Objective:

- To create a flair for reading fiction in English.
- To introduce the students to select fiction by eminent British writers.

Course Outcome:

- Develop a flair for reading fiction in English.
- Get familiarity with the English Classics in simplified forms.
- Get acquainted with the major novelists in literature through a study of the representative novels.
- Identify the diverse fictional themes and techniques.
- Enhancement in creative and imaginative faculties through the novels of major British writers.
- Develop the ability to interpret, analyse and evaluate fiction in the historical perspective.
- Build up an insight to compare and contrast works of fiction illustrative of different modes of literary history and various literary trends.
- Achieve language proficiency, both written and oral.

UNIT I		(15 Hrs)
Jonathan Swift	:	Gulliver's Travels
UNIT II		(15 Hrs)
Charles Dickens	:	Oliver Twist
UNIT III		(15 Hrs)
George Eliot	:	Silas Marner
UNIT IV		(15 Hrs)
Thomas Hardy	:	Tess of the d'Urbervilles
UNIT V		(15 Hrs)
Arthur Conan Doyle	:	The Hound of the Baskervilles

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - II

Allied Course II - Social History of England - 15UENA21

Duration: 60 Hrs
Credits : 3

Aim and Objective:

- To provide a social background for the learners for a good understanding of the works in British Literature.
- To familiarize the students with important movements, events and reforms that has shaped the social life of England.

Course Outcome:

- Acquire the knowledge of social background of England for a better understanding of the works in British Literature.
- Understand many social changes over the centuries.
- Familiarize with the important social and political movements that have shaped the social life of England.
- Learn the relation between Socio-Political and Socio-religious events and literary works.
- Get acquaintance with the decline and growth of society through various ages.
- Obtain a good comprehension in English thought, culture and history reflected in the study of literature.
- Skilled to be analytical in understanding and appraising the work of historians.
- Gain insight on various groups and classes, conditions of work and ways of life, families, households, local communities, urbanization, mobility, ethnic groups.
- Able to decipher political changes in society.

UNIT I	(15 Hrs)
The Renaissance	
The Reformation	
The Dissolution of Monasteries	
UNIT II	(15 Hrs)
The Civil War	
Restoration England	
The Coffee-Houses in London	
UNIT III	(15 Hrs)
The Agrarian Revolution	
The Industrial Revolution	
The Methodist Movement	

UNIT IV

The Humanitarian Movements
The War of American Independence
The French Revolution

(15 Hrs)

UNIT V

The Reform Bills
The World Wars
Trade Union

Reference Books:

1. Thailambal. P. *Social History of England*. Madurai: Ennes Publications, 2009.
2. Xavier. A.G. *An Introduction to the Social History of England*. Chennai:S.Viswanathan (Printers&Publishers) Pvt.Ltd., 2010.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English (2015-18)
Semester - II

Non - Major Elective Course: II English For Effective Communication - 15UENN21

Duration : 30 Hrs

Credits 1

Aim and Objective:

- To train the students in basic concepts in communication
- To help the students learn non-verbal communication for self - expression.

Course Outcome:

- Gain knowledge of basic concepts related to the study of communication
- Acquire the skills of verbal and non-verbal language, oral and written communication to handle situations of conflict through persuasion, negotiation, argument and appeal.
- Get a firm grasp of the underlying principles of correct English usage.
- Become skilled at public speaking in English.
- Get proficiency in formal communication.

UNIT I

Process of Communication
Barriers to Communication
Body language

UNIT II

Synonyms (50 to be taught)
Antonyms (50 to be taught)
Analogy Pairs (50 to be taught)

(15 Hrs)

UNIT III

Frame sentences using idioms and phrases (30 to be taught)
Spotting the error
Sentences – logical coherence

UNIT IV

Business letters – seeking permission, placing orders, making complaints
Circular, Notice, Report
Advertisements

UNIT V

Job Profile
Group Discussion
Interview Techniques

(15 Hrs)

Reference Books:

1. Mohan, Krishna and Meera Banerji. *Developing Communication Skills*. Chennai: Macmillan, 2010.
2. Thorpe, Edgar and Showick Thorpe. *Objective English*. Chennai: Dorling Kindersley Pvt. Ltd., 2012.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System -2015-2018
UG Programme-B.A./B.Sc. except B.Com./B.Com.(CA)/ BBA/BBA(CA)/B.Sc.(HMCS)
Semester III

General English-III - 15UENL31

Duration: 90 Hrs
Credits : 3

Aim and Objective:

- To introduce students to simple prose, poems and one act plays.
- To develop the learners' communicative skills in English.

Course Outcome:

- Get acquaintance with simple Prose, Poetry and one act plays.
 - Able to read the works of popular writers.
 - Enhancement of comprehensive skills through prescribed texts.
 - Understand the importance of effective communication skills which are essential for good job placement.
 - Acquire competence in communicating in particular contexts.
 - Able to use grammatically correct language.
 - Communicate effectively through writing in formal situations.
 - Gain confidence in the usage of English.
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UNIT I - Prose

(18 Hrs)

Ruskin Bond	:	The Tiger in the Tunnel
Emily Gabriou	:	The Accursed House
E.V. Lucas	:	Tight Corners
Martin Luther King	:	I have a Dream

UNIT II - Poetry

(18 Hrs)

Cardinal Newman	:	Lead, Kindly Light
John Masefield	:	Laugh and Be Merry
Sarojini Naidu	:	Coromandel Fishers
Kamala Das	:	A Hot Noon in Malabar

UNIT III - One-Act Plays

(18 Hrs)

Farrell Mitchell	:	The Best Laid Plans
Ella Adkins	:	The Unexpected

UNIT IV - Grammar

(18 Hrs)

Kinds of Sentences
Sentence Patterns (8)
Question Words
Framing Questions
Question Tags

UNIT V - Composition

(18 Hrs)

Advertisement
Comprehension
E-Mail

Reference Books:

1. Pillai, G.Radhakrishna. *Emerald English Grammar and Composition*. Chennai: Emerald Publishers, 2008.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester III

Core Course V - Drama - 15UENC31

Duration: 75 Hrs
Credits : 5

Aim and Objective:

- To enable the students to have a comprehensive idea of British drama.
- To familiarize the students with the themes and techniques in drama.

Course Outcome:

- Able to consider Drama as a social product and a literary form.
 - Illustrate the variety and richness of British drama.
 - Acquainted with the glorious history of British drama from 17th C to the contemporary era.
 - Appreciate drama as an enduring literary genre and as a performing art.
 - Gain an understanding of drama with connection to social reality in terms of themes and characters.
 - Enable to render an aesthetical and moralistic approach towards drama.
 - Develop a critical understanding of drama and various kinds of theatre and a range of dramatic skills and techniques.
 - Gain a strong sense of involvement which motivate and encourage to learn through active participation.
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UNIT I			(15 Hrs)
Christopher Marlowe	:	Dr. Faustus	
UNIT II			(15 Hrs)
Sheridan	:	The Rivals	
UNIT III			(15 Hrs)
Bernard Shaw	:	Pygmalion	
UNIT IV			(15 Hrs)
J. M. Synge	:	The Playboy of the Western World	
UNIT V			(15 Hrs)
John Osborne	:	Look Back in Anger	

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A English 2015-2018
Semester - III

Core Course VI- One-Act Plays And Short Stories - 15UENC32

Duration: 75 Hrs
Credits : 5

Aim and Objective:

- To familiarize the students with a few famous one- act plays.
- To enable the learners to understand and appreciate a few short stories.

Course Outcome:

- Identify the genre of One-act plays which is a powerful instrument of effective training in mature reading and humane education.
 - Learn variety of contemporary one-act plays which used as tools for improving the language skills.
 - Gain knowledge of story construction by critically appreciating its fundamental aspects.
 - Able to participate in group performance.
 - Be familiar with drama as cultural production and with the One-act play as a specific form of that production.
 - Enhancement in a particular form of literature.
 - Able to comprehend and appreciate various cultures and the varieties of presentation in the representative texts.
 - Identify how characters are developed through the genres of One-act plays.
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UNIT I One-Act Plays (15 Hrs)

Rabindranath Tagore	:	Chitra
Norman Mc Kinnell	:	The Bishop's Candlesticks
Harold Brighouse	:	Followers

UNIT II One-act plays (15 Hrs)

St. John Ervine	:	Progress
Mathurin Dondo	:	Two Blind Men and a Donkey
Eugene O' Neill	:	Before Breakfast

UNIT III Short Stories (15 Hrs)

Leo Tolstoy	:	Where Love is God Is
Mary E. Wilkins Freeman	:	The Shadow on the Wall
Sir Arthur Conan Doyle	:	Light in the Darkness

UNIT IV Short Stories (15 Hrs)

Karel Capek	:	The Fortune Teller
Chinua Achebe	:	Marriage is a Private Affair
Ruskin Bond	:	The Thief

UNIT V Short Stories**(15 Hrs)**

Anita Desai	:	A Devoted Son
Margaret Atwood	:	Betty
Ambai	:	In a Forest, a Deer

Reference Books:

1. Dondo, Mathurin. “ Two Blind Men and a Donkey”, *Views and Visions* Ed. A. E.Subramanian. Chennai: Anu Chithra Publications, 2003.
2. Doyle, Sir Arthur Conan. “ Light in the Darkness”, *World Famous Short Stories*. Ed. Ambrose Bierce et al. New Delhi: Little Scholarz, 2011. 192-200.
3. Freeman, Mary E. Wilkins. “The Shadows on the Wall”, *World Famous Short Stories* 32-47

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-18
Semester - III

Allied Course III - History of English Literature - 15UENA31

Duration: 60 Hrs
Credits : 3

Aim and Objective:

- To acquaint students with the chronological development of English Literature.
- To give the learners a comprehensive history of English Literature.

Course Outcome:

- Gain knowledge of the chronological development of English Literature.
- Acquaint a comprehensive understanding of the various stages in the development of the language and literature.
- Gain exposure to the historical and sociological factors involved in the growth and evolution of English Literature with particular reference to the political and social changes which have made a lasting impact on the English Language.
- Able to understand the various periods of English Literature.
- Capable of understanding the Modern Literary Movements and Trends related to English Literature.
- Proficient in placing the various writers and their contributions in context.
- Aware of the rise and fall of literary movements and their relationships to socio-political and socio-religious events.
- Able to explore wider and universal issues, to get better understanding of the world through literature.

UNIT I - The Age of Shakespeare & Milton

(15 Hrs)

Spenser, Sidney, Donne, Milton, Marvell
Bacon

Marlowe, Shakespeare, Ben Jonson, John Webster

UNIT II - The Age of Dryden and Pope

Dryden, Pope
Jonathan Swift, Addison, Steele
Congreve, Goldsmith, Sheridan
Daniel Defoe

(15 Hrs)

UNIT III - The Age of Wordsworth

Gray, Blake, Wordsworth, Coleridge, Shelley, Keats
Lamb
Scott, Jane Austen

UNIT IV - The Age of Tennyson (15 Hrs)

Tennyson, Browning, D.G.Rossetti, Arnold
Ruskin, R.L.Stevenson
Oscar Wilde
Thackery, Dickens, Hardy

UNIT V - The Modern age (15 Hrs)

Hopkins, Yeats, T.S.Eliot, Owen
G.K.Chesterton, A.G.Gardiner
Bernard Shaw, John Galsworthy, Samuel Beckett
H.G.Wells, Conrad, D.H.Lawrence, Virginia Wolf,

Reference Books:

1. William J. Long : *English Literature- Its history and its significance*. Kalyani Publishers, New Delhi: 2003.
2. W.H. Hudson: *Introduction to the Study of English Literature*, B.1. Publications, Madras: 2011.
3. K.R. Nair Ramachandra: *The History of English Literature*, Emerald Publishers, Chennai:2010.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - III

Skill Based Course I – Translation: Theory and Practice - 15UENS31

Duration: 30
Credits : 2

Aim and Objective:

- To promote an understanding of the problems in translation and the ways to overcome them.
- To develop practical skills in translation.

Course Outcome:

- Examine the continuity, interrogation and change from classical to contemporary times in literary translation.
 - Identify translation as a highly complex activity involving literature, linguistics and the understanding of different culture.
 - Be familiar with the origin and development of translation and theories and techniques of translation.
 - Acquire the ability to translate literary and non-literary texts from English into an Indian language and vice-versa.
 - Gain the skills of translating literary, religious and scientific texts.
 - Comprehend the sound knowledge of Theory and Practice of Translation.
 - Exposed to the practical problems of translation work.
 - Pursue translation as a profession.
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UNIT I

Is Translation an Art or a Science?

Responsibilities and Requirements of a Translator

UNIT II

Principle of Equivalence

Views on Equivalence (Susan Bassnett – Mc Guire, Eugene Nida and Popovic)

(15 Hrs)

UNIT III

Transliteration

Transference

Transcreation

UNIT IV

Problems in Translating: Prose, Poetry and Dramatic Texts

UNIT V

(15 Hrs)

Translating a Prose Passage from English into Tamil

Translating a Prose Passage from Tamil into English

Reference Books:

1. Bassnett, Susan – Mc Guire. *Translation Studies*, 3rd ed. London: Routledge & Francis Group, 2002. Print.
2. Kanagaraj, S and N.Kalaithasan. *Translatology*. Madurai: Prem Publishers. 2003. Print.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System -2015-2018
UG PROGRAMME-B.A./B.Sc. except
B.Com./B.Com.(CA)/BCA/BBA/BBA(CA)/B.Sc.(HMCS)/B.s.c(CS)/IT
Semester - IV

General English-IV - 15UENL41

Duration: 90 Hrs
Credits : 3

Aim and Objective:

- To enable the students to get acquainted with literary pieces in English.
- To improve the students' communication skills through grammar and its usage.

Course Outcome:

- Get acquaintance with simple Prose, Poetry and Shakespeare's play.
- Develop reading and listening skills, writing techniques and presentation techniques.
- Gain interactive skills through Group discussion and role plays.
- Acquaint with literary pieces in English.
- Improvement in communication skills through grammar and its usage.
- Write clear, concise and grammatical English in an appropriate style.
- Acquire greater skills in speech mechanism and eradicate grammatical errors in speech and writing.
- Achieve a high degree of fluency in English.

UNIT I – Poetry

(15 Hrs)

William Wordsworth	:	The Tables Turned
G.K.Chesterton	:	The Donkey
Toru Dutt	:	The Lotus
Robert Frost	:	The Road Not Taken
William Blake	:	A Poison Tree

UNIT II - Shakespeare

(30 Hrs)

The Tempest

UNIT III - Grammar

(30 Hrs)

Interchange of Degrees of Comparison
 Interchange of Active voice and Passive Voice
 Interchange of Direct Speech and Indirect speech
 Interchange of Affirmative and Negative sentences, Interrogative and Assertive,
 Interchange of Exclamatory and Assertive Sentences.

UNIT IV - Composition

Memorandum- Agenda- Minutes-Report Writing

UNIT V: Interview Skills

(15 Hrs)

Resume and Covering Letter

Group Discussion- Interview Techniques

Reference Books:

1. *Communication Skills in English* – K.R. Lakshminarayanan, T. Murugavel. SCITECH Publications (India) Pvt. Ltd.
2. *English Grammar, Composition and Usage* – J.C.Nesfield., Macmillan Publishers, India Ltd.
3. *Communication Skills for Undergraduates* – T.M. Farhathullah, RBA Publication, India.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - IV

Core Course VII - American Literature - 15UENC41

Duration: 75
Credits : 5

Aim and Objective:

- To introduce the students to the world of American Literature.
- To expose the students to the major and minor writers of America.

Course Outcome:

- Acquire familiarity with the important literary movements and outstanding works and writers of this period.
- Learn the American life and culture against the background of American history.
- Gain understanding of history, major themes and concerns reflected in American literature.
- Gain a deeper understanding of the different social, ethical and cultural values of the American society.
- Examine the historical, geographical, ethnic and cultural pressures which shape and interrogate the American canon.
- Gain a perspective of the relative value of American literature in the context of English literature.
- Acquire a comprehensive historic view of the literature of the United States of America from the colonial period to the recent developments and contributions of the contemporary writers.
- Be skilled to appreciate American literature.

UNIT I- Prose

(15 Hrs)

Thoreau	:	The Battle of the Ants
James Thurber	:	University Days
Herman Wouk	:	A Talk on Advertising

UNIT II- Poetry

(15 Hrs)

Edgar Allan Poe	:	The Raven
Walt Whitman	:	O Captain! My Captain!
Robert Frost	:	Mending Wall
Sylvia Plath	:	Mirror

UNIT III- Drama

(15 Hrs)

Eugene O'Neill	:	The Hairy Ape
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UNIT IV- Fiction

(15 Hrs)

Mark Twain : The Adventures of Tom Sawyer

UNIT V- Short Stories

(15 Hrs)

Washington Irving : The Adventure of the German Student

Henry James : Europe

O. Henry : The Barber Talks

William Saroyan : The Beautiful White Horse

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - IV

Core Course VIII - Shakespeare - 15UENC42

Duration : 75Hrs

Credits : 5

Aim and Objective:

- To introduce the students to the dramatic and theatrical conventions of Shakespeare.
- To enhance the learners' appreciation and enjoyment of Shakespearean plays.

Course Outcome:

- Understand and appreciate the dramatic art of Shakespeare.
- Apprehend a concise view of Shakespeare's plays.
- Analyse the themes, techniques and the theatrical devices for which Shakespeare is widely known.
- Gain an insight into the critical trends on Shakespeare and learn the developments in Shakespearean theatre production.
- Gain an overview of some of the critical perceptions on Shakespeare.
- Gain knowledge of the social and intellectual background to the author and his works
- Understand Shakespeare as a product of his age and its socio-cultural conditions.
- Able to understand the distinctiveness of Shakespeare's plays with special reference to the immortal characters he had created; his intuitive understanding of human nature and the greatness of his craftsmanship.

UNIT – I	(15 Hrs)
Twelfth Night	
UNIT – II	(15 Hrs)
Macbeth	
UNIT – III	(15 Hrs)
Antony and Cleopatra	
UNIT – IV	(15 Hrs)
The Winter's Tale	
UNIT – V General Shakespeare	(15 Hrs)
Theatre & Audience	
Soliloquies	
Songs	
Women	
Supernatural elements	
Fools & Villains	

Reference Books:

1. A.C Bradley: Shakespearean Tragedies, OUP, 1968.
2. G.B.Harrison: Introducing Shakespeare, Penguin Books Ltd, New York, 1939.
3. Brandon Toropov: Shakespeare for Beginners.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - IV

Allied Course IV - English Grammar and Usage - 15UENA41

Duration: 60 Hrs
Credits : 3

Aim and Objective:

- To help the students understand the basic elements of English Grammar.
- To strengthen the student's improved communication skills in English through functional grammar.

Course Outcome:

- Gain the knowledge of the underlying „rules“ of grammar.
- Obtain sufficient knowledge of Grammar so as to understand the syntax of English.
- Be trained in the correct usage of the English language.
- Become skilled in communication strategies in the language.
- Attain enlightenment in using the English language effectively.
- Develop insight into the structure of English language.
- Understand the basic grammatical structures in short conversations and discussions.
- Assimilate the correct patterns of the language.

UNIT I

Parts of speech, Kinds of sentences, Sentence structures- SV, SVO, SVC, SVA, SVIODO.

UNIT II

Nouns, Verbs, Adjectives and Adverbs.

(15 Hrs)

UNIT III

Pronouns, Prepositions, Conjunctions, Articles, and Tenses.

(15 Hrs)

UNIT IV

Transformation of sentences- Degrees of comparison, Voice, Reported speech, Subordinate clause & Main Clause structure – Simple, Compound and Complex Sentences

(15 Hrs)

UNIT V

Figures of speech – Simile, metaphor, personification, alliteration, oxymoron, hyperbole and euphemism
Error spotting, Jumbled sentences

(15 Hrs)

Reference Books:

1. A.E. Augustine, K.V. Joseph, Macmillan Grammar: A Handbook. Macmillan India Ltd., Chennai. 1987.
2. Nesfield J.C, English Grammar Composition and Usage: Macmillan India Ltd., Chennai.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - IV

Optional/ Elective Course I - English Phonetics - 15UENO41

Duration : 60 Hrs
Credits : 3

Aim and Objective:

- To enable the students to acquire theoretical knowledge of the speech sounds in English.
- To enable the students to acquire pronunciation skill in English.

Course Outcome:

- Learn the basic concepts of Phonetics.
- Recognize some of the differences between the English and Cantonese sound systems.
- Overcome specific problems from mother tongue interference.
- Discriminate various English sounds.
- Identify their flaws in English pronunciation and have an individual plan to rectify them.
- Adapt their speech organs to get near perfect native English pronunciation.
- Become trained to read and write transcriptions in the International Phonetic Alphabet.
- Able to run a private institution to hone the pronunciation skills of the learners.

UNIT - I **(15 Hrs)**

Introduction to Phonetics
The organs of speech
The Air Stream mechanism

UNIT- II **(15 Hrs)**

Classification of English speech sounds:
Vowels (Monophthongs & Diphthongs)
Consonants (Place of articulation& Manner of articulation)

UNIT - III **(15 Hrs)**

Description of Speech Sounds.

UNIT- IV

Syllabification, Stress, Rhythm and Intonation **(15 Hrs)**

UNIT- V

Practice in Phonetic Transcription – words –sentences-passage.

Reference Books:

1. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. Chennai: Macmillan Publishers India Ltd, 1981. Print.
2. Dr.P.Iyadurai,P. *English Phonetics for Beginners*. Thirunelveli: Jones Publications, 2011. Print.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - IV

Optional/Elective Course I - Single Author Study (Rabindranath Tagore) - 15UENO42

Duration: 60 Hrs

Credits : 3

Aim and Objective:

- To foster among the students the joy of reading.
- To enable the students to appreciate the classic literary works.

Course Outcome:

- Understand the cultural heritage of India through Tagore's works.
- Comprehend the study of Tagore's works and his narrative techniques.
- Appreciate the impact of identity politics on writings of Tagore.
- Locate Indian English Literature in the Universal literary context.
- Interpret a historical background of Indian history in pre and post independence era.
- Acquire a sound knowledge of Rabindranath Tagore's educational vision.
- Understand and appreciate the works of Tagore.

UNIT I - Prose

(15 Hrs)

Nationalism in India
The relation of the individual to the Universe
Man's Universe

UNIT II - Poetry

From Gitanjali
Song 35 – Where the mind is without fear.
Song 36 – This is my prayer to thee.
Song 54 – I asked nothing from thee.

(15 Hrs)

UNIT III - Drama

The Post-Office

UNIT IV - Fiction

(15 Hrs)

Gora

UNIT V- Short Stories

(15 Hrs)

Subha
Punishment
Kabuliwala
The Wedding Garland

Reference Books:

1. Rabindranath Tagore- Selected Essays, Rupa Publications India Pvt. Ltd., 2004, New Delhi-110 002.
2. Selected Short Stories, Rabindranath Tagore Ed. by Skikunta Chaudhuri.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - V

CORE IX - INDIAN WRITING IN ENGLISH - II - 15UENC51

Duration : 90 Hrs

Credits : 5

Aim and Objectives:

- To understand the students with the Indian writers in English.
- To inculcate in the students great respect and admiration for that which is Indian.

Course Outcome:

- Understand the history and the growth of Indian Writing in English.
 - Familiarity with the basic rich literary tradition in Indian Writing in English
 - Understand and appreciate Indian ethos, aesthetics and values.
 - Acquire familiarity with various genres in Indian Writing in English.
 - Recognize the reality of the Indian context in literature.
 - Understand the impact of English Literature on Indian Culture and Writing.
 - Appreciate the impact of identity politics on Writing in India.
 - Understand the cultural heritage of India through literature.
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UNIT I - Prose

(15 Hrs)

Dr. A.P.J. Abdul Kalam	:	The Dream and the Message
Menaka Gandhi	:	The World is Becoming a Toxic Garbage Dump
Shashi Tharoor	:	Making Bollywood's India a reality

UNIT II - Poetry

(15 Hrs)

Syed Amanuddin	:	Don't Call me Indo-Anglian
Keki N. Daruwala	:	The King speaks to the Scribe
Dom Moraes	:	A Letter
Anjun Hassan	:	March

UNIT III - Drama

(30 Hrs)

Girish Karnad	:	Nagamandala
Mahesh Dhattani	:	Dance Like a Man

UNIT IV - Fiction

(15 Hrs)

Jhumpa Lahiri	:	The Namesake
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UNIT V - Short Stories

(15 Hrs)

Manohar Malgonkar	:	Upper Division Love
Khushwant Singh	:	The Mark of Vishnu
Bama	:	Freedom
Anita Desai	:	Games at Twilight

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - V

Core -X: Literature of the Marginalized - 15UENC52

Duration: 75 Hrs
Credits : 5

Aim and Objectives:

- To offer the student an insight into the issues of marginalization in terms of race, caste and gender.
- To promote tolerance and harmony in society through an understanding of communal and gender equity.

Course Outcome:

- Understand Dalit expressions
- Learn the realities of Dalit lives in India.
- Recognize the gender relations and gendered ways of thinking.
- Understanding the concept of subalternity
- Decipher subaltern identities in textual readings.
- Identify the complex and varied experience of diasporic community.
- Highlight the experiences of alienation and exile and present the cross- cultural identity of the diaspora writers and their search for roots in perpetual homelessness.
- Appreciate the creation of a new culture which emerges in the diasporic space

UNIT I - Prose **(15 Hrs)**

Ania Loomba	:	Race, Class and Colonialism
Sharankumar Limbale	:	Towards an aesthetic of Dalit Literature

UNIT II - Poetry **(15 Hrs)**

Namdeo Dhasal	:	Hunger
Sudhakar	:	An Autobiography
Waman Nimbalkar	:	Mother
L.S. Rokade	:	To be or Not to be Born

UNIT III - Drama **(15 Hrs)**

Mahaswetha Devi	:	Aajir
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UNIT IV - Fiction **(15 Hrs)**

Bama Faustina	:	Sangati
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UNIT V - Fiction

(15 Hrs)

Alice Walker : The Color Purple

Reference Books:

1. Loomba, Ania. (pp123-133 from Colonialism/Postcolonialism)
2. Towards an aesthetic of Dalit Literature (pp 23-39; 82-102) Sharankumar Limbale

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - V

CORE - XI: Women's Writings - 15UENC53

Duration: 75 Hrs
Credits : 5

Aim and Objectives:

- To introduce the students to the literary works of some outstanding women writers.
- To familiarize students with feminist issues addressed by women writers from various countries.

Course Outcome:

- Interpret the literary writings of women with the focus on important issues related to lives of women.
- Recognize the women writers and their literary pieces.
- Appreciate women writers with the background knowledge of their countries, mainly from representative writings – British, American, Canadian and Indian.
- Understand and empathize women writers.
- Comprehend the themes and techniques of women writers.
- Gain insight on various trends in feminism.
- Reinterpret the existing feminist criticism.
- Develop feminist re-readings of texts by male writers.

UNIT I - Prose		(15Hrs)
Shashi Deshpande	:	Why I am a Feminist
Marion Agnew	:	All I Can Say
UNIT II - Poetry		(15 Hrs)
Christina Rossetti	:	Uphill
Judith Wright	:	Clock and Heart
Margaret Atwood	:	A Sad Child
Meena Kandaswamy	:	We Will Rebuild Worlds
UNIT III - Drama		(15 Hrs)
Marsha Norman	:	Night Mother
UNIT IV - Fiction		(15 Hrs)
Jane Austen	:	Pride and Prejudice
UNIT V - Short Stories		(15 Hrs)
Pearl S. Buck	:	The Old Demon
Doris Lessing	:	To Room Nineteen
Alice Munro	:	Day of the Butterfly

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme- B.A. English 2015-2018
Semester - V

Core -XII: Common-wealth Literature - 15UENC54

Duration : 75 Hrs

Credits : 5

Aim and Objective:

- To introduce the students to various commonwealth literatures.
- To show the students that commonwealth literature can be varied and interesting.

Course Outcome:

- Acquaint with diverse facets of Literature in English selected from various regions of the Commonwealth.
- Gain knowledge of literatures in common wealth nations.
- Decipher the multi dimensional aspects of common wealth literature.
- Understanding the tenor and manner of expression in writings by non-native user of English.
- Appreciate various cultures and traditions.
- Identify the literary perspectives of writers of other countries.
- Analyze techniques used by writers to record and present human experiences, such as point of view, plot construction, and narrative voice.
- Interpret the eco-cultural and literary atmosphere of Common wealth countries.

UNIT I – Prose

(15 Hrs)

Ananda Coomarasamy (Sri Lanka) : Dance of Siva
Chinua Achebe (Nigeria) : The Novelist as a Teacher

UNIT II – Poetry

(15 Hrs)

A.D.Hope (Australia) : Australia
Gabriel Okara (Nigeria) : Once upon a time
Derek Walcott (West Indies) : Ruins of the Great House
Yasmine Gooneratne (Sri Lanka) : There was a Country
Kishwar Naheed (Pakistan) : I am not that Woman

UNIT III- Drama

(15 Hrs)

George Ryga (Canada) : The Ecstasy of Rita Joe

UNIT IV- Fiction

(15 Hrs)

Arundathi Roy (India) : The God of Small Things

UNIT V- Short Stories

(15 Hrs)

Katherine Mansfield(New Zealand)	:	A Cup of Tea
Kirpal Singh (India)	:	Jaspal
Michael Frain (Canada)	:	Loneliness

Sri Kaliswari College (autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English - 2015 - 2018
Semester - V

Optional/Elective Course II: Print Journalism - 15UENO51

Duration : 60 Hrs
Credits 3

Aim and Objective:

- To equip the students with all the technicalities of Print Journalism.
- To help the students obtain a career as a journalist.

Course Outcome:

- Develop the writing skills especially for reporting, editing and writing for Journals
- Learn how to contribute articles to Journals and magazines.
- Gain attention to become Journalists.
- Understand the basics of Print Media.
- Understand the significant role of the Print Media.
- Gain insight through practical exposure in various skills relevant to the Print Media.
- Develop reporting, editing and documentary skills.
- Planning and designing advertisements for print media.

UNIT I (15 Hrs)

What is journalism? History of journalism – qualification of a journalist- Journalism as a career

UNIT II (15 Hrs)

Types of Journalism- Tabloid, Yellow, Investigative, Educational Journalism- Magazine Genres

UNIT III (15 Hrs)

Role of the press – Code of Ethics – Social responsibility of the press – Freedom of the press – Press laws

UNIT IV

Reporters – Duties of Editors & Sub-editors.

(15 Hrs)

UNIT V

Feature writing – Writing for the magazine – Free lance writing

Reference Books:

1. *Journalism – Competition Success Review*, Sudha Publications (P) Ltd.,
2. *Journalism and Mass Communication Entrance Examination* Ramesh Publishing House,, New Delhi,2014
3. *Journalism Who, What, When, Where, Why and How* James Glen Stovall PHI Learning Private limited New Delhi-2011.
4. B.M. Ahuja- *Theory and practice of Journalism*.
5. *The Elements of Journalism*- Bill KOVACH & TOM ROSENSTIEL First Revised edition, Three Rivers Press, New York.
6. *Essentials of Journalism*, Bill KOVACH & TOM ROSENSTIEL.

Sri Kaliswari College (autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English - 2015 - 2018
Semester - V

Optional/Elective Course- II: Indian Novels In Translation - 15UENO52 Duration: 60 Hrs
Credits : 3

Aim and Objective:

- To introduce the concept of Indian Literature in translation to students.
- To expose the students to Indian culture through selected novels.

Course Outcome:

- Demonstrate the various literary forms in Poetry, Prose, Drama, and Fiction that were popular in the respective ages through the study of the representative writers.
- Acquaint with the great novels in Indian Literature other than British through translation.
- Examine continuity, interrogation and change from classical to contemporary times in Indian Novels in translation.
- Recognize the literary achievements of some of significant Indian novels which are available in English Translation.
- Develop awareness of sub-cultural variations in the translated works.
- Acquaint with major ancient, medieval and modern movements in Indian thought as reflected in the translated works.
- Attend to compare the treatment of different themes and styles in Indian novels as reflected in the prescribed translation.

UNIT I		(15 Hrs)
Munshi Prem Chand	:	Rang Boomi.
UNIT II		(15 Hrs)
Kalki Krishnamurthy	:	Thyagabhoomi.
UNIT III		(15 Hrs)
Ashapura Devi	:	The First Promise.
UNIT IV		
P. Sivakami	:	The Grip of Change.
		(15 Hrs)
UNIT V		
U.R. Ananthamurthy	:	Samskara

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - V

Skill Based Course II – English Language Teaching - 15UENS51

Duration : 30 Hrs
Credit : 1

Aim and Objective:

- To familiarize the learners with the background history on the teaching of English in India.
- To train the learners in the methods of teaching English and in testing.

Course Outcome:

- Decipher the methodology of teaching English as a second language, and in the material preparation.
- Incorporate effective communication skills using the methodology of teaching of language through literature.
- Develop theoretical concepts which serve as a back drop for teaching English.
- Gain knowledge on how to teach in class room situations both in schools and colleges.
- Understand how English language evolved from multiple contexts.

UNIT I

English in India – Past, Present and Future

UNIT II

Grammar – Translation Method
Direct Method
Audio – Lingual Method
Bilingual Method

(15 Hrs)

UNIT III

Teaching Prose
Teaching Poetry

UNIT

Unit Planning
Daily Lesson Plans
Use of Blackboard and other Instructional Aids

(15 Hrs)

UNIT V

Kinds of Tests
Characteristics of a Good Test

Reference Books:

1. Krishnaswamy, N and Lalitha Krishnaswamy. *Methods of Teaching English*. Chennai: Macmillan India Ltd.2007.Print.

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - V

Skill Based Course III - Explorer in English Literature - I - 15UENS52 Duration: 30 Hrs
Credit : 1

Aim and Objective:

- To enable students to face various competitive exams like CBSE UGC-NET
- To train the learners to acquire the aptitude skill in English Literature

Course Outcome:

- Gain insight from Chaucer to Contemporary age.
 - Gain an in-depth knowledge of literature to face competitive examinations.
-

UNIT I

Chaucer to Elizabethan Period

(15 Hrs)

UNIT II

Puritan to Restoration Period

UNIT III

Pre-Romantic and Romantic Period

UNIT IV

Victorian Period

(15 Hrs)

UNIT V

Modern and Post modern Period

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Choice Based Credit System
UG Programme - B.A. English 2015-2018
Semester - VI

Core Course XIII - European Literature - 15UENC61

Duration: 75 Hrs
Credits : 5

Aim and Objective:

- To introduce the students to the European Literatures
- To acquaint the students with the various themes in European Literatures

Course Outcome:

- Familiarize with the major works of fiction and poetry in European Literature.
- Appreciate European Literature their landscape, tradition, national identity and its people.
- Recognize the wide spectrum of literature written in continental European countries.
- Interpret the literary texts in the light of various schools of philosophy.
- Evaluate literary works in the context of their intellectual, cultural, socio-political and literary background.
- Appreciate classical texts of Europe-with particular focus on ancient Greek and Roman texts.
- Analyze techniques used by writers to record and present human experiences, such as point of view, plot construction, and narrative voice.
- Understand various themes in European Literatures

UNIT I - Prose **(15 Hrs)**

E.M.Forster (England) : The Duty of Society to the Artist
Virginia Woolf (England) : Professions for Women

UNIT II - Poetry **(15 Hrs)**

Charles Baudelaire (France) : Hymn to Beauty
Gunter Grass (Germany) : What must be Said
Wilfred Owen (England) : Strange Meeting
Yevtushenko (Russia) : Lies

UNIT III - Drama **(15 Hrs)**

Anton Chekhov (Russia) : The Cherry Orchard

UNIT IV - Fiction **(15 Hrs)**

Jose Saramago (Portuguese) : Blindness

UNIT V - Short Stories

(15 Hrs)

Giovanni Boccaccio (Italy)	:	The Pot of Basil
Hans Christian Anderson (Denmark)	:	The Little Mermaid
Guy De Maupassant (France)	:	At the Church Door
Karel Capek (Czech Republic)	:	The Shirts

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Semester - VI

Core Course XIV - Literary Criticism - 15UENC62

Duration : 75 Hrs
Credits : 5

Aim and Objectives:

- To introduce the learners to Literary Criticism and its relevance to literature.
- To familiarize the students with the different approaches to Literary Criticism.

Course Outcome:

- Locate the works of significant criticism from Aristotle to the Present time.
- Familiarize with the development of modern critical theory.
- Acquire familiarity with important critical movements.
- Gain first- hand knowledge of some of the works of the great critics.
- Apply principles of criticism to literary texts.
- Undertake further reading in critical movements and critical theories.
- Understand literary criticism and its relevance to literature.
- Gain insight on transition from humanistic to modern to Post modern critical traditions.

UNIT I - Ancient Classics	(15 Hrs)
Introduction to Literary criticism Plato, Aristotle, Horace	
UNIT II - Elizabethan and Neo-Classical Criticism	(15 Hrs)
Sidney, Dryden, Pope, Dr. Johnson	
UNIT III - Romantic And Victorian Criticism	(15 Hrs)
Wordsworth, Coleridge, Arnold	
UNIT IV - Modern Criticism	(15 Hrs)
T.S. Eliot, I.A. Richards, F .R. Leavis	
UNIT V - Different Approaches to Criticism	(15 Hrs)
Moralistic, Sociological, Psychological, Textual, Archetypal Approaches.	

Reference Books:

1. Daiches David. *Critical Approaches to Literature*. London: Longman Green & co, 1957. Print.
2. Prasad Birjadish. *An Introduction to English Criticism*. Delhi: Macmillan Publishers, 1965. Print.

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Semester - VI

Core - XV: African-American Literature - 15UENC63

Duration : 75 Hrs
Credits : 5

Aim and Objective:

- To introduce the students to African Americans literature.
- To familiarize the students with the great works of the outstanding African American writers.

Course Outcome:

- Understand the significance of African American Literature.
- Gain insight on certain aspects of African American history and culture.
- Gain a perspective of the literary trends in African American Literature.
- Appreciate the literature of African Americans critically
- Understand the significant contribution of African American writers to literature.
- Analyse the themes in African American Literature.
- Understand the uniqueness of the African – American writings.
- Acquire knowledge on the historical and cultural elements in the literature of African Americans.

UNIT I - Prose		(15 Hrs)
Maya Angelou	:	Graduation
Alice Walker	:	In Search of Our Mother's Garden
UNIT II - Poetry		(15 Hrs)
Paul Laurence Dunbar	:	We wear the Mask
Langston Hughes	:	I too, Sing America
Gwendolyn Brooks	:	The Mother
Imamu Amiri Baraka	:	An Agony As Now
Michael S Harper	:	Grandfather
UNIT III - Drama		(15 Hrs)
Lorraine Hansberry	:	A Raisin in the Sun
UNIT IV - Fiction		(15 Hrs)
Toni Morison	:	The Bluest Eye
UNIT V - Short Stories		(15 Hrs)
Ernest Jones	:	The Sky is Gray
Rudolph Fisher	:	The City of Refuge
Toni Cade Bambara	:	Gorilla, My Love

Reference Books:

1. *Best African American Fiction* – Randall Kennedy, Gerald Early, Random House Publishing Group (2009)

Sri Kaliswari College (Autonomous), Sivakasi
Choice Based Credit System
UG Programme- B.A. English 2015-2018
Semester - VI

Core Course - XVI: World Classics in Translation - 15UENC64

Duration: 75 Hrs
Credits : 5

Aim and Objective:

- To familiarize the students with select Non-English classics.
- To enable the students to gain a perspective in World Classics.

Course Outcome:

- Examine world literary works across multiple genres and cultures.
- Appreciate the qualities that make a work of literature a classic.
- Discern literature across the globe and learn the different cultures, style and literary techniques.
- Gain insight on the translation theories related to various genres of literature.
- Acquire knowledge about classic literature of the world.
- Familiarize with the world classics that have been translated into English.
- Appreciate the writings for their literary value, cultural importance, philosophical and socio-political background.
- Identify the texts from cross-cultural perspectives.

UNIT I - Prose

(15 Hrs)

Montaigne (French) : On smells
On idleness
On the custom of wearing clothes
That our actions should be judged by our intentions.
That it is folly to measure truth and error by our own capacity

UNIT II - Poetry

(15 Hrs)

Goethe (German) : The Lovely Night
G.U. Pope (Canadian) : Thirukkural- Learning
Charles Baudelaire (French) : Correspondences
Pablo Neruda (Chilean) : Your Laughter

UNIT III - Drama

(15 Hrs)

Sophocles (Grecian) : Oedipus Rex

UNIT IV - Fiction

(15 Hrs)

Thakazhi Sivasankara Pillai (Indian) : Chemmeen

UNIT V - Short Stories

(15 Hrs)

Leo Tolstoy (Russian) : Three Questions
Guy de Maupassant (French) : The Necklace
Anton Chekhov (Russian) : A Work Of Art
Rabindranath Tagore (Indian) : The Postmaster

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UG Programme - B.A. English 2015-2018
Semester - VI

Optional/Elective Course - III: World Drama - 15UENO61

Duration: 60 Hrs
Credits : 3

Aim and Objective:

- To introduce the students of English Literature to international dramatists.
- To familiarize the students with the themes and techniques in world drama.

Course Outcome:

- Explore the glorious history of world drama from Classics to the Contemporary era.
- Appreciate drama as an enduring literary genre and as a performing art.
- Learn the avenues of creativity through Drama.
- Interpret the fundamentals of Drama - structure, dialogue, mood, setting, scenes, language etc.,
- Gain insight on the dramatic changes that took place in the world.
- Gaining an overall exposure about World Drama.
- Identify the central concerns of the dramatists' vis-à-vis the age they were writing in.
- Learn the different schools and movements having a direct bearing to World Drama.

UNIT I

(15 hrs)

Henrick Johan Ibsen : A Doll's House (Norwegian)

UNIT II

Edward Albee (American) : Zoo Story

(15 hrs)

UNIT III

Joe Orton (British) : Loot

UNIT IV

(15 hrs)

Wole Soyinka (African) : The Lion and the Jewel

UNIT V

(15 hrs)

Sharon Pollock (Canadian) : Blood Relations

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UG Programme- B.A. English 2015-2018
Semester - VI

Optional/Elective Course –III: Mass Communication - 15UEN062

Duration: 60 Hrs
Credits : 4

Aim and Objective:

- To introduce the students to key concepts in mass communication.
- To introduce the students to the various avenues of mass communication.

Course Outcome:

- Get familiarity with the concepts of Mass Communication.
- Understand the theories and principles of Mass Communication.
- Gain awareness on the impact of mass media on society.
- Enhancement in writing and editing skills.
- Gaining communicative skills for seeking jobs which require extensive written analysis, reporting and data collection.
- Contribute articles to journal and magazines.
- Gain an insight on challenges in mass media.
- Take up career in print media, radio, television and cinema.

UNIT I **(15 Hrs)**

Introduction to Mass communication – Characteristics of mass communication – Theories of Mass Communication.

UNIT II **(15 Hrs)**

Functions of mass communication

UNIT III **(15 Hrs)**

Different forms of mass communication – News papers, Magazines, Radio, TV, Films, Internet.

UNIT IV

Effects of Mass communication on knowledge and attitude. **(15 Hrs)**

UNIT V

Mass media and modern society.

Reference Books:

1. B.M. Ahuja-Theory and practice of Journalism.
2. Emery, Agee, Ault- Introduction to Mass Communication.
3. Mass Communication in India- Keval J.Kumar Jaico Publications House, India.
4. Introduction to Mass Communication- Buran Stanley. J Tata McGraw Hill Publishing, New Delhi.
5. The Elements of Journalism- Bill KOVACH & TOM ROSENSTIEL First Revised edition, Three Rivers Press, New York

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UG Programme- B.A. English 2015-2018
Semester - VI

Skill Based Course IV - Explorer in English Literature - II - 5UENS61 **Duration: 30 Hrs**
Credits : 1

Aim and Objective:

- To enable students to face various competitive exams like CBSE UGC- NET
- To train the learners to acquire the aptitude skill in English Literature

Course Outcome:

- Gain knowledge of literatures from various nations.
 - Acquaint with the different literary theories .
 - Gain an in-depth knowledge of literature to face competitive examinations.
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UNIT I

American Literature

(15 Hrs)

UNIT II

African American Literature and Canadian Literature

UNIT III

African Literature

UNIT IV

Indian Writing in English

(15 Hrs)

UNIT V

Literary Theory and Criticism